

Official Newsletter of the
**SPOTLIGHT
THEATRICAL
COMPANY**

185-187 Ashmore Road Benowa
PO Box 8074 GC Mail Centre Q 9726
Phone 5539 4700

email: mailbox@spotlighttheatre.com.au
youth@spotlighttheatre.com.au

Online Booking: www.spotlighttheatre.com.au
or Phone 5539 4255
www.spotlight-costume-hire.com



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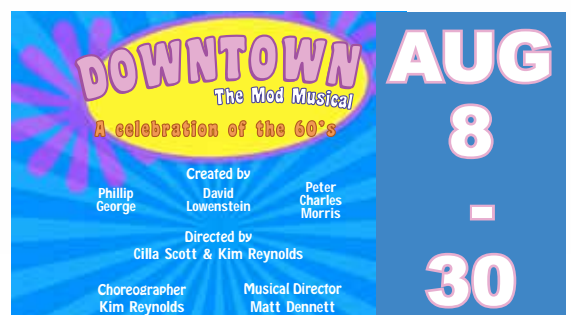
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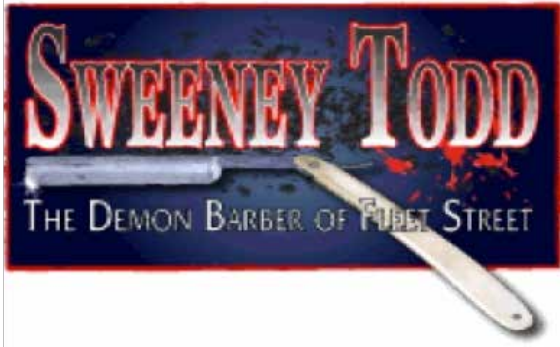
Celebrating 60 years of
Spotlight Theatrical Company
Diamond Anniversary, 2015

**PROSPECTIVE DIRECTORS
SUBMISSIONS FOR 2015
CLOSE 30TH JUNE 2014**

**SPOTLIGHT
ANNUAL GENERAL
MEETING
19TH AUGUST 2014
7PM**

June 2014





AUDITIONS



SUNDAY 13 JULY FROM 10.00 am
BASEMENT THEATRE
Spotlight Theatre Complex
185 – 187 Ashmore Rd Benowa

ALL ROLES ARE BEING AUDITIONED.

THE AUDITIONS WILL BE HELD IN SMALL GROUPS AT HALF HOURLY INTERVALS.

YOU WILL NEED TO PREPARE A SONDHEIM STYLE SONG THAT DEMONSTRATES YOUR RANGE AND SHOWS YOU ARE COMFORTABLE VOCALLY WITHIN THIS STYLE. AROUND 90 SECONDS IS MORE THAN ENOUGH..

YOU WILL NEED TO PROVIDE A BACKING (cd, ipod, USB ETC) AS NO REPETITEUR WILL BE AVAILABLE.

*PLEASE WEAR APPROPRIATE AND COMFORTABLE CLOTHING AND FOOTWEAR. (NO BARE FEET WILL BE ALLOWED.) THE AUDITION WILL INCLUDE MOVEMENT AND CHOREOGRAPHY WITH THE DIRECTOR AND ASSOCIATE CHOREOGRAPHER. ANY RESTRICTIVE CLOTHING (SHORTS SKIRTS, HEELS, TIGHT PANTS) MAY INHIBIT YOUR ABILITY TO PERFORM TO YOUR BEST.

* PLEASE ENSURE THAT YOU BRING WATER AND A TOWEL WITH YOU.

* NO MOBILE PHONES IN THE AUDITION ROOM PLEASE! YOU MAY SWITCH IT OFF OR HAVE IT ON SILENT.

* NO PHOTOGRAPHY ON ANY MEDIUM WILL BE ALLOWED (APART FROM THAT WHICH WILL BE USED FOR CASTING PURPOSES BY THE CREATIVE TEAM).

Short Synopsis

The rare instance of a musical thriller, Stephen Sondheim and Hugh Wheeler's chilling, suspenseful, heart-pounding masterpiece of murderous barber-ism and culinary crime tells the infamous tale of the unjustly exiled barber who returns to 19th century London seeking revenge against the lecherous judge who framed him and ravaged his young wife. His thirst for blood soon expands to include his unfortunate customers, and the resourceful proprietress of the pie shop downstairs soon has the people of London lining up in droves with her mysterious new meat pie recipe!

Sophisticated, macabre, visceral and uncompromising, SWEENEY TODD nevertheless has a great sense of fun, mixing intense drama with howlingly funny moments of dark humour: audiences find themselves laughing hysterically one moment and gasping in surprise the next. At the show's core is a challenging score of epic proportion with two tasty tour de force roles in Sweeney and his comic female accomplice Mrs. Lovett.

Character Breakdown

SWEENEY TODD: A talented barber with a bloodthirsty need for revenge. Ab2 - F4 Baritone or Bass.

ANTHONY HOPE: A young man who returns to London and sets his heart on Johanna, Todd's daughter. C3 - F#4 Tenor.

BEGGAR WOMAN: A deranged and schizophrenic woman with a secret. A3 - F#5 Alto.

ENSEMBLE: Townspeople, Lords, Ladies, Policemen, Lunatics, etc.

JOHANNA: Judge Turpin's young, lovely ward and Todd's long-lost daughter. Innocent and aching to free herself from Turpin's grasp. C4 - Bb5 Soprano.

JONAS FOGG: The owner of Fogg's sanitarium.

JUDGE TURPIN: A corrupt and lecherous official who hides in the guise of sanctimonious honour. B2 - F4 Baritenor. There are passages in "Pretty Women (Part I)" and other songs where TURPIN sings down to an F1 (can be sung an octave higher, if necessary).

MRS. LOVETT: An entrepreneurial shop owner with a diabolical passion for pies...and Todd. F#3 - E5 Alto - with a good low range.

PIRELLI: A flamboyant Italian with a secret past. A charlatan and rival barber. G#2 - F#4 Tenor - Formally trained. There is a high A in "The Contest", but A, an octave lower, is indicated as ossia. Therefore, having the high A is desired, but not crucial.

THE BEADLE: A pompous public official whose real loyalty is only to the corrupt Turpin. Bb2 - F4 Tenor - There is a high C (C5) in "Kiss Me" (Part II).

TOBIAS RAGG: A young boy/man who is apprenticed to Pirelli, but finds a strange, surrogate family in Todd and Mrs. Lovett. B2 - G4 Tenor.

The Spotlight Theatrical Company
Proudly Presents

SWEENEY TODD

THE DEMON BARBER OF FLEET STREET

MUSIC AND LYRICS BY **BOOK BY**
STEPHEN SONDHEIM **HUGH WHEELER**

FROM AN ADAPTATION BY CHRISTOPHER BOND
ORIGINALLY DIRECTED BY HAROLD PRINCE

DIRECTED BY
Tess Burke

CHOREOGRAPHER **MUSICAL DIRECTOR**
Tess Burke Matt Pearson

MAIN THEATRE
OCT - 24, 25, 30, 31 - 7:30pm
NOV - 1, 6, 7, 8, 13, 14, 15 - 7:30pm

MATINEES
NOV - 2, 9 - 2:00pm

BOOK & PAY
5539 4255
www.spotlighttheatre.com.au

ORIGINALLY PRODUCED ON BROADWAY BY RICHARD BARR,
CHARLES WOODWARD, ROBERT FRYER, MARY LEA JOHNSON, MARTIN RICHARDS
IN ASSOCIATION WITH DEAN AND JUDY MANOS

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Celebrating 60 years of
Spotlight Theatrical Company
Diamond Anniversary, 2015

FINAL

NOTICE

BE PART OF SPOTLIGHT'S DIAMOND JUBILEE CELEBRATION IN 2015.

Directors please present your submissions for
Musicals, Pantomimes and Plays
OR OTHER EXCITING SUGGESTIONS
outlining your ideas for presentation during our 60th anniversary.

APPROXIMATE DATES

Main Theatre - Musicals

Mid February/March
Latter part of May/June
Late July/August
Late October/November

Basement Theatre

Pantomimes/Plays

Early January
Early April
Late June/July
Mid September/October

Submissions close 30th June 2014

Please present to: Production Committee

Spotlight Theatre

185-187 Ashmore Road, Benowa

or mail to

Production Chairperson

Spotlight Theatrical Company,

PO Box 8074

Gold Coast Mail Centre Q 9726

Dates may change depending on
submitted ideas for our Diamond
Jubilee Celebrations!





Celebrating 60 years of
Spotlight Theatrical Company
Diamond Anniversary, 2015

Members are advised that the
ANNUAL GENERAL MEETING



will be held on
TUESDAY, 19 AUGUST 2014
COMMENCING AT 7.00pm SHARP
at
Spotlight Theatre
187 Ashmore Road, Benowa

All members are urged to attend. The bar will be open for drinks and if you wish to stay after the meeting for a drink, tea or coffee and a chat, a small plate of supper would be appreciated.

Christine Dickinson
Secretary

AGENDA

- Apologies
- Minutes of previous Annual General Meeting
- Matters arising from Minutes
- President's report
- Treasurer's report and Auditor's financial statements
- Other reports
- Selection of Patrons
- Election of new office bearers
- General business

If any person wishes to add an item to the Agenda, this must be put in writing, and seconded by another financial member. Any additions must be received by the Secretary seven (7) days prior to the meeting.

Nomination for Life Membership according to Constitution:

5(c) Life Membership – The title of 'Life Membership' may be awarded by The Company, at the Annual General Meeting, to a person who has rendered services to The Company for not less than ten years. Any Member of The Company may submit candidates for Life Membership up to one month prior to the Annual General Meeting. A Committee of three (3) Life Members and four (4) Councillors must vet such nominations. When the Committee is satisfied that all requirements are met, the Council shall award Life Membership to the selected Member who will be notified at the Annual General Meeting. To preserve the dignity of Life Membership, no more than two persons shall be admitted as such, during one financial year. ***Nominations to be forwarded to sking0562@gmail.com by 19th July 2014.***

To: **The Returning Officer**
The Spotlight Theatrical Company
PO Box 8074
GOLD COAST MAIL CENTRE QLD 9726



Re: *Annual General Meeting – Nomination for office*

I (please print name)

hereby declare that I am willing to offer myself for election to a position

of:

to the Company for the term 2014/2015.

Signed:

Date Nominated by:

Signature Seconded by:

Signature

PLEASE NOTE: All nominations must be received in writing by the Returning Officer no later than 24 hours prior to the time for commencement of the meeting.

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SPOTLIGHT GOLDEN GIRLS NEWS

The Golden Girls have seven shows remaining in our first season. We are enjoying some new venues and catching up with people at old favourites.

We had a great show at Harbourside Resort, Treasure Island, our second show there with a very receptive audience.

The photos are of Anne in her *Hello Dolly* gear, Phyllis in *Vienna, City of my Dreams* and Margaret in *Everything Old is New Again*.

Rehearsals for our second season which begins in August are now in full swing. We have a tap number to *Midnight Choo Choo*, a Chaplin number to name a few and we finish with all members



Phyllis



Anne

in *Singing in the Rain*.

Anyone interested in joining our little group are most welcome. If you can sing and dance please apply – Phone Marilyn Hodge on 5529 0776. Now back to the boards.

**Noni Buckland
Golden Girls Liaison**



Marg

SPOTLIGHT ON YOUTH THEATRE



*PETER MORRISSEY (Drama)
JESSICA PAPST (SENIOR MUSICAL THEATRE)
TERRI WOODFINE (Assistant Teacher)
LEA VOSTI (YT Administrator)
MARTINA FRENCH (YT Liaison)*

From Peter's desk

High School Drama Photos provided by Peter Morrissey

A very big hello from Youth Theatre drama classes. The word is out that the Bard is on the boil for the upcoming High School Drama September shows. Shakespeare's greatest hits will be woven together with some contemporary stagings in a collage drama of epic proportions. A quiz show, variety acts, a conspiracy drama with the odd soliloquy and big ensemble scene tossed in. Exciting stuff! Hope to see you there!

Peter





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 Celebrating 60 years of
 Spotlight Theatrical Company
 Diamond Anniversary, 2015



High School Drama Photos
 provided by Peter Morrissey

*Come and join us
 in
 celebrating
 our*

60
 Diamond Anniversary, 2015
 Spotlight Theatrical Company

For more information contact
 Administration on 55394255 or
 Email us at mailbox@spotlighttheatre.com.au

**SPOTLIGHT
 YOUTH THEATRE
 MUSICAL CLASSES
 WILL LAUNCH THE
 2015
 60 YEAR
 DIAMOND
 JUBILEE
 WITH A MID-YEAR
 CABARET**



*Musical
 Pre-class
 Warmup*

SOUTH COAST REVUE COMPANY – THE YEARS OF THE REVUE PROCEEDS FROM THESE REVUES AIDED LOCAL CHARITIES

Founder Joyce Williams (later Forbes) had returned from Toowoomba after her father died in 1954 to be with her mother. Late that year she started rehearsing her first musical revue after rounding up a team of family members and locals. “High Jinks” went to stage at the Diggers’ Hall, Southport in February 1955 the year before the Olympic Games in Melbourne. It ran for three nights and Fred Hodgson (Joyce’s driving instructor and father of Shirlie Foxover) was on the Stage Management Team and also the Southport Olympic Pool Committee. He persuaded the O.P. Committee to use the show as a fundraiser. Cec Carey, the current Member of Parliament at the time was quite sceptical, feeling the show would be too amateurish. However after the show he went on stage and declared it the best amateur production he had ever seen. He later became our patron for many years. Spotlight productions to this day are declared “the best” by many patrons.



Involved with that first revue were many who were an integral part of the forming of our Company. Alf Williams was part of the male quartet and his wife Isabel stepped into the role of pianist with a week’s notice when the orchestra pulled out. Isabel (Mrs Will as she was fondly known) continued in that role, as well as MD for many years until her death in 1994. I don’t ever remember Isabel missing a rehearsal in all that time, and she was always willing to rehearse at her home should a soloist need additional rehearsals. She and some of the ladies in the Company used to entertain round the nursing homes and senior citizen venues in the sixties-seventies but as full time work intruded it was abandoned until 1990 when she and Pauline Davies formed the Spotlight Golden Girls which is still very active to this day.

In 1969 Isabel conceived the Spotlight Entertainers Festival which had run every year since that time until the last couple of years when we had to cancel because of lack of volunteers to help with the Festival. Many competitors went on to become famous in the entertainment world - the Horsey brothers (Drew and Chris), Sophie Monk, Zara Grose, Aaron Smythe and the list goes on. Chris Harris (along with husband Paul) and Lea Vosti continued organising this event for many years after Isabel’s death.

Alf’s work in lighting and sets was remarkable - making overhead lights out of large cans; numerous slides to house coloured film; designing a large rose for a ballet girl to step out of.

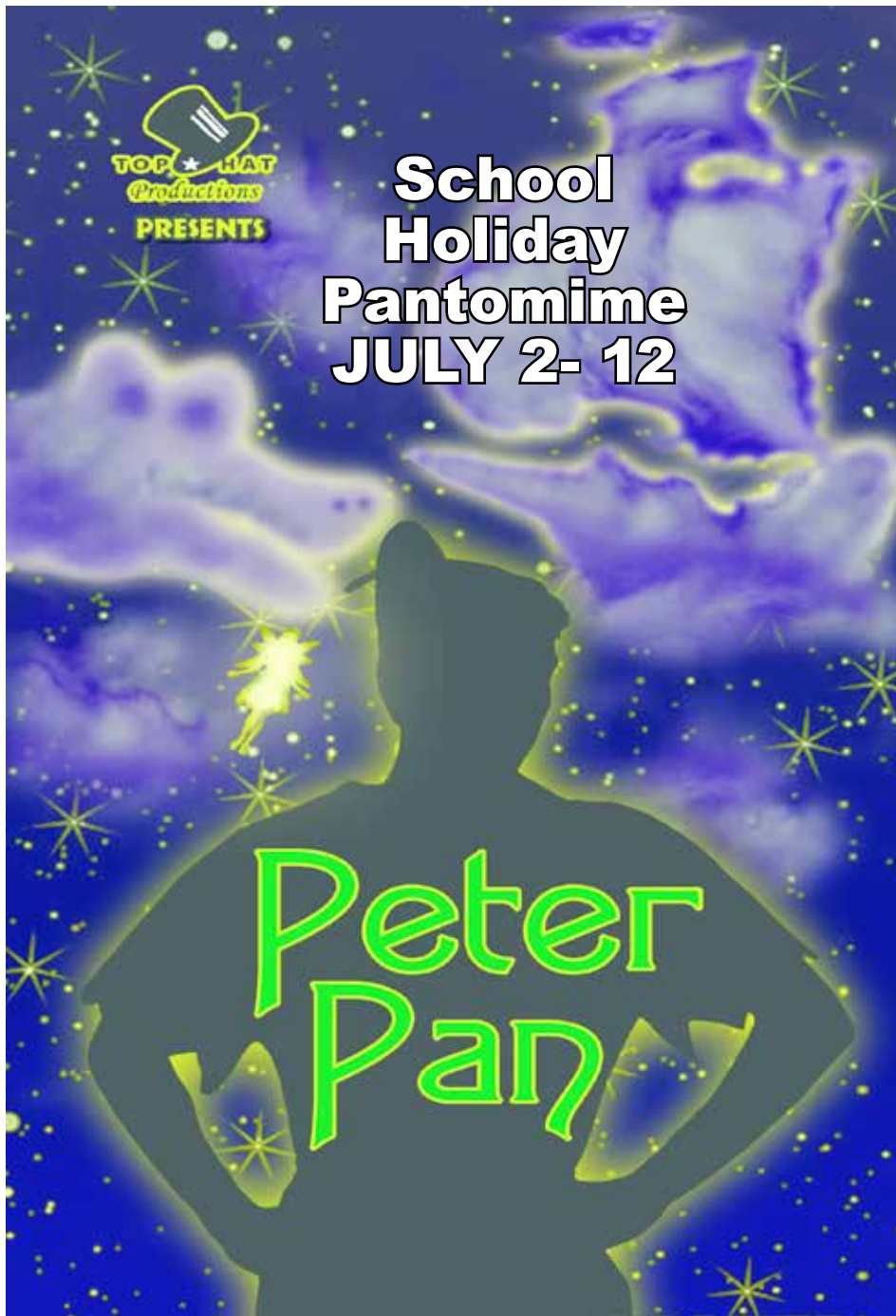
There are just so many people who helped Spotlight to become the Company it is today. If you are interested in knowing more about Spotlight’s early years you may be lucky enough to find a copy of **“A Fairytale Musical History of the [Spotlight] Theatre” 1955-2001** hanging around the complex.

Unfortunately copies were lost when we had a roof cave-in in recent time. ...



AND NOW... to the SPOTLIGHT THEATRICAL COMPANY'S LATEST HIT MUSICAL
YOUNG FRANKENSTEIN





**School
Holiday
Pantomime
JULY 2- 12**

Top Hat Productions' July school holiday pantomime for 2014 is **PETER PAN** - and for the first time the company will use a female for the lead role - following on in the tradition of traditional English pantos with a girl playing Principal Boy. Talented young Gold Coaster **LUCY WALDING** will take on the role, with other principals in the cast including **MARTIN JENNINGS** as Capt Hook (fresh from playing the Monster in **Young Frankenstein**), ever popular **GRANT EBELING** as Smee, **KIRRI ADAMS** with several roles as Mrs Darling and Tiger Lily, **MICHAEL SMITH** as Nana the nursemaid dog and Indian Chief, **KATRINA LARDNER** as Tinker Bell, and a strong contingent of youngsters in all other roles. Spotlight's Youth Theatre is well represented with several of the students cast in various roles. Rehearsals are under way and the show looks like being another school holidays triumph!

Bookings are open on 5539 4255



Joel Beskin's 'Theatre Roundup'

is now on Air every week on Tuesdays

Tune in to 4CRB 89.3FM between 2.35pm and 3pm

for Community Theatre News

Kate Peters' 'Showbiz Buzz'

is now on air every week on Monday afternoons

Tune in to Radio 94.1FM at 2.30pm for all the gossip

on current/past/future productions (and performers) on the Gold Coast!

Gold Coast Theatre Alliance Inc

Saturday November 1st 2014 from 8am to 10pm
 Sunday November 2nd 2014 from 8am to 3pm

BreakAleg

Talent Quest

Helensvale Cultural Centre Auditorium
 Cnr Lindfield Road and Sir John Overall Drive Helensvale

BOOKINGS ONLINE at www.goldcoasttheatre.com

The Gold Coast Theatre Alliance will hold a spectacular contest – BreakAleg - to find the most fabulous Community Entertainers on the Gold Coast. Performing Artists will be invited to enter the contest as individuals and groups in a variety of live performance genres with fabulous cash prizes being offered. The two day weekend event will culminate with a dinner and exciting entertainment on the Sunday Night where winners will be announced, prizes presented and the Gold Coast Theatre Alliance will launch over 100 seasons of its 36 members for 2015. Daniel Mallari, renowned Gold Coast performer will be the Guest Entertainer and Gregory Brown the MC. Details and entry forms available on

www.goldcoasttheatre.com

Gold Coast Theatre Alliance Inc

Sunday November 2nd 2014 at 7pm

BreakAleg

AWARDS DINNER & LAUNCH of SHOWS for 2015

Sharks Events Centre
 Cnr Musgrave & Olsen Avenue, Southport

BOOKINGS ONLINE at www.goldcoasttheatre.com

Spotlighter Deadline is 19th day of each month.

Editor: sking0562@gmail.com

SPOTLIGHTER ADVERTISING RATES

Per Month: 1/4 page - \$20.00 + GST

1/2 page - 40.00 + GST

Full page \$60.00 + GST



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Diamond Anniversary, 2015

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volunteers needed

PLEASE CONTACT ADMINISTRATION 07 5539 4255

OR EMAIL: spotlighttheatre.com.au

IF YOU CAN HELP IN ANY WAY?

As little or as much time as you can spare is appreciated!

- SET CONSTRUCTION • PAINTING AND SCENIC ART • UPHOLSTERY
- COSTUME CONSTRUCTION or HAND SEWING • BACKSTAGE CREW • FRONT OF HOUSE • BAR



<http://www.goldcoasttheatre.com>

Theatre Alliance Secretary:

theatrealliance@qld.chariot.net.au

Business Secretary: lotocki@ozemail.com.au

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