

Official Newsletter of the  
**SPOTLIGHT  
 THEATRICAL  
 COMPANY**



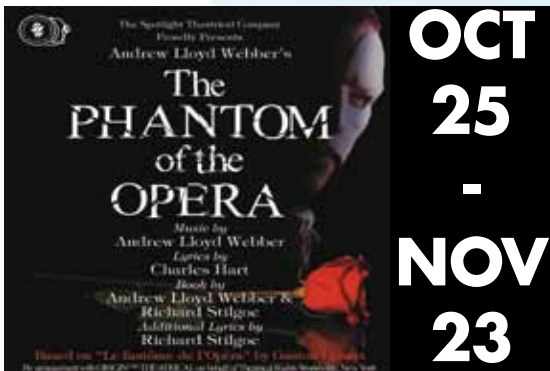
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**OCT  
 25  
 -  
 NOV  
 23**



**Sept  
 20th  
 to  
 Oct  
 5th**

September 2013

THE SPOTLIGHT THEATRICAL COMPANY  
PROUDLY PRESENTS

# on air! on air!

"a contemporary comedy"

Written by  
Peter Maden



Directed by  
Helen Maden

**Basement Theatre:**

SEPT: 20-21-26-27-28, OCT: 3-4-5, 7.30pm

Matinees: 22-29 Sept, 2.30pm

**BOOK AND PAY 5539 4255**

or online at [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)



**O**n Air! On Air! is taking great shape. The set is up, the lines are down ... with all characters developing nicely! We're having loads of fun at rehearsals enjoying home baked cakes of all varieties each Sunday, baked by Monica, the wife of cast member Ron Hailes. With a late addition to the cast, *On Air! On Air!* now has 5 fabulous Gold Coast actresses on board. Libby Bancroft, joins Katie McNair, Tara Page, Virginia Leaver and Del Halpin ... With such a high calibre of talent, you know you're in for a real treat. In fact the quality of the cast will impress ... you won't be disappointed! We've been having fun exploring characters and had a fantastic time, with Keir Beck, stunt man to the stars, who gave us a mini master class on 'falling'. Keir has just opened a brand new state of the art indoor stunt training facility called "AP8 Action Pact", designed to help up and coming stunties to learn the ropes. Tickets are selling for this fast-paced comedy. Hope to see you there.

Season : September 20 to October 5  
 Basement Theatre  
 7:30 pm

*Helen Maden*



*Libby Bancroft*



*Katie McNair*



*Del Halpin*



*Tara Page*



*Virginia Leaver*

# SPOTLIGHT ON YOUTH THEATRE

## PETER MORRISSEY - HIGH SCHOOL DRAMA

### FROM PETER'S DESK

Just a quick hello from Youth Theatre!

Things are pretty hectic as we approach production week of *Project Why?*, a play set at a teen gathering that goes viral on social media and turns into a nightmare of epic proportions. The gang has done a great job so far with rehearsals and a video shoot and all three casts of around 25 actors each are ready to strut their stuff.

***Project Why?* plays in the Main Theatre – 5, 6 & 7 September**

Love to see you there!

*Peter*



**THE SPOTLIGHT THEATRICAL COMPANY COMMITTEE MEETING**

**is held THIRD TUESDAY EACH MONTH – 7:00pm**

**at The Spotlight Theatre Complex**

SPOTLIGHT YOUTH THEATRE  
JUNIOR PRIMARY CLASSES

*present*

# Zinerva's Curse

written & directed by  
Tara Woodfine

**BASEMENT THEATRE**

October 18 7.00 pm  
October 19 11.00 am & 7.00 pm  
October 20 11.00 am

**Bookings  
55394255**

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**ALLIANCE LAUNCH DECEMBER 8TH**

go to link below for details

<http://www.goldcoasttheatre.com.au>

Theatre Alliance Secretary:  
[theatrealliance@qld.chariot.net.au](mailto:theatrealliance@qld.chariot.net.au)

## WELCOME NEW AND RENEWING MEMBERS

**TOTAL MEMBERSHIP – 1187**

If you wish to receive a printed version  
of the monthly Spotlighter Newsletter,  
please advise Administration at the

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The Spotlighter Newsletter is uploaded  
to our website monthly.  
So we can keep you informed of specials  
and auditions, please make sure we have  
your correct email address.

*Lea*

## MEMBERSHIP FEES

Membership fees are now under a  
calendar year, 1 January – 31 December,  
so renewing members will start from 1  
January 2014. Any new members from  
now will be under new prices. Current  
members who have joined under old fees  
will be current until end of December  
2013.

**NEW PRICES:      Adults - \$10:00  
                         Children/Youth (18 years and  
                         under) - \$5:00**

*Administration*





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BARITONES

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Andrew Lloyd Webber

Lyrics by  
Charles Hart

Book by  
Andrew Lloyd Webber &  
Richard Stilgoe

Additional Lyrics by  
Richard Stilgoe

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Oct 25-26-31 7.30pm

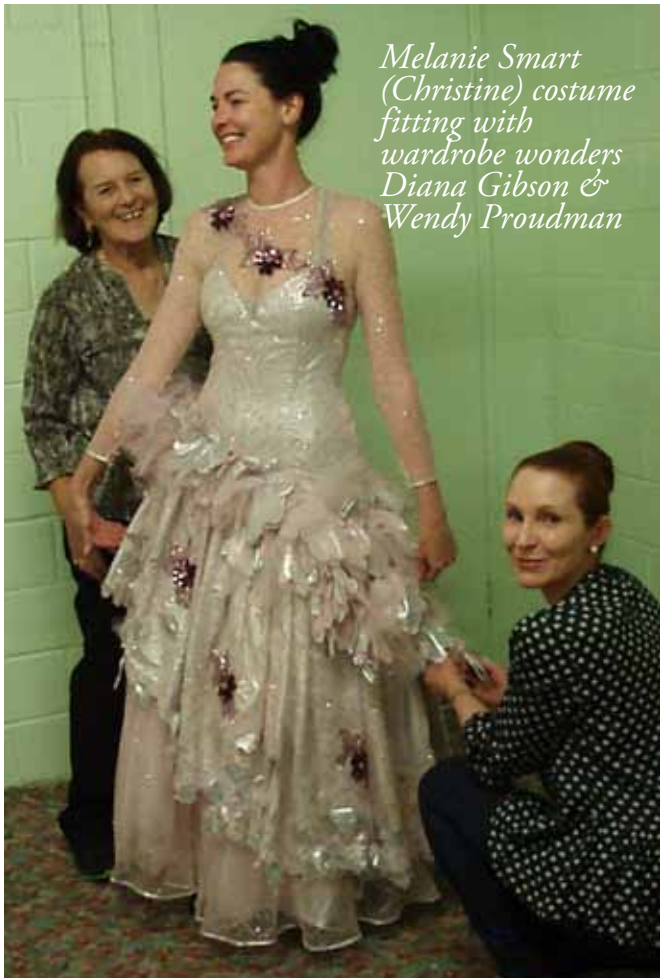
Nov 1-2-7-8-9-14-15-16-21-22-23 7.30pm

Matinees Oct 27 2.00pm Nov 3-10-17 2.00pm

BOOK AND PAY

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*Melanie Smart  
(Christine) costume  
fitting with  
wardrobe wonders  
Diana Gibson &  
Wendy Proudman*



*Kylie Loveday  
(Meg Giry)  
costume fitting  
for 'Il Muto'*



*Deborah Leigh Russell  
(Carlotta)- costume  
fitting for 'Notes'*



*Jay Ahrens (Piangi), Isaac Moody ( M. Andre), Michael Gallegos (Bucquet), Declan Milne (Raoul understudy/ Fop), Brad Kendrick (Raoul) at rehearsal*



*Kat Brand, Peta Simeon, Terri Woodfine, Kat Lardner, Deborah Leigh Russell (Carlotta) & Sue Randazzo (Mme Giry)*



*The Corps de Ballet of the Opera Populaire*

*Jacqui Goodliffe, Mel Dorge, Francesca Spear in rehearsal*




**Some of the Cast and Team who will enthrall you with their artistry**

*Mark Shepherd- Production Manager & Laura Morrison- Stage Manager working out set manoeuvres*



## GOLDEN GIRLS NEWS

**T**his month of August sees the Golden Girls starting their second season for this year and also starting rehearsals for the Christmas numbers. We had one more performance in July to finish the first season, while rehearsing new numbers for the new show.

We are now performing our new show and have just finished our third concert. We have nineteen numbers including an old war time favourite, This is the Army Mr Jones. With an around the world theme running throughout the show, we include numbers from France, Netherlands, Germany, Britain, China and Spain to name just a few. We also have a rendition of Tip Toe Through the Tulips from myself including Ukulele. We finish the show with a medley of Australian songs including I still Call Australia Home, Tie me Kangaroo Down Sport (with wobble board) and Click go the Shears.

We have twelve bookings remaining for the year and we will include the Christmas selection of numbers in November and December shows.

The group is still looking for new members for next year. Anyone out there with singing and dancing skills please apply – Phone Marilyn Hodge on 5529 0776. We have a lot of fun and brighten the day for many elderly folk.

Now back to the boards.



*Noni Buckland  
Golden Girls Liaison*



**SPOTLIGHTER EDITORIAL DEADLINE 19TH OF EACH MONTH**

**email : [sking0562@gmail.com](mailto:sking0562@gmail.com)**

**SPOTLIGHTER ADVERTISING RATES**

**Per Month: 1/4 page - \$20.00 + GST**

**1/2 page - 40.00 + GST**

**Full page \$60.00 + GST**

THE SPOTLIGHT THEATRICAL COMPANY  
ANNUAL GENERAL MEETING  
was held TUESDAY 20TH AUGUST 2013, 7pm.

*Brief Overview*

The meeting was conducted according to the Constitution.

Attendance and apologies noted.

Minutes of previous (2012) meeting were presented.

President and Treasurer Reports were read and approved.

Admin, Building Security, Maintenance, Work Health Safety, Front of House & Box Office, Library, Props, Membership, Theatre Hire, Bar, Costume Hire, Audio, Shows, Youth Theatre reports also approved.

Copies of Other Departmental reports were presented and approved.

Returning Officer was Joel Beskin.

Nominated Office Bearers and Councillors for 2013-2014 were elected unopposed.

These are as follows:

President: Patsy Drew    Treasurer: Kay Hawker    Secretary: Chris Dickinson

Vice President: Shirley King

Councillors: Tony Alcock, Tess Bourke, Melissa Dorge, Martina French  
Patrick Monteath, Isaac Moody, Gillian Morgan, Mark Shepherd

Meeting closed 8.12 pm

**PRESIDENTS REPORT**

LADIES AND GENTLEMEN

IT HAS BEEN MY PLEASURE TO HOLD THE ROLE OF PRESIDENT FOR THE PAST YEAR AND I WOULD LIKE TO GIVE AN OVERVIEW OF HOW I SEE THE THEATRE AND ITS PERFORMANCE OVER THAT TIME. MOST OF THE ASPECTS I WILL COVER WILL BE REPORTED IN DETAIL BY VARIOUS PEOPLE SO MY COMMENTS WILL BE VERY BRIEF.

THE THEATRE CONTINUES TO BE VERY BUSY, WITH NEW CHALLENGES PRESENTING THEMSELVES EVERYDAY. AS MENTIONED PREVIOUSLY IT HAS BEEN RECOGNISED BY THE COMMITTEE THAT MAINTENANCE ON BOTH THE MAIN AND BASEMENT THEATRES NEEDS TO BE GIVEN TOP PRIORITY. THIS IS AN AREA WHICH, OVER MANY YEARS, HAD NOT RECEIVED THE NEEDED ATTENTION ON A REGULAR BASIS AND CONSEQUENTLY PROBLEMS ARE NOW CONTINUALLY ARISING. AT THE BEGINNING OF THE YEAR WE MADE A COMMITMENT TO UPGRADE THE MAINTENANCE AND REPAIR PROGRAM WHICH WE HAVE DONE AND WILL CONTINUE TO DO SO. THE THEATRE MUST BE KEPT UP TO DATE TO ENSURE WE ACHIEVE THE PROFESSIONAL IMAGE SPOTLIGHT SO ENJOYS. THIS PROGRAM HAS NOT COME CHEAPLY AND HAS PUT CONSIDERABLE STRAIN ON OUR FINANCES. DURING THE LAST 12 MONTHS WE HAVE PURCHASED NEW SOUND (INCLUDING NEW MICS), AND LIGHTING EQUIPMENT, GENERAL MAINTENANCE HAS BEEN DONE ON THE BASEMENT I.E. PAINTING, UPDATE OF BAR AREA AND REPAIRING OF STAGE FLOOR BUT OUR WISH LIST IS LONG AND SOME OF THE HEAVY EXPENSES WHICH HAVE BEEN MARKED AS URGENT INCLUDE NEW CARPET IN MAIN THEATRE, NEW SEALING NEEDED IN CAR PARK, GREEN ROOM URGENTLY NEEDS SOME R&M PARTICULARLY FLOOR COVERINGS. AND SO IT GOES ON.

WE ARE CONTINUALLY CHASING GOVERNMENT/OTHER GRANTS AND HAVE BEEN SUCCESSFUL IN A FEW OVER THE LAST YEAR WHICH HAS HELPED, PARTICULARLY WITH THE PURCHASE OF THE NEW MICS AND I WOULD LIKE TO EXPRESS MY THANKS TO CHRIS DICKINSON FOR HER TIME AND COMMITMENT IN CHASING THESE GRANTS. WELL DONE CHRIS. AS CHRIS HAS AGREED TO TAKE OVER THE ROLE OF SECRETARY IT HAS BEEN AGREED TO HAND OVER THE GRANTS AREA TO GILLIAN MORGAN.

THE PRODUCTION COMMITTEE HAS ENDEAVOURED TO KEEP ALL OUR PRODUCTIONS INTERESTING AND PROFESSIONAL AND AT THE SAME TIME PROFITABLE WHICH ALWAYS PRESENTS CHALLENGES. WE MADE A COMMITMENT TO GIVE THE PLAYBILL A GREATER VARIETY OF SHOWS AND WE HAVE CONTINUED TO EXPLORE PRODUCTIONS WHICH ARE OUTSIDE OUR COMFORT ZONE. THIS IS CONSIDERED NECESSARY TO ATTRACT THE YOUNGER DIRECTORS TO THE THEATRE AND I STRONGLY FEEL THAT THIS IDEA SHOULD BE MAINTAINED THUS ENABLING THE THEATRE TO GO FORWARD WITH CONFIDENCE IN THE FUTURE. TO THE SUCCESS OF THESE PRODUCTIONS I MUST THANK TONY FOR GIVING US HIS INVALUABLE KNOWLEDGE AND EXPERIENCE. TO SAY THAT HE WORKS 24/7 IS AN UNDERSTATEMENT.

THE ENTERTAINERS FESTIVAL WAS DISCUSSED AT THE LAST COMMITTEE MEETING AND IT WAS UNANIMOUSLY AGREED NOT TO CONTINUE WITH THIS EVENT. AT THE LAST AGM WE ANNOUNCED IT MAY BECOME A BIENNIAL PRODUCTION HOWEVER AFTER SERIOUS DISCUSSION IT WAS AGREED THAT WE SIMPLY DO NOT HAVE THE PERSONNEL AND RESOURCES TO DEVOTE TO THIS, SO SPOTLIGHT WILL NOT BE CONTINUING WITH THE ENTERTAINERS FESTIVAL.

COSTUME HIRE IS STILL STRUGGLING WITH THE PRESENT ECONOMIC CONDITIONS BUT HOPEFULLY IS SHOWING SLOW SIGNS OF PICKING UP. WITH THE RESIGNATION OF KATE TARDY AS MANAGER, IN MAY THIS YEAR, IT WAS DECIDED TO REPLACE HER WITH A PERSON WHO COULD HANDLE ADMINISTRATION ROLES AS WELL AS LEAD THE COSTUME HIRE. LISA STANLEY WAS SUCCESSFULLY APPOINTED TO THIS ROLE AND TO DATE SEEMS TO BE DOING WELL.

YOUTH THEATRE WILL HAVE ANOTHER GOOD YEAR WITH CLASSES ACHIEVING HIGH ATTENDANCE. WE ARE LUCKY TO HAVE GOOD TEACHERS AND I WOULD LIKE TO ACKNOWLEDGE PETER MORRISSEY, JESS PAPST, TERRI WOODFINE AND MARTINA FRENCH FOR THEIR DEDICATION. I WOULD ALSO LIKE TO ACKNOWLEDGE LEA VOSTI FOR HER CONTINUED ROLE AS ADMINISTRATOR OF THE YOUTH THEATRE.

LOOKING BACK OVER THE LAST YEAR ALWAYS REMINDS ME JUST HOW HARD OUR BAND OF VOLUNTEERS WORK. THEY ARE ALWAYS THERE TO SUPPORT THE BAR, BOX OFFICE AND FOH. COSTUME CONSTRUCTION IS A MIRACLE THAT HAPPENS EACH SHOW AND I THANK THE WONDERFUL PEOPLE WHO CONTRIBUTE SO MUCH TO THIS AREA AND OF COURSE TO THE MANY TALENTED PEOPLE WHO HAVE BEEN PART OF A CAST AND CREW FOR EACH SHOW. SO AGAIN ON BEHALF OF THE COMMITTEE I CONVEY MY APPRECIATION THE COMMITTEE SAW A FEW DEPARTURES DURING THE PAST 12 MONTHS.

MARTIN JENNINGS, KAREN SHERRIFF, AND RUSSELL WILLIAMS RESIGNED FOR VARIOUS REASONS AND KATE TARDY RELUCTANTLY LEFT THE THEATRE IN MAY TO RELOCATE TO SYDNEY. I THANK THEM FOR THEIR CONTRIBUTION TO THE COMMITTEE AND THEATRE AND WISH THEM ALL MUCH HAPPINESS AND SUCCESS IN THEIR NEW ADVENTURES. KATE TARDY WAS AWARDED LIFE MEMBERSHIP AT A SMALL FAREWELL FUNCTION.

TO REPLACE THE OUTGOING COUNCILLORS MARK SHEPHERD WAS APPOINTED AS A COUNCILLOR EARLY IN THE YEAR AND THEN PATRICK MONTEATH AND ISAAC MOODY WERE DULY APPOINTED IN THE LAST PART OF THE YEAR. AGAIN, A YOUNGER GENERATION SHOWING INTEREST IN THE THEATRE.

AND FINALLY I WISH TO ACKNOWLEDGE OUR VERY HARDWORKING COMMITTEE WHO GIVE OF THEIR TIME SO WILLINGLY. NOT ONLY DO THEY COMMIT THEMSELVES TO ATTENDING MEETINGS THEY ALL PERFORM OTHER ROLES. I THANK THEM FOR THEIR DEDICATION AND LOYALTY AND HOPE WHERE POSSIBLE THEY HAVE ALL NOMINATED FOR ANOTHER GOOD YEAR

THANK YOU ALL. LETS CONTINUE WITH THE MEETING.

PATSY DREW



CONGRATULATIONS! Director Kim Reynolds and the *Hair* Production Team, the talented Cast, Crew and all who contributed to this very successful production. Oh! the talent.



# THE SPOTLIGHT THEATRE PLAYBILL FOR 2013

## 2013 Spotlight Playbill

Production	Theatre	Dates
Red Riding Hood and the Great Cosmic Caper	Basement	Jan 11 - 18
You're a Good Man Charlie Brown	Main	Feb 22 - Mar 16
<b>HATS! The Musical*</b>	Basement	Apr 11 - 28
The Drowsy Chaperone	Main	May 17 - Jun 8
Snow White and the Seven Dwarfs*	Basement	Jun 26 - Jul 6
HAIR The Musical	Main	Aug 2 - 24
High School Drama		Sept 6 & 7
On Air On Air	Basement	Sep 20 - Oct 5
Junior Primary		Oct 19 & 20
The Phantom of the Opera	Main	Oct 25 - Nov 23
Senior Primary		Nov 28,29 & 30
High School Musical		Dec 5,6,7 & 8
Title of Show		Dec 11,12,13,14 & 15

\* Snow White and the Seven Dwarfs is a Top Hat Production

\* HATS The Musical is a Top Hat Production

## 2013 Ticket Prices

Single Tickets	MAIN THEATRE	BASEMENT
<b>Opening Night</b>	\$35.00	\$35.00
Adult	\$30.00	\$30.00
Concession	\$25.00	\$25.00
Member	\$24.00	\$24.00
Children (16 & under)	\$18.00	\$18.00
Pantomime	\$16.00	\$16.00
<b>Group Bookings</b>	<b>MAIN THEATRE</b>	<b>BASEMENT</b>
Group 10 - 19	\$27.00	\$27.00
Group 20 +	\$24.00	\$24.00





## Joel Beskin's 'Theatre Roundup'

is now on Air every week on Tuesdays  
Tune in to 4CRB 89.3FM between 2.35pm and 3pm

for Community Theatre News

## Kate Peters' 'Showbiz Buzz'

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