

Official Newsletter of the
**SPOTLIGHT
 THEATRICAL
 COMPANY**

185-187 Ashmore Road Benowa
 PO Box 8074 GC Mail Centre Q 9726
 Phone 5539 4700

email: mailbox@spotlighttheatre.com.au
 Online Booking: www.spotlighttheatre.com.au
 or Phone 5539 4255
www.spotlight-costume-hire.com



SPOTLIGHT THEATRICAL

ONLINE
 ANYTIME

CATCH US ON FACEBOOK

**JUNE
 26 -
 JULY
 6**

Directed by
KIM REYNOLDS

HAIR

The American Tribal Love Rock Musical

Book & Lyrics by
**GEROME RAGNI
 & JAMES RABB**

Music by
GALT MACDERMOT

**AUG
 2
 -
 23**

Originally Produced by the New York Shakespeare Festival Theatre
 Produced for Broadway stage by Michael Butler.
 By special arrangement with Tams-Witmark Music Library Inc. NY.



The Spotlight
 Theatrical Company
 Annual General
 Meeting will be held
 Tuesday AUGUST
 20th - 7 pm

**on air!
 on air!**

"a contemporary comedy"
 written by
Peter Maden

**Sept
 20th
 to
 Oct
 5th**

Directed by
 Peter Maden

July 2013

LIFE MEMBERSHIP GRANTED TO KATE TARDY

Joel Beskin presented Kate Tardy with Life Membership of The Spotlight Theatrical Company at a ceremony during the intimate farewell evening held in her honour.

Kate's contribution to our Theatre has been enormous since she first joined the



a Spotlight Council and Production Committee member were immense assets to the theatre. We will certainly miss her input. With all these activities, Kate still found time to write plays and costume our Youth Theatre,

to do scenic art and decor, organise first night banquets, organise all the gifts for the production casts and crews, work behind the bar, and perform on stage.

A gracious and modest lady of many talents and greatly appreciated by The Spotlight Theatrical Company and Costume Hire, Kate Tardy truly earned her Life Membership. Congratulations



Company ten years ago. She has been involved in many areas, working tirelessly for Spotlight. Her pantomimes were loved by all ages, beautifully written and directed with great artistry in every way. Kate not only managed the Costume Hire shop but was very involved in design and making of costumes and the total effect both for hiring and our stage shows. Her wig styling was invaluable before and during the run of musicals and plays. Kate's diplomacy and advice as



Kate! We will miss you and wish you well in your new life and ventures.

Pics provided by Helen Maden



From Kate:

My sincere and heartfelt thanks to Patsy, Tony and Spotlight committee members for the unexpected honour of giving me Spotlight Life Membership and the beautiful urn which has pride of place in my new home. Also my very grateful thanks for a lovely farewell, the kind words from Joel Beskin and Patsy Drew and the thoughtful gifts and cards from my dear friends in costume hire and other Spotlight friends.

Love and best wishes to all.

Kate Tardy



Members are advised that the

ANNUAL GENERAL MEETING

will be held on

TUESDAY, 20 AUGUST 2013

COMMENCING AT 7.00pm SHARP

at

Spotlight Theatre

187 Ashmore Road, Benowa

All members are urged to attend. The bar will be open for drinks and if you wish to stay after the meeting for a drink, tea or coffee and a chat, a small plate of supper would be appreciated.

Christine Dickinson
Acting Secretary

AGENDA

Apologies
Minutes of previous Annual General Meeting
Matters arising from Minutes
President's report
Treasurer's report and Auditor's financial statements
Other reports
Selection of Patrons
Election of new office bearers
General business

If any person wishes to add an item to the Agenda, this must be put in writing, and seconded by another financial member. Any additions must be received by the Secretary seven (7) days prior to the meeting.

To: **The Returning Officer**
The Spotlight Theatrical Company
PO Box 8074
GOLD COAST MAIL CENTRE QLD 9726



Re: *Annual General Meeting – Nomination for office*

I (please print name)

hereby declare that I am willing to offer myself for election to a position

of:

to the Company for the term 2013/2014.

Signed:

Date Nominated by:

Signature Seconded by:

Signature

PLEASE NOTE: All nominations must be received in writing by the Returning Officer no later than 24 hours prior to the time for commencement of the meeting.

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WORLD PREMIERE !!!

Helen Maden (director) of *On Air! On Air!* was thrilled to have a group of talented people attend auditions.

She's locked in a strong cast who will bring this exciting new comedy to life. If you were lucky enough to see *The Drowsy Chaperone* recently at Spotlight, you couldn't have missed the extraordinary talent of Peter Maden as "The Man in the Chair". Not only will be Peter be taking a lead role in *On Air! On Air!*, but this production will showcase his extreme talent as a writer.

Put this one in your diary. It's going to be yet another winner for Spotlight's intimate Basement Theatre. Helen is still looking for a strong, mature male who can pull off a genial, yet manipulative, Sales Manager. Please email maden4@dodo.com.au if you think you would suit this role.

Paul: Peter Maden
Y/Paul: Sebastien Golenko
Mum: Virginia Leaver
Shane: Danny Higham
Kate: Tara Page
Jane: Kate McNair
Daryl: Ron Hailes

Tiff: Del Halpin
Craig: Mark Thomson
Lou: Still be to cast
Aaron/Wayne: Elijah Fuller

THE SPOTLIGHT THEATRICAL COMPANY
PROUDLY PRESENTS

on air! on air!

"a contemporary comedy"

Written by
Peter Maden



Directed by
Helen Maden

Basement Theatre:

SEPT: 20-21-26-27-28, OCT: 3-4-5, 7.30pm

Matinees: 22-29 Sept, 2.30pm

BOOK AND PAY 5539 4255

or online at www.spotlighttheatre.com.au

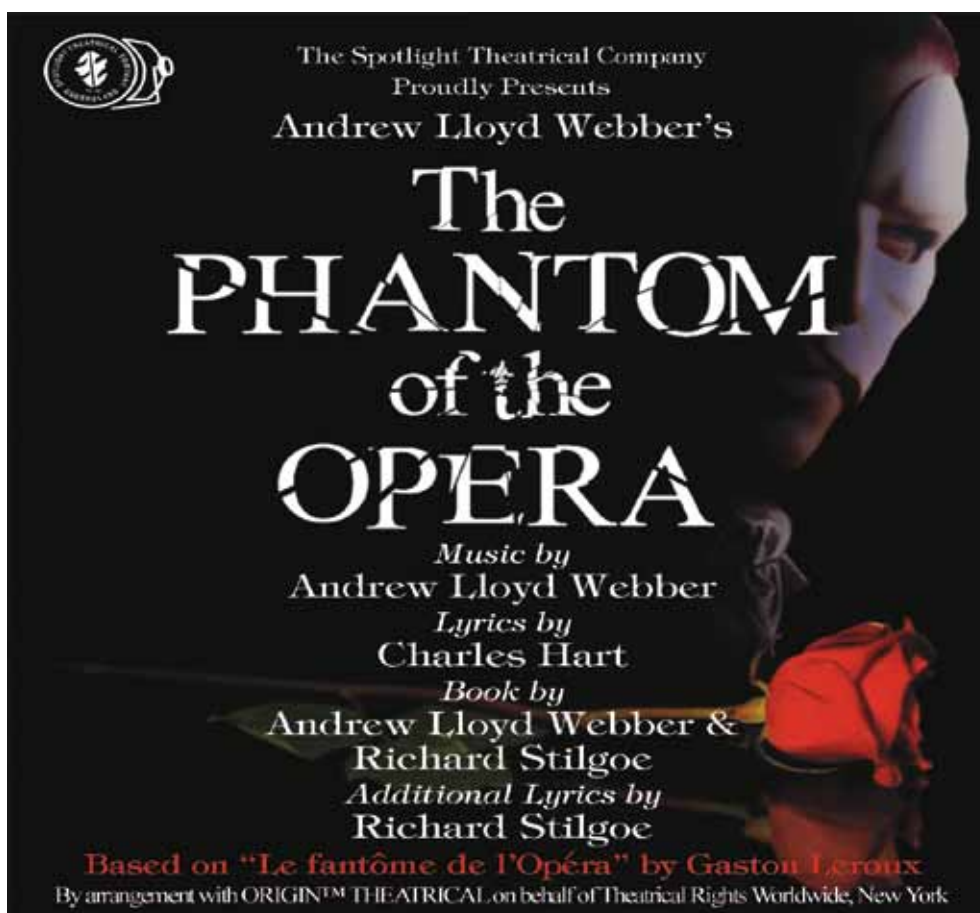


PHANTOM OF THE OPERA

Principal Roles have now been cast and will be published on completion of Auditions.

**Please contact Spotlight Administration
for Ensemble audition details.**

Auditionees will need to prepare a song that showcases their abilities but not from the show itself. You will need to provide your own backing, no repeteur will be available. Please wear sensible attire as you may be required to work with the choreographer, you may also be required to work with the Musical Director. Rehearsals will not commence immediately, but those who are successful may be required for wardrobe and press calls at mutually suitable times. Auditions will be ongoing over the next 2 months.



The season previews 23rd & 24th October and opens 25th October
playing through to November 23rd.

***To register for an audition or for further information please email
auditions@spotlighttheatre.com.au***

WANTED

FOR



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ORIENTAL STYLE!
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ADMINISTRATION 07 5539 4255**

**Spotlight Theatrical Company
Musical/Play Submissions
for 2014
close 30/6/2013.**

**THE SPOTLIGHT THEATRICAL COMPANY
PROUDLY PRESENTS**



Directed by
KIM REYNOLDS

HAIR

The American Tribal Love Rock Musical

Book & Lyrics by

**GEROME RAGNI
& JAMES RAGO**

Music by

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Originally Produced by the
New York Shakespeare Festival Theatre
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By special arrangement with Tams-Witmark Music Library Inc. N.Y.

**AUGUST: 2 - 3 - 8 - 9 - 10 - 15 - 16 - 17
22 - 23, 7.30pm**

MATINEES, AUG: 11 - 18, 2.00pm

**BOOK AND PAY
5539 4255**

or online at www.spotlighttheatre.com.au

HAIR

The American Tribal Love Rock Musical

If you were at last month's **Greenroom Project** you would have been lucky enough to catch a sneak peak of *Hair*. The cast performed *Let the Sunshine In* and one audience member claimed it "brought tears to my eyes".

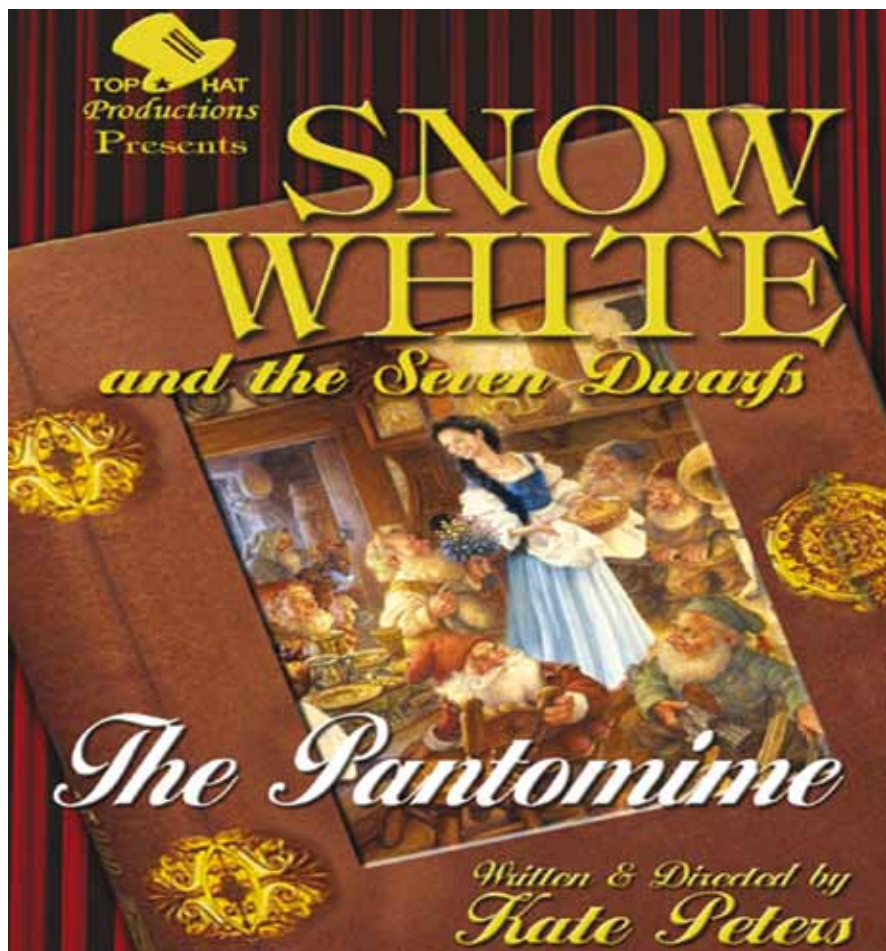
The show is coming together brilliantly and cast, crew and band are all loving being a part of this once in a lifetime experience. Well twice for some!

We are very excited to have Kandy Fielding in the Tribe. Kandy performed in the 1996 production staged by Robert Young and she is so happy to be back playing Dionne again!

The huge set is coming together and the 'on stage' band are already sounding awesome.

Make sure you book early for this one. It's sure to be a hit!





Great school holiday fun for all the family!

RUNS UNTIL JULY 6

**Spotlight's Basement Theatre – 2 shows a day
–10.30am & 1.30pm**

**Mon-Fri and
11.00am & 2.00pm
Saturdays!**

**ALL TICKETS ARE
\$16.00 (with Adults at
Kids' prices!)**

**Ask Box Office about our
party (10+) discounts!**

**BOOKINGS ARE OPEN
ON 5539 4255!**

SNOW WHITE AND THE 7 DWARFS - The Pantomime, opens at Spotlight's Basement Theatre just in time for the June/July school holidays! The eleventh panto staged by Top Hat Productions on the Gold Coast, it tells the original story of Snow White, and includes all the characters children will remember from their fairy tale books! The cast includes many of Spotlight's favourites - MARTINA FRENCH as Dame Whoopsie, Snow White's nurse (fresh from her triumph in the recent HATS - The Musical); KATRINA LARDNER as the Wicked Queen (also last seen in HATS), DOMINIC BRADLEY as Prince Leopold, FRANCESCA SPEAR as his friend Duke Darcy, and several family are also performing.

The role of Snow White is played by newcomer MYORA KRUGER, who is performing with her brother and sister (ISABELLA & BADEN, Bashful & Dopey) and ERYN LARDNER shares the stage with her mother Katrina. Frankie Spear's brother MATTHEW is another dwarf and Martina's son NATHAN plays the Huntsman. Other cast members are JESSICA JOHNSTON (Doc), AMELIE GOLENKO (Sleepy), and RILEY CRAIG (Happy) and NIKITA BAZZANA (Sneezy) are members of Spotlight's Youth Theatre.!



Accomplished dancer, choreographer, singer, actor, writer and radio presenter, Christopher Horsey (son of well-known Gold Coast Dance Teacher and longtime Spotlight member, Kay Horsey) has become engaged to Lucy Durack (Glinda the Good Witch in the original Australian cast of *Wicked* and numerous leading lady roles including *Legally Blonde*).



Christopher Horsey is the winner of the Fred Astaire International Tap & Jazz Championship, Waldorf Astoria, New York, 1984. Since then he has carved an impressive career in all areas of entertainment: actor, singer, dancer, choreographer, writer and radio presenter.

Most recently, Chris choreographed the opening sequence of the Helpmann Awards at the Sydney Opera House and earlier this year, starred in the new Australian musical, Joanna Weinberg's *Every Single Saturday* at Glen St Theatre and in September 2011, he created and choreographed a brand new tap performance, 'Soundz Extraordinary' commissioned by Northern Tap Company, Yorkshire UK. Stepping easily between the roles of actor in one production to choreographer in another is an essential skill that benefits each different project for Chris. These multiple skills were developed during the early 90's - originating the role of Tip in the Olivier Award winning original *Hot Shoe Shuffle* and; as a founding member, working with Dein Perry to develop a brand of dance Tap Dogs on which his recommendation to use Blundstones as tap shoes, is now synonymous. These productions were major international successes, they both changed the dance landscape for the genre and they both included Christopher as an original.

Chris' credits are numerous so if you would like to read more go to:
<http://www.christopherhorsey.com/#!about/c10fk>

Lucy has fast become one of Australia's most exciting young leading ladies of stage and screen with a list of major roles to her credit, most recently Glinda the Good Witch in the original Australian cast of *Wicked* (GFO) and Cherry in the feature film *Goddess*. Originally hailing from Perth, where Lucy graduated from the Western Australian Academy of Performing Arts with a Bachelor of Arts (Music Theatre), Lucy's further stage credits include Peggy Sawyer in *42nd Street*, Miss Dorothy in the Australian Premiere of *Thoroughly Modern Millie*, Lois Lane/Bianca in *Kiss Me Kate* and Laurey in *Oklahoma!* (all for The Production Company) as well as Cinderella in *Into The Woods* (The Capitol Theatre), Rikki Rose in *Respect* (Jim McPherson) and MAMMA MIA! (Dainty) in which she understudied and performed the role of Sophie.

Lucy's screen credits include Bunny in *Southern Star*/UKTV's *Dripping in Chocolate*, the lead role of Cassie Bennett on Channel 7's *Headland* as well as roles in *All Saints*, *Rush II*, the Commbank webisode series *The Harringtons* and Elissa Down's film *The Dripping Tap*. Lucy has also appeared as a finalist in the worldwide broadcast of the BBC2 *Voice of Musical Theatre Competition* in Cardiff, Wales and as a guest judge on Channel 10's *I Will Survive*. Lucy's credits are numerous so if you would like to read more go to:
<http://www.lucydurack.com/About-Me>

SPOTLIGHT ON YOUTH THEATRE

PETER MORRISSEY - HIGH SCHOOL DRAMA PICS



Linda has a problem. She's just too popular. A discrete little gathering of besties she's arranged for when her 'rents are away has got just a little out of hand and truly become a night to remember. Can all of these people be her friends? And is that really the Channel 7 chopper? You really know things have gone too far when a suburban slumber party requires back-up from three police regions. At what point does a bit of harmless fun and youthful exuberance become a nightmare for an otherwise peaceful 'burbs? *Project Why?* is a play that explores the power of social media and the far reaching effects of an innocent prank. *Project Why?* is the latest offering from the High School Drama classes and will be presented in the Main Theatre early in September. Love to see you there!

Peter
Pics provided by Peter Morrissey





SPOTLIGHT ON YOUTH THEATRE

JESSICA PAPST (Music Theatre)

I trust everyone is enjoying a restful Winter break – our students certainly deserve it after a big couple of weeks leading up to the Mid-Year Showcase we produced on Tuesday 18 June. The students presented over 60 minutes of musical theatre, cabaret and stand-alone contemporary pieces from *Matilda*, *Chicago*, *Little Women*, *Spring Awakening*, *Newsies* and more.

The premise for the event came from the influx of new students to youth theatre – particularly the Musical Theatre classes – in 2013. I had the idea early on to produce a showcase so that the students work could be seen prior to our December show. Each of our 70+ students performed at least once in the Cabaret showcase, with stand-out performances from Kira Alexander, Lauren Smithers, Dana White and Zoe Richards. All three classes exceeded their teachers' expectations of energy, stage presence and entertainment value when they presented their class pieces; *Oh my God you Guys* from *Legally Blonde*, *Revoltin' Children* from *Matilda* and *King of New York* from *Newsies*.

Looking forward now, we begin our charge towards the end of year production as soon as the students return in Term 3. At this point, the show will likely be darker than last year's *SPEAKEASY* as it will ride off the back of Spotlight's final main theatre production of 2013, *The Phantom of the Opera*. I like to let the design of the final main show influence ours and with that in mind I am pleased to announce its working title of *BATTLESCARS*. More details to follow!

Halfway through the year already, if you can believe it. I would like to publicly thank the team who made our Cabaret possible – the Technical Team *Leah Trapp* and *Mark Shepherd*, our Vocal Coach *Martina French*, our Assistant *Terri Woodfine* and Spotlight's resident mentor *Tony Alcock*. Also a big thanks and congratulations to the students for growing so much this semester and behaving like total pros on the night! Looking forward to seeing you all at our main theatre production in DECEMBER!

Jess

YOUTH THEATRE MATTERS

For enquiries and matters relating to your child in Youth Theatre,
please contact the Youth Theatre Administrator, Lea Vosti

Phone 07 5630 8289 Mobile 0405 171 212

email: leavosti@gcmanors.com

WE WELCOME INTO THE SPOTLIGHT FAMILY

Darren, Penny, & Ella McAlister.

TOTAL MEMBERSHIP – 1177

If you wish to receive a printed version of the monthly Spotlighter Newsletter, please advise Administration at the

Costume Hire Shop.

Phone 07 5539 4255

email:

mailbox@spotlighttheatre.com.au

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The Spotlighter Newsletter is uploaded to our website monthly.

So we can keep you informed of specials and auditions, please make sure we have your correct email address.

Lea

MEMBERSHIP FEES

Membership will now be under a calendar year,

1 January – 31 December, so renewing members will start from 1 January 2014. Any new members from now will be under new prices. Current members who have joined under old fees will be current until end of December 2013.

NEW PRICES: Adults - \$10:00

Children/Youth (18 years and under) - \$5:00

Administration



For an update on all current and scheduled plays and shows by Gold Coast and Tweed Shire member groups visit the website:
<http://www.goldcoasttheatre.com.au>

Theatre Alliance Secretary:
theatrealliance@qld.chariot.net.au

THE SPOTLIGHT THEATRICAL COMPANY

COMMITTEE MEETING

is held THIRD TUESDAY EACH MONTH –

7:00pm

at The Spotlight Theatre



SPOTLIGHTER EDITORIAL DEADLINE 19TH OF EACH MONTH

email : sking0562@gmail.com

SPOTLIGHTER ADVERTISING RATES

Per Month: 1/4 page - \$20.00 + GST

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Full page \$60.00 + GST



Joel Beskin's 'Theatre Roundup'

is now on Air every week on Tuesdays
Tune in to 4CRB 89.3FM between 2.35pm and 3pm

for Community Theatre News

Kate Peters' 'Showbiz Buzz'

is now on air every week on Monday afternoons

Tune in to Radio 94.1FM at 2.30pm for all the gossip

on current/past/future productions (and performers) on the Gold Coast!

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Company \$31,790.91 towards a
lighting upgrade.*