

Official Newsletter of the
**SPOTLIGHT
 THEATRICAL
 COMPANY**



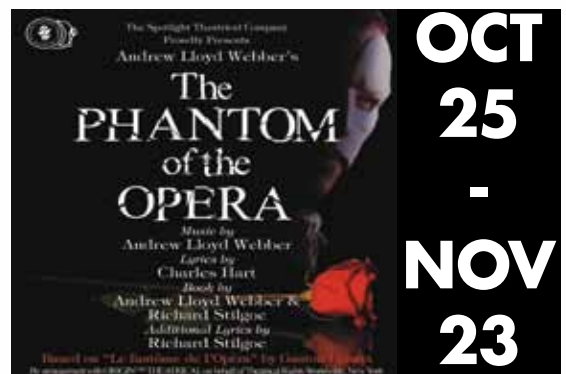
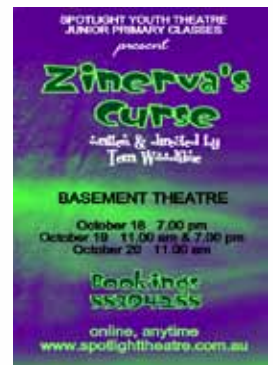
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**SPOTLIGHTER EDITORIAL
 DEADLINE 19TH OF EACH MONTH
 email : sking0562@gmail.com
 SPOTLIGHTER ADVERTISING RATES**
 Per Month: 1/4 page - \$20.00 + GST
 1/2 page - 40.00 + GST Full page
 \$60.00 + GST

Senior Primary
 performances
**November
 28, 29, 30**

High School
 Musical Class
 presents
**BATTLESCARS
 December
 5,6,7,&8**

October 2013



Sept
20th
to
Oct
5th

Last days

Opening night of *On Air! On Air!*

was enjoyed by a near full house, followed by a fabulous supper thanks to Melissa Burke, Michelle May and Tony Alcock, including a huge cake to celebrate the World Premiere performance.

Patrons belly laughed their way through this funny and every entertaining play written by Peter Maden.

The show closes on Saturday October 5 ... so don't miss out. Come and support the hardworking and talented cast and crew of this home grown project and your local theatre.



Helen and Peter Maden





SPOTLIGHT ON YOUTH THEATRE

JESS PAPST - HIGH SCHOOL MUSICAL THEATRE

Rehearsals are well underway for the High Musical Theatre end-of-year production, *BATTLESCARS*. It's been a while since you've heard from me so I'll try and catch you up.

In June we staged the first mid-year showcase for the Musical Theatre students. The Cabaret we presented was both entertaining and surprising as many students appeared in numbers from new shows, stand-alone songs and in genres they are not normally known for. This type of performance showcase allowed the students to extend themselves and, for some, appear on stage for the first time ahead of our end-of-year show. It was a huge success and really excited the whole team for the December production. After naming the show *BATTLESCARS* and settling on a few keys musical numbers and characters I began the development process and casting. Finalising casting through August afforded Martina and I the time to call students back and ask them to prepare for roles – a skill we don't get to work on too much within our classes. It was a really enjoyable process once again, and the work of the students really helped shape the direction of the piece for Martina and myself.

David McNeven has been back with us through Term 3 working on reading sheet music, harmonies and musicality with the students.

As Martina and I are a little “challenged” in the area of playing instruments, David's help has been so appreciated. The students have far more ensemble vocal work this year in *BATTLESCARS* and his work has really laid the foundation for a vocally strong show.

Going into the September holidays, my main focus is in writing the script ahead of our first cast read on Monday September 30 – our first school holiday rehearsal. From 12:30-5pm we will get the whole cast together for the first time and work on the big group numbers, which is always really exciting. As we continue the following Monday October 7 from 10am-5pm (the Monday class is only required from 12pm) we will come away from the September break and hit the ground running into Term 4. With 10 weeks until curtain up, we are keen to take ground and make the 2013 High School Musical Class Production even bigger and better than 2012's *SPEAKEASY*. For those that were involved last year, came to see it, supported us along the way – get ready. *BATTLESCARS* will blow your mind.

I best be getting back to that scriptwriting – parents please ensure your student's fees are up to date and that they are attending all called rehearsals and classes throughout Term 4, to help us create a memorable show.

Thanks and bless ya,

Jess

THE SPOTLIGHT THEATRICAL COMPANY COMMITTEE MEETING

is held THIRD TUESDAY EACH MONTH – 7:00pm

at The Spotlight Theatre Complex



The Spotlight Theatrical Company
Proudly Presents
Andrew Lloyd Webber's

The PHANTOM of the OPERA

Music by
Andrew Lloyd Webber

Lyrics by
Charles Hart

Book by
Andrew Lloyd Webber &
Richard Stilgoe

Additional Lyrics by
Richard Stilgoe

Based on "Le fantôme de l'Opéra" by Gaston Leroux

By arrangement with ORIGIN™ THEATRICAL on behalf of Theatrical Rights Worldwide, New York

Oct 25-26-31 7.30pm

Nov 1-2-7-8-9-14-15-16-21-22-23 7.30pm

Matinees Oct 27 2.00pm Nov 3-10-17 2.00pm

BOOK AND PAY

5539 4255

or online www.spotlighttheatre.com.au



*Christine Daae &
Raoul,
Vicomte de Chagny*



*Wendy, Kylie,
and Brydie*



*Left: Brydie,
Marie, Laura and
Diana.
Right: Ann Britt
and Rosie.*



*Pina &
Mme Giry
comparing
bustles*



The Cast of *Phantom of the Opera* performed at Jupiters Casino recently to an audience of 780 and was very well received. The show was also promoted at The Greenroom at Gold Coast Arts Centre when once again cast members gave audiences a taste of what to expect in October and November. Marina Prior was in the audience. How exciting for the cast to be performing in front of such a prestigious Phantom leading lady.

A big thank you to the small army of support to present our performers in the most professional way at each event.

Dressers- Brydie, Diana, Pina & Wendy, Wig and hair experts extraordinaire Ann-Britt and Rosie. Stage Manager Laura looking after all arrangements, accompanist was MD Marie & Conductor Matt was content to be the gofer.

Congratulations Phantom cast for your performances at both Jupiters and the Greenroom Project. Great work....the buzz is getting louder and louder!!



*Carlotta
Giudicelli
and
Ubaldo
Piangi*



Christine



Meg



Firmin



Andre

The Gentlemen





Golden Apple Theatrical Productions is very excited to present

[title of show]

from Wed 11th Dec to Sat 14th Dec
in The Basement

at The Spotlight Theatrical Company complex

GATP is a local Independent, established by local director, Cilla Scott in 2012 which strives to produce contemporary smaller scale Musicals. GATP debut season was *The Last Five Years* by Jason Robert Brown that was presented Dec 2012 in The Space, Arts Centre Gold Coast

[title of show] written by Hunter Bell with music and lyrics by Jeff Bowen is a 90min one act musical that chronicles its own creation as an entry in the New York Musical Theatre Festival. Two friends, Jeff and Hunter have three weeks to write an original musical and with help from their friends Heidi and Susan they decide to write about their experience of writing the show. **[title of show]** is also about friendship, about taking a risk, killing a few vampires and not letting go of a dream.

Directed by Cilla Scott and Adam King, Musically Directed by Matt Dennett and Choreographed by Paulo Natividad, this will be a show not to miss.

NB The performance is rated M15+ with frequent coarse language and mature themes.

The Cast

Jeff: Oliver Thomson
Hunter: Stephen Hirst
Susan: Anna Sofroniou
And introducing

Lisa Marie Gargione as Heidi

Lisa has recently located to the Gold Coast from NYC. She has completed a BA in Theatre at The Wagner College and completed Professional Music Theatre Workshops at Manhattan School of Music. Her stage credits include *A Little Night Music* (Anne), *Romance Romance* (Her/Barb), *West Side Story* (Maria), *Pirates of Penzance* (Mabel), *Grease* (Marty), *Titanic* (Kate Murphy). Lisa's TV and Commercial experience includes ABC Primetime *What Would You Do?* (Lead), *PanTouch* (Voice Over) and *Life Behind Bars* – (Pilot – Psilent P Productions).

Currently Lisa is in rehearsals for Ignations' *Into the Woods* in the role of Cinderella.

Golden Apple
Theatrical Productions
Proudly presents

[title of show]

Music & Lyrics By
Jeff Bowen

Book By
Hunter Bell

Directed By
Cilla Scott & Adam King

Musical Director
Matt Dennett

Choreographer
Paulo Natividad

December 11-12-13-14
7.30pm

The Basement
Spotlight Theatre Complex
185-187 Ashmore Rd, Benowa

www.spotlighttheatre.com.au
55 39 42 55

[title of show] is presented through special arrangement with ORiGiN™
Theatrical on behalf of R & H Theatricals: www.rnhtheatricals.com.

Lisa Marie Gargione



SPOTLIGHT YOUTH THEATRE
JUNIOR PRIMARY CLASSES

present

Zinerva's Curse



written & directed by
Terri Woodfine

BASEMENT THEATRE

October 18 7.00 pm
October 19 11.00 am & 7.00 pm
October 20 11.00 am

**Bookings
55394255**

online, anytime
www.spotlighttheatre.com.au

Hi Everyone,
We are now entering Term 4 –where has the year gone? The High School Drama production of *Project Why?* was a resounding success. Congratulations Peter, Terri, cast and crew. Three more to go this term. *Zinerva's Curse* written and directed by Terri Woodfine hits the Basement stage 18, 19, 20 October. That's all for now.
Cheers,

Lea
Youth Theatre Administrator



ALLIANCE LAUNCH DECEMBER 8TH

go to link below for details

<http://www.goldcoasttheatre.com.au>

Theatre Alliance Secretary:
theatrealliance@qld.chariot.net.au

WELCOME NEW MEMBERS

The Spotlighter Newsletter is uploaded to our website monthly. So we can keep you informed of specials and auditions, please make sure we have your correct email address.

If you wish to receive a printed version of the monthly Spotlighter Newsletter, please advise Administration at the

Costume Hire Shop.

Phone 07 5539 4255

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THE SPOTLIGHT THEATRE PLAYBILL

for remainder of 2013

On Air On Air	Basement	Sep 20 - Oct 5
Junior Primary		Oct 19 & 20
The Phantom of the Opera	Main	Oct 25 - Nov 23
Senior Primary		Nov 28,29 & 30
High School Musical		Dec 5,6,7 & 8
Title of Show		Dec 11,12,13,14 & 15

TICKET PRICES FOR 2013

Single Tickets	MAIN THEATRE	BASEMENT
Opening Night	\$35.00	\$35.00
Adult	\$30.00	\$30.00
Concession	\$25.00	\$25.00
Member	\$24.00	\$24.00
Children (16 & under)	\$18.00	\$18.00
Pantomime	\$16.00	\$16.00
Group Bookings	MAIN THEATRE	BASEMENT
Group 10 - 19	\$27.00	\$27.00
Group 20 +	\$24.00	\$24.00

MEMBERSHIP FEES

Membership fees are now under a calendar year, 1 January – 31 December, so renewing members will start from 1 January 2014. Any new members from now will be under new prices. Current members who have joined under old fees will be current until end of December 2013.

NEW PRICES: Adults - \$10:00
Children/Youth (18 years and under) - \$5:00

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GOLD COAST AREA THEATRE AWARDS 2013 PRESENTATION NIGHT

TICKETS FOR THIS YEAR'S PRESENTATION NIGHT
ARE ON SALE NOW!
(MONDAY 23 SEPTEMBER 2013)
THROUGH THE ARTS CENTRE GOLD COAST BOX OFFICE

N.B. PERSONAL SALES AT THE BOX OFFICE DO NOT INCUR TICKET FEES

If you wish to hold a table of 10 for your group or school/college, it is possible to do so for a MAXIMUM of two weeks. If the table has not been paid for at that time, it will automatically revert to public sale.

Emcee for this year is once again the charismatic IAN STENLAKE, and Tony-Award Nominee and our Patron, TONY SHELDON, will be sending a video message on the night (as he can't attend because he's starring in *Dirty Rotten Scoundrels*).

THE DATES:

Nominees' Cocktail Party - Tuesday 3rd December, Pre-function area, Arts Centre Gold Coast.
Presentation Night - Tuesday 10th December, Paradise Showroom.

Initial nominations will be emailed to groups on the morning of Monday 28th October and published online later that day.

Shows staged between then and 1 December will have any nominations listed as they occur.
Shows staged after 1 December will be held over until 2014.

Participating groups are encouraged to forward the above to their members.

*Kate Peters
Convenor*

Gold Coast Area Theatre Awards 2013

Ex Youth Theatre Member and Award Winner at several Spotlight Entertainers' Festivals is making his way up in the jazz world.

**Be-Jazzed! starring Lachlan Wallace and
Featuring Simone Nicole and
the Les Wilson Band.**

**Arts Centre GC Paradise Room
October 11th 7.30pm
tickets on sale now through the arts centre.**

*A 2 hour concert featuring Jazz, Swing and
Cabaret hits, don't miss out!*





Joel Beskin's 'Theatre Roundup'

is now on Air every week on Tuesdays
Tune in to 4CRB 89.3FM between 2.35pm and 3pm

for Community Theatre News

Kate Peters' 'Showbiz Buzz'

is now on air every week on Monday afternoons

Tune in to Radio 94.1FM at 2.30pm for all the gossip

on current/past/future productions (and performers) on the Gold Coast!

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Company \$31,790.91 towards a
lighting upgrade.*