

Official Newsletter of the  
**SPOTLIGHT  
THEATRICAL  
COMPANY**

185-187 Ashmore Road Benowa  
PO Box 8074 GC Mail Centre Q 9726  
Phone 5539 4700

email: [mailbox@spotlighttheatre.com.au](mailto:mailbox@spotlighttheatre.com.au)  
[youth@spotlighttheatre.com.au](mailto:youth@spotlighttheatre.com.au)

Online Booking: [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)  
or Phone 5539 4255  
[www.spotlight-costume-hire.com](http://www.spotlight-costume-hire.com)



**SPOTLIGHT THEATRICAL**

ONLINE  
ANYTIME

CATCH US ON FACEBOOK

60

Celebrating 60 years of  
Spotlight Theatrical Company  
Diamond Anniversary, 2015

**SPOTLIGHT  
ANNUAL GENERAL  
MEETING  
19TH AUGUST 2014  
7PM**

*July 2014*

**DOWNTOWN**  
The Mod Musical  
A celebration of the 60's

Created by  
Phillip George      David Lowenstein      Peter Charles Morris

Directed by  
Cilla Scott & Kim Reynolds

Choreographer      Musical Director  
Kim Reynolds      Matt Dennett

**AUG  
8  
-  
30**

**Peter Pan**

DIRECTED BY  
KATE PETERS

**JULY 2 - 12**

# AUDITIONS



## Sweeney Todd the demon barber of fleetStreet

**SUNDAY 13 JULY FROM 10.00 am  
BASEMENT THEATRE  
Spotlight Theatre Complex  
185 – 187 Ashmore Rd Benowa**

**ALL ROLES ARE BEING AUDITIONED.**

THE AUDITIONS WILL BE HELD IN SMALL GROUPS AT HALF HOURLY INTERVALS.  
YOU WILL NEED TO PREPARE A SONDHEIM STYLE SONG THAT DEMONSTRATES YOUR RANGE AND SHOWS YOU ARE COMFORTABLE VOCALLY WITHIN THIS STYLE. AROUND 90 SECONDS IS MORE THAN ENOUGH.

YOU WILL NEED TO PROVIDE A BACKING (cd, ipod, USB ETC) AS NO REPETITEUR WILL BE AVAILABLE.

\*PLEASE WEAR APPROPRIATE AND COMFORTABLE CLOTHING AND FOOTWEAR. (NO BARE FEET WILL BE ALLOWED.) THE AUDITION WILL INCLUDE MOVEMENT AND CHOREOGRAPHY WITH THE DIRECTOR AND ASSOCIATE CHOREOGRAPHER. ANY RESTRICTIVE CLOTHING (SHORTS SKIRTS, HEELS, TIGHT PANTS) MAY INHIBIT YOUR ABILITY TO PERFORM TO YOUR BEST.

\* PLEASE ENSURE THAT YOU BRING WATER AND A TOWEL WITH YOU.

\* NO MOBILE PHONES IN THE AUDITION ROOM PLEASE! YOU MAY SWITCH IT OFF OR HAVE IT ON SILENT.

\* NO PHOTOGRAPHY ON ANY MEDIUM WILL BE ALLOWED (APART FROM THAT WHICH WILL BE USED FOR CASTING PURPOSES BY THE CREATIVE TEAM).

### ***Short Synopsis***

The rare instance of a musical thriller, Stephen Sondheim and Hugh Wheeler's chilling, suspenseful, heart-pounding masterpiece of murderous barber-ism and culinary crime tells the infamous tale of the unjustly exiled barber who returns to 19th century London seeking revenge against the lecherous judge who framed him and ravaged his young wife. His thirst for blood soon expands to include his unfortunate customers, and the resourceful

proprietress of the pie shop downstairs soon has the people of London lining up in droves with her mysterious new meat pie recipe! Sophisticated, macabre, visceral and uncompromising, **SWEENEY TODD** nevertheless has a great sense of fun, mixing intense drama with howlingly funny moments of dark humour: audiences find themselves laughing hysterically one moment and gasping in surprise the next. At the show's core is a challenging score of epic proportion with two tasty tour de force roles in Sweeney and his comic female accomplice Mrs. Lovett.

### Character Breakdown

**SWEENEY TODD:** A talented barber with a bloodthirsty need for revenge. Ab2 - F4 Baritone or Bass.

**ANTHONY HOPE:** A young man who returns to London and sets his heart on Johanna, Todd's daughter. C3 - F#4 Tenor.

**BEGGAR WOMAN:** A deranged and schizophrenic woman with a secret. A3 - F#5 Alto.

**ENSEMBLE:** Townspeople, Lords, Ladies, Policemen, Lunatics, etc.

**JOHANNA:** Judge Turpin's young, lovely ward and Todd's long-lost daughter. Innocent and aching to free herself from Turpin's grasp. C4 - Bb5 Soprano.

**JONAS FOGG:** The owner of Fogg's sanitarium.

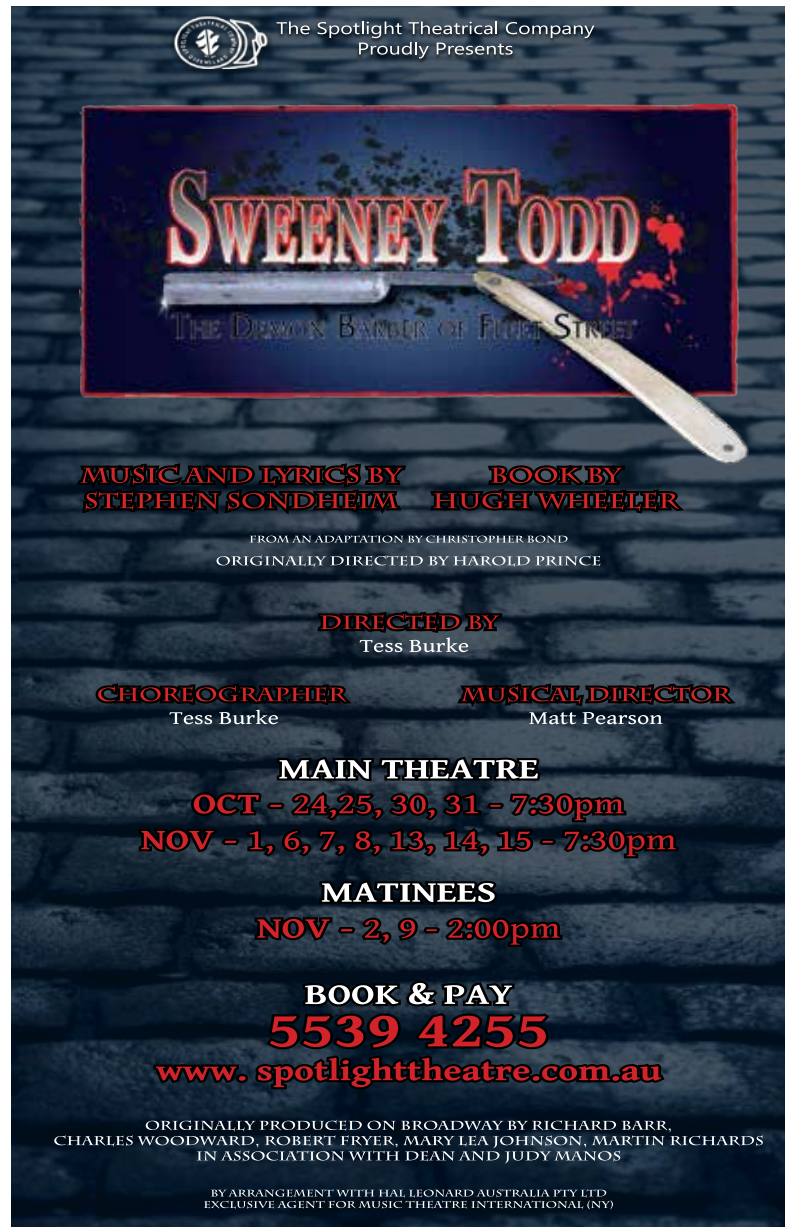
**JUDGE TURPIN:** A corrupt and lecherous official who hides in the guise of sanctimonious honour. B2 - F4 Baritenor. There are passages in "Pretty Women (Part I)" and other songs where TURPIN sings down to an F1 (can be sung an octave higher, if necessary).

**MRS. LOVETT:** An entrepreneurial shop owner with a diabolical passion for pies...and Todd. F#3 - E5 Alto - with a good low range.

**PIRELLI:** A flamboyant Italian with a secret past. A charlatan and rival barber. G#2 - F#4 Tenor - Formally trained. There is a high A in "The Contest", but A, an octave lower, is indicated as ossia. Therefore, having the high A is desired, but not crucial.

**THE BEADLE:** A pompous public official whose real loyalty is only to the corrupt Turpin. Bb2 - F4 Tenor - There is a high C (C5) in "Kiss Me" (Part II).

**TOBIAS RAGG:** A young boy/man who is apprenticed to Pirelli, but finds a strange, surrogate family in Todd and Mrs. Lovett. B2 - G4 Tenor.



The Spotlight Theatrical Company  
Proudly Presents

**SWEENEY TODD**  
THE DEMON BARBER OF FLEET STREET

MUSIC AND LYRICS BY **STEPHEN SONDHEIM**      BOOK BY **HUGH WHEELER**

FROM AN ADAPTATION BY CHRISTOPHER BOND  
ORIGINALLY DIRECTED BY HAROLD PRINCE

DIRECTED BY  
Tess Burke

CHOREOGRAPHER **Tess Burke**      MUSICAL DIRECTOR **Matt Pearson**

MAIN THEATRE  
OCT - 24, 25, 30, 31 - 7:30pm  
NOV - 1, 6, 7, 8, 13, 14, 15 - 7:30pm

MATINEES  
NOV - 2, 9 - 2:00pm

BOOK & PAY  
**5539 4255**  
[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

ORIGINALLY PRODUCED ON BROADWAY BY RICHARD BARR,  
CHARLES WOODWARD, ROBERT FRYER, MARY LEA JOHNSON, MARTIN RICHARDS  
IN ASSOCIATION WITH DEAN AND JUDY MANOS

BY ARRANGEMENT WITH HAL LEONARD AUSTRALIA PTY LTD  
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[auditions@spotlighttheatre.com.au](mailto:auditions@spotlighttheatre.com.au)



# **IMPORTANT NOTICE**

## **JUNIOR DRAMA CLASSES**

### **AMENDED CLASS TIMES**

### **REHEARSAL SCHEDULE**

AS WITH PREVIOUS YEARS, WHEN WE APPROACH PRODUCTION TIME THE JUNIOR CLASSES EXTEND BY 30 MINUTES TO ALLOW THEM REHEARSAL TIME WITHIN THE CLASS STRUCTURE. THEREFORE

**THE 1.30 PM CLASS TIME IS 1.30 – 3.30 PM**

**THE 3.00 PM CLASS TIME IS 3.30 – 5.30 PM**

**THE EXTENDED CLASS TIMES COMMENCE FROM AUGUST 2<sup>ND</sup> AND WILL APPLY TO JUNIOR DRAMA CLASSES ON 2<sup>ND</sup>, 9<sup>TH</sup>, 16<sup>TH</sup>, 23<sup>RD</sup>, 30<sup>TH</sup> AUGUST 6<sup>TH</sup>, 13<sup>TH</sup> SEPTEMBER.**

**THERE ARE 2 DAYTIME REHEARSALS SCHEDULED AT THE START OF 4<sup>TH</sup> TERM TO ALLOW THEM A DRESS REHEARSAL. THESE ARE MONDAY 6<sup>TH</sup> OCTOBER (LABOUR DAY HOLIDAY) & SUNDAY 12<sup>TH</sup> OCTOBER.**

#### **ON BOTH DAYS**

**1.30 CLASS IS REQUIRED 9.00 AM – 12.00 PM**

**3.00 CLASS IS REQUIRED 1.00 PM – 4.00 PM**

## **PERFORMANCE SCHEDULE AND CALL TIMES**

**1.30 CLASS PERFORMS ON FRI 17<sup>TH</sup> OCT @ 7.00 PM (CALL TIME 4.00 PM) AND SAT 18<sup>TH</sup> OCT @ 10.30 AM (CALL TIME 9.00 AM)**

**3.00 CLASS PERFORMS ON SAT 18<sup>TH</sup> OCT @ 7.00 PM (CALL TIME 4.00 PM) AND SUN 19<sup>TH</sup> OCT @ 10.30 AM (CALL TIME 9.00 AM)**

**IF THERE ARE ANY CLASHES PLEASE ADVISE THE TEACHERS SOONER RATHER THAN LATER.**

**NOTE FROM LEA VOSTI - YT Administrator *Youth Theatre*.**

***Term three classes***

***begin on week commencing Monday 14th July.***

**Invoices for Term 3 will be e-mailed at start of term and fees are due by third week of term.**

**If invoices are not received or if you wish to discuss payment**

**please phone Lea Vosti on 56308289.**

SPOTLIGHT THEATRICAL CO  
JUNIOR DRAMA CLASSES  
present

# Sweetpea & Cloves Magical Mishap

October 17 7.00pm  
October 18 10.30am & 7.00pm  
October 19 10.30am

written and directed by  
TERRI WOODANE

**TICKETS WILL BE ON SALE FROM  
2<sup>ND</sup> AUGUST**

## Five Women in the Key of Lulu:

# DOWNTOWN! The Mod Musical

**DOWNTOWN! The Mod Musical**, boasting hip-swivelling hits from the 1960s, gets its Queensland debut this August at The Spotlight Theatre.

Co-Directed by **Cilla Scott and Kim Reynolds**, **DOWNTOWN!** “flips through the years like a musical magazine, tracking five young women as they come of age during the liberating days of the 1960s that made England swing,” according to the Directors. “It is a non-stop journey through the infectious and soulful pop anthems and ballads that made household names of stars like Petula Clark, Dusty Springfield and Lulu.”

Using “letters to an advice columnist, true confessions, quizzes and advertisements as a frame,” **DOWNTOWN!**, features a cast of the Gold Coast’s best female vocalists. Each lead

character in the show is identified by the colour of her costume, “reflecting a composite personality”: **Sarah Lea** (Blue), **Lucy MacIntosh** (Yellow), **Caroline Taylor** (Orange), **Steffi Kriz** (Green) and **Greta Brinsley** (Red). There is an on stage band led by Musical Director **Matt Dennett**, backing vocalists and dancers.

And, yes, you will remember the songs -- who could forget, for example, “Downtown” or “These Boots Were Made for Walking”, “Georgy Girl”, “To Sir With Love”, “You Don’t Have to Say You Love Me”, “Son of A Preacher Man” and an unforgettable tribute to Bond and Bassegy with “Goldfinger” and scores of others in this multitalented musical cornucopia. Much of the credit is due, of course, to the talented composers and lyricists who created these powerful moments etched indelibly into our memory banks, and presented here with all the ebullience, power and fire they have earned.

**DOWNTOWN! The Mod Musical** is 90 minutes of pure entertainment (there is no interval), so don’t miss out. Tickets are selling fast!

The Spotlight Theatrical Company  
Proudly Presents

# DOWNTOWN!

## The Mod Musical

A celebration of the 60's

Created by  
**Phillip George**      **David Lowenstein**      **Peter Charles Morris**

Directed by  
**Cilla Scott & Kim Reynolds**

Choreographer      Musical Director  
**Kim Reynolds**      **Matt Dennett**

**Main Theatre**  
8,9,14,15,16 August - 7:30pm  
21,22,23,28,29,30 August - 7:30pm

**Matinees**  
17 & 24 August - 2:00pm

**BOOK & PAY**  
**5539 4255**  
[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

Originally produced Off-Broadway in New York City by  
Victoria Lang & P.P. Piccoli and Mark Schwartz

Developed in association with Amas Musical Theatre, Donna Trinkoff, Producing Director  
By arrangement with Hal Leonard Australia Pty Ltd Exclusive agent for Music Theatre International (NY)



## DOWNTOWN DANCERS



### **KELLIE NIEBLING:**

Kellie is grateful to be performing once again under the direction of Kim Reynolds and Cilla Scott. With a love for the swinging sixties, Kellie is excited to be dancing such groovy choreography to many of her favourite songs.

### **LAURA CARRETT:**

After discovering her love for dance at a young age, Laura went on to train with the best at Broadway Dance Center in

New York City. Since then Laura has been travelling to LA and London to take classes and performing here on the Gold Coast. Current credits include touring with ***Australia Salutes Michael Jackson, All Shook Up The Musical, Footloose***, dancing for the Titans and many more.



### **REBECCA MORGAN:**

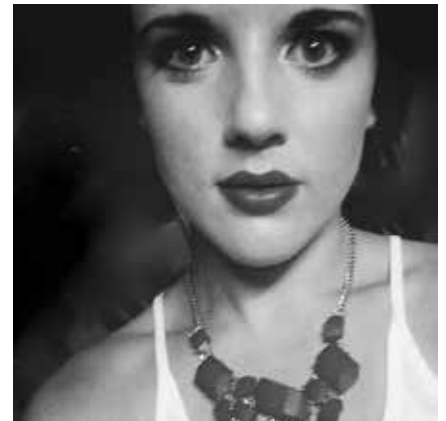
Becky has joined the cast fresh from her role as Inga in ***Young Frankenstein***. She has performed in numerous Spotlight shows over the years including ***Seussical, Hairspray*** and her all-time favourite ***Hair*** where she played the role of Jeanie. Becky is excited to be dancing with such a talented group of ladies in ***Downtown***.



### **MELANIE RANKINE:**

Mel is 22yrs old and is a fulltime nanny. She started dancing when she was 3 years old and is trained in all styles of dance. Mel

is no stranger to the stage having danced in ***All Shook Up*** and ***Hairspray*** at Spotlight Theatre and the recent sell-out season of ***Footloose*** at Javeenbah Theatre for which she was Dance Captain.



### **HAYLEY GREEN:**

Hayley Green has been trained in all forms of dance and has a Diploma in Musical Theatre. She has performed in many productions at Spotlight Theatre but was last seen as a kitten in Harvest Rain's production of ***Cats***. Although she has spent 9 years living in London, she would have loved to have lived there through the swinging 60's so is very excited to be groovin' with the amazing women in ***Downtown***.



## GOLDEN GIRLS NEWS

We have one remaining show for this season which will be at Tricare Runaway Bay. After twenty one performances we now have to concentrate all our energies on our new show. We have had some memorable shows this season and look forward to the next half of the year.

Our most recent performance was for the Palm Beach Happy Group at the Community Centre. We had a good crowd at one of our favourite venues and the show was well received.

The photos are of myself in *When I'm Cleaning Windows*, Trish in *I'm Just a Girl Who Can't Say No* and Anne and Kerry as the *Gendarmes*.

With new costumes to arrange, dance routines and song lyrics to commit to memory, our focus is now on the new show. Our first performance will be on August 11th at Villa Serena, Robina.

We work hard but have a lot of fun, so if you can sing and dance and can commit to our rigorous schedule please apply to – Marilyn Hodge (Director) on 5529 0776.

Now back to the boards.

*Noni Buckland  
Golden Girls Liaison*







Celebrating 60 years of  
Spotlight Theatrical Company  
Diamond Anniversary, 2015

Members are advised that the  
**ANNUAL GENERAL MEETING**



will be held on  
**TUESDAY, 19 AUGUST 2014**  
**COMMENCING AT 7.00pm SHARP**  
at  
**Spotlight Theatre**  
**187 Ashmore Road, Benowa**

All members are urged to attend. The bar will be open for drinks and if you wish to stay after the meeting for a drink, tea or coffee and a chat, a small plate of supper would be appreciated.

*Christine Dickinson*  
*Secretary*

**AGENDA**

Apologies  
Minutes of previous Annual General Meeting  
Matters arising from Minutes  
President's report  
Treasurer's report and Auditor's financial statements  
Other reports  
Selection of Patrons  
Election of new office bearers  
General business

If any person wishes to add an item to the Agenda, this must be put in writing, and seconded by another financial member. Any additions must be received by the Secretary seven (7) days prior to the meeting.

**Nomination for Life Membership** according to Constitution:

5(c) Life Membership – The title of 'Life Membership' may be awarded by The Company, at the Annual General Meeting, to a person who has rendered services to The Company for not less than ten years. Any Member of The Company may submit candidates for Life Membership up to one month prior to the Annual General Meeting. A Committee of three (3) Life Members and four (4) Councillors must vet such nominations. When the Committee is satisfied that all requirements are met, the Council shall award Life Membership to the selected Member who will be notified at the Annual General Meeting. To preserve the dignity of Life Membership, no more than two persons shall be admitted as such, during one financial year. ***Nominations to be forwarded to [sking0562@gmail.com](mailto:sking0562@gmail.com) by 19th July 2014.***

To: **The Returning Officer**  
**The Spotlight Theatrical Company**  
**PO Box 8074**  
**GOLD COAST MAIL CENTRE QLD 9726**



Re: *Annual General Meeting – Nomination for office*

I (please print name) .....

hereby declare that I am willing to offer myself for election to a position

of: .....

to the Company for the term 2014/2015.

Signed: .....

Date ..... Nominated by: .....

Signature ..... Seconded by: .....

Signature .....

PLEASE NOTE: All nominations must be received in writing by the Returning Officer no later than 24 hours prior to the time for commencement of the meeting.

To: **The Returning Officer**  
**The Spotlight Theatrical Company**  
**PO Box 8074**  
**GOLD COAST MAIL CENTRE QLD 9726**



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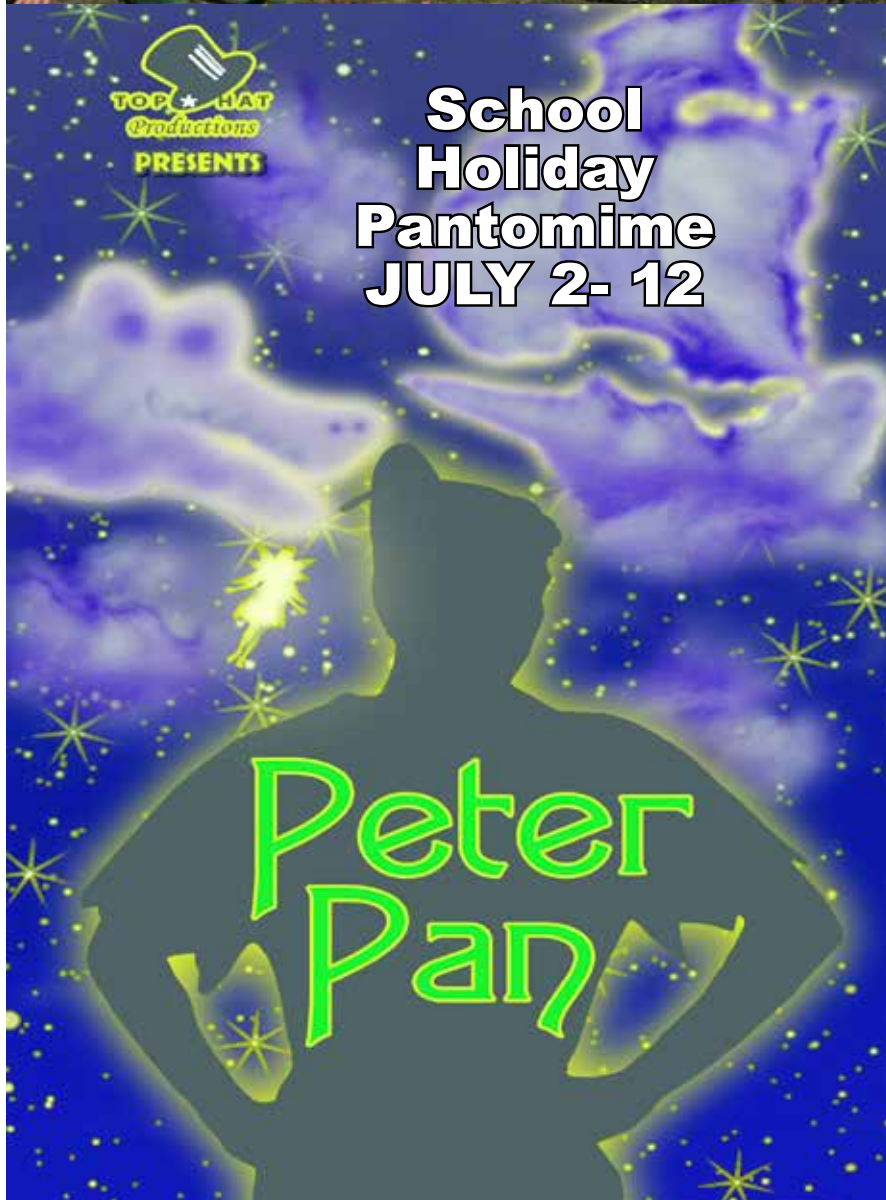
Signed: .....

Date ..... Nominated by: .....

Signature ..... Seconded by: .....

Signature .....

PLEASE NOTE: All nominations must be received in writing by the Returning Officer no later than 24 hours prior to the time for commencement of the meeting.



**School  
Holiday  
Pantomime  
JULY 2- 12**

Top Hat Productions' **PETER PAN - The Pantomime**, opens Wednesday 2nd July and runs two shows a day (10.30am and 1.30pm weekdays) with Saturday shows on 5th and 12th July at 11am and 2pm. (No show Sunday 6th July). The pirates are fearsome, the Indians terrifying, Captain Hook nervous every time he hears a tic-toc, Smee just confused, TinkerBell has a drinking problem, the three Darling children having the best time in Neverland, and Peter Pan as determined as ever not to grow up! Nana the nursemaid dog has new high heels this year, and they all get to live Happily Ever After!

**Don't miss this traditional English panto at Spotlight's Basement Theatre! Bookings are now open on 5539 4255!**



## Spotlight on Youth Senior Musical Theatre Classes

### MID YEAR SHOWCASE 13, 14 June 2014

Family and friends of our students enjoyed a night jam-packed with amazing work from the 60+ students in the Senior Musical Theatre program.

The concept for the Showcase tied in to the upcoming **60<sup>th</sup> Anniversary celebrations** here at Spotlight. With 2015 being our Diamond anniversary, Jess decided to theme the showcase around the music of the wonderful shows Spotlight has already produced.

Everything from the *Sound of Music* to *South Pacific*, *Sweet Charity* to *Spelling Bee* – it has been a delightful trip down memory lane and an enlightening look at just

how many wonderful shows Spotlight has produced (some on multiple occasions)

over its 60 year history. For some of the numbers the students were joined on stage by original cast members,



which gave the evening a real buzz. Many thanks to Tess Burke, Isaac Moody, Jess Papst, Martina French and Jacqui Pointing for recreating those moments for us. The Showcase was staged in the Main Theatre this year. We felt it was important for the students to get the feel of the stage prior to their end of year show (which will be announced soon!). It also allowed the Production Team more scope and more opportunity to work intensely with the students with gratifying results.









## Joel Beskin's 'Theatre Roundup'

*is now on Air every week on Tuesdays  
Tune in to 4CRB 89.3FM between 2.35pm and 3pm  
for Community Theatre News*

## Kate Peters' 'Showbiz Buzz'

*is now on air every week on Monday afternoons  
Tune in to Radio 94.1FM at 2.30pm for all the gossip  
on current/past/future productions (and performers) on the Gold Coast!*

## SPECIAL THANKS

FOR THE GENEROUS  
DONATIONS  
RECEIVED FROM  
JUPITERS CASINO GAMBLING  
BENEFIT FUND - \$15,020  
GC COMMUNITY GRANTS FUND -  
\$4,400  
LEX BELL DIV. 7- \$4,000  
TRISH PEDERSEN ANOTHER GENEROUS  
DONATION OF \$6,000  
WHICH PAID FOR OUR NEW SOUND  
SYSTEM & DIGITAL MICROPHONES.



Gambling  
**Community Benefit Fund**  
Queensland Government

## ACKNOWLEDGEMENT

*Thank you to the Queensland  
Government Community  
Benefits Fund Unit - Office of  
Liquor & Gaming Regulation for  
granting The Spotlight Theatrical  
Company \$31,790.91 towards a  
lighting upgrade.*



# Gold Coast Theatre Alliance Inc

Saturday November 1<sup>st</sup> 2014 from 8am to 10pm  
 Sunday November 2<sup>nd</sup> 2014 from 8am to 3pm

## BreakAleg

### Talent Quest

Helensvale Cultural Centre Auditorium  
 Cnr Lindfield Road and Sir John Overall Drive Helensvale

BOOKINGS ONLINE at [www.goldcoasttheatre.com](http://www.goldcoasttheatre.com)

The Gold Coast Theatre Alliance will hold a spectacular contest – BreakAleg - to find the most fabulous Community Entertainers on the Gold Coast. Performing Artists will be invited to enter the contest as individuals and groups in a variety of live performance genres with fabulous cash prizes being offered. The two day weekend event will culminate with a dinner and exciting entertainment on the Sunday Night where winners will be announced, prizes presented and the Gold Coast Theatre Alliance will launch over 100 seasons of its 36 members for 2015. Daniel Mallari, renowned Gold Coast performer will be the Guest Entertainer and Gregory Brown the MC. Details and entry forms available on

[www.goldcoasttheatre.com](http://www.goldcoasttheatre.com)

# Gold Coast Theatre Alliance Inc

Sunday November 2<sup>nd</sup> 2014 at 7pm

## BreakAleg

### AWARDS DINNER & LAUNCH of SHOWS for 2015

Sharks Events Centre  
 Cnr Musgrave & Olsen Avenue, Southport

BOOKINGS ONLINE at [www.goldcoasttheatre.com](http://www.goldcoasttheatre.com)

## EARLY REVUE SHOWS

### Proceeds from these revues aided local charities

**60**  
Celebrating 60 years of  
Spotlight Theatrical Company  
Diamond Anniversary, 2015

**High Jinks** was the first show and was staged at the Diggers' Hall, in Southport early February 1955. It ran for 3 days and the proceeds aided the Olympic Swimming Pool. Joyce Williams (later Forbes) produced the show and Isabel Williams came in as pianist with 3 days notice when the orchestra pulled out.

Numerous local businesses supported the newly formed Revue company by taking out advertisements in the programme. It is interesting to note that the phone numbers on these adverts were 3 digits only (how times have changed). **Frills and Frolics** followed at the end of April 28th, 29th and 2nd May.

There seemed to be some indecision as to the name of our Company, with **Gals and Gags** listed as Spotlight Revue Co. early July, then **Krazy Kapers** in December back under the Southcoast Revue banner.



1956 saw the season of **Bandantics** (by Spotlight & Spotlite Revue Company) extend to 4 days, with an extra performance in Murwillumbah. These performances aided the Queensland Band Championship Fund and the Murwillumbah X.L.S.R. Band. The Spotlite Revue Co. also performed at Charity events from time to time.

There were two shows in 1957, **Going Places** and **Anything Goes**, aiding the Southport Olympic Swimming Pool Committee and The Southport State

High School respectively and the producer was now Spotlite Revue Company and it stayed that way until mid August 1963.

**Laffiesta, Happy Snaps, Pleasure Cruise** (all in 1958) and then in 1959 **Fine and Dandy, Fanfare** and **Keep It Gay** when our current President Patricia Drew (nee O'Shea) joined the company as a dancer. Since her return to Spotlight in latter years Patsy has been a source of inspiration to many, supporting all the hardworking staff and volunteers and spending most show evenings at the theatre in her role as President. She has steered the Committee in a very positive manner through hard economic times and some difficult circumstances.

In 1960 Pauline Davies joined the cast of **Sugar & Spice** and Maurice Hansell came to Spotlight for the next show **Beatin' the Blues**. Pauline was very active in every aspect of Spotlight for many years (to name a few – Committee, Secretary, Library, Golden Girls) and still holds most of our records and is a great source of information. Maurice had a great tenor voice and sense of comedy and was President, 1965-6, 1980-82, 1986-7, 1988-9. He and Fay (nee Schneider as she was known in early productions) were very active in early as well as latter years. Fay left the footlights to raise their family and worked behind the scenes tirelessly. For many years she took over the Costume Hire Shop from Stella Mary Matheson (nee Roberts)







who had also worked tirelessly for the Company and had set the path for Costume Hire as an income earner for the Company. Final shows for 1960 were **Bubbling Over** in September/October and **Old Favourites** in December. This last show was

produced by Marilyn Green and Billie Whyte. Marilyn had been a leading member for five years, being a major dancer, excelling in tap and demi-character routines. She trained in Sydney and now Directs the Golden Girls' shows.

Billie Whyte, had also been with the company from its inception and possessed a beautiful alto voice as well as being a brilliant choreographer. Billie coached many members in their routines and was always on hand to help with costumes even though she was a busy mother of two at the time .

**Riot in Rythm** (1961) was co-produced by Graham Hodge (who became Marilyn Green's husband) and Maurie Jennings who had come from the Gold Coast



Joyce Forbes (nee Williams) and Maurie Jennings. This was followed by **Startime** co- directed by Marilyn Hodge and Val Tuesley and **Sounds Terrific** co-directed by Graham Hodge and Maurie Jennings.

A quote from Graham's Director note:

*"In addition to attending the tedious hours of rehearsal, many members of the cast become responsible for laborious chores – choreography, costume making, scenery painting, advertising, to mention but a few of the many tasks.*

Founder of the Revue concept at this time, Joyce Forbes, introduced the next production **Brigadoon** – the start of many musicals that were to follow.





**Spotlighter Deadline is 19th day of each month.**

**Editor: [sking0562@gmail.com](mailto:sking0562@gmail.com)**

**SPOTLIGHTER ADVERTISING RATES**

Per Month: 1/4 page - \$20.00 + GST

1/2 page - 40.00 + GST

Full page \$60.00 + GST



Celebrating 60 years of  
Spotlight Theatrical Company  
Diamond Anniversary, 2015

**Spotlight Theatre's  
Test and Tag Register  
is duly maintained by  
Dramatex Theatrical Services.**



[www.dramatex.com.au](http://www.dramatex.com.au)



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**Don Kibble (GOLD COAST)**

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# *volunteers needed*

PLEASE CONTACT ADMINISTRATION 07 5539 4255

OR EMAIL: [spotlighttheatre.com.au](http://spotlighttheatre.com.au)

IF YOU CAN HELP IN ANY WAY?

As little or as much time as you can spare is appreciated!

- SET CONSTRUCTION • PAINTING AND SCENIC ART • UPHOLSTERY
- COSTUME CONSTRUCTION or HAND SEWING • BACKSTAGE CREW • FRONT OF HOUSE • BAR



<http://www.goldcoasttheatre.com>

Theatre Alliance Secretary:

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