Official Newsletter of the

SPOTLIGHT **THEATRICAL** COMPANY

185-187 Ashmore Road Benowa PO Box 8074 GC Mail Centre Q 9726 Phone 5539 4700

email: mailbox@spotlighttheatre.com.au youth@spotlighttheatre.com.au Online Booking: www.spotlighttheatre.com.au or Phone 5539 4255

www.spotlight-costume-hire.com











Celebrating 60 years of Spotlight Theatrical Company

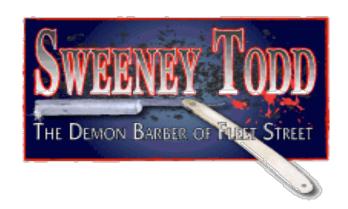
Diamond Anniversary, 2015

November 2014





Spotlighter November 2014



A Tony Award-winning musical masterpiece, Spotlight Theatre's production of Sweeney Todd completes the company's 2014 season and serves as a prelude to their 60th Anniversary in 2015. Director Tess Burke has created a razor-sharp production of Sondheim's good-old-fashioned revenge thriller, set in Victorian London. As Ms. Burke says, 'We've created our own very special recipe especially for you".

An indisputable masterpiece by America's greatest living composer/lyricist, *Sweeney Todd* is a heart-pounding thriller.

Set on the seedy side streets of 19th century London and laced with brilliant wit, diabolical humour and extraordinary music, this Tony Award-winning musical tells the tale of an unjustly exiled barber's quest to avenge the wrongs done to him and his family by a lecherous judge. Aided by the romantically inclined and resourceful pie shop proprietress Mrs. Lovett, the demon barber of Fleet Street exacts his sweet, razor-sharp revenge.

The lyrics invite the audience to ... "Attend the tale of Sweeney Todd ... What happens then - well that's the play - and he wouldn't want us to give it away, not Sweeney..." This is a production with twists and turns and provides the audience with continuing revelations throughout the performance that concludes with a surprise ending.

The Spotlight Theatre revival features a cast of 30 performers led by Lionel Theunissen as Sweeney Todd, a man driven mad by his desire for revenge, and Ann McMahon as Mrs. Lovett, the quirky owner of a meat pie shop (just below Todd's old barbershop).

The supporting cast includes, Adam Sealey as Anthony, Melanie Smart as Johanna, Josh Lovell as Toby, Debbie Tanna as the Beggarwoman, Simon Stone as Turpin, Isaac Moody as Beadle, Nathan Skaines as Fogg and Elliott Baker as Pirelli.

SWEENEY TODD- The Demon Barber of Fleet Street
The Spotlight Theatre
24 October -15 November
Director/Choreographer – Tess Burke
Musical Director – Matt Pearson







MUSICAND LYRICS BY STEPHEN SONDHEIM HUGH WHIEELER

BOOK BY

FROM AN ADAPTATION BY CHRISTOPHER BOND ORIGINALLY DIRECTED BY HAROLD PRINCE

DIRECTED BY

Tess Burke

CHOREOGRAPHER

Tess Burke

MUSICAL DIRECTOR

Matt Pearson

MAIN THEATRE

OCT - 24,25, 30, 31 - 7:30pm NOV - 1, 6, 7, 8, 13, 14, 15 - 7:30pm

MATINEES

NOV - 2, 9 - 2:00pm

BOOK & PAY www.spotlighttheatre.com.au

ORIGINALLY PRODUCED ON BROADWAY BY RICHARD BARR, CHARLES WOODWARD, ROBERT FRYER, MARY LEA JOHNSON, MARTIN RICHARDS IN ASSOCIATION WITH DEAN AND JUDY MANOS

BY ARRANGEMENT WITH HAL LEONARD AUSTRALIA PTY LTD EXCLUSIVE AGENT FOR MUSIC THEATRE INTERNATIONAL (NY)



IMPORTANT NOTICE INTERMEDIATE DRAMA CLASSES

EXTRA REHEARSAL SCHEDULE

AS WITH PREVIOUS YEARS, WHEN WE APPROACH PRODUCTION TIME THE INTERMEDIATE CLASSES ARE REQUIRED FOR EXTRA REHEARSALS TO ALLOW THEM ADEQUATE TIME WORKING ON THE BASEMENT STAGE PRIOR TO THEIR PERFORMANCE

THE SATURDAY 9.00 AM CLASS WILL BE REQUIRED

SUNDAY 16TH NOVEMBER 9.00am − 12 noon SUNDAY 23RD NOVEMBER 9.00am − 12 noon

THE SATURDAY 10.30 AM CLASS WILL BE REQUIRED

SUNDAY 16TH NOVEMBER 12 noon – 3.00 pm SUNDAY 23RD NOVEMBER 12 noon – 3.00 pm

THE SATURDAY 12.00 NOON CLASS WILL BE REQUIRED

SUNDAY 16^{TH} NOVEMBER 3.00 pm - 6.00 pm SUNDAY 23^{RD} NOVEMBER 3.00 pm - 6.00 pm

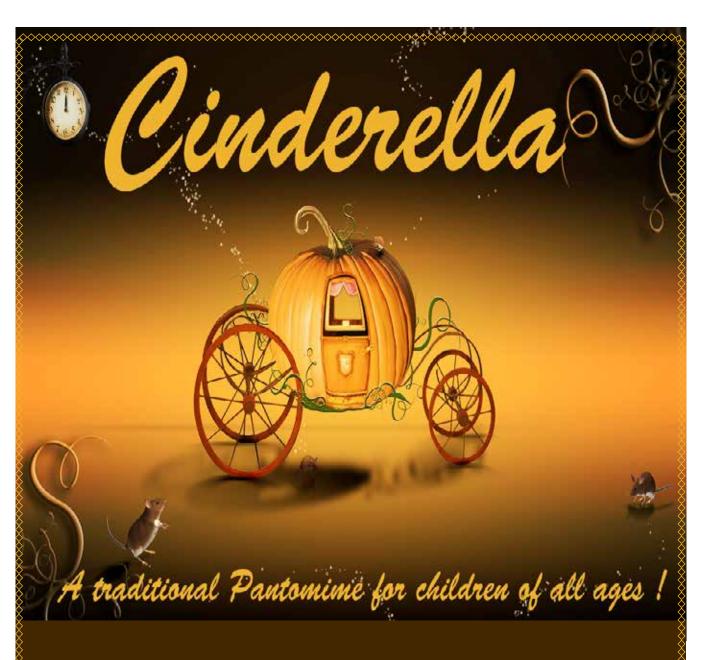
PERFORMANCE SCHEDULE AND CALL TIMES

THE SATURDAY 9.00 AM CLASS PERFORM ON THURSDAY 27th NOVEMBER @ 7.00PM (CALL TIME 4.00 pm)

THE SATURDAY 10.30 AM CLASS PERFORM ON FRIDAY 28th NOVEMBER @ 7.00PM (CALL TIME 4.00 pm)

THE SATURDAY 12.00 NOON CLASS PERFORM ON SATURDAY 29th NOVEMBER @ 7.00PM (CALL TIME 4.00 pm)

IF THERE ARE ANY CLASHES PLEASE ADVISE THE TEACHERS SOONER RATHER THAN LATER.



SEASON: JANUARY 7 – 17TH 2015 SESSIONS: 10.30 AM & 2:00 PM

WRITTEN & DIRECTED BY TERRI WOODFINE

ASSISTANT DIRECTOR & CHOREOGRAPHER

- TESS BURKE

MUSICAL DIRECTOR - MATT PEARSON

Spotlight Theatrical Company Invites You to Our Diamond Anniversary Gala Event



Celebrating 60 Years!

Southport Gacht Club Saturday May 2,2015 7:00 pm - 11:00 pm

Cost: \$37 includes welcome drink, canapés and entertainment

Dress: Cocktail (or in show theme)

Bookings essential. Numbers are strictly limited

Please book at Spotlight Costume Hire

Phone 55394255 or online @ www.spotlighttheatre.com.au

THE SPOTLIGHT THEATRICAL COMPANY



HIGH SCHOOL

MUSICAL

Auditions 20 September 2014

January 7 - 17

Directed By Clay English

Auditions 26 October 2014

20 Feb - 14 March

A Boutique Opera

Directed By Isaac Moody & Melanie Smart

Auditions 11 January 2015

10 - 24 April

Directed By Tess Burke

Auditions 8 February 2015

15 May - 6 June

A Contemporary Pantomime Directed By Terri Woodfine

, HE? BEHIND AOR.

Auditions 29 March 2015 1 - 11 July

Directed By Morgan Garrity

Auditions 3 May 2015

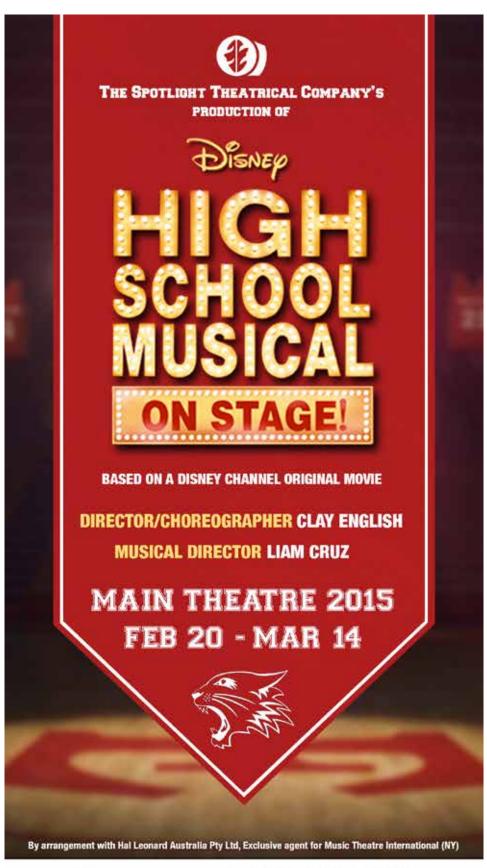
31 July - 22 August

The Solve It Yourself Musical Auditions 19 July 2015

23 October - 14 November

Mystery of

Directed By Isaac Moody





BOOK & PAY

(07) 5539 4255

www.spotlighttheatre.com.au

AUDITION RESULTS WILL APPEAR IN THE DECEMBER ISSUE OF THE SPOTLIGHTER

GOLDEN GIRLS NEWS

Our second season for the year is in full swing. Our recent shows have been at Melody Park, Sandbrook Aged Care, Tricare Cypress Gardens, RSL Galleon Gardens and St Andrews

Gardens, RSL Galleon C

Lutheran. We still have fifteen shows to perform before the end of the year. Rehearsals for our Christmas selection are going well. We will begin our Christmas show on November 26 and will run until our final show on Friday 19 December.

Noni Buckland Golden Girls Liaison



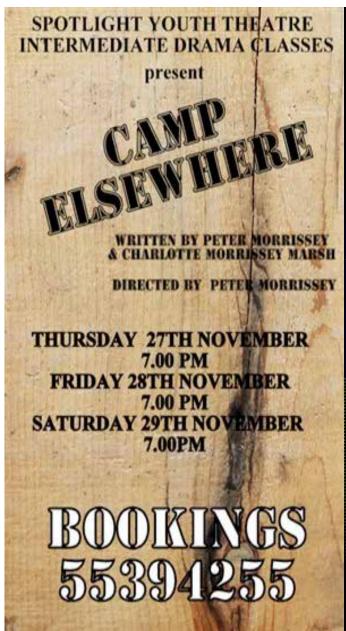
Maz and Kerry in Friendship

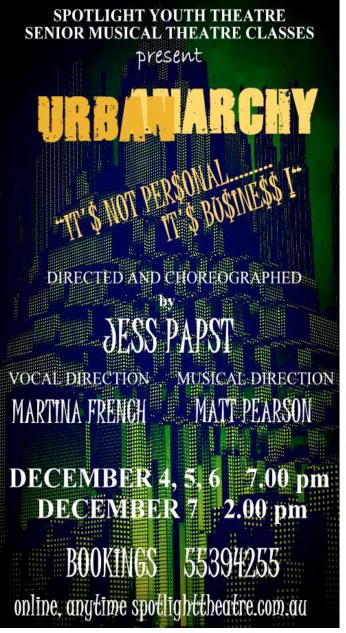
Trish in *Cabaret*

Golden Girls – Singing in the Rain









SPECIAL THANKS

FOR THE GENEROUS

DONATIONS

RECEIVED FROM

SUPITERS CASINO GAMBLING

BENEFIT FUND - \$15,020

GC COMMUNITY GRANTS FUND
\$4,400

LEX BELL DIV. 7- \$4,000

RISH PEDERSEN ANOTHER GENEROU

Lex Bell Div. 7- \$4,000
Trish Pedersen another generous
Donation of \$6,000
Which paid for our new sound
system & digital microphones.



ACKNOWLEDGEMENT

Thank you to the Queensland
Government Community
Benefits Fund Unit - Office of
Liquor & Gaming Regulation for
granting The Spotlight Theatrical
Company \$31,790.91 towards a
lighting upgrade.



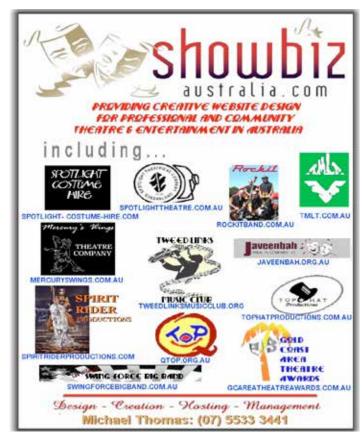
Joel Beskin's 'Theatre Roundup'

is now on Air every week on Tuesdays
Tune in to 4CRB 89.3FM between 2.35pm and 3pm
for Community Theatre News

Kate Peters' 'Showbiz Buzz'

is now on air every week on Monday afternoons. Tune in to Radio 94.1FM at 2.30pm for all the gossip on current/past/ future productions (and performers) on the Gold Coast!





Spotlighter Deadline is 19th day of each month. Please forward articles and pics to mailbox@spotlighttheatre.com.au

SPOTLIGHTER ADVERTISING RATES

Per Month: 1/4 page - \$20.00 + GST

1/2 page - \$40.00 + GST

Full page - \$60.00 + GST



Spotlight Theatre's

Test and Tag Register
is duly maintained by

Dramatex Theatrical Services.



www.dramatex.com.au



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fax: 5532 0714

volunteers needed



PLEASE CONTACT ADMINISTRATION 07 5539 4255

OR EMAIL: mailbox@spotlighttheatre.com.au

IF YOU CAN HELP IN ANY WAY?

As little or as much time as you can spare is appreciated!

- SET CONSTRUCTION PAINTING AND SCENIC ART UPHOLSTERY
- COSTUME CONSTRUCTION or HAND SEWING BACKSTAGE CREW FRONT OF HOUSE BAR



http://www.goldcoasttheatre.com

Theatre Alliance Secretary: theatrealliance@qld.chariot.net.au

Business Secretary: lotocki@ozemail.com.au





Insurance Brokers
For all your insurance
requirements contact Glenda
on (07) 5538 8988



Gary Matheson Proprietor

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