

Official Newsletter of the  
**SPOTLIGHT  
 THEATRICAL  
 COMPANY**

185-187 Ashmore Road Benowa  
 PO Box 8074 GC Mail Centre Q 9726  
 Phone 5539 4700

email: mailbox@spotlighttheatre.com.au  
 youth@spotlighttheatre.com.au  
 Online Booking: www.spotlighttheatre.com.au  
 or Phone 5539 4255  
 www.spotlight-costume-hire.com



**SPOTLIGHT  
 ANNUAL  
 GENERAL  
 MEETING  
 19TH AUGUST  
 2014, 7PM**

**DOWNTOWN**  
 The Mod Musical  
 A celebration of the 60's

Created by Phillip George, David Lowenstein, Peter Charles Morris  
 Directed by Cilla Scott & Kim Reynolds  
 Choreographer Kim Reynolds, Musical Director Matt Dennett

**AUG 8 - 30**

SPOTLIGHT THEATRICAL CO. JUNIOR DRAMA CLASSES present

**Sweetpea & Cloves  
 Magical Mishap**

October 17 - 7:00pm  
 October 18 - 10:30am & 2:00pm  
 October 19 - 10:30am

written and directed by **TERA WOODING**

SPOTLIGHT YOUTH THEATRE SENIOR DRAMA CLASSES present

**The Shakespeare Code**

THURSDAY 11 SEPTEMBER 7 PM  
 FRIDAY 12 SEPTEMBER 7 PM  
 SATURDAY 13 SEPTEMBER 7 PM

BOOKINGS 55394255

online, anytime  
 www.spotlighttheatre.com.au



Celebrating 60 years of  
 Spotlight Theatrical Company  
 Diamond Anniversary, 2015

**SWEENEY TODD**  
 The Demon Barber of Fleet Street

MUSIC AND LYRICS BY STEPHEN SONDHEIM, BOOK BY BOB FOSTER  
 ORIGINALS DIRECTED BY HAROLD PRINCE  
 DIRECTED BY Tess Burke  
 CHOREOGRAPHER Tess Burke, MUSICAL DIRECTOR Matt Pearson

MAIN THEATRE - 7:30pm  
 OCT 24, 25, 30, 31  
 NOV 1, 6, 7, 8, 13, 14, 15

MATINEES - 2:00pm  
 NOV 2, 9

BOOK & PAY 5539 4255  
 www.spotlighttheatre.com.au

August 2014

To: **The Returning Officer**  
**The Spotlight Theatrical Company**  
**PO Box 8074**  
**GOLD COAST MAIL CENTRE QLD 9726**



Re: *Annual General Meeting – Nomination for office*

I (please print name) .....

hereby declare that I am willing to offer myself for election to a position

of: .....

to the Company for the term 2014/2015.

Signed: .....

Date ..... Nominated by: .....

Signature ..... Seconded by: .....

Signature .....

PLEASE NOTE: All nominations must be received in writing by the Returning Officer no later than 24 hours prior to the time for commencement of the meeting.

To: **The Returning Officer**  
**The Spotlight Theatrical Company**  
**PO Box 8074**  
**GOLD COAST MAIL CENTRE QLD 9726**



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PLEASE NOTE: All nominations must be received in writing by the Returning Officer no later than 24 hours prior to the time for commencement of the meeting.



Celebrating 60 years of  
Spotlight Theatrical Company  
Diamond Anniversary, 2015

Members are advised that the  
**ANNUAL GENERAL MEETING**



will be held on  
**TUESDAY, 19 AUGUST 2014**  
**COMMENCING AT 7.00pm SHARP**  
at  
**Spotlight Theatre**  
**187 Ashmore Road, Benowa**

All members are urged to attend. The bar will be open for drinks and if you wish to stay after the meeting for a drink, tea or coffee and a chat, a small plate of supper would be appreciated.

*Christine Dickinson*  
*Secretary*

**AGENDA**

Apologies  
Minutes of previous Annual General Meeting  
Matters arising from Minutes  
President's report  
Treasurer's report and Auditor's financial statements  
Other reports  
Selection of Patrons  
Election of new office bearers  
General business

If any person wishes to add an item to the Agenda, this must be put in writing, and seconded by another financial member. Any additions must be received by the Secretary seven (7) days prior to the meeting.

**Nomination for Life Membership** according to Constitution:

5(c) Life Membership – The title of 'Life Membership' may be awarded by The Company, at the Annual General Meeting, to a person who has rendered services to The Company for not less than ten years. Any Member of The Company may submit candidates for Life Membership up to one month prior to the Annual General Meeting. A Committee of three (3) Life Members and four (4) Councillors must vet such nominations. When the Committee is satisfied that all requirements are met, the Council shall award Life Membership to the selected Member who will be notified at the Annual General Meeting. To preserve the dignity of Life Membership, no more than two persons shall be admitted as such, during one financial year. ***Nominations to be forwarded to [sking0562@gmail.com](mailto:sking0562@gmail.com) by 19th July 2014.***

**DOWNTOWN!**  
THE MOD MUSICAL!




**AUGUST 8 - 30 2014**

**Downtown** flips through the years like a musical magazine and takes you back to the music, the fashion and the freedom of the 60's! This smashing revue tracks five groovy gals as they come of age during those liberating days that made England swing!

Join this non-stop journey through the infectious and soulful pop anthems and ballads that made household names of stars like Petula Clark, Dusty Springfield and Lulu.

**Downtown** uses letters to an advice columnist, true confessions, quizzes and advertisements as a frame for terrific new arrangements of such chart-topping hits as "To Sir With Love," "Downtown," "You Don't Have to Say You Love Me," "Son of A Preacher Man," and "Goldfinger".

With its irresistible blend of hip-swivelling hits, eye-popping fashions and psychedelic dances, this fun-filled musical will make you want to head back to the swinging 60's!



The Spotlight Theatrical Company  
Proudly Presents

# **DOWNTOWN**

## **The Mod Musical**

**A celebration of the 60's**

**Phillip  
George**

**Created by  
David  
Lowenstein**

**Peter  
Charles  
Morris**

**Directed by  
Cilla Scott & Kim Reynolds**

**Choreographer  
Kim Reynolds**

**Musical Director  
Matt Dennett**

### **Main Theatre**

**8,9,14,15,16 August - 7:30pm  
21,22,23,28,29,30 August - 7:30pm**

### **Matinees**

**17 & 24 August - 2:00pm**

### **BOOK & PAY**

**5539 4255**

**[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)**

**Originally produced Off-Broadway in New York City by  
Victoria Lang & P.P. Piccoli and Mark Schwartz**

Developed in association with Amas Musical Theatre, Donna Trinkoff, Producing Director

By arrangement with Hal Leonard Australia Pty Ltd Exclusive agent for Music Theatre International (NY)

# IMPORTANT NOTICE

## INTERMEDIATE DRAMA CLASSES

### EXTRA REHEARSAL SCHEDULE

AS WITH PREVIOUS YEARS, WHEN WE APPROACH PRODUCTION TIME THE INTERMEDIATE CLASSES ARE REQUIRED FOR EXTRA REHEARSALS TO ALLOW THEM ADEQUATE TIME WORKING ON THE BASEMENT STAGE PRIOR TO THEIR PERFORMANCE

#### THE SATURDAY 9.00 AM CLASS WILL BE REQUIRED

SUNDAY 16<sup>TH</sup> NOVEMBER 9.00am – 12 noon  
SUNDAY 23<sup>RD</sup> NOVEMBER 9.00am – 12 noon

#### THE SATURDAY 10.30 AM CLASS WILL BE REQUIRED

SUNDAY 16<sup>TH</sup> NOVEMBER 12 noon – 3.00 pm  
SUNDAY 23<sup>RD</sup> NOVEMBER 12 noon – 3.00 pm

#### THE SATURDAY 12.00 NOON CLASS WILL BE REQUIRED

SUNDAY 16<sup>TH</sup> NOVEMBER 3.00 pm – 6.00 pm  
SUNDAY 23<sup>RD</sup> NOVEMBER 3.00 pm – 6.00 pm

## PERFORMANCE SCHEDULE AND CALL TIMES

THE SATURDAY 9.00 AM CLASS PERFORM ON THURSDAY 27<sup>th</sup> NOVEMBER @ 7.00PM  
(CALL TIME 4.00 pm)

THE SATURDAY 10.30 AM CLASS PERFORM ON FRIDAY 28<sup>th</sup> NOVEMBER @ 7.00PM  
(CALL TIME 4.00 pm)

THE SATURDAY 12.00 NOON CLASS PERFORM ON SATURDAY 29<sup>th</sup> NOVEMBER @ 7.00PM  
(CALL TIME 4.00 pm)

IF THERE ARE ANY CLASHES PLEASE ADVISE THE TEACHERS  
SOONER RATHER THAN LATER.

**SPOTLIGHT YOUTH THEATRE  
INTERMEDIATE DRAMA CLASSES**

present

**CAMP  
ELSEWHERE**

**WRITTEN BY PETER MORRISSEY  
& CHARLOTTE MORRISSEY MARSH**

**DIRECTED BY PETER MORRISSEY**

**THURSDAY 27TH NOVEMBER**

**7.00 PM**

**FRIDAY 28TH NOVEMBER**

**7.00 PM**

**SATURDAY 29TH NOVEMBER**

**7.00PM**

**BOOKINGS**

**55394255**

**TICKETS WILL BE ON SALE  
FROM 1<sup>ST</sup> SEPTEMBER**

# IMPORTANT NOTICE

## SENIOR DRAMA CLASSES

### EXTRA REHEARSAL SCHEDULE

AS WITH PREVIOUS YEARS, WHEN WE APPROACH PRODUCTION TIME THE SENIOR CLASSES ARE REQUIRED FOR EXTRA REHEARSALS TO ALLOW THEM ADEQUATE TIME WORKING ON THE MAIN STAGE PRIOR TO THEIR PERFORMANCE

#### THE MONDAY 4.00PM CLASS WILL BE REQUIRED

SUNDAY 31<sup>st</sup> AUGUST 2.30pm – 4.30pm  
SUNDAY 7<sup>th</sup> SEPTEMBER 9.00am – 12 noon  
MONDAY 8<sup>th</sup> SEPTEMBER 4.00 pm – 8.30 pm (Dress Rehearsal)

#### THE WEDNESDAY 4.00PM CLASS WILL BE REQUIRED

SUNDAY 31<sup>st</sup> AUGUST 4.30pm – 6.30pm  
SUNDAY 7<sup>th</sup> SEPTEMBER 12 noon – 3.00 pm  
TUESDAY 9<sup>th</sup> SEPTEMBER 4.00 pm – 8.30 pm (Dress Rehearsal)

#### THE WEDNESDAY 5.30PM CLASS WILL BE REQUIRED

SUNDAY 31<sup>st</sup> AUGUST 6.30pm – 8.30 pm  
SUNDAY 7<sup>th</sup> SEPTEMBER 3.00 pm – 6.00 pm  
WEDNESDAY 10<sup>th</sup> SEPTEMBER 4.00 pm – 8.30 pm (Dress Rehearsal)

## PERFORMANCE SCHEDULE AND CALL TIMES

THE MONDAY 4.00 pm CLASS PERFORM ON THURSDAY 11<sup>th</sup> SEPTEMBER @ 7.00PM  
(CALL TIME 4.00 pm)

THE WEDNESDAY 4.00 pm CLASS PERFORM ON FRIDAY 12<sup>th</sup> SEPTEMBER @ 7.00PM  
(CALL TIME 4.00 pm)

THE WEDNESDAY 5300 pm CLASS PERFORM ON SATURDAY 13<sup>th</sup> SEPTEMBER @ 7.00PM  
(CALL TIME 4.00 pm)

IF THERE ARE ANY CLASHES PLEASE ADVISE THE TEACHERS  
SOONER RATHER THAN LATER.



SPOTLIGHT YOUTH THEATRE  
SENIOR DRAMA CLASSES

*present*

# The Shakespeare Code

WRITTEN BY PETER MORRISSEY &  
CHARLOTTE MORRISSEY MARSH

DIRECTED BY PETER MORRISSEY

THURSDAY 11 SEPTEMBER 7 PM  
FRIDAY 12 SEPTEMBER 7 PM  
SATURDAY 13 SEPTEMBER 7 PM

BOOKINGS 55394255

online, anytime

[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

**TICKETS WILL BE ON SALE  
FROM 2<sup>ND</sup> AUGUST**

SPOTLIGHT THEATRICAL CO  
JUNIOR DRAMA CLASSES  
present

# Sweetpea & Cloves Magical Mishap

October 17 7.00pm  
October 18 10.30am & 7.00pm  
October 19 10.30am

written and directed by  
TERRI WOODANE

**TICKETS WILL BE ON SALE FROM  
2<sup>ND</sup> AUGUST**

# SPOTLIGHT ON YOUTH THEATRE



PETER MORRISSEY (Drama)  
JESSICA PAPST (SENIOR MUSICAL THEATRE)  
TERRI WOODFINE (Assistant Teacher)  
LEA VOSTI (YT Administrator)  
MARTINA FRENCH (YT Liaison)

There are so many brilliant new shows on Broadway and June-July brings the Tony season and the students' mid-year cabaret. Though the two may sound completely unrelated, each event asks me to look at our students, their talents, their work, style and potential in preparation for our December show.

Obviously shows don't come together overnight and, if I'm honest, I begin planning the "next" show on Opening Night of the last one. It's a long process, but needs to be well-thought out to effectively cater to our 60+ very different students and their talents. With many an instrumentalist and a lot of "stalwarts" graduating at the end of this year, the show was always going to have to be something of epic proportions.

Without revealing too much, we have settled on the key ideas of URBAN, GREED, POWER, FAMILY, CITY, ELECTRICITY, DESTINY and HUMANITY. So far, at least two numbers will feature live instruments and of course a good-old-fashioned balance of jazz hands and "feelings".

Looking forward to rocking out once more with my amazing bunch of babes. As you saw in June, we have a ridiculous pool of talent and about 10 new students for Term 3.

Things are looking exciting! Thanks, as always, to Tony, Teens and Tess for bouncing around the ideas!

'Til next time,  
Jess x





## Joel Beskin's 'Theatre Roundup'

is now on Air every week on Tuesdays  
Tune in to 4CRB 89.3FM between 2.35pm and 3pm  
for Community Theatre News

## Kate Peters' 'Showbiz Buzz'

is now on air every week on Monday afternoons.  
Tune in to Radio 94.1FM at 2.30pm for all the gossip on current/past/  
future productions (and performers) on the Gold Coast!



**THE SPOTLIGHT THEATRICAL COMPANY**

**COMMITTEE MEETING**

**is held THIRD TUESDAY**

**EACH MONTH – 7:00pm**

**at The Spotlight Theatre Complex**

**showbiz**  
australia.com  
PROVIDING CREATIVE WEBSITE DESIGN  
FOR PROFESSIONAL AND COMMUNITY  
THEATRE & ENTERTAINMENT IN AUSTRALIA

including...

- SPOTLIGHT COSTUME HIRE (SPOTLIGHT-COSTUME-HIRE.COM)
- SPOTLIGHT THEATRE (SPOTLIGHTTHEATRE.COM.AU)
- ROCKIT BAND (ROCKITBAND.COM.AU)
- T.M.L.T. (T.M.L.T.COM.AU)
- MERCURY SWINGS (MERCURYSWINGS.COM.AU)
- TWEED LINKS THEATRE COMPANY (TWEEDLINKSMUSICCLUB.ORG)
- JAVEENBAH (JAVEENBAH.ORG.AU)
- SPIRIT RIDER PRODUCTIONS (SPIRITRIDERPRODUCTIONS.COM)
- TOP HAT PRODUCTIONS (TOPHATPRODUCTIONS.COM.AU)
- TOP HAT (QTOP.ORG.AU)
- GC GREAT THEATRE AWARDS (GCREATHEATREAWARDS.COM.AU)
- SWING FORCE BIG BAND (SWINGFORCEBIGBAND.COM.AU)

Design - Creation - Hosting - Management  
Michael Thomas: (07) 5533 3441

## SPECIAL THANKS

FOR THE GENEROUS  
DONATIONS

RECEIVED FROM

JUPITERS CASINO GAMBLING  
BENEFIT FUND - \$15,020

GC COMMUNITY GRANTS FUND -  
\$4,400

LEX BELL DIV. 7- \$4,000

TRISH PEDERSEN ANOTHER GENEROUS  
DONATION OF \$6,000

WHICH PAID FOR OUR NEW SOUND  
SYSTEM & DIGITAL MICROPHONES.



Gambling

**Community Benefit Fund**

Queensland Government

## ACKNOWLEDGEMENT

*Thank you to the Queensland  
Government Community  
Benefits Fund Unit - Office of  
Liquor & Gaming Regulation for  
granting The Spotlight Theatrical  
Company \$31,790.91 towards a  
lighting upgrade.*

# Gold Coast Theatre Alliance Inc

Saturday November 1<sup>st</sup> 2014 from 8am to 10pm  
 Sunday November 2<sup>nd</sup> 2014 from 8am to 3pm

## BreakAleg

### Talent Quest

Helensvale Cultural Centre Auditorium  
 Cnr Lindfield Road and Sir John Overall Drive Helensvale

BOOKINGS ONLINE at [www.goldcoasttheatre.com](http://www.goldcoasttheatre.com)

The Gold Coast Theatre Alliance will hold a spectacular contest – BreakAleg - to find the most fabulous Community Entertainers on the Gold Coast. Performing Artists will be invited to enter the contest as individuals and groups in a variety of live performance genres with fabulous cash prizes being offered. The two day weekend event will culminate with a dinner and exciting entertainment on the Sunday Night where winners will be announced, prizes presented and the Gold Coast Theatre Alliance will launch over 100 seasons of its 36 members for 2015. Daniel Mallari, renowned Gold Coast performer will be the Guest Entertainer and Gregory Brown the MC. Details and entry forms available on

[www.goldcoasttheatre.com](http://www.goldcoasttheatre.com)

# Gold Coast Theatre Alliance Inc

Sunday November 2<sup>nd</sup> 2014 at 7pm

## BreakAleg

### AWARDS DINNER & LAUNCH of SHOWS for 2015

Sharks Events Centre  
 Cnr Musgrave & Olsen Avenue, Southport

BOOKINGS ONLINE at [www.goldcoasttheatre.com](http://www.goldcoasttheatre.com)



The Spotlight Theatrical Company  
Proudly Presents

**60**  
Celebrating 60 years of  
Spotlight Theatrical Company  
Diamond Anniversary, 2015



**MUSIC AND LYRICS BY**                      **BOOK BY**  
**STEPHEN SONDHEIM**                      **HUGH WHEELER**

FROM AN ADAPTATION BY CHRISTOPHER BOND  
ORIGINALLY DIRECTED BY HAROLD PRINCE

**DIRECTED BY**  
Tess Burke

**CHOREOGRAPHER**  
Tess Burke

**MUSICAL DIRECTOR**  
Matt Pearson

**MAIN THEATRE**  
**OCT - 24, 25, 30, 31 - 7:30pm**  
**NOV - 1, 6, 7, 8, 13, 14, 15 - 7:30pm**

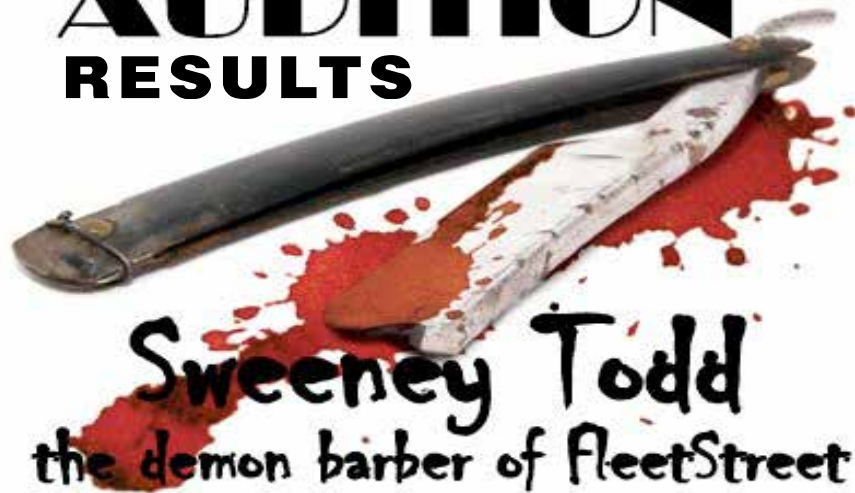
**MATINEES**  
**NOV - 2, 9 - 2:00pm**

**BOOK & PAY**  
**5539 4255**  
**[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)**

ORIGINALLY PRODUCED ON BROADWAY BY RICHARD BARR,  
CHARLES WOODWARD, ROBERT FRYER, MARY LEA JOHNSON, MARTIN RICHARDS  
IN ASSOCIATION WITH DEAN AND JUDY MANOS

BY ARRANGEMENT WITH HAL LEONARD AUSTRALIA PTY LTD  
EXCLUSIVE AGENT FOR MUSIC THEATRE INTERNATIONAL (NY)

# AUDITION RESULTS



## CAST:

|               |                   |
|---------------|-------------------|
| SWEENEY TODD: | LIONEL THEUNISSEN |
| ANTHONY HOPE: | ADAM SEALEY       |
| BEGGAR WOMAN: | DEBBIE TANNA      |
| JOHANNA:      | MELANIE SMART     |
| JONAS FOGG:   | TBC.              |
| JUDGE TURPIN: | SIMON STONE       |
| MRS. LOVETT:  | ANN McMAHON       |
| PIRELLI:      | ELLIOT BAKER      |
| THE BEADLE:   | ISAAC MOODY       |
| TOBIAS RAGG:  | JOSH LOVELL       |

**ENSEMBLE:** *Townspeople, Lords, Ladies, Policemen, Lunatics, etc.*

PHILLIP MAAS (DANCE CAPTAIN), DOM BRADLEY, KAT BRAND, HARMONY BREEN, JORDAN BRIGGS, HAYLEY BOOTH, ANNE CRESTANI, ADAM LOCHOWICZ, LILIANA MACARONE, AIDEN OSSAVANI, ZOE RICHARDS, RORY SCHIELE, LAUREN SMITHERS, LAUREN STRAW, MILLIE TALBOT, HARLEY WILSON, KRISTALL WALCOTT, SALLY WOOD, TERRI WOODFINE.

The rare instance of a musical thriller, Stephen Sondheim and Hugh Wheeler's chilling, suspenseful, heart-pounding masterpiece of murderous barberism and culinary crime tells the infamous tale of the unjustly exiled barber who returns to 19th century London seeking revenge against the lecherous judge who framed him and ravaged his young wife.

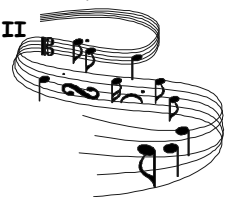
His thirst for blood soon expands to include his unfortunate customers, and the resourceful proprietress of the pie shop downstairs soon has the people of London lining up in droves with her mysterious new meat pie recipe!

Sophisticated, macabre, visceral and uncompromising, ***Sweeney Todd*** nevertheless has a great sense of fun, mixing intense drama with howlingly funny moments of dark humour: audiences find themselves laughing hysterically one moment and gasping in surprise the next. At the show's core is a challenging score of epic proportion with two tasty tour de force roles in Sweeney and his comic female accomplice Mrs. Lovett.

Although it has been extremely popular with opera companies and in concert presentation, ***Sweeney Todd*** is equally effective as an intimate chamber musical

# Spotlight Showcase \*\*

|  |   |   |   |
|--|---|---|---|
| <u>1955</u><br>High Jinks<br>Frills & Frolics<br>Gals and Gags<br>Krazy Capers                             | <u>1966</u><br>Annie Get Your Gun<br>Lilac Time                   | <u>1979</u><br>Oklahoma (2)<br>The Boy Friend<br>The King & I (2)                       | <u>1991</u><br>Dames at Sea<br>Oliver (2)<br>Black Comedy<br>Tarantara! Tarantara!  |
| <u>1956</u><br>Bandantics  | <u>1967</u><br>The Merry Widow (1)<br>The King and I (1)          | <u>1980</u><br>Camelot (1)<br>Toad of Toad Hall   | <u>1992</u><br>A Chorus of Disapproval<br>Something's Afoot<br>A Flea in Her Ear<br>The New Fabulous Rhythm Boys<br>(100 <sup>th</sup> Production)                              |
| <u>1957</u><br>Going Places<br>Anything Goes   | <u>1968</u><br>The Student Prince<br>The Pyjama Game              | <u>1981</u><br>Jesus Christ Superstar(1)<br>The Merry Widow (2)<br>Kismet               | <u>1993</u><br>The Odd Couple<br>(The Female Version)<br>Calamity Jane (3)<br>Middle Age Spread<br>The Diary of Anne Frank<br>Happy End   |
| <u>1958</u><br>Laffiesta<br>Happy Snaps - June<br>Happy Snaps - August<br>Pleasure Cruise<br>Bubbling Over | <u>1969</u><br>The Desert Song                                    | <u>1982</u><br>Mame<br>H.M.S. Pinafore  | <u>1994</u><br>Servant of Two Masters<br>I'm Sorry the Bridge is out, You'll -<br>Have to Stay the Night (1)<br>Death Trap<br>A Funny Thing Happened on the Way to<br>The Forum |
| <u>1959</u><br>Fine and Dandy<br>Fan Fare<br>Keep It Gay   | <u>1970</u><br>The New Moon (1)<br>Reviewing The South<br>Pacific | <u>1983</u><br>Kiss Me Kate<br>The Music Man  | <u>1995</u><br>Vice As In Versa<br>Can Can (2)<br>40 <sup>th</sup> Birthday Celebration Concert<br>Move Over Mrs Markham<br>Stop the World I Want to Get Off                    |
| <u>1960</u><br>Sugar & Spice<br>Beatin' The Blues<br>Old Favourites  | <u>1971</u><br>Oklahoma (1)<br>Can Can (1)                        | <u>1984</u><br>The New Moon (2)<br>Bye Bye Birdie                                       | <u>1996</u><br>Crimes of the Heart<br>Little Shop of Horrors<br>Charlie Girl<br>Cold Comfort Farm   |
| <u>1961</u><br>Riot in Rhythm<br>Fun in the Sun<br>Words & Music   | <u>1972</u><br>White Horse Inn<br>Half A Sixpence                 | <u>1985</u><br>My Fair Lady (2)<br>Annie (1)  | <u>1997</u><br>Company<br>Tangled Web<br>There Goes the Bride<br>Li'L Abner   |
| <u>1962</u><br>Babes in the Wood<br>Startime<br>Sounds Terrific<br>Brigadoon (1)                           | <u>1973</u><br>Calamity Jane (2)<br>Carousel                      | <u>1986</u><br>Paint Your Wagon<br>Irene  | <u>1998</u><br>Working<br>Lord Arthur Saville's Crime<br>Nonsense II  |
| <u>1963</u><br>Whitehorse Inn<br>Just for Kicks<br>Cinderella  | <u>1974</u><br>West Side Story<br>My Fair Lady (1)                | <u>1987</u><br>Sweet Charity<br>Annie Get Your Gun (2)                                  | <u>1988</u><br>The Ultimate Event<br>The Sentimental Bloke<br>California Sweet<br>Steps in Time<br>The Sound of Music (2)   |
| <u>1964</u><br>Calamity Jane (1)   | <u>1975</u><br>No No Nanette<br>Oliver! (1)                       | <u>1989</u><br>A Night Of Nostalgia<br>Spotlight on Broadway<br>Fiddler on the Roof (2) | <u>1990</u><br>The Variety Five<br>Top Gear<br>Camelot (2)<br>Far-out Five Funky Folk<br>One O'Clock from the House   |
| <u>1965</u><br>Black & White Spectacular<br>The Maid of the Mountain<br>High Jinks (2)                     | <u>1976</u><br>Hello Dolly<br>Brigadoon (2)                       | <u>1991</u><br>The Sound of Music (1)<br>Pirates of Penzance                            |   |
|  | <u>1977</u><br>South Pacific                                      |   |   |
|  | <u>1978</u><br>Show Boat<br>Fiddler on the Roof (1)               |   |   |



Compiled by Helen Maden





# Spotlight Showcase



1999

The Best Little Whorehouse -  
In Texas  
The Opposite Sex  
The Goodbye Girl  
Time of My Life

2000

Arsenic and Old Lace  
Golden Girls Variety Concert - March  
Sorry The Bridge is Out, You'll Have  
to Spend The Night (2)  
Ca\$h On Delivery  
The Fantastiks  
Golden Girls Variety Concert - Nov.

2001

La Cage Aux Folles (1)  
Pardon Me Prime Minister  
\* Celebration  
\* (Opening of New Theatre Complex)

2002

I do, I do!  
The King & I (3)  
Who Goes Bare  
Summer Rain  
Morning Melodies  
Fame

2003

Funny Money  
The Prime of Miss Jean Brodie  
Return to the Forbidden Planet  
Jekyll and Hyde  
Follies  
Calamity Jane (4)

2004

Hansel & Gretel  
I Love You, You're Perfect, Now Change!  
Brilliant Lies  
Applause  
Guys & Dolls  
The Mikado  
Groove Baby Groove

2005

Little Red Riding Hood (Pantomime)  
The Full Monty  
Butterflies Are Free  
Brigadoon (3)  
Noises Off  
Cabaret

2006

Humpty Dumpty  
A Funny Thing Happened on the  
Way to the Forum (2)  
Secret Bridesmaids' Business  
Gypsy  
Groove Again Baby  
Jesus Christ Superstar(2)

2007

Kolourful Kapers  
Kiss Me Kate  
Lend me a Tenor  
My Three Angels  
Blood Brothers  
Shout  
Pirates of Penzance

2008

The Magic Pearl  
Rent  
Home is Where your Clothes Are  
La Cage Aux Folles (2)  
Still Standing  
The Producers  
A Chorus Line

2009

The Monster's Ball  
The Wedding Singer  
Shut Yr Eyes & Think of England  
25th Annual Putnam County Spelling Bee  
Spamalot  
Erogenous Zones  
HMS Pinafore

2010

Mr Celini's Secret  
Curtains  
Play On!  
Little Shop of Horrors  
The Boy from Oz  
Crazy for You

2011

Sallywags  
Avenue Q  
The 39 Steps  
Dirty Rotten Scoundrels  
Beauty & The Beast  
Dusty

2012

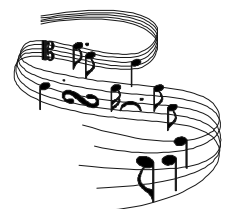
Kolourful Kapers (2)  
Seussical  
Forever Plaid  
Blood Brothers (2)  
All Shook Up  
Hairspray

2013

Red Riding Hood the Great Cosmic Caper  
You're a Good Man Charlie Brown  
The Drowsy Chaperone  
Hair  
On Air On Air  
The Phantom of the Opera

2014

The Memory Mill  
Annie (2)  
Next to Normal  
Mel Brooks Young Frankenstein  
Downtown the Mod Musical  
Sweeney Todd



Compiled by Helen Maden

**Spotlighter Deadline is 19th day of each month.**

**Editor: [sking0562@gmail.com](mailto:sking0562@gmail.com)**

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