

Official Newsletter of the  
**SPOTLIGHT  
 THEATRICAL  
 COMPANY**

185-187 Ashmore Road Benowa  
 PO Box 8074 GC Mail Centre Q 9726  
 Phone 5539 4700

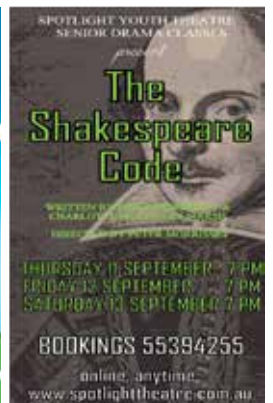


email: [mailbox@spotlighttheatre.com.au](mailto:mailbox@spotlighttheatre.com.au)  
[youth@spotlighttheatre.com.au](mailto:youth@spotlighttheatre.com.au)  
 Online Booking: [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)  
 or Phone 5539 4255  
[www.spotlight-costume-hire.com](http://www.spotlight-costume-hire.com)



ONLINE  
 ANYTIME

CATCH US ON FACEBOOK



Celebrating 60 years of  
 Spotlight Theatrical Company  
 Diamond Anniversary, 2015

September 2014

**SWEENEY TODD**  
 The Demon Barber of Fleet Street

MUSIC AND LYRICS BY  
**SIEGHEEN SUSSEKIND** BOOKS BY  
**ROCKY JARVIS**

ORIGINALLY DIRECTED BY HAROLD PRINCE  
 DIRECTED BY  
**Tess Burke**

CASTING BY  
**GEORGINA GRADLER** MUSIC BY  
**DAVE DUBBS**

MAIN THEATRE - 7:30pm  
**OCT**  
 24, 25, 30, 31  
**NOV**  
 1, 6, 7, 8, 13, 14, 15

MATINEES - 2:00pm  
**NOV**  
 2, 9

BOOK & PAY  
**5539 4255**  
[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

# IMPORTANT NOTICE

## SENIOR DRAMA CLASSES

### EXTRA REHEARSAL SCHEDULE

AS WITH PREVIOUS YEARS, WHEN WE APPROACH PRODUCTION TIME THE SENIOR CLASSES ARE REQUIRED FOR EXTRA REHEARSALS TO ALLOW THEM ADEQUATE TIME WORKING ON THE MAIN STAGE PRIOR TO THEIR PERFORMANCE

#### THE MONDAY 4.00PM CLASS WILL BE REQUIRED

SUNDAY 31<sup>st</sup> AUGUST 2.30pm – 4.30pm  
SUNDAY 7<sup>th</sup> SEPTEMBER 9.00am – 12 noon  
MONDAY 8<sup>th</sup> SEPTEMBER 4.00 pm – 8.30 pm (Dress Rehearsal)

#### THE WEDNESDAY 4.00PM CLASS WILL BE REQUIRED

SUNDAY 31<sup>st</sup> AUGUST 4.30pm – 6.30pm  
SUNDAY 7<sup>th</sup> SEPTEMBER 12 noon – 3.00 pm  
TUESDAY 9<sup>th</sup> SEPTEMBER 4.00 pm – 8.30 pm (Dress Rehearsal)

#### THE WEDNESDAY 5.30PM CLASS WILL BE REQUIRED

SUNDAY 31<sup>st</sup> AUGUST 6.30pm – 8.30 pm  
SUNDAY 7<sup>th</sup> SEPTEMBER 3.00 pm – 6.00 pm  
WEDNESDAY 10<sup>th</sup> SEPTEMBER 4.00 pm – 8.30 pm (Dress Rehearsal)

## PERFORMANCE SCHEDULE AND CALL TIMES

THE MONDAY 4.00 pm CLASS PERFORM ON THURSDAY 11<sup>th</sup> SEPTEMBER @ 7.00PM  
(CALL TIME 4.00 pm)

THE WEDNESDAY 4.00 pm CLASS PERFORM ON FRIDAY 12<sup>th</sup> SEPTEMBER @ 7.00PM  
(CALL TIME 4.00 pm)

THE WEDNESDAY 5300 pm CLASS PERFORM ON SATURDAY 13<sup>th</sup> SEPTEMBER @ 7.00PM  
(CALL TIME 4.00 pm)

IF THERE ARE ANY CLASHES PLEASE ADVISE THE TEACHERS  
SOONER RATHER THAN LATER.

# IMPORTANT NOTICE

## INTERMEDIATE DRAMA CLASSES

### EXTRA REHEARSAL SCHEDULE

AS WITH PREVIOUS YEARS, WHEN WE APPROACH PRODUCTION TIME THE INTERMEDIATE CLASSES ARE REQUIRED FOR EXTRA REHEARSALS TO ALLOW THEM ADEQUATE TIME WORKING ON THE BASEMENT STAGE PRIOR TO THEIR PERFORMANCE

#### THE SATURDAY 9.00 AM CLASS WILL BE REQUIRED

SUNDAY 16<sup>TH</sup> NOVEMBER 9.00am – 12 noon  
SUNDAY 23<sup>RD</sup> NOVEMBER 9.00am – 12 noon

#### THE SATURDAY 10.30 AM CLASS WILL BE REQUIRED

SUNDAY 16<sup>TH</sup> NOVEMBER 12 noon – 3.00 pm  
SUNDAY 23<sup>RD</sup> NOVEMBER 12 noon – 3.00 pm

#### THE SATURDAY 12.00 NOON CLASS WILL BE REQUIRED

SUNDAY 16<sup>TH</sup> NOVEMBER 3.00 pm – 6.00 pm  
SUNDAY 23<sup>RD</sup> NOVEMBER 3.00 pm – 6.00 pm

## PERFORMANCE SCHEDULE AND CALL TIMES

THE SATURDAY 9.00 AM CLASS PERFORM ON THURSDAY 27<sup>th</sup> NOVEMBER @ 7.00PM  
(CALL TIME 4.00 pm)

THE SATURDAY 10.30 AM CLASS PERFORM ON FRIDAY 28<sup>th</sup> NOVEMBER @ 7.00PM  
(CALL TIME 4.00 pm)

THE SATURDAY 12.00 NOON CLASS PERFORM ON SATURDAY 29<sup>th</sup> NOVEMBER @ 7.00PM  
(CALL TIME 4.00 pm)

IF THERE ARE ANY CLASHES PLEASE ADVISE THE TEACHERS  
SOONER RATHER THAN LATER.



# SPOTLIGHT ON YOUTH THEATRE



PETER MORRISSEY (Drama)  
JESSICA PAPST (SENIOR MUSICAL THEATRE)  
TERRI WOODFINE (Assistant Teacher)  
LEA VOSTI (YT Administrator)  
MARTINA FRENCH (YT Liaison)

SPOTLIGHT YOUTH THEATRE  
SENIOR DRAMA CLASSES

*present*

## The Shakespeare Code

WRITTEN BY PETER MORRISSEY &  
CHARLOTTE MORRISSEY MARSH

DIRECTED BY PETER MORRISSEY

THURSDAY 11 SEPTEMBER 7 PM  
FRIDAY 12 SEPTEMBER 7 PM  
SATURDAY 13 SEPTEMBER 7 PM

BOOKINGS 55394255

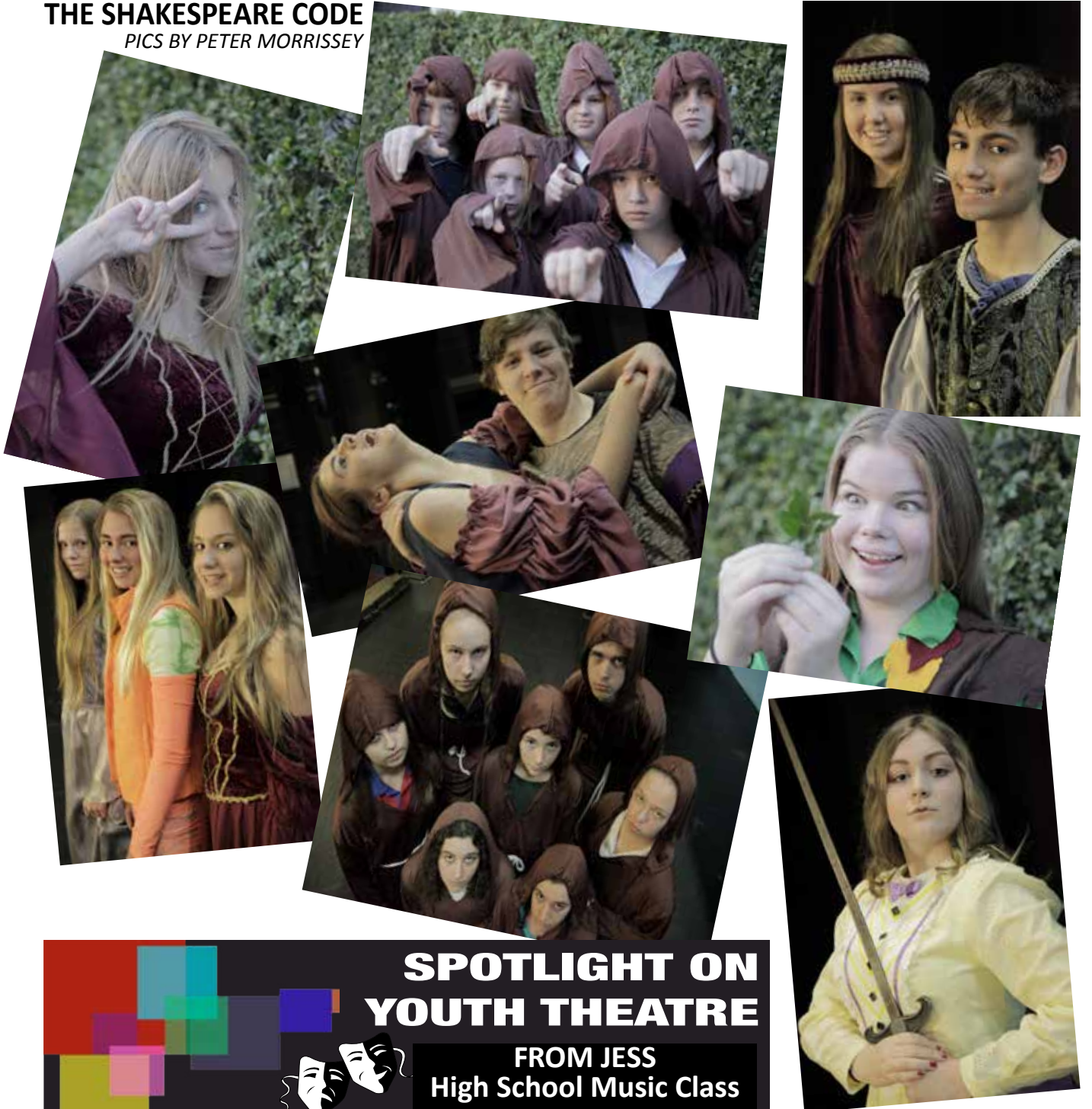
online, anytime  
[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

A very big hello from the senior drama rehearsals of ***The Shakespeare Code***. Think Dan Brown meets Horrible Histories with Shakespeare's greatest hits tossed in and you are roughly in the ballpark as to what to expect from ***The Shakespeare Code***. Two intrepid year 12 students delve into the Shakespearean contested authorship debate for their Extension English assignment - but have they bitten off more than they can chew? Are the 'keepers of the faith' going to let the great man's legacy be questioned? Did England's greatest playwright of the 16th century, Christopher Marlowe really die in a knife fight in 1593 to pave the way for the upstart from Stratford? You decide! The Shakespeare Code will be presented in the main theatre 11, 12 and 13 September. I hope to see you there!

*Peter Morrissey*



**THE SHAKESPEARE CODE**  
PICS BY PETER MORRISSEY



**SPOTLIGHT ON  
YOUTH THEATRE**

**FROM JESS  
High School Music Class**

**T**erm 3 is up and running with the students participating in “callbacks” and rehearsals for our end of year production **URBANARCHY**. It will be another impressive showcase of the students’ talent and I look forward to sharing more details with you in the coming weeks. We have pooled music from a range of Broadway shows once again and each of the students have been featured and stretched. There’s a school, a corporation, police, politicians and families – with themes of greed, power, competition, love, trust and “happiness” – and music from **In the Heights, Rent, Fame, Once, Bring it On, Urinetown** and many more. While this continues to be developed, many of the youth theatre performers are currently in rehearsals for **SWEENEY TODD** and we congratulate them on this amazing effort! Recently there have been so many of our students stepping up and auditioning for local productions and we are very proud of them! Looking forward to seeing their work!  
'Til next time,

**Jess**

SPOTLIGHT THEATRICAL CO  
JUNIOR DRAMA CLASSES  
present

# Sweetpea & Cloves Magical Mishap

October 17 7.00pm  
October 18 10.30am & 7.00pm  
October 19 10.30am

written and directed by  
TERRI WOODANE

**TICKETS NOW ON SALE**



**SPOTLIGHT YOUTH THEATRE  
INTERMEDIATE DRAMA CLASSES**

present

**CAMP  
ELSEWHERE**

**WRITTEN BY PETER MORRISSEY  
& CHARLOTTE MORRISSEY MARSH**

**DIRECTED BY PETER MORRISSEY**

**THURSDAY 27TH NOVEMBER**

**7.00 PM**

**FRIDAY 28TH NOVEMBER**

**7.00 PM**

**SATURDAY 29TH NOVEMBER**

**7.00PM**

**BOOKINGS**

**55394255**

**TICKETS WILL BE ON SALE  
FROM 1<sup>ST</sup> SEPTEMBER**



## AUDITIONS

10am on Saturday the  
20th of September.

En masse auditions will commence promptly at 10am and run for 2 hours. Both the choreographer and director will run the auditionees through a basic movement combination, small drama activities and script work. After 12pm in groups of 5, auditionees will be asked to perform a 90 second upbeat song that best shows their vocal ability. If required call back will be held in the next week.

***Cinderella:*** Age 16 and up (Female)

Cinderella is a youthful Mezzo/ Soprano who believes in true love and happy endings despite her horrible upbringing. She needs to be a strong actor who is quick on her feet as there is a lot of audience interaction. Dancing is not essential but a good sense of grace and softness is required.

***Prince Louis:*** Age 16 and up (Male)

Louis is the cheeky and charismatic Prince of the kingdom ready to find a down to earth girl to marry. Singing is essential and some basic movement.

***Boots:*** Age 16 and up (Female)

Boots the cat, is Cinderella's cheeky offside and a character the younger audience can relate and interact with. Good physicality and movement required. Singing not essential but would be purrrrferred.

***The Baroness:*** Age 18 and up (Female)

Cinderella's Step Mother the Baroness is a powerful character with a dry sense of humour and a strong hatred of cats. Singing not essential but preferred and good physicality required.

***The Ugly Step Sisters:*** Age 18 and up (Male or Female)

Fabreze and Ammonia believe that they are the most beautiful girls in the Kingdom and the most worthy of the prince. Good comedic timing and physicality required. Singing not essential but would be preferred.

***Benedict the Dog:*** Age 16 and up (Male)

Prince Louis' dry, quick witted side kick that carries out all the royal duties in the kingdom. Good physicality and basic movement required. Singing not essential but preferred.

***Ensemble:*** Open age (Male and female)

Dancing, singing and acting required in small featured ensemble roles.

The ***Fairy Godmother*** is already cast.



## GOLDEN GIRLS NEWS

Our second season has now begun. Our first show was for the Palm Beach Happy Group at the Community Centre, we had a good crowd at one of our favourite venues and the show was well received.

We have some great numbers for this show including *Cabaret*, *Tristesse*, *Sweet Mystery of Life*, *Nobody Loves a Fairy*, to name just a few. Our finale includes all members performing *Singing In The Rain*, with umbrellas and raincoats. Our costumes are again varied and colourful.

We have twenty five shows for the remainder of the year. We will be very busy.

The photos are of Anne doing *Whoopee*, Phyllis in *Sweet Mystery of Life* and Margaret in *Lilli Marlene*.

We work hard but have a lot of fun and we all find it very rewarding to brighten other peoples day, so if you can sing and dance please apply to – Marilyn Hodge (Director) on 5529 0776.

Now back to the boards.

**Noni Buckland**  
**Golden Girls Liaison**



Phyllis



Anne



Margaret



Following the success of previous “decade tributes”, Top Hat Productions is presenting **HOTCHA!**  
**LET'S MISBEHAVE - A 1920s Jazz Age Party** in Spotlight's intimate Basement Theatre, from 18 September to 5 October. This brand new show will be a **musical revue** featuring the music, dance crazes, speakeasies and gangsters of the most outrageous decade in history - the 1920s! Ragtime, the Black Bottom, Jazz, cocktails, bootleg liquor and Prohibition made for interesting times in the years after WW1!

Think the Great Gatsby for costumes and style!!

The 1920s show is fresh and huge fun, giving the cast an opportunity to perform many songs which are not often included in musical revues - the show also **features back projection** and patter related to the events of the decade. This is a full and well-rounded show combining music, dance, comedy and variety.

Songs include 1920s favourites like:

**When the Red, Red Robin Comes Bob-Bob-Bobbin' Along, Aint Misbehavin, It Had to be You, Yes Sir, That's My baby, Birth of the Blues, I Wanna be Loved by You, Someone to**

**watch over me, Blue Skies, Some of these Days, Love Me or Leave Me, Makin' Whoopee, You were meant for me ...**

**An all-star cast includes:**

**Kirri Adams**, double Mo-Award winner and international performer (Zorba, London's West End, Royal command Performance Brisbane 1988); Leading man **Jack Webster** – original cast member in Hot Shoe Shuffle, and fresh from the Australian professional productions of Mary Poppins and Annie; Australian music theatre icon **Sheilla Bradley** (Simon Gallaher's Pirates of Penzance, Crazy For You, Jolsen national tours); Tenor and leading man **Arthur Shacklock** (South Pacific, Can Can, Annie Get Your Gun); **Katrina Lardner** (Ruthless - The Musical, Hats!); **Martin Jennings** (Phantom of the Opera & Young Frankenstein) and **Kate Peters** (national tours of Rebecca, Piccadilly Olde Time Music Hall. The show is directed by Kate Peters with choreography by Andrew Ross Graham (just off the cruise ship Oasis of the Seas).

**Tix on sale now on 5539 4255 or online at [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)**

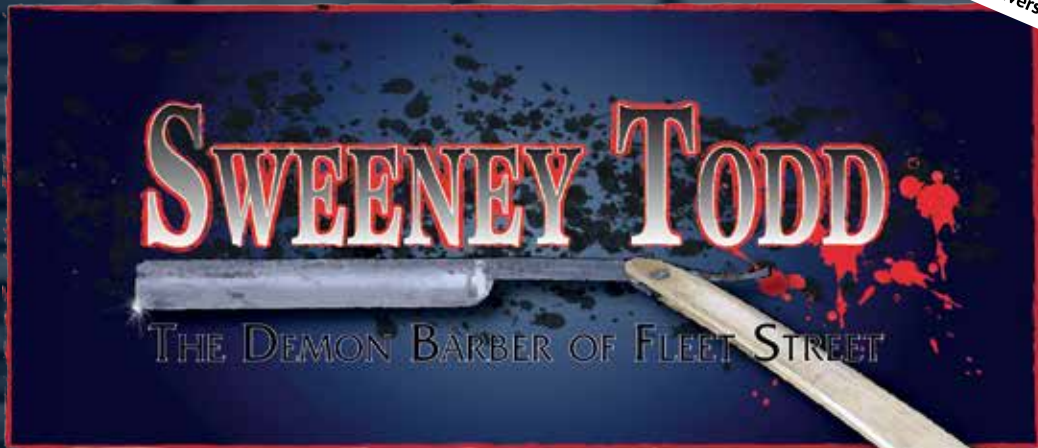






The Spotlight Theatrical Company  
Proudly Presents

**60**  
Celebrating 60 years of  
Spotlight Theatrical Company  
Diamond Anniversary, 2015



**MUSIC AND LYRICS BY**                      **BOOK BY**  
**STEPHEN SONDHEIM**                      **HUGH WHEELER**

FROM AN ADAPTATION BY CHRISTOPHER BOND  
ORIGINALLY DIRECTED BY HAROLD PRINCE

**DIRECTED BY**  
Tess Burke

**CHOREOGRAPHER**  
Tess Burke

**MUSICAL DIRECTOR**  
Matt Pearson

**MAIN THEATRE**

**OCT - 24, 25, 30, 31 - 7:30pm**

**NOV - 1, 6, 7, 8, 13, 14, 15 - 7:30pm**

**MATINEES**

**NOV - 2, 9 - 2:00pm**

**BOOK & PAY**

**5539 4255**

**[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)**

ORIGINALLY PRODUCED ON BROADWAY BY RICHARD BARR,  
CHARLES WOODWARD, ROBERT FRYER, MARY LEA JOHNSON, MARTIN RICHARDS  
IN ASSOCIATION WITH DEAN AND JUDY MANOS

BY ARRANGEMENT WITH HAL LEONARD AUSTRALIA PTY LTD  
EXCLUSIVE AGENT FOR MUSIC THEATRE INTERNATIONAL (NY)

Disney  
**HIGH SCHOOL  
MUSICAL**  
LIVE ON STAGE!

# AUDITIONS

SUNDAY 26 OCTOBER FROM 9.00 am

MAIN THEATRE

Spotlight Theatre Complex

185 – 187 Ashmore Rd Benowa

For further information or to register for an audition please

email [auditions@spotlighttheatre.com.au](mailto:auditions@spotlighttheatre.com.au)

## IMPORTANT AUDITION INFORMATION

DIRECTOR/ CHOREOGRAPHER - CLAY ENGLISH

MUSICAL DIRECTOR - LIAM CRUZ

ASSISTANT CHOREOGRAPHER – GRETA BRINSLEY

FROM 9.00 am EN MASSE DANCE CALL (ALL AUDITIONEES MUST ATTEND)  
THEATRE

SPOTLIGHT MAIN

THIS WILL BE A GROUP DANCE AUDITION. IT WILL BEGIN WITH A PHYSICAL WARMUP AND THEN CONTINUE UNDER THE CHOREOGRAPHERS' DIRECTION.

\*PLEASE WEAR APPROPRIATE AND COMFORTABLE CLOTHING AND FOOTWEAR. (NO BARE FEET WILL BE ALLOWED.)

\* PLEASE ENSURE THAT YOU BRING WATER AND A TOWEL WITH YOU.

\* THE DANCE AUDITION WILL BE RECORDED FOR CASTING REFERENCE.

**IF YOU ARE UNDER THE AGE OF 18 YOU MUST BRING A SIGNED COPY OF THE ATTACHED PHOTOGRAPHIC CONSENT FORM WITH YOU (IF YOU DO NOT HAVE ONE PREVIOUSLY LODGED WITH SPOTLIGHT THEATRE)**

1.00 pm VOCAL AUDITIONS

SPOTLIGHT MAIN THEATRE

THE VOCAL AUDITIONS WILL BE HELD IN SMALL GROUPS AT 20 MINUTE INTERVALS.

**YOU WILL NEED TO PREPARE A 90 SECOND CONTEMPORARY POP MUSICAL PIECE** THAT DEMONSTRATES YOU ARE COMFORTABLE VOCALLY WITHIN THIS STYLE. YOU WILL NEED TO PROVIDE A BACKING (cd, ipod, USB ETC) AS NO REPETITURE WILL BE AVAILABLE.

\*PLEASE WEAR APPROPRIATE AND COMFORTABLE CLOTHING AND FOOTWEAR. (NO BARE FEET WILL BE ALLOWED.)

\* PLEASE ENSURE THAT YOU BRING WATER AND A TOWEL WITH YOU.

\* **NO MOBILE PHONES IN THE AUDITION ROOM PLEASE!** YOU MAY SWITCH IT OFF OR HAVE IT ON SILENT.

\* **NO PHOTOGRAPHY ON ANY MEDIUM WILL BE ALLOWED** (APART FROM THAT THAT WILL BE USED FOR CASTING PURPOSES BY THE CREATIVE TEAM).



\* PLEASE BE ON TIME FOR YOUR AUDITION, IF YOU ARE GOING TO BE LATE, OR SIMPLY CAN'T MAKE IT OR JUST DECIDE NOT TO AUDITION, PLEASE ADVISE US SO WE ARE NOT HOLDING UP OTHER AUDITIONEES WAITING FOR YOU.

### **Short Synopsis**

Disney's High School Musical focuses on a high school jock, Troy, and a nerd, Gabriella, who, while on their family vacations, discover they both love singing. They decide to try out for the high school musical but their friends try to stop them. The show focuses on issues of popularity, first love, balancing education with extra curricular activities, and the value of friends and family.

### **Character Descriptions – High School Musical**

(The role of Ms. Darbus has been cast)

**THE CREATIVE TEAM ARE LOOKING FOR ACTORS BETWEEN THE AGES OF 16 – 24 WHO CONVINCINGLY PLAY THE FOLLOWING TEEN ROLES**

**Troy Bolton** - The most popular kid at East High, is the star of the basketball team who yearns to be more than what people want him to be. Troy discovers he loves to sing, but is afraid to admit it to his friends. He is athletic, independent, sometimes shy, smitten with Gabriella, a true leader. Troy is a strong male singer. He should also be able to move like a natural athlete while dancing and singing. **Vocal Range: Eb3 - Bb4**

**Gabriella Montez** - The new girl in school. Gabriella is intelligent, pretty ("girl next door" type) and shy. She possesses a fantastic voice when she sings with Troy. She must be able to portray her intelligence and independence and then easily switch over to her shy and vulnerable side. **Vocal Range: A3 - C#5**

**Sharpay Evans** - The egocentric star of the school musicals. She is Ryan's older twin (and the alpha dog of the two) and has a mad crush on Troy. Sharpay has never met a mirror she didn't like. She is a diva & knows how to work a crowd. **Vocal Range: A3 - D5**

**Ryan Evans** - Sharpay's fraternal twin and a star in the making. This character loves singing, dancing and lots of attention. He follows Sharpay's orders, but wants to break free from her shadow. **Vocal Range: F#3 – F#4**

**Jack Scott** - The nerdy school announcer who trips over his own feet. He has a "radio voice" & is also known as "The Velvet Fog of East High".. Jack can be quirky in all aspects: looks, dress and comportment. Most importantly, he is a character actor with superior diction and good comic timing.

**Chad Danforth** - A hot-wired jock, second in command to Troy. He is focused on winning his school's basketball championship, but slowly understands that there might be more to this world, including his crush on Taylor. **Vocal Range: C3 - G4**

**Zeke Baylor** - A basketball player on the Wildcats Team. He has two secrets: a crush on Sharpay and a love for baking! Zeke needs to work well with Chad and Troy while also being able to stand out in his own spotlight, especially when he reveals his secrets! **Vocal Range: G3 - G4**

**Taylor McKessie** - The head Brainiac of the school and president of the Science Club. Taylor has a hidden soft spot for Chad. **Vocal Range: G3 - C5**

**Martha Cox** - A proud member of the Science Club with a secret love of dancing. She becomes an adoring devotee of Gabriella. She is kind and funny. **Vocal Range: G3 - Bb4**

**Kelsi Nielsen** - The mousey, but beautifully talented pianist for the drama club. Composer of the winter musical, Juliet and Romeo. She is the underdog but has the intelligence and ability to shoot the "zingers" at Sharpay with timing and accuracy. **Vocal Range: D4 - Bb4**

## THE CREATIVE TEAM ARE LOOKING FOR ACTORS WHO ARE 15 + FOR THE ENSEMBLE

**Ensemble** – Makes up all the other characters that populate East High School: Jocks, Brainiacs, Thespians, Skater Dudes, Cheerleaders, Ms. Tenny, Science Decathlon Moderator, etc., with a few featured solo parts further described below. The ensemble is present throughout the show and provides the vocal power for the group numbers. These roles vary in size and in vocal, acting and dance requirements.

**Ripper** - A cool skater dude who is, lo and behold, a cello player! **Vocal Range: G#3 - G#4**

**James** - In the big Audition scene, James is the auditionee who sings so badly off key it would scare anyone!

**Susan** - Is the “pop star wanna be” audition candidate.

**Cathy** - The auditionee who can belt like Ethel Merman!

**Cyndra** - The final auditionee and she sounds like an opera audition for the Met.

## THE CREATIVE TEAM ARE LOOKING FOR A MATURE ACTOR FOR THE ROLE OF COACH BOLTON

**Coach Bolton** - The stern basketball coach and Troy’s dad. He lost the big game years ago and wants a second chance through his son. Coach Bolton is primarily an acting role who spars with Ms. Darbus. This part requires a mature actor who can believably pass as Troy’s father.

## VALE

### BILLIE WHYTE PASSED AWAY EARLY AUGUST 2014

Billie was one of our earliest Spotlight members and was part of the early history and a great source of stories of that era. She will be sadly missed by all who knew and worked with her over the years. Our sincere condolences to Billie’s family.



*Billie with daughter Erica on a recent vacation.*



For more information contact  
Administration on 55394255 or  
Email us at [mailbox@spotlighttheatre.com.au](mailto:mailbox@spotlighttheatre.com.au)





## Joel Beskin's 'Theatre Roundup'

is now on Air every week on Tuesdays  
Tune in to 4CRB 89.3FM between 2.35pm and 3pm  
for Community Theatre News

## Kate Peters' 'Showbiz Buzz'

is now on air every week on Monday afternoons.  
Tune in to Radio 94.1FM at 2.30pm for all the gossip on current/past/  
future productions (and performers) on the Gold Coast!



**THE SPOTLIGHT THEATRICAL COMPANY**

**COMMITTEE MEETING**

is held **THIRD TUESDAY**

**EACH MONTH – 7:00pm**

**at The Spotlight Theatre Complex**

**showbiz**  
australia.com  
PROVIDING CREATIVE WEBSITE DESIGN  
FOR PROFESSIONAL AND COMMUNITY  
THEATRE & ENTERTAINMENT IN AUSTRALIA

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- SPOTLIGHT THEATRE
- ROCKITBAND
- TMLT
- Mercury's Wings THEATRE COMPANY
- TWEEDLINKS
- Javeenbah
- THEATRE COMPANY
- TWEEDLINKS MUSIC CLUB
- TOP HAT Productions
- SPRIT RIDER PRODUCTIONS
- QTOP
- GC GREAT THEATRE AWARDS
- SWING FORCE BIG BAND

Design - Creation - Hosting - Management  
Michael Thomas: (07) 5533 3441

## SPECIAL THANKS

FOR THE GENEROUS  
DONATIONS

RECEIVED FROM

JUPITERS CASINO GAMBLING  
BENEFIT FUND - \$15,020

GC COMMUNITY GRANTS FUND -  
\$4,400

LEX BELL DIV. 7- \$4,000

TRISH PEDERSEN ANOTHER GENEROUS  
DONATION OF \$6,000

WHICH PAID FOR OUR NEW SOUND  
SYSTEM & DIGITAL MICROPHONES.



Gambling

**Community Benefit Fund**

Queensland Government

## ACKNOWLEDGEMENT

*Thank you to the Queensland  
Government Community  
Benefits Fund Unit - Office of  
Liquor & Gaming Regulation for  
granting The Spotlight Theatrical  
Company \$31,790.91 towards a  
lighting upgrade.*

# Gold Coast Theatre Alliance Inc

Saturday November 1<sup>st</sup> 2014 from 8am to 10pm  
 Sunday November 2<sup>nd</sup> 2014 from 8am to 3pm

## BreakAleg

### Talent Quest

Helensvale Cultural Centre Auditorium  
 Cnr Lindfield Road and Sir John Overall Drive Helensvale

BOOKINGS ONLINE at [www.goldcoasttheatre.com](http://www.goldcoasttheatre.com)

The Gold Coast Theatre Alliance will hold a spectacular contest – BreakAleg - to find the most fabulous Community Entertainers on the Gold Coast. Performing Artists will be invited to enter the contest as individuals and groups in a variety of live performance genres with fabulous cash prizes being offered. The two day weekend event will culminate with a dinner and exciting entertainment on the Sunday Night where winners will be announced, prizes presented and the Gold Coast Theatre Alliance will launch over 100 seasons of its 36 members for 2015. Daniel Mallari, renowned Gold Coast performer will be the Guest Entertainer and Gregory Brown the MC. Details and entry forms available on

[www.goldcoasttheatre.com](http://www.goldcoasttheatre.com)

# Gold Coast Theatre Alliance Inc

Sunday November 2<sup>nd</sup> 2014 at 7pm

## BreakAleg

### AWARDS DINNER & LAUNCH of SHOWS for 2015

Sharks Events Centre  
 Cnr Musgrave & Olsen Avenue, Southport

BOOKINGS ONLINE at [www.goldcoasttheatre.com](http://www.goldcoasttheatre.com)



**THE SPOTLIGHT THEATRICAL COMPANY**

**2015**

**CELEBRATING 60 YEARS OF ENTERTAINMENT**

*Cinderella*

A Traditional Pantomime

Directed by Terri Woodfine

**Auditions**

**20 September 2014**

January 7 - 17

Directed By Clay English

**HIGH SCHOOL  
MUSICAL**

**Auditions**

**26 October 2014**

20 Feb - 14 March

*La Traviatta*

A Boutique Opera

Directed By Isaac Moody  
& Melanie Smart

**Auditions 11 January 2015**

10 - 24 April

*The Wizard  
of Oz*

Directed By Tess Burke

**Auditions**

**8 February 2015**

15 May - 6 June

**DREAMLAND**

A Contemporary Pantomime

Directed By Terri Woodfine

'HE'S BEHIND YOU'

**Auditions**

**29 March 2015**

1 - 11 July

**Legally  
Blonde  
The Musical**

Directed By Morgan Garrity

**Auditions**

**3 May 2015**

31 July - 22 August

**The Mystery of  
EDWIN DROOD**

**The Solve It Yourself  
Musical**

**Auditions 19 July 2015**

Directed By Isaac Moody

23 October - 14 November

**Spotlighter Deadline is 19th day of each month.**

**Editor: [sking0562@gmail.com](mailto:sking0562@gmail.com)**

**SPOTLIGHTER ADVERTISING RATES**

Per Month: 1/4 page - \$20.00 + GST

1/2 page - 40.00 + GST

Full page \$60.00 + GST

**Spotlight Theatre's  
Test and Tag Register  
is duly maintained by  
Dramatex Theatrical Services.**



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## Reviewed by Roger McKenzie (Stage Whispers) – Excerpt



### DOWNTOWN

Created by Phillip George, David Lowenstein,  
Peter Charles Morris

DIRECTORS: Cilla Scott and Kim Reynolds  
August 8th – 30th

This “feel good” production was a hit from the very first note to the last Curtain Call! Heading up the all-star cast were Caroline Taylor, Greta Brinsley, Steffanie Kriz, Sarah Newton and Lucy MacIntosh who were supported by 5 talented back-up singers and 5 fabulous dancers under the baton of Musical Director Matt Dennett with Choreography by Kim Reynolds and assistant Paulo Natividad.

The set consisted of a rostrum of curved multi-level platforms and included the 3 piece band in full view of the audience. The non-stop action with one hit following another was linked together by an “agony Aunt” from a local newspaper voicing advice and (unwanted) opinions. Performed as a 90 minute non stop homage to that era of Carnaby St Fashion and the Beatles; resulting in the audience being enveloped with a warm fuzzy feeling. The technical support was excellent and contributed to an exciting theatrical experience.





# *volunteers needed*

PLEASE CONTACT ADMINISTRATION 07 5539 4255

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IF YOU CAN HELP IN ANY WAY?

As little or as much time as you can spare is appreciated!

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