

Official Newsletter of the
**SPOTLIGHT
THEATRICAL
COMPANY**

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Phone 5539 4700

email: mailbox@spotlighttheatre.com.au
Online Booking: www.spotlighttheatre.com.au
or Phone 5539 4255
www.spotlight-costume-hire.com



SPOTLIGHT THEATRICAL COMPANY

ONLINE
ANYTIME

CATCH US ON FACEBOOK

**FEB
14 -
MAR
8**

Annie

Book by THOMAS MEEHAN Music by CHARLES STRINISE Lyrics by MARTIN CHARNIN

Directed by/Choreographer/ Kim Reynolds

Assistant Choreographer/ Greta Brading Music Director/ KRISTINE DANJUS

**MAR
28 -
APR
12**

Directed by
JOSHUA McCANN-THOMSON

next to normal

music by TOM KITT book and lyrics by BRIAN YORKEY

"NEXT TO NORMAL" is presented through special arrangement with Hal Leonard Australia Pty Ltd on behalf of Music Theatre International
Original Broadway Production Produced by David Stone,
James L. Nederlander, Barbara Whittman, Patrick Catullo and Second Stage Theatre

**MAY
9 -
31**

**YOUNG
FRANKENSTEIN**

Book by Mel Brooks and Thomas Meehan Music and Lyrics by Mel Brooks

Original Director & Choreography by Susan Stroman

February 2014



The Spotlight Theatrical Company
Proudly Presents

Annie



©(C) Tribune Media Services, Inc.

Book by
THOMAS MEEHAN

Music by
CHARLES STROUSE

Lyrics by
MARTIN CHARNIN

Original Production directed by Martin Charnin

Presented on Broadway by Mike Nichols

Produced by

Irwin Meyer

Alvin Nederlander Associates Inc.

Stephen R. Friedman

The John F. Kennedy Center for Performing

Lewis Allen

Icarus Productions

Director/Choreographer
Kim Reynolds

Assistant Choreographer
Greta Brinsley

Music Director
Kristine Dennis

MAIN THEATRE

Feb, 14, 15, 20, 21, 22, 27, 28 - 7:30pm

Mar 1, 6, 7, 8 - 7:30pm

Matinees

Feb 23, Mar 2 - 2:00pm

BOOK & PAY

5539 4255

www.spotlighttheatre.com.au

Based on "Little Orphan Annie"

By Permission of The Tribune Media Services, Inc

Originally produced by The Goodspeed Opera House

Michael P. Price, Executive Director

By arrangement with Hal Leonard Australia Pty Ltd Exclusive agent for Music Theatre International (NY)

FEBRUARY 14 - MARCH 8, 2014



Based on the popular comic strip, *Annie* tells the extraordinary story of a little orphan who ends up in the lap of luxury with Depression-era billionaire Oliver Warbucks.

Unlike most of the other children at Miss Hannigan's orphanage, spunky Annie believes that her parents are still alive and will one day return to claim her. So when Mr. Warbucks offers to adopt her, she asks the most powerful man in America to help find her real mom and dad instead, and he agrees. Warbucks' whopping reward for Annie's parents attracts the

attention of con artists Rooster, Lily and the wicked Miss Hannigan, who hatch a plot to kidnap Annie and take the \$50,000 reward. But don't fret: this classic family musical has a happy ending for Annie, Daddy Warbucks and the whole gang.

Should I See It? What Is Annie Like?

Annie is a big Broadway musical, Directed and Choreographed by multi award winner Kim Reynolds. Set in New York City around Christmas 1933, the show mixes fictional characters like Annie and Warbucks with real-life historical figures like President Franklin Delano Roosevelt. The Tony-winning musical features classic tunes including *Tomorrow*, *It's a Hard Knock Life* and *Easy Street*.

Is Annie Good for Kids?

Annie is the perfect Broadway musical for the whole family. It features a hoard of young actresses, an adorable dog, and songs your child will sing for months to come. Miss Hannigan is still drunk and Rooster is still a bad guy, but children will find the show funny and silly, while adults enjoy the jokes on a different level, and everyone goes home feeling good about the bonds of family.

Pics taken at the Greenroom Project and Spotlight Theatre (bottom right) provided by Director Kim Reynolds



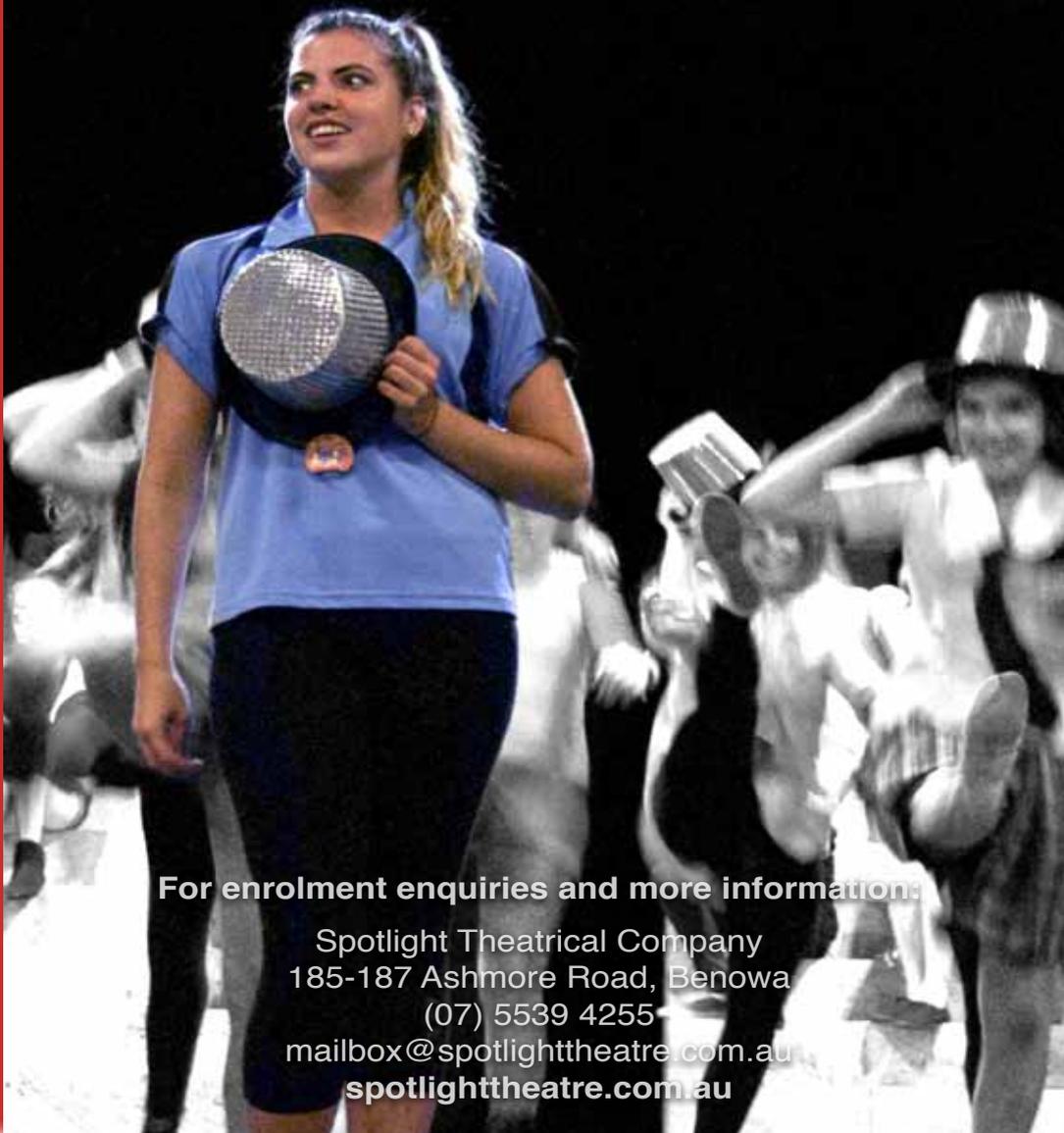
Spotlight Youth Theatre

Performance skills training for young people aged 18 and under.

Spotlight Theatre facilitates a fun and supportive environment with professionally experienced, highly qualified theatre educators.

Make friends for life while developing the skills for a lifetime.

It's time to shine. Enrol for 2014.



For enrolment enquiries and more information:

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mailbox@spotlighttheatre.com.au
spotlighttheatre.com.au



SPOTLIGHT ON YOUTH THEATRE

PETER MORRISSEY (Drama)

JESSICA PAPST (High School Musical Theatre)

TERRI WOODFINE (Assistant Teacher)

LEA VOSTI (YT Administrator)

MARTINA FRENCH (YT Liaison)

We are in for another busy year. We sent out pre enrolment forms to last year's existing students in November/December. The response was half the enrolments so some of you who didn't respond unfortunately have had to move to another class or go on the waiting lists. The two Junior Drama classes, 12:00pm Intermediate class, and the Senior Music Theatre Tuesday 6pm classes are all closed with waiting lists. Some students have taken their second choice so Intermediate 10.30am class has 2 spaces left and the 3 Senior Drama classes are filling up rapidly. We have capped the classes at 25 so by the time we start Term 1 our quota of 275 will be filled. For Orientation day thank you to our wonderful band of helpers Tony, Kay, Daniel, Niamh, Millie, Dana, Jan, Val, Lauren, Bridget, John, Tess, Terri, and Peter.

Cheers,

Lea

Phone 56308289 for any enquiries.



MEMBERSHIP FEES AND TERM 1 YOUTH THEATRE FEES ARE DUE NOW

Dear Youth Theatre Families.

There are a number of ways you can pay your Term Fees.

You can pay via cash, cheque or card (credit and eftpos) at the Costume Hire Shop during Business Hours (Monday – Friday 9.00 – 5.30, Saturday 9.00 – 4.00).

You can call through to the Costume Hire (55394700 or 55394255) and pay over the phone with credit card.

Or you can pay online – the details are

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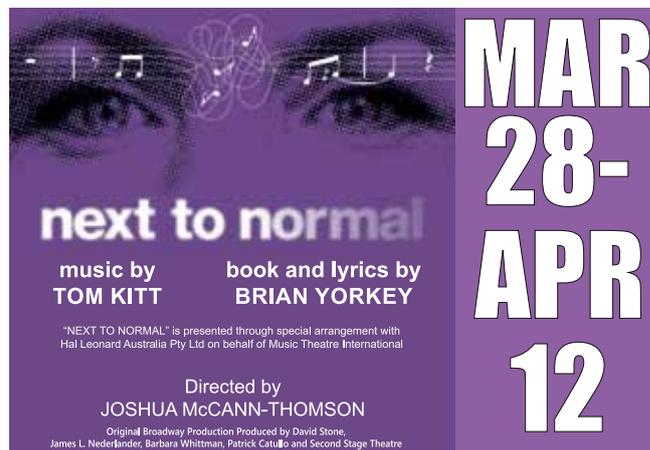
BSB : 124-086

Acc No : 22100850

If you pay online

YOU MUST GIVE THE STUDENTS NAME & CLASS AS THE REFERENCE.

Arlie returns to Spotlight Theatre to play Diana in **next to normal**.



Arlie McCormick is a graduate of the QLD Conservatorium of Music in Jazz Voice and is a successful singer, actor, teacher and performer.

Arlie is currently in rehearsals to play 'Diana' in **next to normal** at Spotlight Theatre in March of this year. She has appeared at Spotlight Theatre 2003/2004 in *CALAMITY JANE* and *I LOVE YOU YOU'RE PERFECT NOW CHANGE!* (the latter also with Mixed Company at both the Cement Box and La Boite); *ANYTHING GOES* (Gold Coast Little

Theatre); numerous guest performances with *SHOWSTOPPERS* (Ignations Musical Society); both *MUSICAL THEATRE UNITED* (Harvest Rain and Kedron Wavell); 'Liza Minnelli' in *THE BOY FROM OZ* (Savoyards); *JESUS CHRIST SUPERSTAR* (Harvest Rain at QPAC); featured soloist for the *OSCAR THEATRE CABARET SEASON LAUNCH* and *OSCAR CAROLS* (Oscar Theatre Company) and also appeared in the critically acclaimed, *HANDLE WITH CARE* (Joymas Creative), *LORD MAYORS CAROLS* (Quartet and featured soloist).

In 2013 Arlie was involved in two new works with Joymas Creative. The '*25 PROJECT*' and a collection of Megan Shoreys' original work called, '*RECALL*', at The Brisbane Powerhouse. She also played 'Meredith' in the QLD Premiere of *BAT BOY THE MUSICAL* with Underground Productions.

Arlie is also an accomplished pianist who has worked professionally for many years at the '*CREST HOTEL*' lobby bar, '*SEAWORLD NARA RESORT*', '*CUSTOMS HOUSE*' and has secured various corporate and band experiences throughout Brisbane, the Gold Coast and North Queensland. During the sell-out season of *WICKED* Arlie performed as a soloist in the 'Elphabar' post show for 4 months. She also performed on television for Channel 7 as one of the Quartet for the *CAROLS BY CANDLELIGHT* and has appeared in numerous television commercials.



The Spotlight Theatrical Company
Proudly Presents

next to normal

music by
TOM KITT

book and lyrics by
BRIAN YORKEY

"NEXT TO NORMAL" is presented through special arrangement with
Hal Leonard Australia Pty Ltd on behalf of Music Theatre International

Directed by
JOSHUA McCANN-THOMSON

BASEMENT THEATRE

March - 28,29 - 7:30pm

April - 3,4,5, 10,11,12 - 7:30pm

Matinees - 4:00pm

March - 30 & April - 6

BOOK & PAY

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www.spotlighttheatre.com.au

Original Broadway Production Produced by David Stone,
James L. Nederlander, Barbara Whittman, Patrick Catullo and Second Stage Theatre

next to normal

Director, Joshua McCann-Thomson has cast this acclaimed Broadway musical.

The characters are:

Diana - Arlie McCormick

Dan - Stephen Hirst

Natalie - Heidi

Enchelmaier

Gabe - Shaun Kohlman

Henry - Lachlan Geraghty

Dr. Madden/Dr. Fine

- Jaiden Isgrove

This contemporary musical opened on Broadway in April 2009 and was nominated for eleven 2009 Tony Awards. It won three including Best Musical Score. It also won the 2010 Pulitzer Prize.

next to normal is an unflinching insight into the humour and turmoil of an ordinary family grappling with the effects of mental illness. With provocative lyrics and a thrilling rock score, **next to normal** is one of the most ground-breaking new musicals and was chosen as 'one of the year's ten best shows' by critics including The Los Angeles Times, The Washington Post, Rolling Stone and The New York Times.

AUDITIONS!

The New Mel Brooks Musical 'YOUNG FRANKENSTEIN' SUNDAY

FEBRUARY 16 2014

Dance Call 10.00 am.

Vocal auditions from 1.00 pm

Director - Tony Alcock.

Musical Director - Matt Pearson.

Choreographer - Paulo Natividad.

For further information and/ or an
audition information pack email

auditions@spotlighttheatre.com.au

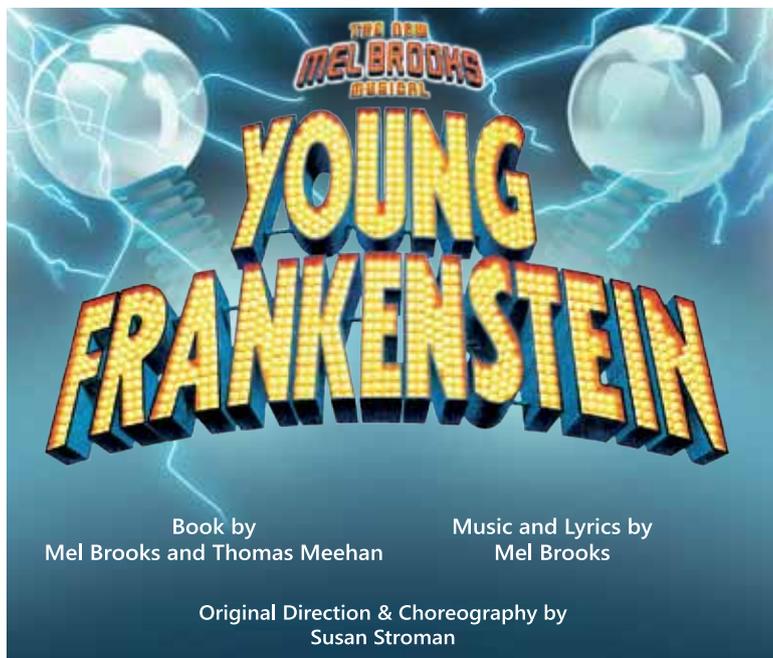
Based on the Oscar-nominated smash hit 1974 film, **YOUNG FRANKENSTEIN** is the wickedly inspired re-imagining of the Mary Shelley classic from the comic genius of Mel Brooks. When Frederick Frankenstein, an esteemed New York brain surgeon and professor, inherits a castle and laboratory in Transylvania from his grandfather, deranged genius Victor Von Frankenstein, he faces a dilemma. Does he continue to run from his family's tortured past or does he stay in Transylvania to carry on his grandfather's mad experiments reanimating the dead and, in the process, fall in love with his sexy lab assistant Inga?

Unfolding in the forbidding Castle Frankenstein and the foggy moors of Transylvania Heights, the show's raucous score includes "The Transylvania Mania", "He Vas My Boyfriend" and an unforgettable treatment of Irving Berlin's "Puttin' On the Ritz".

Visit this link for a glimpse at the original movie!

<http://www.youtube.com/watch?v=2p5AG0Tqh3A>

This is an **Ensemble Cast** with Many featured roles



Dance requirement: Standard (Musical Staging/Some Dance/ Tap)

Principal Roles. (NOTE: Ages indicated are the CHARACTER age, not the actors age)

DR. FREDERICK FRANKENSTEIN (That's Fronkensteen)

The eccentric grandson of an infamous mad scientist. He is the Dean of Anatomy at New York's best university.

Male, 30-45 yrs old Range: Bb2 - G4

THE MONSTER

The large, misunderstood creation of Frederick. A hopeless romantic.

Male, Range: D3 - Bb4

IGOR

Frederick's faithful, bright-eyed, eager servant. He is also a hunchback (What hump!)

Male, Range: C3 - G4

INGA

The not-so-bright assistant to Frederick. Young and sexy.

Female, 20-30 yrs old Range: G#3 - A5

ELIZABETH BENNING

Self-loving, naive, boisterous fiancé of Frederick.

Female, Appropriate in age to Frederick
Range: F#3 - F5

FRAU BLEUCHER

The proud housekeeper of the Frankenstein estate. Intense and stern.

Female, Mature Range: E3 - B4

INSPECTOR HANS KEMP

The justice-driven, protective, steadfast town inspector.

Male, Mature Range: A2 - F4

THE HERMIT

The lonely, poor, blind town hermit. (Often doubled by Inspector Kemp)

Male, Mature Range: A2 - Db4

DR. VICTOR VON FRANKENSTEIN

Frederick's infamous grandfather and creator of the original monster. A proud and stubborn (but dead) man.

Male, Mature Range: B2 - F4

ZIGGY

The well-intentioned village idiot.

Male, Younger Range: B3 - E4

ENSEMBLE

GRAVEDIGGERS; VILLAGERS; MEDICAL STUDENTS; MAD SCIENTISTS AND ALL MINOR ROLES.

Synopsis

ACT ONE

In the town of Transylvania Heights, in the year 1934, the villagers celebrate the funeral procession of the mad scientist, Dr. Victor von Frankenstein. However, Inspector Kemp, who has a wooden right arm and wooden left leg, ruins the happiness with news about the existence of Victor's grandson, Frederick. He is the Dean of Anatomy at New York's best university, known as the 'Johns, Miriam and Anthony Hopkins School of Medicine.' The village idiot, Ziggy, convinces the other villagers that there is no way a New York doctor would come to Transylvania, thus continuing the celebration (*"The Happiest Town In Town"*).

In New York, Frederick Frankenstein is ashamed to be a Frankenstein, insisting his name be pronounced 'Fronkensteen' and that he is not a madman but, rather, a scientist. He then lectures his students about the greatest mind of science (*"The Brain"*). After learning that he has inherited his grandfather's castle in Transylvania, he is forced to resolve the issue of the property. As

Elizabeth Benning, Frederick's fiancé, sees him off, it is clear that their relationship is far from physical as Elizabeth enumerates all the lustful situations that she is abstaining from (*"Please Don't Touch Me"*).

Arriving at Transylvania Heights, Frederick meets the hunchback Igor, who is the grandson of Victor's henchman. Igor tries to convince him to continue in his grandfather's footsteps (*"Together Again For The First Time"*). He reveals he has already hired the services of Inga, a yodelling lab assistant with a degree in Laboratory Science from the local community college.

The three join together and hop on a wagon. During the ride to the Castle Frankenstein, the doctor becomes more familiar with Inga (*"Roll In The Hay"*). When they reach the castle, they meet the very mysterious Frau Bleucher. Once inside the castle's main room, Frederick falls asleep reading Rebecca of Sunnybrook Farm and dreams that his grandfather and ancestors tell him to build a monster (*"Join The Family Business"*). He is awakened by Inga, and, after some unique exploring, they find the secret entrance to his grandfather's laboratory by following the sounds of eerie violin music.

They discover the mysterious violin player to be Frau Bleucher, who tells of her past of festival games with the late Victor for whom she was more than just a housekeeper (*"He Was My Boyfriend"*). After reviewing his grandfather's notes, Frederick decides to carry on the experiments in the reanimation of the dead. They dig up a huge corpse with 'an enormous schwanstucker.' The villagers, meanwhile, gather at the local town hall for a meeting and are instructed to be on the lookout for grave robbers (*"The Law"*).

Frederick sends Igor to find a brain and entrusts him with the vital organ, but the henchman drops it, surreptitiously replacing the brain with another. Upon Igor's return, Frederick carries out the experiment and brings the creature to life (*"Life, Life"*), who

goes on an unexpected rampage shortly after waking. The doctor is distressed to find that Igor had provided a different brain.

Inspector Kemp and the townspeople come to investigate, pretending to welcome Frederick (*"Welcome To Transylvania"*). Frederick and his employees, however, try everything possible to stall the villagers as Frau Bleucher frees the Monster without letting Frederick know (*"Transylvania Mania"*). Panic ensues as the monster breaks free from the stage and tramples through the house just as the curtain falls.

ACT TWO

Everyone is out to search for the Monster. Even Frau Bleucher tries bringing back the Monster with the music from the violin, but to no avail (*"He's Loose"*). The doctor, who is visibly frustrated, is approached by Inga. She attempts to encourage the doctor and instill faith in him again (*"Listen To Your Heart"*). Elizabeth arrives unexpectedly in Transylvania with a large entourage and finds Frederick and a naked Inga, who insist that there was no funny business taking place (*"Surprise"*).

Elsewhere, the Monster finds a blind hermit named Harold after breaking through his house wall (*"Please Send Me Someone"*). After Harold accidentally pours hot soup into the Monster's lap and lights his thumb on fire, the Monster is startled into another massive rampage and leaves. Frederick locks himself into a room with the Monster and after overcoming his fears, he tells the Monster that he is a good looking fellow who is loved and will be hailed by all (*"Man About Town"*). He has won the Monster over.

The Monster is then presented at the Loews Transylvania Theatre, now dressed as a dapperly gentleman. He is walking on command and even dancing with some grace to Irving Berlin's *"Puttin' on the Ritz"*. While taking his bow, the Monster becomes terrified when a couple of stage lights explode. In the chaos, Elizabeth is kidnapped by the creature

and is taken to a cave and raped.

However, through her torment, she sees a different side of the Monster (*"Ah! Sweet Mystery of Life"*). Quickly forgiving him, she connects with the creature and discovers what she has been yearning in life (*"Deep Love"*). Luring the Monster back to the castle by the music of a French horn, Frederick attempts an intelligence transfer, but the Monster does not wake and to make things worse, Inspector Kemp and the angry villagers -- believing that Elizabeth has been killed by the Monster -- break into the castle and bring Frederick to the gallows. The doctor is hanged after finally accepting his family name (*"Frederick's Soliloquy"*).

The Monster returns, not only able to speak articulately but also using his newly transferred medical skills to discover that Frederick is not dead, but merely unconscious and is able to bring him back to life. Just as the crowd is about to re-hang Frederick and the Monster, Elizabeth arrives. After a hopeful plot twist, the Monster proposes to Elizabeth (*"Deep Love [Reprise]"*). Then, the blind Hermit's voice is heard singing; Frau Bleucher announces she has a 'blind date' with him. Igor proceeds to proclaim a false miracle, saying that his hump is gone but then quickly realizes it has just moved. Inspector Kemp and the villagers all elect the Monster as Mayor of the Town and he gladly accepts.

Suddenly, Count Dracula appears, wishing to purchase the castle on the hill, but Frederick tells him the castle is not for sale and he will be living in it and continuing the family business from now on. He then proposes marriage to Inga, which she gladly accepts. All in all, our characters are happily together and the town celebrates. It is a happy ending that is sure to bring laughter and love for all (*"Finale Ultimo"*).

MAIN THEATRE

MAY - 9, 10, 15, 16, 17, 22, 23, 24, 29, 30, 31 - 7:30pm

MATINEES

MAY - 18, 25 - 2:00pm



The Spotlight Theatrical Company
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THE NEW
MEL BROOKS
MUSICAL

YOUNG FRANKENSTEIN

Book by
Mel Brooks and Thomas Meehan

Music and Lyrics by
Mel Brooks

Original Direction & Choreography by
Susan Stroman

Director
Tony Alcock

Choreographer
Paulo Natividad

Musical Director
Matt Pearson

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MAIN THEATRE - 7:30pm
- MAY -
9, 10, 15, 16, 17, 22, 23, 24, 29, 30, 31

MATINEES - 2:00pm
- MAY -
18, 25

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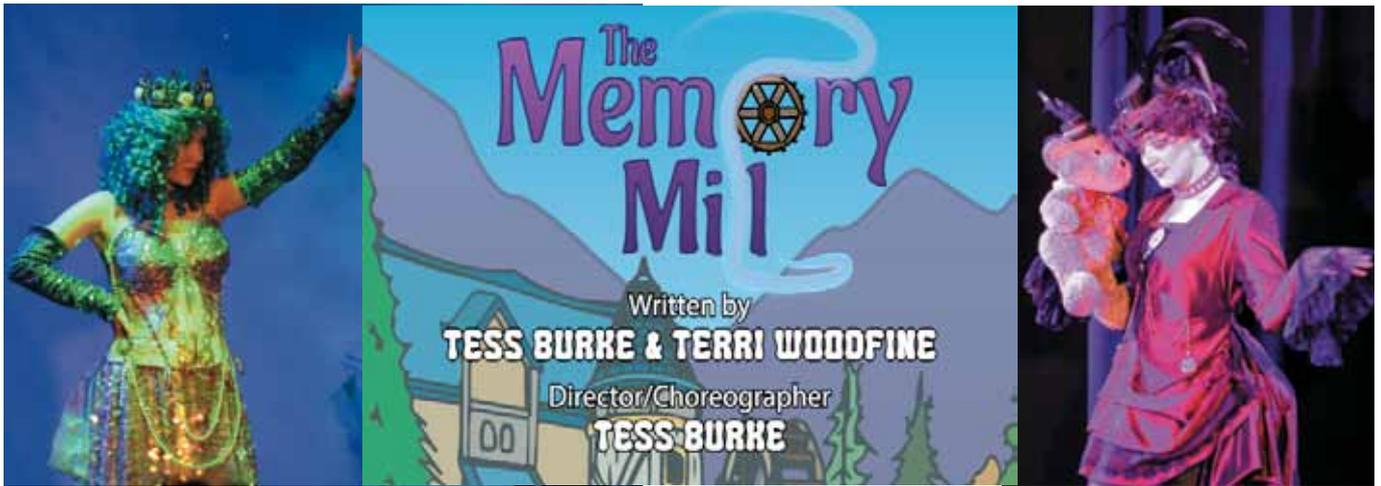
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***A KEYBOARD PLAYER IS REQUIRED FOR
NEXT TO NORMAL***

A Treat for All at Spotlight's latest pantomime



Reviewed for Stage Whispers Magazine by Roger McKenzie

Pics by Steve Woodfine

Continuing in the Spotlight tradition, Tess Burke and Terri Woodfine have created a wonderful pantomime with songs (directed by Matt Pearson) and a storyline the children can easily follow. The assistance of three adults: Martina French as the Wacky Wizard; Terri Woodfine as Tabatha, the Evil Enchantress and Kate McNair as the Demented Half-fairy, lead the young but talented cast through this delightful tale with lots of audience participation. The juvenile lead is Tahilia Traacey, a delightful triple threat (singer, dancer and actress).

Children get the opportunity to join the cast onstage and contribute to the story telling and there is the mandatory guarding of the Demented Half-fairy's favourite berries.

Special mention must be made of the fabulous costumes designed by Tony Alcock; the detail of which is seldom seen in children's theatre.

A small but dedicated crew worked hard to maintain the pace of the performance and the audience was invited to meet the cast after the show.

This was truly a team effort and heaps of fun!



MEMBERSHIP FEES for 2014 are NOW DUE

NEW PRICES: Adults - \$10:00

Children/Youth (18 years and under) - \$5:00

Membership fees are now under a calendar year, 1 January – 31 December.
SEE PAYMENT DETAILS ON PAGE 5.

Administration



SPOTLIGHTER EDITORIAL DEADLINE 19TH OF EACH MONTH

email : sking0562@gmail.com

SPOTLIGHTER ADVERTISING RATES

Per Month: 1/4 page - \$20.00 + GST

1/2 page - 40.00 + GST

Full page \$60.00 + GST

NEW MEMBERS

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THE SPOTLIGHT THEATRICAL COMPANY

COMMITTEE MEETING

is held THIRD TUESDAY

EACH MONTH – 7:00pm

at The Spotlight Theatre Complex



<http://www.goldcoasttheatre.com.au>

Theatre Alliance Secretary:
theatrealliance@qld.chariot.net.au



Joel Beskin's 'Theatre Roundup'

is now on Air every week on Tuesdays
Tune in to 4CRB 89.3FM between 2.35pm and 3pm

for Community Theatre News

Kate Peters' 'Showbiz Buzz'

is now on air every week on Monday afternoons

Tune in to Radio 94.1FM at 2.30pm for all the gossip

on current/past/future productions (and performers) on the Gold Coast!

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