

Official Newsletter of the  
**SPOTLIGHT  
THEATRICAL  
COMPANY**

185-187 Ashmore Road Benowa  
PO Box 8074 GC Mail Centre Q 9726  
Phone 5539 4700

email: [mailbox@spotlighttheatre.com.au](mailto:mailbox@spotlighttheatre.com.au)  
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**SPOTLIGHT THEATRICAL**

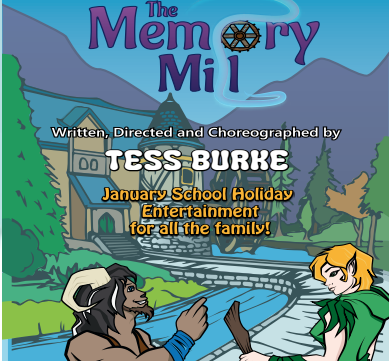
ONLINE  
ANYTIME

CATCH US ON FACEBOOK

**SPOTLIGHT YOUTH THEATRE  
ORIENTATION  
18th JANUARY 10am**

*January 2014*

**The Memory Mill**  
Written, Directed and Choreographed by  
**TESS BURKE**  
January School Holiday  
Entertainment  
for all the family!



**JAN  
10  
-  
18**




**Annie**

Book by THOMAS MESSNER Music by CHARLES STRONG Lyrics by MARTIN CHAMBERS

Directed and Choreographed by  
**Kim Reynolds**

Music Director: Greta Bromberg Mark Director: Kristina Dennis

**FEB  
14 -  
MAR  
8**



Directed by  
**JOSHUA McCANN-THOMSON**

**next to normal**

music by **TOM KITT** book and lyrics by **BRIAN YORKEY**

**MAR  
28 -  
APR  
12**

"NEXT TO NORMAL" is presented through special arrangement with Hal Leonard Australia Pty Ltd on behalf of Music Theatre International Original Broadway Production Produced by David Stone, James L. Nederlander, Barbara Whitman, Patrick Catullo and Second Stage Theatre



The Spotlight Theatrical Company  
Proudly Presents

# The Memory Mill

Written by  
**TESS BURKE & TERRI WOODFINE**

Director/Choreographer  
**TESS BURKE**

**January School Holiday  
Entertainment  
for all the family!**

**Basement Theatre**

10,14,15,16,17 Jan - 10:30am & 2:00pm

13 Jan - 10:30 only

11 Jan - 11:00am & 4:00pm

18 Jan - 2:00pm & 6:00pm

**BOOK & PAY  
5539 4255**

**[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)**

## Spotlight's January children's holiday entertainment production for our Basement Theatre is **THE MEMORY MILL.**

Set in the mystical realm of Avalon whose very survival is dependent upon the good memories of children from the real World. The Evil Enchantress Tabitha has created 'The Memory Mill', a menacing device that is designed to collect all good memories and thus destroy Avalon. Avalon's only hope lies with a young child, Billie, transported from the real world by Merlin the wizard because only a child that is pure of heart can destroy the nefarious Memory Mill.

Billie sets off on her quest with Merlin, a satyr called Acron and Ivy the elven warrior. This motley fellowship is soon joined by Dewdrop, a demented half fairy and together they encounter Queen Lexis and her Water Nymphs, the mysterious Shadow Folk and a group of naughty Pixies led by the notorious



*Stacks of talent in the Memory Mill*

Albert. Hearing of their Quest, Tabitha sends her bumbling Henchmen Hawthorn and Hogwash to kidnap Billie. Will Tabitha succeed in her evil plan? Will Merlin restore Tabitha's missing Memories? Will Ivy and Acron admit their feelings for each other? Will Billie destroy The Memory Mill? Join us on the adventure in Avalon, a delightful tale created by Tess Burke and Terri Woodfine. Rated G and suitable for the very young and the young at heart!



# SPOTLIGHT ON YOUTH THEATRE

*High School Musical Class* latest offering, *BATTLESCARS*, was conceived and directed by Jess Papst and was set in a post-apocalyptic world ruled by the autocratic but fashion conscious Evil Queen, Evilene. Musical Director was David McNeven, Vocal Coach, Martina French and Choreographer Jess Papst.

The storyline: Queen Evilene, along with her brainwashed soldiers and minions, strives for conformity in this steam punk world where the artists and dreamers are ostracised. That is until a soldier and a dreamer find love.

Although, ostensibly, *BATTLESCARS* is a plea for tolerance and acceptance in a crazy world gone wrong, it celebrates both the classic and the contemporary Broadway Musical, along with current pop culture idiom, through the songs and music.

With a cast of over 70 aspiring Triple Threats it was a show not to be missed.

The same creative team that brought you *SPEAKEASY* in 2012 that was nominated for 7 Gold Coast Area Theatre Awards were responsible for this highly energetic and entertaining showcase.

And it was energetic and entertaining. Personally, I was amazed at some of the performances. To watch these students develop their talents and blossom into confident young performers is a tribute to their teachers and to Spotlight. I was so glad to be a part of this process and production, and so proud of the end result as well as each performer on the stage – Brava!

*Tony*

## **NOTE TO YOUTH THEATRE PARENTS** **PRE-ENROLMENTS FOR 2014** **YOUTH THEATRE CLASSES**

**Pre-enrolment packages for 2014 have been given out. Pre-enrolling in a class for next year means that you secure a place in your preferred class and that you do not have to attend the Orientation Day on January 18, at 10am. Please fill in and return to Admin.**

*Martina French*  
*Youth Theatre Liaison*

Congratulations on a very successful year, to Spotlight Youth Theatre students, Teachers Peter Morrissey, Jess Papst, Assistant Teacher - Terri Woodfine, MD David McNeven and Vocal Coach - Martina French.

Thank you to all who volunteered to help with the YT productions, costumes, sets, lighting, sound, front of house and Lea Vosti for her vigilance in all things connected with the YT.

# **ATTENTION YOUTH THEATRE FAMILIES**

Firstly, congratulations on a wonderfully productive and successful year.

This letter is to inform you that 2014 will see some changes to the age and ability structure of our Youth Theatre classes. This is to coincide with the changes to the Queensland Education system. Classes will now be grouped according to the age and level of experience of students rather than their year level at school. This will ensure that each student is placed in the appropriate class to optimise their ability and potential. Please contact me or see your Youth Theatre teacher if you are unsure of which class to enrol in.

## **The new classes are as follows:**

**Junior Drama – 7-11 years of age**

**Intermediate Drama – 10-13 years of age**

**Senior Drama/Senior Musical Theatre – 12-18 years of age**

Essentially, it is a decision between you, your student and the teacher as to which class level is most appropriate – as you can see there are now overlapping age groups in order to provide some flexibility for students.

If students intend to return next year then they can pre-enrol now to secure their place in their preferred class, but invoices will not be issued until next year. If students pre-enrol they **DO NOT** have to attend the 2014 Orientation Day on 18 January (10am). Students that do not pre-enrol but are returning next year **must attend the Orientation Day** to ensure they are enrolled in their preferred class. Students who do not enrol and then turn up to class next year **will not be guaranteed a place** as classes may already be full.

Another change in 2014 will be to our fee structure. There has not been a fee increase for over 5 years but due to the rising costs of running a theatre we have found it necessary to increase Youth Theatre fees slightly.

## **The new fee structure is as follows:**

**Junior Drama - \$160.00 per term**

**Intermediate Drama - \$160.00 per term**

**Senior Drama - \$175.00 per term**

**Senior Musical Theatre - \$200.00 per term**

**Senior Drama/Musical Theatre - \$320.00 per term**

A \$10.00 discount per term per additional child still applies.

*Enjoy your festive season and we look forward to seeing you next year.*

Martina French  
Youth Theatre Liaison on behalf of The Spotlight Committee

# Spotlight Youth Theatre

New enrolments - Orientation Day - 18th January, 10am.

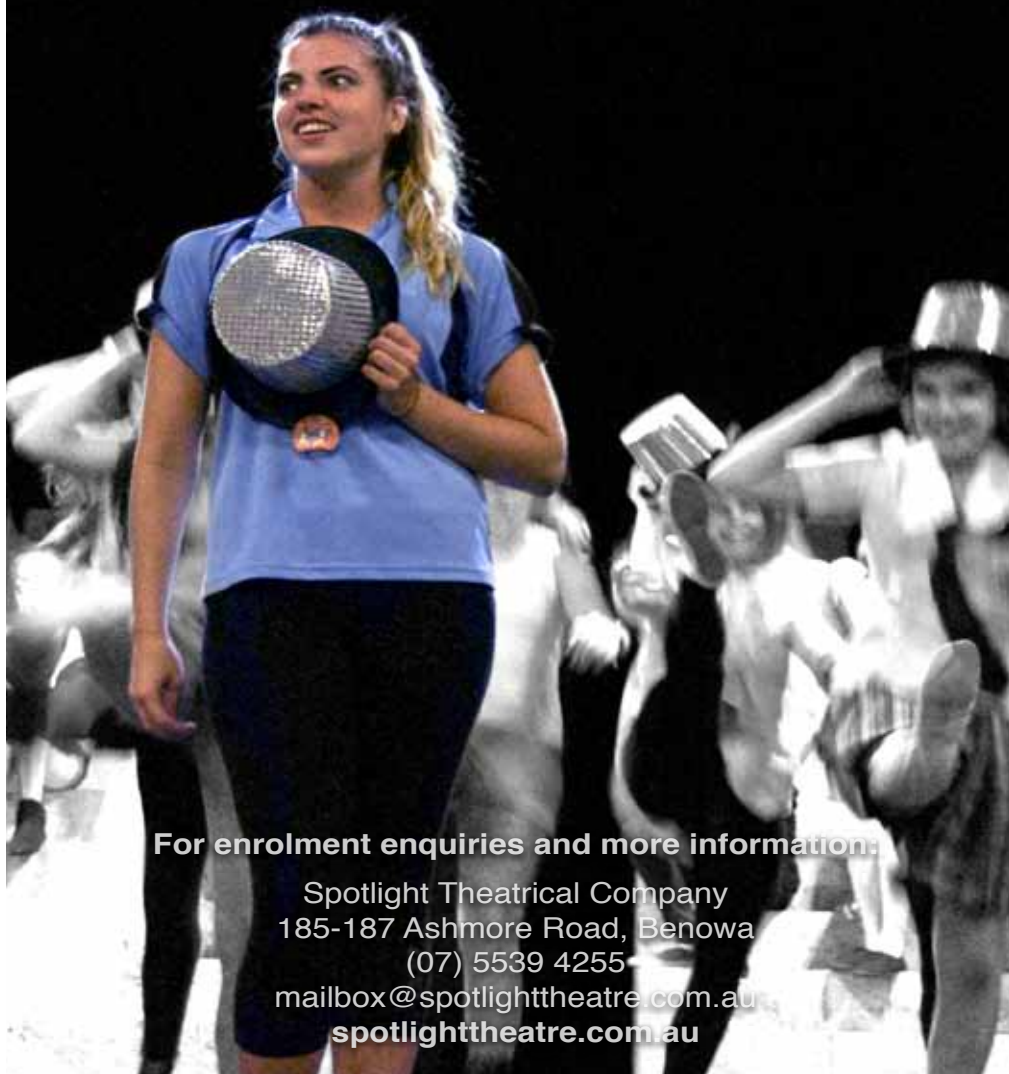
## Spotlight Youth Theatre

**Performance skills training for young people aged 18 and under.**

Spotlight Theatre facilitates a fun and supportive environment with professionally experienced, highly qualified theatre educators.

**Make friends for life while developing the skills for a lifetime.**

**It's time to shine. Enrol for 2014.**



**For enrolment enquiries and more information:**

Spotlight Theatrical Company  
185-187 Ashmore Road, Benowa  
(07) 5539 4255  
mailbox@spotlighttheatre.com.au  
spotlighttheatre.com.au



Ebony Pitchers and Jamieson Schmitzer are our Annies!

“Annie” is a spunky Depression-era orphan determined to find her parents, who abandoned her years ago on the doorstep of a New York City Orphanage run by the cruel, embittered Miss Hannigan. In adventure after fun-filled adventure, Annie foils Miss Hannigan’s evil machinations, befriends President Franklin Delano Roosevelt and finds a new family and home in billionaire Oliver Warbucks, his personal secretary Grace Farrell and a lovable mutt named Sandy.



The Spotlight Theatrical Company  
Proudly Presents

# Annie

Book by  
**THOMAS MEEHAN**

Music by  
**CHARLES STROUSE**

Lyrics by  
**MARTIN CHARNIN**

Original Production directed by Martin Charnin

Presented on Broadway by Mike Nichols

Produced by

Irwin Meyer  
Alvin Nederlander Associates Inc.

Stephen R. Friedman  
The John F. Kennedy Center for Performing

Lewis Allen  
Icarus Productions

Director/Choreographer  
**Kim Reynolds**

Assistant Choreographer  
**Greta Brinsley**

Music Director  
**Kristine Dennis**

## MAIN THEATRE

Feb, 14, 15, 20, 21, 22, 27, 28 - 7:30pm  
Mar 1, 6, 7, 8 - 7:30pm

## Matinees

Feb 23, Mar 2 - 2:00pm

## BOOK & PAY

5539 4255

[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

Based on "Little Orphan Annie"

By Permission of The Tribune Media Services, Inc

Originally produced by The Goodspeed Opera House

Michael P. Price, Executive Director

By arrangement with Hal Leonard Australia Pty Ltd Exclusive agent for Music Theatre International (NY)



**FEB -  
MAR  
SHOW  
2014**



# Congratulations to all winners



The 5th Gold Coast Area Theatre Awards were held at the Paradise Room, Arts Centre Gold Coast on Tuesday, December 10, 2013, with the prominent music theatre and TV performer IAN STENLAKE (Sea Patrol, Oklahoma, Guys & Dolls) once again Emcee-ing with flair and style.

## ... and here are the 2013 AWARD WINNERS

### Best Set Design

JOSHUA McCANN-THOMSON and ETHAN SAMUEL JONES  
Gold Coast Little Theatre ~  
INTO THE WOODS

### Best Costumes

SHELLY HALPIN and KATE TARDY  
Spotlight Theatrical Company ~  
THE DROWSY CHAPERONE

### Best Lighting Design / Operation

COLIN CROW  
Javeenbah Theatre Company ~  
ALBERT NOBBS

### Best Sound Design / Operation

LANA KRISTENSEN and JAY TURNER  
Beenleigh Theatre Group ~  
BILLY BUCKETT

### Best Technical Achievement or Effect excluding Lighting and Sound

DARREN CAMPBELL

Reappearances of lead at various places  
in the set

Gold Coast Little Theatre ~ CORPSE

### The Jock and Beverly McIlwain Special Encouragement Award

Sponsored by Jock & Beverly McIlwain  
SEBASTIAN GOLENKO  
A.B. Paterson College ~ THE WIZ

### Magic Moment of Theatre

In memory of Lucky Grills - Sponsored  
by Mr & Mrs Ian Lake

ROD RAMSAY  
DISAPPEARING INTO THE SMOKE

### Ballina Players ~

EUROBEAT : Almost Eurovision

### Best Actor in a Supporting Role in a School / Youth Musical

Sponsored by the Friends of the Arts  
Centre Gold Coast  
JY ETHERINGTON  
Benowa High School ~  
BACK TO THE 80s

### Best Actress in a Supporting Role in a School / Youth Musical

Sponsored by the Friends of the Arts  
Centre Gold Coast  
LUCY KOSCHEL  
Tweed Theatre Company ~  
SLEEPING BEAUTY

### Best Actor in a Leading Role in a School / Youth Musical

Sponsored by the Friends of the Arts  
Centre Gold Coast  
MATTHEW FREAR  
Benowa High School ~  
BACK TO THE 80s

### Best Actress in a Leading Role in a School / Youth Musical

Sponsored by the Gold Coast Theatre  
Alliance  
COURTNEY MONSMA  
Palm Beach-Currumbin High School ~  
HAIRSPRAY

### Best Production of a School / Youth Musical

Sponsored by Mr Timothy Carroll  
Benowa High School ~  
BACK TO THE 80s  
Director - Fiona Ballinger

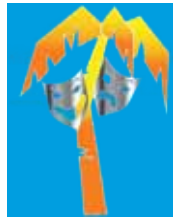
### Best Choreographer

HANNAH CROWTHER  
Beenleigh Theatre Group ~  
BILLY BUCKETT

### Best Vocal Director

ETHAN SAMUEL JONES

Gold Coast Little Theatre ~  
INTO THE WOODS



Spotlight Theatrical Company ~  
THE DROWSY CHAPERONE

Best Musical Director  
Sponsored by Stage Whispers  
Magazine

JAY TURNER and CATH MUNDY  
Beenleigh Theatre Group ~  
BILLY BUCKETT

Best Actor in a Leading Role In a  
Community Theatre Play  
MICHAEL LILL

Dream Run Theatre Company ~  
THE ZOO STORY

Best Director of a Community Theatre  
Play

MICHAEL LILL

Dream Run Theatre Company ~  
THE ZOO STORY

Best Actress in a Leading Role In a  
Community Theatre Play  
TARA PAGE

Gold Coast Little Theatre ~ MACBETH

Best Director of a Community Theatre  
Musical or Musical Revue

Sponsored by the Ramada Hotel Ballina

JOSHUA McCANN-THOMSON

Gold Coast Little Theatre ~  
INTO THE WOODS

Best Actor in a Leading Role In a  
Community Theatre Musical  
PETER MADEN

Spotlight Theatrical Company ~  
THE DROWSY CHAPERONE

Best Actress in a Leading Role In a  
Community Theatre Musical  
MELANIE SMART

Spotlight Theatrical Company ~  
THE PHANTOM OF THE OPERA

Best Actor in a Supporting Role in a  
Community Theatre Play

DOUG McCLEAN

Phoenix Ensemble ~ 12 ANGRY MEN

Outstanding Community Theatre  
Production

Best Actress in a Supporting Role in a  
Community Theatre Play

VERONICA LOVEJOY

Ballina Players ~ CALENDAR GIRLS

Sponsored by Arts Centre Gold Coast  
Gold Coast Little Theatre ~

INTO THE WOODS

Director – Joshua McCann-Thomson

Best Actor in a Supporting Role in a  
Community Theatre Musical

Sponsored by the Gold Coast Bulletin

SHARED AWARD

SCOTT YOUNG

Beenleigh Theatre Group

~ BILLY BUCKETT

and ADAM BARTLETT

Phoenix Ensemble

~ THE FULL MONTY

Best Actress in a Supporting  
Role in a Community Theatre  
Musical

Sponsored by the Gold Coast  
Bulletin

ALISON MCKENZIE



Best  
Actress -  
Melanie  
Smart

Gold Palm Award

Awarded to the Most Nominated  
Production across all categories

BILLY BUCKETT

Beenleigh Theatre Group

Platinum Palm Award

Awarded for outstanding  
service to the Gold Coast  
theatrical community

KIM REYNOLDS

For constant support for  
students in theatre and  
eisteddfods;

for direction, choreography  
and costume design, and  
for advancing all forms of  
theatre on the Gold Coast.





**MAR -  
APR  
SHOW  
2014**

The most talked about new show on Broadway is **NEXT TO NORMAL** - the acclaimed, ground-breaking musical "that pushes Broadway in new directions" - Rolling Stone. With a thrilling contemporary score, **NEXT TO NORMAL** is an emotional powerhouse of a musical about a family trying to take care of themselves and each other.

Director Joshua McCann-Thomson has held Auditions for this musical and the cast will be announced in the February Spotlighter.

Check out the Spotlight Facebook page or our website for more information.



The Spotlight Theatrical Company  
Proudly Presents



# next to normal

music by  
**TOM KITT**

book and lyrics by  
**BRIAN YORKEY**

"NEXT TO NORMAL" is presented through special arrangement with Hal Leonard Australia Pty Ltd on behalf of Music Theatre International

Directed by  
**JOSHUA McCANN-THOMSON**

**BASEMENT THEATRE**

**March - 28,29 - 7:30pm**

**April - 3,4,5, 10,11,12 - 7:30pm**

Matinees - 4:00pm

**March - 30 & April - 6**

BOOK & PAY

**5539 4255**

[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

Original Broadway Production Produced by David Stone,  
James L. Nederlander, Barbara Whittman, Patrick Catullo and Second Stage Theatre



**MAY  
SHOW**

**2014**



The Spotlight Theatrical Company  
Proudly Presents

THE NEW  
**MEL BROOKS**  
MUSICAL

# YOUNG FRANKENSTEIN

Book by  
Mel Brooks and Thomas Meehan

Music and Lyrics by  
Mel Brooks

Original Direction & Choreography by  
Susan Stroman

Director

~~~~~  
Tony Alcock

Choreographer

~~~~~  
Paulo Natividad

MAIN THEATRE

MAY - 9, 10, 15, 16, 17, 22, 23, 24, 29, 30, 31 - 7:30pm

MATINEES

MAY - 18, 25 - 2:00pm

BOOK & PAY

5539 4255

[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

By arrangement with Hal Leonard Australia Pty Ltd Exclusive agent for Music Theatre International (NY)

IT'S ALIVE! From the creators of the record-breaking Broadway sensation  
THE PRODUCERS comes this monster new musical comedy.  
With such memorable tunes as "The Transylvania Mania," "He Vas My Boyfriend" and "Put-  
tin' On The Ritz," YOUNG FRANKENSTEIN is scientifically-proven, monstrously good  
entertainment...and the only place you'll witness a singing and dancing laboratory experi-  
ment in the largest tuxedo ever made.



**AUGUST  
SHOW**

**2014**

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# DOWNTOWN

**A celebration of the 60's**

**Created by**  
**Phillip George**      **David Lowenstein**      **Peter Charles Morris**

**Directed by**  
**Cilla Scott & Kim Reynolds**

**Musical Director**  
**Matt Dennett**

**Choreographer**  
**Kim Reynolds**

**Main Theatre**  
8,9,14,15,16 August - 7:30pm  
21,22,23,28,29,30 August - 7:30pm

**Matinees**  
17 & 24 August - 2:00pm

**BOOK & PAY**  
**5539 4255**  
[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

Originally produced Off-Broadway in New York City by  
Victoria Lang & P.P. Piccoli and Mark Schwartz

Developed in association with Amas Musical Theatre, Donna Trinkoff, Producing Director  
By arrangement with Hal Leonard Australia Pty Ltd Exclusive agent for Music Theatre International (NY)

DOWNTOWN! flips through the years like a musical magazine and takes you back to the music, the fashion and the freedom of the 60's! This smashing revue tracks five groovy gals as they come of age during those liberating days that made England swing! Join this non-stop journey through the infectious and soulful pop anthems and ballads that made household names of stars like Petula Clark, Dusty Springfield and Lulu.

DOWNTOWN! uses letters to an advice columnist, true confessions, quizzes and advertisements as a frame for terrific new arrangements of such chart-topping hits as "To Sir With Love," "Downtown," "You Don't Have to Say You Love Me," "Son of A Preacher Man," and "Goldfinger". With its irresistible blend of hip-swivelling hits, eye-popping fashions and psychedelic dances, this fun-filled musical will make you want to head back to the swinging 60's!



**OCT -  
NOV  
SHOW  
2014**



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**MUSIC AND LYRICS BY**                      **BOOK BY**  
**STEPHEN SONDHEIM**                      **HUGH WHEELER**

FROM AN ADAPTATION BY CHRISTOPHER BOND  
ORIGINALLY DIRECTED BY HAROLD PRINCE

**DIRECTED BY**  
Patrick Monteath & Tess Burke

**CHOREOGRAPHER**  
Tess Burke

**MUSICAL DIRECTOR**  
Matt Pearson

**MAIN THEATRE**

**OCT - 24, 25, 30, 31 - 7:30pm**  
**NOV - 1, 6, 7, 8, 13, 14, 15 - 7:30pm**

**MATINEES**

**NOV - 2, 9 - 2:00pm**

**BOOK & PAY**

**5539 4255**

**[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)**

ORIGINALLY PRODUCED ON BROADWAY BY RICHARD BARR,  
CHARLES WOODWARD, ROBERT FRYER, MARY LEA JOHNSON, MARTIN RICHARDS  
IN ASSOCIATION WITH DEAN AND JUDY MANOS

BY ARRANGEMENT WITH HAL LEONARD AUSTRALIA PTY LTD  
EXCLUSIVE AGENT FOR MUSIC THEATRE INTERNATIONAL (NY)

The rare instance of a musical thriller, Stephen Sondheim and Hugh Wheeler's chilling, suspenseful, heart-pounding masterpiece of murderous barberism and culinary crime tells the infamous tale of the unjustly exiled barber who returns to 19th century London seeking revenge against the lecherous judge who framed him and ravaged his young wife. His thirst for blood soon expands to include his unfortunate customers, and the resourceful proprietress of the pie shop downstairs soon has the people of London lining up in droves with her mysterious new meat pie recipe! Sophisticated, macabre, visceral and uncompromising, SWEENEY TODD nevertheless has a great sense of fun, mixing intense drama with howlingly funny moments of dark humour: audiences find themselves laughing hysterically one moment and gasping in surprise the next. At the show's core is a challenging score of epic proportion with two tasty tour de force roles in Sweeney and his comic female accomplice Mrs. Lovett. Although it has been extremely popular with opera companies and in concert presentation, SWEENEY TODD is equally effective as an intimate chamber musical.

# [title of show]



## [title of show]

*Extract from  
Stage Whispers  
Review*

The best way to describe [title of show] is a unique and clever way to create a musical. Cilla Scott and Adam King have created a fast paced theatrical experience full of laughs, vibrant performances interwoven with clever dialogue that's "in your face" from go to whoa.

The small cast of five very talented (individually and collectively) performers: Oliver Thomson, Lisa Marie Gargione, Stephen Hurst and Anna Sofroniou and the seldom seen but ever present Matt Dennett

(the Musical Director) work their butts off creating a Broadway style Musical for the New York Music Theatre Festival.

Paulo Natividad's exciting choreography works well with the cast who are on stage for most of the 90-minute length of this one act world wind.

Working with a bare stage, four office chairs on wheels and a handful of other props the cast and production team deliver an interesting insight into creating this piece of theatre. (create: to make something out of nothing.)

Amid the numerous uses of the "F" word and references to Adult themes, [title of show] is very entertaining.

*Roger McKenzie*



## Joel Beskin's 'Theatre Roundup'

is now on Air every week on Tuesdays  
Tune in to 4CRB 89.3FM between 2.35pm and 3pm

for Community Theatre News

## Kate Peters' 'Showbiz Buzz'

is now on air every week on Monday afternoons

Tune in to Radio 94.1FM at 2.30pm for all the gossip

on current/past/future productions (and performers) on the Gold Coast!

**showbiz**  
australia.com

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- GOLD COAST AREA THEATRE AWARDS  
GCAREATHEATREAWARDS.COM.AU

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Michael Thomas: (07) 5533 3441

## STAGE WHISPERS MAGAZINE

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## MEMBERSHIP FEES for 2014 are NOW DUE

**NEW PRICES: Adults - \$10:00**

**Children/Youth (18 years and under) - \$5:00**

Membership fees are now under a calendar year, 1 January – 31 December.

*Administration*



### SPOTLIGHTER EDITORIAL DEADLINE 19TH OF EACH MONTH

email : [sking0562@gmail.com](mailto:sking0562@gmail.com)

### SPOTLIGHTER ADVERTISING RATES

Per Month: 1/4 page - \$20.00 + GST

1/2 page - 40.00 + GST

Full page \$60.00 + GST

### NEW MEMBERS

The Spotlighter Newsletter is uploaded to our website monthly. So we can keep you informed of specials and auditions, please make sure we have your correct email address.

If you wish to receive a printed version of the monthly Spotlighter Newsletter, please advise Administration at the

Costume Hire Shop.

Phone 07 5539 4255

email:

[mailbox@spotlighttheatre.com.au](mailto:mailbox@spotlighttheatre.com.au)

or post:

PO Box 8074 GC Mail Centre,

Qld. 9726

THE SPOTLIGHT THEATRICAL COMPANY

COMMITTEE MEETING

is held **THIRD TUESDAY**

**EACH MONTH – 7:00pm**

at The Spotlight Theatre Complex



<http://www.goldcoasttheatre.com.au>

Theatre Alliance Secretary:  
[theatrealliance@qld.chariot.net.au](mailto:theatrealliance@qld.chariot.net.au)

# SPOTLIGHT Costume Hire

We have  
thousands  
of costumes!

Hats, masks, jewellery, wigs,  
stockings, head pieces  
& much more.

185/187 Ashmore Rd Benowa  
(Next to Benowa Gardens Shopping Centre)  
[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

**HUGE  
RANGE**

of unique &  
unusual  
accessories to  
buy or hire!

## OPENING HOURS

Mon, Tues, Wed, Fri  
9am-5.30pm  
Thurs ~ 9am -7pm  
Sat ~ 9am -4pm

**5539 4700**

e [mailbox@spotlighttheatre.com.au](mailto:mailbox@spotlighttheatre.com.au)  
[www.spotlight-costume-hire.com](http://www.spotlight-costume-hire.com)



## Carpet Cleaning & Pest Control

Gary Matheson  
Proprietor

DISCOUNT FOR SPOTLIGHT MEMBERS

**Stain Removal Specialist,  
Steam or Dry Clean**

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MOBILE: 0419 756 127

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PROFESSIONAL**

## SPECIAL THANKS

FOR THE GENEROUS  
DONATIONS  
RECEIVED FROM

JUPITERS CASINO GAMBLING  
BENEFIT FUND - \$15,020  
GC COMMUNITY GRANTS FUND -  
\$4,400

LEX BELL Div. 7- \$4,000  
TRISH PEDERSEN ANOTHER GENEROUS  
DONATION OF \$6,000  
WHICH PAID FOR OUR NEW SOUND  
SYSTEM & DIGITAL MICROPHONES.

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Gambling  
**Community Benefit Fund**  
Queensland Government

## ACKNOWLEDGEMENT

*Thank you to the Queensland  
Government Community  
Benefits Fund Unit - Office of  
Liquor & Gaming Regulation for  
granting The Spotlight Theatrical  
Company \$31,790.91 towards a  
lighting upgrade.*