Official Newsletter of the

Spotlight Theatrical Company

185-187 Ashmore Road Benowa PO Box 8074 GC Mail Centre Q 9726 Phone 5539 4700 email: mailbox@spotlighttheatre.com.au Online Booking: www.spotlighttheatre.com.au or Phone 5539 4255 www.spotlight-costume-hire.com





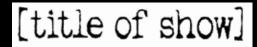
Senior Primary performances

Shopping Mauled!

November 28, 29, 30

High School Musical Class presents BATTLESCARS December 5,6,7,&8

Golden Apple Transport Production Proudly presents



Music & Lyrics By Jeff Bowen **Book By** Hunter Bell

Directed By Cilla Scott & Adam King Musical Director Chore Matt Dennett Paulo

Choreographer Paulo Natividad

December 11-12-13-14



December 2013



Shopping Mauled! takes a quirky look at that most mundane of activities, shopping. Ever lost your car in a multi-story car park? Ever wondered at the evolution of the shopping trolley? Is there really such an occupation as trolley whisperer? These and many other questions will be looked at in the Basement Theatre November 28-30.





PETER MORRISSEY (Drama Theatre)

Tith the winning post now in sight, as we approach the end of year holidays we head into our latest offering from youth theatre with the senior primary classes' production of *Shopping Mauled*.

Shopping Mauled is a collage drama that focuses on that favourite of pastimes, shopping. Cabaret, satire and high melodrama all get a run in this cheeky critique of our consuming passions as we stroll through the aisles of discontent. An overly zealous marketing manager decides to call upon Santa for a mid year sale at the Mega-Mall, while disaster looms in the shape of a mystery back-pack. Complaining shoppers, hair dressers, shop-lifters, charity collectors, check-out operators and green activists are all in there as is the ever present looming catastrophe that has everyone spooked; recession! *Shopping Mauled* plays in the Basement Theatre at 7pm on Thursday 28th, Friday 29th and Saturday 30th November. We hope to see you there!

Peter

SPOTLIGHT ON YOUTH THEATRE

JESSICA PAPST (High School Musical Theatre)

T is with great anticipation that the Musical Theatre classes approach December. With the fabulous *Phantom of the Opera* now closed, we have full reign of the Main Theatre to, very quickly, finalise the 2013 production, *BATTLESCARS*. The students have been rehearsing extended hours in preparation for show week and the production team are burning the candle at both ends as many of us also worked on Phantom.

It takes a village to raise a child, and it takes an army to produce something of this calibre. I'd like to take the opportunity to thank Tony, Martina, David, Mark, Terri, Butch and the whole crew for their efforts so far, and in advance of the hard work that is ahead of us.

BATTLESCARS begins tech on Sunday 1 December, with our season running from 5-8 December (tickets available at <u>www.spotlighttheatre.</u> <u>com.au</u> or at the Box Office/Costume Hire Shop for a very reasonable price).

Without the support of the whole Spotlight Theatre community and the flexibility and support of our parent community, we wouldn't be able to accomplish this amazing feat – a challenging, entertaining and soulful musical production starring 70+ bright, young performers.

Many of the students in our classes have been balancing end-of-year school events, Schoolies Week celebrations and exams with our rehearsal schedule and key roles in *BATTLESCARS*. Their dedication to their craft is commendable and has only seen them miss a very small portion of our rehearsals. They know how important it is to attend and be prepared for these types of rehearsals and it has been so encouraging to watch their commitment inspire the younger performers to rise to the challenge. The cast is working very well together to create a memorable show. We really hope you can join us for what is shaping up to be our best production yet.

Pre-enrolment forms will soon be available for students to reserve their place for the 2014 Youth Theatre year. Look out for them in your inbox soon, or speak to us at *BATTLESCARS*. Blessings for the festive season and hopefully see you in the foyer!

Jess

NOTE TO YOUTH THEATRE PARENTS

PRE-ENROLMENTS FOR 2014 YOUTH THEATRE CLASSES

In the next few weeks pre-enrolment packages for 2014 will be given out. Pre-enrolling in a class for next year means that you secure a place in your preferred class and that you do not have to attend the Orientation Day in January. There will also be a slight increase in term fees next year. Invoices won't be sent out until next year.

> Martina French Youth Theatre Liaison

SPOTLIGHT YOUTH THEATRE HIGH SCHOOL MUSICAL CLASSES

reasen

Conceived & Choreographed by

Musical Direction byVocal Direction byDavid ManeyMartina Frence

Main Theatre Dec 5, 6, 7 7 Pm Dec 8 2 Pm

> bookings 55394255

www.spotlighttheatre.com.au online, anytime





Office of the Mayor

City of Gold Coast

15 November 2013 Our ref : MS#41987525 PO Box 5042 Gold Coast MC QLD 9729 Australia Telephone +61 7 5581 5283 Facsimile +61 7 5581 6054 Email mayor@goldcoast.old.gov.au www.goldcoast.old.gov.au

Ms Patsy Drew President The Spotlight Theatrical Company 185 – 187 Ashmore Road BENOWA QLD 4217

Dear Ms Drew

My wife Ruth and I had the privilege to attend last night's performance of The Phantom of the Opera and wow, what a performance!

We have seen wonderful productions of Andrew Lloyd Webber's The PHANTOM of the OPERA in London, Sydney and twice in Las Vegas, but last night's performance was the most memorable of all. It was intimate, emotive and thoroughly enjoyable.

As Mayor, I am so proud to see such quality, home-grown talent and it would be appreciated if you would pass on our congratulations and encouragement to everyone involved in this local Gold Coast production. The cast and their characters were perfectly 'matched', in particular Melanie Smart as Christine Daae.

Once again, congratulations on a successful, and highly engaging performance.

Yours sincerely

Iom lato

TOM TATE MAYOR

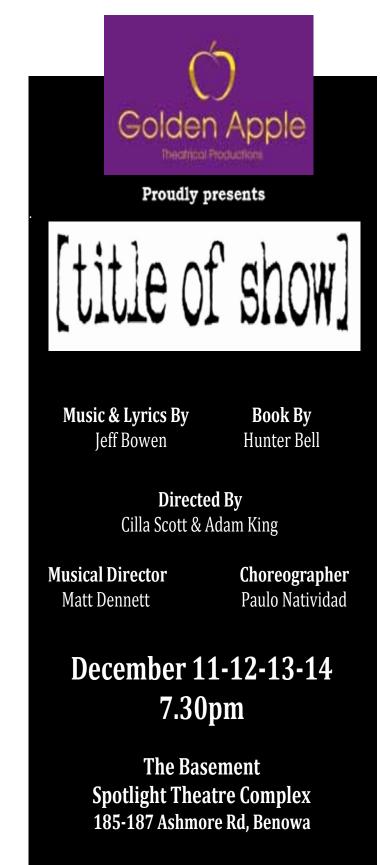
TT:mis

The Phantom of the Opera exceeded expectations

and many prospective patrons missed seeing this specactular musical even though two extra performances were added to the season. At one performance a scene was done by torchlight during a storm induced blackout. A standing ovation was given - congratulations to Mark Shepherd, crew and cast with special thanks to a local Supermarket for helping out with battery supply.

Congratulations to Tony Alcock, Michael Sutton, Mark Shepherd and everyone who worked so hard to bring this extravaganza to fruition.





www.spotlighttheatre.com.au 55 39 42 55

[title of show] is presented through special arrangement with ORiGiN™ Theatrical on behalf of R & H Theatricals: www.rnhtheatricals.com. [title of show] written by Hunter Bell with music and lyrics by Jeff Bowen is a 90 min one act musical that chronicles its own creation as an entry in the New York Music Theatre Festival. Two friends, Jeff (Oliver Thomson) and Hunter (Stephen Hirst) have three weeks to write an original musical and with help from their friends Susan (Anna Sofroniou) and Heidi (Lisa Marie Gargione) they decide to write about their experience of writing a show.

[title of show} is also about friendship, about taking a risk, killing a few vampires and not letting go of a dream.

Directed by Cilla Scott and Adam King, choreographed by Paulo Natividad and Musically Directed by Matt Dennett – this will be a show not to miss December 11 – 14 at 7.30pm Basement Theatre

NB Please be advised there is frequent coarse language and mature themes

Introducing the cast

Oliver Thomson - Jeff

Oliver was a lead performer of International Children's group Rocfish, singing and dancing his way from Durban to Nashville, enjoying TV and radio air play. His recent theatre credits include Dusty – The Original Pop Diva, The Boy From Oz and The Beat Goes On.





[title of show.



Anna Sofroniou – Susan

Spotlight Theatre is Anna's second home. After graduating from the Youth Theatre Program in 2000, she has appeared in many productions including, *Dusty* – *The Original Pop Diva, Avenue Q, Little Shop of Horrors, 25th Annual*



Q, Little Shop of Horrors, 25th Annual Putnam County Spelling Bee, Curtains and Cabaret

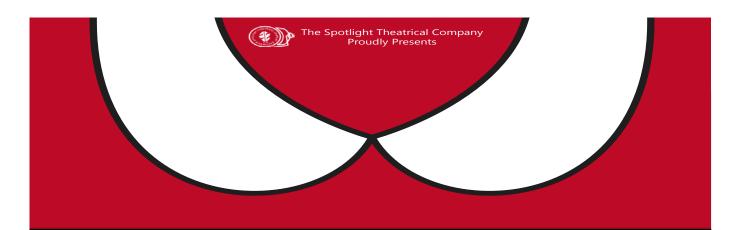
Lisa Marie Gargione - Heidi Lisa has recently located to the Gold Coast from NYC. She has completed a BA in Theatre at The Wagner College and completed Professional Music Theatre Workshops at



Manhattan School of Music. Her stage credits include *Into the Woods* (Cinderella) *A Little Night Music* (Anne), *Romance Romance* (Her/ Barb), *West Side Story* (Maria), *Pirates of Penzance* (Mabel), Grease(Marty), *Titanic* (Kate Murphy). Lisa's TV and Commercial experience includes *ABC Primetime What Would You Do?* (Lead), *PanTouch* (Voice Over) and *Life Behind Bars* – (Pilot – Psilent P Productions).

Steve Hirst – Hunter Steve is a well recognised performer whose recent credits include *Into the Woods* (GCLT and Ignations), *Little Shop of Horrors* (Redcliffe) *Chasing The Whale* (Soapbox), *Cabaret* (Top Hat)







Book by THOMAS MEEHAN

Music by CHARLES STROUSE

Lyrics by MARTIN CHARNIN

Original Production directed by Martin Charnin Presented on Broadway by Mike Nichols Produced by

Irwin Meyer Alvin Nederlander Associates Inc. Stephen R. Friedman The John F. Kennedy Center for Performing

Lewis Allen Icarus Productions

Director/Choreographer Kim Reynolds

Assistant Choreographer Greta Brinsley Music Director **Kristine Dennis**

MAIN THEATRE Feb, 14, 15, 20, 21, 22, 27, 28 – 7:30pm Mar 1, 6, 7, 8 – 7:30pm

> Matinees Feb 23, Mar 2 – 2:00pm

BOOK & PAY

5539 4255 www.spotlighttheatre.com.au

Based on "Little Orphan Annie" By Permission of The Tribune Media Services, Inc Originally produced by The Goodspeed Opera House Michael P. Price, Executive Director

By arrangement with Hal Leonard Australia Pty Ltd Exclusive agent for Music Theatre International (NY)

The cast of Annie are currently rehearsing in various venues around the Coast due to our Theatre complex bursting at the seams with Youth productions and Show rehearsals.

We hope to be able to accommodate Annie rehearsals very soon when Youth Theatre shows complete their seasons.

The cast is as follows: Daddy Warbucks: Adam King Grace Farrell: Heidi Enchelmaier Miss Hannigan: Jacy Moore Rooster: Stephen Hirst Lilly St Regis: Greta Brinsley Drake: Clay English Mrs Pugh: Amy Anderson Mrs Greer: Lisa Stanley

and Introducing the **Orphans!** Annie: - Jamieson Schmitzer and Ebony Pitchers Pepper: - Josephine Cross and Heidi Haley Duffy: - Tahlia Tracey and Chloe Finlay July: - Rochelle De Snoo and Ashleigh Hart Tessie: - Anita Munro and Chelsea Burton Kate: - Samantha Todd and Kalahni Spink Molly: - Charlee Cosgriff and Kiera Aspinall

LEAD ORPHAN DANCERS:

Tahli Gawler Keiley West Emma Leese

ORPHAN DANCERS:

Bella Janssen Amy Doyle Marley Cruz Alexandra Grgic Kayla Allen Leila Waetford Ashlee Pollecutt Hollie Lewis Jordy Hudson Romi Penfold-Luff Jetaya Guthman-Chester Hannah Clark.

NEW MEMBERS

The Spotlighter Newsletter is uploaded to our website monthly. So we can keep you informed of specials and auditions, please make sure we have your correct email address. If you wish to receive a printed version of the monthly Spotlighter Newsletter, please advise Administration at the Costume Hire Shop. Phone 07 5539 4255 email: mailbox@spotlighttheatre.com.au or post: PO Box 8074 GC Mail Centre, Qld. 9726

MEMBERSHIP FEES 2014

NEW PRICES: Adults - \$10:00 Children/Youth (18 years and under) - \$5:00 Membership fees are now under a calendar year, 1 January – 31 December. Renewing members will start from 1 January 2014. Any new members from now will be under new prices. Current members who have joined under old fees will be current until end of December 2013.

Administration



GOLDEN GIRLS NEWS

This month the Golden Girls rehearsals will be over for the year. We have a lot of fun and satisfaction in the shows we have presented. Rehearsals have finished and we have now included several Christmas numbers for our final shows which will run until the end of December.

We still have six shows remaining and already have several bookings for next year. The group is still looking for new members for next year. Anyone out there with singing and dancing skills please apply – Phone Marilyn Hodge on 5529 0776. If you enjoy bringing a little cheer to the elderly and can dedicate some time and talent we welcome you.

Now back to the boards.

Noni Buckland Golden Girls Liaison



THE SPOTLIGHT THEATRE PLAYBILL for remainder of 2013

High School Musical

Title of Show

Dec 5,6,7 & 8

Dec 11,12,13,14 & 15

TICKET PRICES FOR 2013

Single Tickets	MAIN THEATRE	BASEMENT
Opening Night	\$35.00	\$35.00
Adult	\$30.00	\$30.00
Concession	\$25.00	\$25.00
Member	\$24.00	\$24.00
Children (16 & under)	\$18.00	\$18.00
Pantomime	\$16.00	\$16.00
Group Bookings	MAIN THEATRE	BASEMENT
Group 10 - 19	\$27.00	\$27.00
Group 20 +	\$24.00	\$24.00

THE SPOTLIGHT THEATRICAL COMPANY COMMITTEE MEETING is held THIRD TUESDAY EACH MONTH – 7:00pm at The Spotlight Theatre Complex





http://www.goldcoasttheatre.com.au

Theatre Alliance Secretary: theatrealliance@qld.chariot.net.au Spotlight's Contribution to the 2013 NOMINATIONS for the Gold Coast Palm Awards is as follows (as at 26 November 2013) For a complete list of Categories and Nominees visit the website: http://gcareatheatreawards.com.au/

Category 1: Best Set Design Spotlight Theatre - ON AIR! ON AIR! -HELEN MADEN

Category 2: Best Costumes Spotlight Theatre - PHANTOM OF THE OPERA -BRYDIE HANNABACH, WENDY PROUDMAN & JUDITH DAUTEL Spotlight Theatre - THE DROWSY CHAPERONE - SHELLY HALPIN & KATE TARDY

Category 3: Best Lighting Design / Operation Spotlight Theatre - PHANTOM OF THE OPERA - MICHAEL SUTTON & STUDENTS OF GCIT Spotlight Theatre - HAIR - MARK SHEPHERD

Category 5: Best Technical Achievement or Effect (excluding Lighting and Sound) Spotlight Theatre - RED RIDING HOOD & THE GREAT COSMIC CAPER -MARK SHEPHERD

Category 7: Magic Moment of Theatre (in memory of Lucky Grills) Spotlight Theatre - SPEAKEASY - JESS PAPST (Audition Scene)

Category 15: Best Actress in a Leading Role in a School / Youth Musical Spotlight Theatre - SPEAKEASY -TEAGAN NOWICKI

Category 17: Best Production of a School / Youth Musical Spotlight Theatre - SPEAKEASY

Category 18 Best Choreographer Spotlight Theatre - SPEAKEASY JESS PAPST Spotlight Theatre - HAIR - KIM REYNOLDS Category 19: Best Vocal Director Spotlight Theatre - PHANTOM OF THE OPERA - MARIE NICHOLSON Spotlight Theatre - SPEAKEASY -MARTINA FRENCH

Category 20: Best Musical Director Spotlight Theatre - SPEAKEASY - DAVID McNEVEN Spotlight Theatre - HAIR - ANTHONY ZAMBOLT

Category 21 Best Director of a Play Spotlight Theatre - ON AIR! ON AIR! -HELEN MADEN

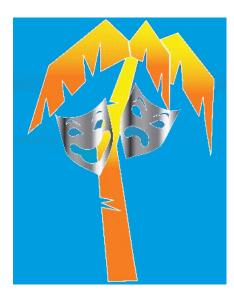
Category 22: Best Director of a Musical or Musical Revue Spotlight Theatre - HAIR - KIM REYNOLDS

Category 24: Best Actress in a Supporting Role in a Community Theatre Play Spotlight Theatre - ON AIR! ON AIR! -LIBBY BANCROFT

Category 26: Best Actress in a Supporting Role in a Community Theatre Musical Spotlight Theatre - PHANTOM OF THE OPERA - DEBORAH LEIGH-RUSSELL Spotlight Theatre - CHARLIE BROWN - COURTNEY MONSMA Spotlight Theatre - THE DROWSY CHAPERONE - ALISON McKENZIE

Category 27: Best Actor in a Leading Role In a Community Theatre Play Spotlight Theatre - ON AIR! ON AIR! -PETER MADEN

Category 28: Best Actress in a Leading Role In a Community Theatre Play Spotlight Theatre - ON AIR! ON AIR! -KATE McNAIR



Category 29: Best Actor in a Leading Role In a Community Theatre Musical Spotlight Theatre - CHARLIE BROWN -BRYNE JENKE Spotlight Theatre - THE DROWSY CHAPERONE - PETER MADEN Spotlight Theatre - HAIR - SCOTT MULLAR

Category 30: Best Actress in a Leading Role In a Community Theatre Musical Spotlight Theatre - PHANTOM OF THE OPERA - MELANIE SMART

Category 31: Outstanding Community Theatre Production (sponsored by Arts Centre Gold Coast) Spotlight Theatre - PHANTOM OF THE OPERA Spotlight Theatre - THE DROWSY CHAPERONE

Gold Palm Award Most Nominated Production Across All Categories **To Be Announced on Presentation Night**

Platinum Palm Award Individual Having Given Outstanding Service to the Theatrical Community **To Be Announced on Presentation Night**

Congratulations to all Nominees and Good Luck on Presentation Night.

GOLD COAST AREA THEATRE AWARDS 2013 PRESENTATION NIGHT

TICKETS FOR THIS YEAR'S PRESENTATION NIGHT ARE ON SALE NOW THROUGH THE ARTS CENTRE GOLD COAST BOX OFFICE

N.B. PERSONAL SALES AT THE BOX OFFICE DO NOT INCUR TICKET FEES

If you wish to hold a table of 10 for your group or school/college, it is possible to do so for a MAXIMUM of two weeks. If the table has not been paid for at that time, it will automatically revert to public sale.

Emcee for this year is once again the charismatic IAN STENLAKE, and Tony-Award Nominee and our Patron, TONY SHELDON, will be sending a video message on the night (as he can't attend because he's starring in *Dirty Rotten Scoundrels*.

THE DATES:

Nominees' Cocktail Party - Tuesday 3rd December, Pre-function area, Arts Centre Gold Coast. *Presentation Night* - Tuesday 10th December, Paradise Showroom.

Initial nominations will be emailed to groups on the morning of Monday 28th October and published online later that day. Shows staged between then and 1 December will have any nominations listed as they occur. Shows staged after 1 December will be held over until 2014.

Participating groups are encouraged to forward the above to their members.

Kate Peters Convenor

SPECIAL EVENT GOLD COASTTHEATRE ALLIANCE LAUNCH SUNDAY 8TH DECEMBER

Over 130 performers: The launch of 2014 SHOWS

CHORAL WORKS, ORCHESTRAL ITEMS, MUSICAL THEATRE SONGS FROM OKLAHOMA, THE GONDOLIERS, SLEEPING BEAUTY, RENT, LES MISERABLES, PIPPIN, [TITLE OF SHOW], WHISTLE DOWN THE WIND, THE ADDAMS FAMILY, STUNTMAN ACADEMY

Sunday December 8 2013 2pm QLD 3PM NSW The 12th Alliance Annual Event A Celebration of 2013 & Launch of 2014 SEASONS Gold Coast Theatre Alliance Launch 2014 VENUE: Tweed Heads Civic Centre Wharf Street, Tweed Heads, NSW. Tickets \$20.00 Table Seating of 10 Adult Themes

MC: Jackson Brash Special Guests: Matthew Ward & Brad Rush, Casey Fegan, Samantha Naday, Hayden Bech & Amy Stonehouse, Ashley Waterman

THE BLENDERS, GOLDEN APPLE THEATRICAL PRODUCTIONS, GOLD COAST LITTLE THEATRE, DOUBLEMASK DRAMA, TWEED THEATRE COMPANY, NEPTUNE PRODUCTIONS, NORTHERN RIVERS SYMPHONY ORCHESTRA, JAVEENBAH THEATRE COMPANY Entertainment and Food Platters Raffles Bookings www.trybooking.com Enquiries: 07 5530 8337 BOOK NOW



Spotlighter December 2013



HUGE

of unique & unusual

accessories to

buy or hire!

We have **thousands** of **costumes!**

Hats, masks, jewellery, wigs, stockings, head pieces & much more.

185/187 Ashmore Rd Benowa (Next to Benowa Gardens Shopping Centre) www.spotlighttheatre.com.au





Gary Matheson Proprietor DISCOUNT FOR SPOTLIGHT MEMBERS

Stain Removal Specialist, Steam or Dry Clean Phone: (07) 5576 2820 Mobile: 0419 756 127

YOUR DRY WAY PROFESSIONAL

SPECIAL THANKS

FOR THE GENEROUS DONATIONS RECEIVED FROM JUPITERS CASINO GAMBLING BENEFIT FUND - \$15,020 GC COMMUNITY GRANTS FUND -\$4,400 LEX BELL DIV. 7- \$4,000 TRISH PEDERSEN ANOTHER GENEROUS DONATION OF \$6,000 WHICH PAID FOR OUR NEW SOUND SYSTEM & DIGITAL MICROPHONES.

BRONZE CORPORATE SPONSOR



Securing Peace Of Mind

Insurance Brokers For all your insurance requirements contact Glenda on (07) 5538 8988

Gambling Community Benefit Fund

Queensland Government

ACKNOWLEDGEMENT

Thank you to the Queensland Government Community Benefits Fund Unit - Office of Liquor & Gaming Regulation for granting The Spotlight Theatrical Company \$31,790.91 towards a lighting upgrade.