Official Newsletter of the

Spotlight Theatrical Company

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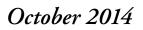








Celebrating 60 years of Spotlight Theatrical Company Diamond Anniversary, 2015



SPOTLIGHT COUNCILLORS 2014/2015

MICHELLE EDWARDS – Treasurer Michelle has been an Accountant for almost 20 years living overseas and in Sydney. She changed careers and States to live more with passion and is now a personal trainer on the Gold Coast and indulges in her love of being active and happy and spending time with her nieces

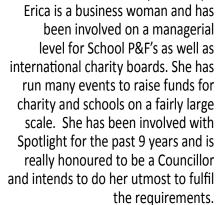
and nephew who love drama. This and her friendship with Erica Graham resulted in her involvement in local community theatre and recently led her to Spotlight.

> MARTINA FRENCH – Councillor/ Youth Theatre Liaison & Vocal Coach Martina has danced, sung and acted her way through most of her life. She is formally trained and is a qualified dance teacher. Martina is the vocal coach for the Senior Musical Theatre classes at Spotlight as well as working at Clover Hill



State School where she is a Teacher Aide in the Special Education Program. Martina has performed professionally in shows including Dracula's and The Laugh Inn and for the Walt Disney Live Events Company, she has also performed in many shows at Spotlight Theatre, most recently in **Downtown**.

ERICA GRAHAM – Councillor/Sponsorships



SHIRLEY KING – Vice President/ Spotlighter Editor Shirley, a formally trained Singer and Dancer has been part of Spotlight since 1980. Besides being in numerous shows for Spotlight and theatre companies in Sydney and the Gold Coast, she is a former



TONY ALCOCK – Councillor Tony has worked in professional theatre for many years, as a performer, director, costume and set designer and stage manager. He is currently the Artistic Director of Spotlight Theatre. He worked for many years at Warner Bros Movie



World and prior to that, with Paul Sharratt's Olde Time Music Hall. He has toured extensively with numerous professional productions. Tony's directing credits have included a plethora of pantomimes and stage productions and he is mentor to many young new directors. He has a profusion of stage credits and has been nominated for numerous Awards and received several.



TESS BURKE – Councillor Tess has been involved with Spotlight Theatre for the past 10 years, starting back in the Youth Theatre program in 2004. This year for Spotlight she co wrote, directed and choreographed The Memory Mill, played the role of Elizabeth Bennings in

Young Frankenstein and is currently directing and choreographing Sweeney Todd. Tess is in preparation for her role as The Fairy Godmother in Cinderella in the Basement Theatre early next year. Later in 2015 Tess will be Directing and Choreographing The Wizard Of Oz in the Main Theatre.



CHRIS DICKINSON – Secretary/ Programmes/Presentation Cards Chris discovered Spotlight many years ago after approaching Volunteering Qld for something meaningful to do after relocating to the Coast from Toowoomba to be nearer her grandkids. She has been on the Spotlight Committee

for the past 5 years and for the past 2 years has been Spotlight's Secretary. She can usually been seen in the Box Office and occasionally does Front of House or Bar. She also does the Programmes and Presentation Cards.



Todd: The Demon Barber of Fleet Street. Matt has performed both nationally and internationally with the QLD Conservatorium Saxophone Orchestra, Gold Coast Youth Orchestra, QLD Conservatorium Wind Orchestra, and the Gold Coast City Wind Orchestra, and is an Instrumental Music Teacher working in local Primary & Secondary schools.

> NATASHA SEALEY - Councillor/Grants/ Publicity/Sponsorships Natasha has a strong passion for theatre and music development on the Gold Coast. She also has a background in online marketing and event management. Her husband is also involved in Spotlight's upcoming production of Sweeney Todd. Natasha will be seeking Grants to help with Spotlight's ongoing expenses.

LISA STANLEY – Councillor/ Administration Liaison/Group Bookings Coordinator

Lisa played "Trix" in The Drowsy Chaperone, works in Administration/ Costume Hire at Spotlight, and does Box Office or FOH occasionally. Lisa brings a mix of experience in business, including customer service, accounts, marketing, administration, and graphic design. She loves to sing

and has a passion for Musical Theatre. She is excited to play her part in ensuring the longevity of this wonderful Gold Coast institution.

> **TERRI WOODFINE** – Councillor/Asst. Youth Theatre Teacher Terri, a classically trained soprano is 21 years of age and is an Assistant Spotlight Youth Theatre Teacher. She has been involved in many productions at Spotlight including Dirty Rotten Scoundrels, Dusty, Beauty and the Beast, Kolorful Kapers, Red Riding Hood and many

others. She recently appeared in her favourite musical The Phantom of the Opera and this year, together with Tess Burke, wrote The Memory Mill in which she also appeared.

President and Life Member of Spotlight and has been on the Council for a number of years with varying duties.

> **GREG MCBLANE** – Councillor Discovering at an early age that his Acting, Singing, Dancing triple threat was an actual legitimate threat, he realized his true talents lay in the technical sphere. He's been involved with most Gold Coast theatres in a technical management role starting at Conrad Jupiter's show room to the



Gold Coast Arts Centre and Draculas Theatre Restaurant. After over 3000 shows, he started his current business offering audio visual support to both the corporate and creative markets in SE Queensland.

> **ROGER MCKENZIE** – Councillor/ Volunteer FOH Roster Coordinator & Liaison

Roger came to the Coast in 2001 after nearly 40 years in Community and Professional Theatre and was instrumental in forming The Association of Community Theatre back in 1993. He started reviewing for



Stage Whispers in 2007 and covers shows from Brisbane to Ballina. Roger is arranging the rosters for Front of House.

ISAAC MOODY – President

Isaac studied performance at QUT and has appeared in a number of stage and screen productions around SE Queensland. He has appeared in a web and television series called The Void and played the title role of Rodney Fickle in a local independent feature film, Rodney Fickle: Online Athlete (currently submitted for



consideration at BIFF, worth a Google search). Isaac has appeared in several shows at Spotlight and other GC

Community theatres.

MATT PEARSON – Councillor/ Library/Fire & Security Contact Having recently completed his Bachelor of Music, Matt has been a regular Music Director here at Spotlight since 2011. He is currently the Music Director for Sweeney



Spotlighter October 2014



SPOTLIGHT ON THE JUNIOR DRAMA CLASSES PRESENTATION OF SWEEETPEA AND CLOVES MAGICAL MISHAP - painting the sets



As you know the Junior Primary production is just around the corner. This year we find ourselves performing in the BIG TOP, with **'Sweetpea and Cloves magical mishap'**. The show follows a pair of mischievous clowns as they go on a magical journey to help save their circus. Rehearsals are going very well, we have great attendance and we have some wonderful characters developing. We finished this term with a fun painting day, where the junior primary classes got to paint some of their set. Looking forward to working

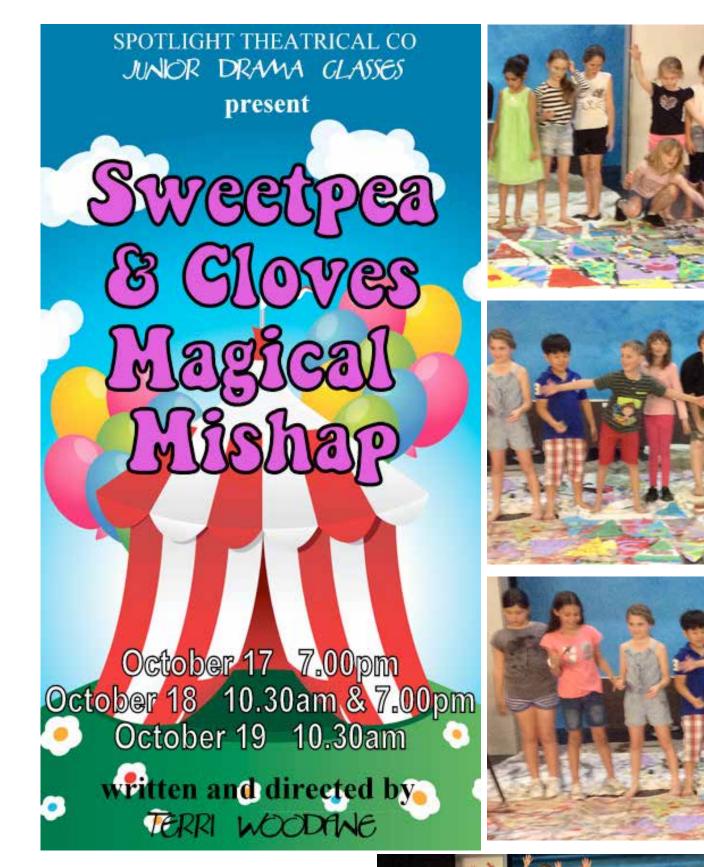


with this fantastic bunch again next term!

> Terri Woodfine – Assistant Teacher Writer & Director of Sweetpea and Cloves Magical Mishap



Spotlighter October 2014



TICKETS ON SALE 07 5530 4255





IMPORTANT NOTICE INTERMEDIATE DRAMA CLASSES

EXTRA REHEARSAL SCHEDULE

AS WITH PREVIOUS YEARS, WHEN WE APPROACH PRODUCTION TIME THE INTERMEDIATE CLASSES ARE REQUIRED FOR EXTRA REHEARSALS TO ALLOW THEM ADEQUATE TIME WORKING ON THE BASEMENT STAGE PRIOR TO THEIR PERFORMANCE

THE SATURDAY 9.00 AM CLASS WILL BE REQUIRED

 SUNDAY 16TH NOVEMBER
 9.00am - 12 noon

 SUNDAY 23RD NOVEMBER
 9.00am - 12 noon

THE SATURDAY 10.30 AM CLASS WILL BE REQUIRED

 SUNDAY 16TH NOVEMBER
 12 noon – 3.00 pm

 SUNDAY 23RD NOVEMBER
 12 noon – 3.00 pm

THE SATURDAY 12.00 NOON CLASS WILL BE REQUIRED

 SUNDAY 16[™] NOVEMBER
 3.00 pm - 6.00 pm

 SUNDAY 23RD NOVEMBER
 3.00 pm - 6.00 pm

PERFORMANCE SCHEDULE AND CALL TIMES

THE SATURDAY 9.00 AM CLASS PERFORM ON THURSDAY 27th NOVEMBER @ 7.00PM (CALL TIME 4.00 pm)

THE SATURDAY 10.30 AM CLASS PERFORM ON FRIDAY 28th NOVEMBER @ 7.00PM (CALL TIME 4.00 pm)

THE SATURDAY 12.00 NOON CLASS PERFORM ON SATURDAY 29th NOVEMBER @ 7.00PM (CALL TIME 4.00 pm)

> IF THERE ARE ANY CLASHES PLEASE ADVISE THE TEACHERS SOONER RATHER THAN LATER.

SEASON: JANUARY 7 – 17TH 2015 SESSIONS: 10.30 AM & 2:00 PM WRITTEN & DIRECTED BY TERRI WOODFINE ASSISTANT DIRECTOR & CHOREOGRAPHER – TESS BURKE

al Pantomime for children of all a

linderella

MUSICAL DIRECTOR – MATT PEARSON AUDITION RESULTS

Cinderella - Kyra Thompson *Prince Louis* - Aiden Ossovani *Benedict* - Millie Talbot *Boots* - Zoe Richards *The Baroness* - Nathan Skaines *Ugly stepsisters* - Alex Breen and TBC *Fairy Godmother* - Tess Burke

Ensemble - Tahliya Drummond, Memphis Grace, Katie Munday, Jess Johnston, Gabriella Oxley, Nathan French, Josh Brandon, Sophie Klienschmidt, Molly Maclean, Jack Hutchinson



Southport Gacht Club Saturday May 2,2015 7:00 - 11:00 pm

Cost: \$37 includes welcome drink, canapés and entertainment Dress: Cocktail (or in show theme) Bookings Essential. Numbers Are Strictly Limited Please book at Spotlight Costume Hire Phone 55394255 or online @ www.spotlighttheatre.com.au

GOLDEN GIRLS NEWS

We are now into our second season for the year. We have had a great reception from our audiences who are enjoying our variety of numbers and new costumes.

Our first show was for the Happy Group at Palm Beach, a favourite of ours. We have also completed shows at Learnington Nursing Home, Villa Serena, Hibiscus House and Currumbin Happy Group. We still have twenty shows to perform before the end of the year.

We have started rehearsals for our Christmas selection to be substituted for some of our existing numbers. They include group numbers '*Its beginning to look a lot like Christmas*', '*Jingle Bell Rock*' and '*Rocking around the Christmas Tree*' to name a few.

I have included photos of Marilyn in her fairy outfit, our Broadway opening number with myself, Marilyn and Trish, *Merry Oldsmobile* number with myself, Kerry, Trish, Sam, Marilyn and Eula in the background.

We are a very happy group who work hard and share the joy of entertaining. Now back to the boards.

Noni Buckland Golden Girls Liaison





Top Hat Productions' current show running until 5 October in the Basement is drawing crowds of enthusiastic audiences, all keen to sing along to the well-known songs of the 1920s. Veterans Sheila Bradley, Kirri Adams and Jack Webster are ripping through the events and music of this spectacular era! The show uses back projection and high quality backing tracks to revisit the stars and songs of the era post WW1, with hilarious results ... Don't miss it - two weekends to go.

Tix on 5539 4255 or online.

Hotcha!!



SWEENEY TOD THE DEMON BARBER OF FLEET STREET

MUSIC AND LYRICS BY BOOK BY STEPHEN SONDHEIM HUGH WHEELER

FROM AN ADAPTATION BY CHRISTOPHER BOND

ORIGINALLY DIRECTED BY HAROLD PRINCE

ORIGINALLY PRODUCED ON BROADWAY BY RICHARD BARR, Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin Richards In Association with Dean and Judy Manos

> BY ARRANGEMENT WITH HAL LEONARD AUSTRALIA PTY LTD Exclusive agent for music theatre international (NY)

> > DIRECTED BY Tess Burke

CHOREOGRAPHER Tess Burke MUSICAL DIRECTOR Matt Pearson







SUNDAY 26 OCTOBER FROM 9.00 am MAIN THEATRE Spotlight Theatre Complex 185 – 187 Ashmore Rd Benowa

For further information or to register for an audition please

email auditions@spotlighttheatre.com.au

IMPORTANT AUDITION INFORMATION

DIRECTOR/ CHOREOGRAPHER - CLAY ENGLISH MUSICAL DIRECTOR - LIAM CRUZ ASSISTANT CHOREOGRAPHER – GRETA BRINSLEY

FROM 9.00 am EN MASSE DANCE CALL (ALL AUDITIONEES MUST ATTEND) SPOTLIGHT MAIN THEATRE

THIS WILL BE A GROUP DANCE AUDITION. IT WILL BEGIN WITH A PHYSICAL WARMUP AND THEN CONTINUE UNDER THE CHOREOGRAPHERS' DIRECTION.

*PLEASE WEAR APPROPRIATE AND COMFORTABLE CLOTHING AND FOOTWEAR. (NO BARE FEET WILL BE ALLOWED.)

* PLEASE ENSURE THAT YOU BRING WATER AND A TOWEL WITH YOU.

* THE DANCE AUDITION WILL BE RECORDED FOR CASTING REFERENCE.

IF YOU ARE UNDER THE AGE OF 18 YOU MUST BRING A SIGNED COPY OF THE ATTACHED PHOTOGRAPHIC CONSENT FORM WITH YOU (IF YOU DO NOT HAVE ONE PREVIOUSLY LODGED WITH SPOTLIGHT THEATRE)

1.00 pm VOCAL AUDITIONS SPOTLIGHT MAIN THEATRE

THE VOCAL AUDITIONS WILL BE HELD IN SMALL GROUPS AT 20 MINUTE INTERVALS. <u>YOU WILL NEED TO PREPARE A 90 SECOND CONTEMPORARY POP MUSICAL PIECE</u> THAT DEMONSTRATES YOU ARE COMFORTABLE VOCALLY WITHIN THIS STYLE. YOU WILL NEED TO PROVIDE A BACKING (cd, ipod, USB ETC) AS NO REPETITEURE WILL BE AVAILABLE. *PLEASE WEAR APPROPRIATE AND COMFORTABLE CLOTHING AND FOOTWEAR. (NO BARE FEET WILL BE ALLOWED.)

* PLEASE ENSURE THAT YOU BRING WATER AND A TOWEL WITH YOU.

* NO MOBILE PHONES IN THE AUDITION ROOM PLEASE! YOU MAY SWITCH IT OFF OR HAVE IT ON SILENT.

* **NO PHOTOGRAPHY ON ANY MEDIUM WILL BE ALLOWED** (APART FROM THAT THAT WILL BE USED FOR CASTING PURPOSES BY THE CREATIVE TEAM).

* PLEASE BE ON TIME FOR YOUR AUDITION, IF YOU ARE GOING TO BE LATE, OR SIMPLY CAN'T MAKE IT OR JUST DECIDE NOT TO AUDITION, PLEASE ADVISE US SO WE ARE NOT HOLDING UP OTHER AUDTIONEES WAITING FOR YOU.

Short Synopsis

Disney's High School Musical focuses on a high school jock, Troy, and a nerd, Gabriella, who, while on their family vacations, discover they both love singing. They decide to try out for the high school musical but their friends try to stop them. The show focuses on issues of popularity, first love, balancing education with extra curricular activities, and the value of friends and family.

Character Descriptions – High School Musical

(The role of Ms. Darbus has been cast) THE CREATIVE TEAM ARE LOOKING FOR ACTORS BETWEEN THE AGES OF 16 – 24 WHO CONVINCINGLY PLAY THE FOLLOWING TEEN ROLES

Troy Bolton - The most popular kid at East High, is the star of the basketball team who yearns to be more than what people want him to be. Troy discovers he loves to sing, but is afraid to admit it to his friends. He is athletic, independent, sometimes shy, smitten with Gabriella, a true leader. Troy is a strong male singer. He should also be able to move like a natural athlete while dancing and singing. Vocal Range: Eb3 - Bb4

Gabriella Montez - The new girl in school. Gabriella is intelligent, pretty ("girl next door" type) and shy. She possesses a fantastic voice when she sings with Troy. She must be able to portray her intelligence and independence and then easily switch over to her shy and vulnerable side. **Vocal Range: A3 - C#5**

Sharpay Evans - The egocentric star of the school musicals. She is Ryan's older twin (and the alpha dog of the two) and has a mad crush on Troy. Sharpay has never met a mirror she didn't like. She is a diva & knows how to work a crowd. **Vocal Range: A3 - D5**

Ryan Evans - Sharpay's fraternal twin and a star in the making. This character loves singing, dancing and lots of attention. He follows Sharpay's orders, but wants to break free from her shadow. **Vocal Range: F#3 – F#4**

Jack Scott - The nerdy school announcer who trips over his own feet. He has a "radio voice" & is also known as "The Velvet Fog of East High".. Jack can be quirky in all aspects: looks, dress and comportment. Most importantly, he is a character actor with superior diction and good comic timing.

Chad Danforth - A hot-wired jock, second in command to Troy. He is focused on winning his school's basketball championship, but slowly understands that there might be more to this world, including his crush on Taylor. **Vocal Range: C3 - G4**

Zeke Baylor - A basketball player on the Wildcats Team. He has two secrets: a crush on Sharpay and a love for baking! Zeke needs to work well with Chad and Troy while also being able to stand out in his own spotlight, especially when he reveals his secrets! **Vocal Range: G3 - G4**

Taylor McKessie - The head Brainiac of the school and president of the Science Club. Taylor has a hidden soft spot for Chad. **Vocal Range: G3 - C5**

Martha Cox - A proud member of the Science Club with a secret love of dancing. She becomes an adoring devotee of Gabriella. She is kind and funny. Vocal Range: G3 - Bb4

Kelsi Nielsen - The mousey, but beautifully talented pianist for the drama club. Composer of the winter musical, Juliet and Romeo. She is the underdog but has the intelligence and ability to shoot the "zingers" at Sharpay with timing and accuracy. **Vocal Range: D4 - Bb4**

THE CREATIVE TEAM ARE LOOKING FOR ACTORS WHO ARE 15 + FOR THE ENSEMBLE

Ensemble – Makes up all the other characters that populate East High School: Jocks, Brainiacs, Thespians, Skater Dudes, Cheerleaders, Ms. Tenny, Science Decathlon Moderator, etc., with a few featured solo parts further described below. The ensemble is present throughout the show and provides the vocal power for the group numbers. These roles vary in size and in vocal, acting and dance requirements.

Ripper - A cool skater dude who is, lo and behold, a cello player! Vocal Range: G#3 - G#4

James - In the big Audition scene, James is the auditionee who sings so badly off key it would scare anyone!

Susan - Is the "pop star wanna be" audition candidate.

Cathy - The auditionee who can belt like Ethel Merman!

Cyndra - The final auditionee and she sounds like an opera audition for the Met.

THE CREATIVE TEAM ARE LOOKING FOR A MATURE ACTOR FOR THE ROLE OF COACH BOLTON

Coach Bolton - The stern basketball coach and Troy's dad. He lost the big game years ago and wants a second chance through his son. Coach Bolton is primarily an acting role who spars with Ms. Darbus. This part requires a mature actor who can believably pass as Troy's father.

THANK YOU SPOTLIGHT FROM DEBBIE HARRISON

Debbie now lives in Rockhampton but appeared in several Spotlight shows, was a fantastic show photographer and made and decorated some great final night show cakes.

"Thank you Spotlight for keeping me entertained, and active, while I had the motivation to perform on stage. Thank you Tony (Alcock) for not just showing me how to perform, but how to create props, costumes and a multitude of other theatrical brownie points. Thank you to all the Directors I worked with, who helped develop my stage persona. Thank you to the Musical Directors, who taught me breath control. Thank you to all those wonderful, enthusiastic performers I embroiled with. I'll catch you on the odd occasion when I visit the Gold Coast, but don't hold your breath! It is a 10 hour drive! Chookas!"



SPOTLIGHT ON THE SENIOR MUSICAL THEATRE

Senior Musical Theatre is in full swing leading up to our December performances of the 2014 production, *URBANARCHY*. Term 3 was full of learning songs, routines, developing characters and realising just how much work is ahead of us in Term 4! Exciting as it is, the students are going to have to continue to work exceptionally hard to pull together such a big production. *URBANARCHY* will be our biggest yet.

We began combined rehearsals in the final week of Term 3 and seemed to get through quite a bit of material (here's hoping that they've been practising over the holidays!) which is only the beginning. There are more singing characters in this show and more ensemble vocal numbers than the previous two shows which means nobody will be bored! Please encourage at-home rehearsals with the students.

I am currently on MAD Camp with Artslink Queensland working with students from all over the state, mostly regional kids, which is enjoyable and tiring at the same time. Looking forward to getting back to our production once Term 4 begins! Have a great holiday! Jess



MAJOR CHANGES TO THE BreaKaLeg EVENT

This event will now only be held at the **Helensvale Cultural Centre Auditorium on the 1st NOVEMBER, 2014** and will include the **GCTAI Launch** in the evening session from 7.30pm when the Open Group Large Section will be competing. **Adjudicators:** James Anderson, Claudine Anderson and Deborah Leigh-Russell

Guest for the Launch and Evening Session will be 'Australia's' Popera Tenor, **DANIEL MALLARI** with **GREG BROWN** as MC.

Also all **BreaKaLeg** winners will be announced, GCTAI Distinguished Service Awards presented and supper will be provided. It is advisable to book for this session.

PRICES: Adults \$10, Children under 12: \$5; Pensioners/Students: \$5; Family (2 Adult; 2 children): \$25

ONLINE BOOKINGS NOW OPEN – www.goldcoasttheatre.com



THE SPOTLIGHT THEATRICAL COMPANY

2015

CELEBRATING 60 YEARS OF ENTERTAINMENT

A Tradional Pantomime

HIGH SCHOOL

MUSICAL

Auditions 20 September 2014

January 7 - 17

Directed By Clay English

Auditions 26 October 2014

20 Feb - 14 March

Directed By Isaac Moody & Melanie Smart

10 - 24 April

Directed By Tess Burke

Auditions 8 February 2015

15 May - 6 June

' HE'S BEHIND YOU'

Auditions 29 March 2015 1 - 11 July

Directed By Morgan Garrity

Auditions 3 May 2015

31 July - 22 August

The Solve It Yourself Musical Auditions 19 July 2015

23 October - 14 November

A Boutique Opera Auditions 11 January 2015 The Wizard is Oz DECADADA A Contemporary Pantomime Directed By Terri Woodfine

Blonde The Musical The Mystery of EDWIN DROOD Directed By Isaac Moody

Spotlighter Deadline is 19th day of each month. Editor: sking0562@gmail.com SPOTLIGHTER ADVERTISING RATES

Per Month: 1/4 page - \$20.00 + GST 1/2 page - 40.00 + GST Full page \$60.00 + GST

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