

Official Newsletter of the  
**SPOTLIGHT THEATRICAL COMPANY**

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SPOTLIGHT

**LEGALLY BLONDE** **JUL 31 - AUG 22**  
*The Musical™*

Music and Lyrics by Laurence O'Keefe and Nell Benjamin      Book by Heather Hach

Based on the novel by Amanda Brown and the Metro-Goldwyn-Mayer motion picture

DIRECTOR - MORGAN GARRITY      MUSICAL DIRECTOR - JULIE WHITING  
CHOREOGRAPHER - LAUREN WORNALD

By arrangement with Hal Leonard Australia Pty Ltd, Exclusive agent for Music Theatre International (NY)

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CATCH US ON FACEBOOK



**AUGUST 2015**

Celebrating 60 years  
of continuous entertainment  
**Diamond Anniversary 2015**

**SPOTLIGHT THEATRE**  
*presents...*

*60th Anniversary*

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TICKETS

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including airfares, 5 nights accommodation & hotel transfers

**Total Value \$6,000**

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2nd Prize - Travel Voucher to the value of \$1000\*\*

3rd Prize - 2016 Season Ticket for 2, Spotlight Theatre - value \$320



ONLY  
**\$10**  
per ticket!



**60**

Diamond Anniversary, 2015  
Spotlight Theatrical Company



Closes: 11 December, 2015 Drawn: 12 December, 2015. Terms and conditions apply. \* Trip must be taken within 12 months from draw. Prize value based on low season travel, Not redeemable for cash. Prize is transferable only until travel is booked. Winner notified by phone, email and spotlighttheatre.com.au 14/12/15. \*\* Travel Voucher must be used within 2 years from draw date.

# THEATRE ETIQUETTE – HOW TO BE A GREAT ACTOR

**A**s a community theatre, we encourage actors and actresses of all abilities and ages and backgrounds to take part in our plays, musicals and revues. So since not all of our thespians come to us with a strong familiarity with putting on a production, indeed for many, this is the first time that they've set foot on a stage, here are some tips on how to interact with your fellow actors, behave in and around the stage, and what to do if all else fails. So here, in no particular order:

When you step off the stage, you vanish. Walk quietly backstage, in access corridors, up and down stairs, and everywhere in the theatre. No talking or whispering off stage. No loud noise in the dressing room. Nothing ruins a scene more than the thumps of someone running to make a cue or someone talking in the wings.

Once the house is open, stay off the stage and out of the theatre. Don't mingle with a waiting audience; you have other things to keep you busy.

Never talk when the director is talking!

Never miss an entrance. Even if you don't remember your lines, get your body on to the stage so your fellow actor or actors at least have someone to talk to. They can coach you along if they have to. If you're not there, they might have to monologue or soliloquize and we definitely don't want that to happen!

No mobile phones, especially in the wings! When you're waiting to enter or supporting the on-stage cast from the wings, the show deserves all of your attention. Put the phone away and save the texting and tweeting for after rehearsal or after the night's show.

Accept all notes from the Creative Team graciously and say, "Thank you." Never disagree with the director in front of the cast and if you don't understand the note or disagree, ask the director for some one-on-one time to discuss.

Never give other actors notes and don't accept them from other actors. If someone does offer you notes, say "Thank you but we should take that through the director." Never add something to or remove something from your costume. It's the costume designers job to put you in something appropriate for the show, not yours. If you have suggestions or problems with a part of your costume, take them to the costumer or the director.

Don't hang out in the wings to watch the show. Backstage areas can be tight and crew and your fellow actors have to get to where they need to be. If you want to watch the show, buy a ticket or get the DVD. Hang out in the dressing room.

Pay attention to the monitors so you know what's happening. There is no excuse for missing a cue. If you're not going on-stage for a while, be respectful of those who are: stay out of the way of costume changes, don't make so much noise that the other actors can't hear the monitors, and don't get in the way of travel corridors. Keep the dressing room neat and clean. You're going to be living here for a while and there's nothing more terrifying than losing a piece of your costume amid the mess, moments before you go on.

When waiting in the wings for an entrance, watch your sight lines, that is the path between the audience and the stage. If you can see them, they can see you; and if you aren't in the scene, you shouldn't be in the scene!

When entering and exiting, try to avoid brushing against scenery, backdrops and the legs. Apart from breaking part of the set, all that motion can be seen by the audience and distracts them from the action on the stage.

Tech rehearsals can be tough. Hang in while the crews fine-tune cues and equipment and remember that they control all the lights! Give them the respect they deserve while doing their jobs: pay attention, stay quiet, and be available as they jump from scene to scene.



Pay attention to the stage manager. He or she will be telling you important stuff to keep the show running smoothly. And don't forget to thank the stage manager when he gives a call ("15 minutes!" "Thank you 15!"). That's so the stage manager knows that you heard the call and are ready to go.

Never touch someone else's prop, even if you think it's out of place. They may have moved it there on purpose in order to help the flow of the show. Bring it to the attention of the stage manager if you think it's in the wrong location.

Always check your props before curtain. Things happen, props get bumped or moved or crushed. It's also comforting to know that everything is where you expect it to be before the curtain goes up.

Props don't belong to you, they belong to the theatre. Treat them with respect and be sure to return them to their rightful locations after you've used them. If you'd like to practice with a prop at home, DON'T. Find an alternate or make arrangements with the director or stage manager to come in and rehearse at some other time. Unless you're doing improv, don't ad-lib. The authors and playwrights wrote the lines that way for a reason so if you want to mess around with the script, write your own play.

Whether it's a rehearsal or production night, don't miss a call time. There's a very good reason that the director made a call for 6:00pm even if you don't know what it is. And if you're going to be late or miss a rehearsal, let the stage manager or director know as soon as possible so that they have plenty of time to make allowances.

Always give your best! Whether it's a 2pm matinee with a house full of kids or a 7.30 pm curtain in front of the reviewers, the audience paid to come see you become somebody else. There's no excuse for giving less than 100%! Focus!

Always be respectful of everyone you work with: the staff, the crew, the directors, the designers, the other actors, and yourself!

**QUIET  
PLEASE!!**  
**THERE'S  
A LADY ON  
STAGE**

**100%  
FOCUS  
at all  
times**



Gold Coast Theatre Alliance Inc is organising an Arts Festival for you and the Community performance sector which will include our BreakaLeg Talent Quest, Launch of 2016 shows - ONSTAGE 2016 and our GCTAI Hero Awards.

**ARTSFEST GC**  
**SUNDAY 6th December 2015**  
**Day & Night**

Helensvale Cultural Centre and Auditorium, Cnr Lindfield Rd & Sir John Overall Drive, Helensvale.

**WATCH THIS SPACE FOR FURTHER INFORMATION**  
or visit: <http://www.goldcoasttheatre.com>





Celebrating 60 years of  
Spotlight Theatrical Company  
Diamond Anniversary, 2015

Members are advised that the  
**ANNUAL GENERAL MEETING**



will be held on  
**TUESDAY, 18 AUGUST 2015**  
**COMMENCING AT 7.00pm SHARP**  
at  
**Spotlight Theatre**  
**187 Ashmore Road, Benowa**

All members are urged to attend. The bar will be open for drinks and if you wish to stay after the meeting for a drink, tea or coffee and a chat, a small plate of supper would be appreciated.

*Christine Dickinson*  
*Secretary*

**AGENDA**

Apologies  
Minutes of previous Annual General Meeting  
Matters arising from Minutes  
President's report  
Treasurer's report and Auditor's financial statements  
Other reports  
Selection of Patrons  
Election of new office bearers  
General business

If any person wishes to add an item to the Agenda, this must be put in writing, and seconded by another financial member. Any additions must be received by the Secretary seven (7) days prior to the meeting.

*If you would like to stay for a drink after the meeting, it would be appreciated if you could bring a plate of nibbles to share.*

To: **The Returning Officer**  
**The Spotlight Theatrical Company**  
**PO Box 8074**  
**GOLD COAST MAIL CENTRE QLD 9726**



Re: *Annual General Meeting – Nomination for office*

I (please print name) .....

hereby declare that I am willing to offer myself for election to a position

of: .....

to the Company for the term 2015/2016.

Signed: .....

Date ..... Nominated by: .....

Signature ..... Seconded by: .....

Signature .....

PLEASE NOTE: All nominations must be received in writing by the Returning Officer no later than 24 hours prior to the time for commencement of the meeting.

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Signature .....

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## HAVE YOU RENEWED YOUR MEMBERSHIP FOR 2015

All Cast Members of Spotlight Shows are required to be a member of Spotlight Theatrical Company.

When seeking special offers or discounts proof of membership is required.  
Your Membership Card must be produced.

To renew your Membership go to the following link:

[http://spotlighttheatre.com.au/Membership/membership\\_form\\_2013.pdf](http://spotlighttheatre.com.au/Membership/membership_form_2013.pdf)



BE INVOLVED  
YOUR THEATRE NEEDS YOU!!

Raffle Sellers for the Broadway Raffle are urgently needed!

Please contact Helen Maden email: [maden4@dodo.com.au](mailto:maden4@dodo.com.au)

Roger, our Front of House Volunteer Co-ordinator needs help with Front of House and Bar Staffing.

If you can help out, please contact him on

Ph 07 5523 3075 Mob 0475 178 252

Email: [ozimacr@bigpond.net.au](mailto:ozimacr@bigpond.net.au)



## ***Volunteers needed for***

- SET CONSTRUCTION • PAINTING AND SCENIC ART • UPHOLSTERY
- COSTUME CONSTRUCTION or HAND SEWING
- BACKSTAGE CREW • FRONT OF HOUSE • BAR

**PLEASE CONTACT ADMINISTRATION 07 5539 4255**

**OR EMAIL: [mailbox@spotlighttheatre.com.au](mailto:mailbox@spotlighttheatre.com.au)**

**IF YOU CAN HELP IN ANY WAY?**

***As little or as much time as you can spare is appreciated.***

# SPOTLIGHT ON YOUTH THEATRE



JESSICA PAPST (Head Teacher)  
TERRI WOODFINE (Teacher)  
DANA WHITE (Assistant Teacher)  
LEA VOSTI (YT Administrator)  
MARTINA FRENCH (YT Liaison)

It's been a crazy few weeks in the youth theatre department - with the close of the Cabaret, the end of term and casting for 4 of the productions we have before the end of the year now completed, my brain is tired. It's been a great experience for the students of both the Senior Drama and Senior Musical Theatre classes to prepare for their auditions, to workshop their resumés, audition technique and in some cases prepare for callbacks.

In casting the shows, we were looking for not just talent or looks, but stagecraft, confidence and "thinking actors" who had prepared their work for the panel with consideration and detail. The Drama classes have been split into two plays - with all students at all performances and no double casting. These plays have been published in Brisbane and are very different in style. *Ivy Shambitt* is a gothic, *Roald-Dahl-esque* tale of what happens to a town who neglects its children and *I'll Show You Yours* is a really interesting look at 9 people and their desire to love, and be loved.

These students have only until September to get their skates on, so it's a very busy term for the Senior Drama classes.

For the first time, the Senior Musical Theatre classes will be performing a published text as well, *FAME JR* is a 60 minute version of a classic of the American stage, and they have so enjoyed preparing for callbacks and participating in the full range of the casting process. Casting is also completed for these groups and they have started rehearsals learning the opening number "Hard Work". It will be a different and timely challenge for the students as they prepare for very established roles in a very dance-driven show.

The Young Adults class are planning to present a rehearsed reading of the play "*The Year Nick McGowan Came to Stay*" in late September. At this point, we are cast, with the delightful Jackie Pointing playing the title role and Farryn Davies doubling as her "older self". In the meantime, Jackie, Farryn, Aiden Ossovani, Paris Jacobsen, Dom Bradley and I are very busy in tech week for *Legally Blonde!* So proud of these guys, some of them in their mainstage debut!

The Intermediate and Junior classes will have their productions sorted shortly. It's a very busy place this time of year as you can see. But it's all great, exciting work! Looking forward to getting it all rolling.

Jess

Spotlight Theatre's  
Test and Tag Register  
is duly maintained by  
Dramatex Theatrical Services.



[www.dramatex.com.au](http://www.dramatex.com.au)





**PETER ALLEN** – JONATHAN WHITLOW  
**YOUNG PETER** – LACHLAN BECK & BRADY BURCHILL  
**JUDY GARLAND** – SARAH LEA  
**MARION WOOLNOUGH** – MARTINA FRENCH  
**LIZA MINELLI** – TBC  
**GREG CONNELL** – JORDAN BRIGGS  
**THE TRIO** – TERRI WOODFINE, KAT BRAND & TESS BURKE  
**TRIO SWING** – DANA WHITE  
**DEE ANTHONY** – CLAY ENGLISH  
**VALERIE ANTHONY** – SALLY WOOD  
**CHRIS BELL** – SCOTT JOHNSON  
**WALLY BELL** – NATHAN SKAINES

**DICK WOOLNOUGH** – CLAY ENGLISH  
**TRICK** – JORDAN FOSTER

**FEATURED ENSEMBLE**

DONN TANTENGCO, SCOTT JOHNSON, NATHAN SKAINES,  
DOM BRADLEY, FARRYN DAVIES, KATIE GRACE,  
ALISON MURRAY, DANA WHITE, ZOE RICHARDS.

**DANCE ENSEMBLE**

KELLIE NIEBLING, BREEANNA LAVIN, ASTON CAHILL, ERIN BRUMMAGE, RUBY WILSON, EBONY SMITH, GEORGIA BECK, HANNAH BUCKLEY, JACKSON REYNOLDS, JORDAN FOSTER, MARCUS DU TOIT & PHILLIP MAAS.

**PARKING AT BENOWA GARDENS**

FOR SPOTLIGHT MEMBERS, VOLUNTEERS, & PATRONS IS STRICTLY 3 HRS DAILY.

**PLEASE PARK IN THE UNDERGROUND CARPARK.**

PLEASE NOTE: THE 9PM CLOSING TIME IS WAIVED AND IS 11PM WHEN THERE ARE NIGHT TIME PERFORMANCES AT SPOTLIGHT.

# The creative team for *Legally Blonde*



## MORGAN GARRITY – DIRECTOR

Morgan has been an avid performer for years and has played her fair share of leads on stage, including such shows as **25th Annual Putnam County Spelling Bee**, **The Wizard of Oz**, **The Boy From Oz**, **Crazy for You**,

**Eurobeat and The Full Monty**.

She has achieved an ATCL Diploma of Musical Theatre Performance from Trinity College of London. As a Director, Morgan got her first taste for the other side of the desk while she was on secondment and then as a paid employee of Gordon Frost Organization's production of **Annie**.

After the very positive and encouraging feedback Morgan decided to take on Directing, her debut in 2013 with **Reefer Madness** was met with much acclaim. To read more of Morgan's impressive career make sure you book your ticket for **Legally Blonde** and purchase the beautiful programme designed by Chis Dickinson.



## JULIE WHITING – MUSICAL DIRECTOR

Julie is a Brisbane-based conductor, vocal coach and musician. Since 2005 Julie has worked extensively across Southeast Q'ld with more than 75 productions as Musical Director. She has been a pit musician for shows across Brisbane, Ipswich and the Gold Coast. Julie's career highlights to-date include performing in the band for **Dad's Army** with Jon English in 2004, and in the orchestra for **Sweeney Todd** with Rob Guest in 2007. In 2011, Julie was selected to attend the multiple-Tony® award-winning Goodspeed Musical Institute in the USA to study Music Direction. As a performer, Julie has appeared with many ensembles and orchestras. She has previously appeared as a Xylophone soloist with the Brisbane Concert Orchestra in 2004, 2005 and with the Queensland Wind Orchestra also in 2005. Julie runs her own musical theatre company, **Blue Fish Theatrical**. She has been nominated for a Greenroom Groundling Award for Outstanding Contribution to Queensland Theatre. You can read more of Julie's achievement in the **Legally Blonde** programme.



## LAUREN WORMALD – CHOREOGRAPHER

Lauren relocated to Australia from the UK two years ago. This is her first community theatre project with the Spotlight Theatrical Company and she is excited to be working on such an amazing show and also to be working with an exceptionally talented and dedicated production team and cast. Lauren was a highly respected choreographer in the UK choreographing many community theatre productions, events and shows. She is also a dance and performing arts teacher with over 8 years of experience and qualifications with The International Dance Teachers' Association. She is also a Fitness Instructor. Lauren studied at Phil Winston's Theatre Works College and Agency in the UK for 3 years in all aspects of performance. Some of her numerous professional credits are listed in the **Legally Blonde** full colour programme. She is looking forward to continuing her career on the Gold Coast. .



The Spotlight Theatrical Company  
Proudly Presents

# LEGALLY BLONDE



*The Musical*



Music and Lyrics by  
Laurence O'Keefe and Nell Benjamin  
Book by Heather Hach

Based on the novel by Amanda Brown  
and the Metro-Goldwyn-Mayer motion picture

By arrangement with Hal Leonard Australia Pty Ltd, Exclusive agent for Music Theatre International (NY)

DIRECTED BY MORGAN GARRITY | MUSICAL DIRECTOR JULIE WHITING

MAIN THEATRE | 31 JULY – 22 AUGUST | 2015

## SPOTLIGHT Costume Hire

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**thousands**  
of costumes!

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[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)



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## ***Dreamland – a pantomime adventure***

which ran during the July 2015 School Holidays was interpreted for our hearing impaired patrons on Saturday 11th July for 10.30 am performance.

**Deaf Services Queensland** is delighted to be supporting **Auslan Stage Left** to train a new team of local interpreters to create access to the local theatre culture to the deaf and hard of hearing community.

We hope that this will be the beginning of a new relationship that will enable us to do this for all of our shows in the future.

Chief Executive Officer for **Deaf Services Queensland**, Brett Casey states "Interpreted theatre and the arts opportunities are few and far between in the Sunshine State and this training provides a great first step to broadening the opportunities available to deaf and hard of hearing people to participate in their local arts scene."

*Photos Courtesy Steve Woodfine*



# **Don Kibble** (GOLD COAST)

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# COSTUME HIRE

Thank you to  
**STELLAMARY  
 MATHESON DRAKE  
 nee ROBERTS**  
 for this historical  
 Costume Hire Article  
 Gold Coast Sun  
 November 30 1977

Gold Coast Sun Nov. 30, 1977

# How a gorilla, the Merry Widow and Dracula got in the act

**HAVE you ever wondered what becomes of the hundreds of costumes a theatre group accumulates in more than 20 years of existence?**

When Stellamary Matheson offered to start Spotlight's costume hire service 2½ years ago from the garage of her Isle of Capri home, and make the costumes earn money for the theatre, she didn't realise she was creating a monster.

In no time, my life was a shambles," Stella said.

Apart from the 20-odd years of costumes from their shows, there were those they had bought and added to stock, which frequently flowed over into the Matheson living room.

Each year the volume of business doubled and the number of costumes doubled.

The doorbell rang from 7am to 9pm with people wanting costumes, and the phone never stopped.

## Nightmare

It was a seven-day-a-week nightmare. She got no housework done, and had as many as three interruptions during every meal.

Daughter Tammy, 6½, and twins Leon and Carney, 4½, begged her to give it up.

In fact she had to close down the hire section for six weeks this year when she played Maria in Spotlight's Sound of Music.

"I simply couldn't have done it otherwise," she said.

To give up the costume hire completely was unthinkable. Spotlight makes as much profit in a year from its hire service as from the two musicals together.

The cost of staging a musical, even in amateur theatre, is now in the \$5000 to \$6000 range.

"And it has to run for three weeks for us to get our money back," Stella said.

So she began to look for premises, to get the "monster" out of her home and family life.

Sheds and warehouse rentals were prohibitive, and even the most humble premises in unattractive, out-of-the-way places, would have taken most of the jam off the Spotlight bread.

The decision wasn't easy, but it was the solution.

Convert their "home", the old Benowa Hall (their rehearsal premises) or 11 years), into the costume hire premises, and pay a low rental a couple of nights a week for rehearsals.

The old Benowa Hall (in the days when Benowa was a dairying area, and the tiny premises now occupied by potters and sculptors groups had been the school) was originally built as the church.

Spotlight still has the old pews and hymn books. Later the church became the Benowa Public Hall administered by a group of trustees.

Through one of Spotlight's members, the disused hall became their home and rehearsal rooms.

Good hands

About two years ago, the hall's trustees, wanting the old hall to go into good hands, passed on the trusteeship to Spotlight.

"The original deed is written on calf skin," Stella said.

So thousands of costumes and bits and pieces were transferred to the old hall on October 10. Miracles have been and are still being wrought in the old buildings, which now boasts a foyer, full-length mirrors, dummy models, and fitting rooms.

A loyal band of workers helped with the changeover, and Stellamary enlisted the aid of another Spotlight member, Jill Hiser, of Southport.

Formal wear

So, if you want to go to a fancy dress party as a fairy, a gorilla, a belly dancer, the Merry Widow, Dracula, a kilted Scot, King Neptune, a Cockney pearly queen, or hire a bridal gown or formal wear, ring 39 9745.

In spite of the hours being reduced to 10am to 5pm, Monday to Friday, and 10 to noon on Saturday, business mushroomed.

"We're now open 37 hours a week, which Jill and I split down the middle

## New role for theatre costumes

Stellamary's work is done before she leaves for Benowa. "I now have a normal home, and the garage has been converted into a study and a keep fit room for my husband Wayne."

orderly home and the kids don't have a worn-out mother, and the hire service is going better than ever."

This time of the year is a hire service bonanza, with Christmas parties and school and kindergarten plays.

Spotlight's Santa Claus costumes are doing yeoman service.

Their automatic washing machine (donated by member Michael Boland) keeps them spic-and-span, and Stella and Jill barely have time to iron them dry before they're on hire again.

And if they haven't enough of the costumes required, talented Stella and Jill run up another on the sewing machine donated by member Gordon Singh.

## Dancer

Wayne, a superb dancer, talented actor and singer, also features in Spotlight shows.

If there's a jazz ballet routine to do, Wayne gets the job of hoisting those seemingly fragile (but often 9-st) leading ladies high in the air.

A black belt judo man and holder of many jujitsu awards, Wayne keeps in shape by chinning the bar and lifting weights every day.

"Life is bliss now," Stella sighed. "I have an



● JILL Hiser and Stella Matheson ...



## **GOLDEN GIRLS NEWS**

We finished our first season with Morning Memories, a Spotlight Theatre Fundraiser on the 22nd July.

Since the last news we have performed at Mudgeeraba Nursing Home, Arcare Helensvale, Hillview House Merrimac, Golden Age Care Southport and Mudgeerabah Uniting Church.

We will now dive into our rehearsals for our second season with only a couple of weeks before we perform. Some more of the new numbers in rehearsal are *Bossom Buddies*, *A Little Bit of Luck*, *Anything Goes* and *Alice Blue Gown*.

I have included photos of Margaret in *Deep Purple* and Phyllis in *I Should Have Danced All Night*.

Now back to the boards.

***Noni Buckland***  
***Golden Girls Liason***



***A very entertaining programme was presented by the Spotlight Golden Girls in their Morning Memories. Beautiful costumes with a mixed genre of songs and comedy saw the packed Basement Theatre applauding appreciatively.***

***Special Thanks to volunteers and staff for the morning tea which was very popular on the cool wet day.***

***Thank You Golden Girls for a very enjoyable morning of musical entertainment.***

Kate Peters' Top Hat Productions will once again be returning to Spotlight's Basement Theatre in September, with another musical revue!

The company that brought you *Isn't It Romantic?*, *In the Mood*, *Hats - The Musical*, *Ruthless - The Musical*, *In The Mood Again!* and *Let's Misbehave - A 1920s Jazz Age Party*

will present

**COCKTAILS WITH NOEL & GERTIE  
(A Marvellous Party!)**

opening Thursday 17th September and running Thursday-Saturday 3rd October at 7.30pm,

with Sunday matinees at 4.00pm 20 & 27 September and 4 October.

A brilliant cast to perform many of Noel Coward's songs includes **Rob Horton, Kate Peters, Martin Jennings, Kirri Adams, Sheila Bradley**

with accompaniment on the 2 baby grands by **Marie Nicholson** and **David McNeven**.

Written and directed by **Kate Peters**, the show celebrates the events, the wit, the music and the people in the life of "The Master" and includes songs like:

*A Room with a View, Play Orchestra Play, Nina from Argentina, Mad Dogs & Englishmen, Poor Little Rich Girl, Mad about the Boy* and many more.

For an evening of elegance and nostalgia, don't miss **COCKTAILS WITH NOEL & GERTIE - A Marvellous Party!**

Bookings open now on 5539 4255



**Spotlighter Deadline 19th of each month**

Please forward articles and pics to [shirley@spotlighttheatre.com.au](mailto:shirley@spotlighttheatre.com.au)

**SPOTLIGHTER ADVERTISING RATES**

Per Month: 1/4 page - \$20.00 + GST

1/2 page - \$40.00 + GST

Full page - \$60.00 + GST



## HELP YOUR THEATRE BY SUPPORTING OUR LOCAL SPONSORS

We now have this nice little sponsorship deal! We have been given a bottle (one of three) that are placed on the counter at **Grill'd**. Everyone who buys something at **Grill'd** are given a token and they choose which bottle it goes into. The one with the most tokens at the end of each month gets \$500. **Grill'd** is opening at **Benowa Gardens** shortly (just next door) and our patrons, casts, youth theatre students patronise Benowa Gardens a lot. So hopefully it will pay off for us!



**Thank You to John Taylor BMus**



**for their significant sponsorship  
towards Spotlight Theatre sound systems.**



### Joel Beskin's 'Theatre Roundup'

is now on Air every week on Tuesdays.  
Tune in to 4CRB 89.3FM between 2.35pm and 3pm  
for Community Theatre News

### Kate Peters' 'Showbiz Buzz'

is now on air every week on Monday afternoons. Tune in to Radio  
94.1FM at 2.30pm for all the gossip on current/past/future productions (and  
performers) on the Gold Coast!



**THE SPOTLIGHT THEATRICAL COMPANY  
COMMITTEE MEETING**

**is held THIRD TUESDAY EACH MONTH – 7:00pm  
at The Spotlight Theatre Complex unless otherwise advised.**



# SPOTLIGHT COUNCILLORS 2014 - 2015

**Acting President** Tess Burke

*email:* tess@spotlighttheatre.com.au

**Secretary:** Chris Dickinson

*email:* chris@spotlighttheatre.com.au

**Treasurer:** Michelle Edwards

*email:* michelle@spotlighttheatre.com.au

## Councillors

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Matt Pearson

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## Production Committee

**Chair Person:** Tony Alcock

*email:* mailbox@spotlighttheatre.com.au

**Committee:** Tony Alcock, Josh Lovell, Jess Papst, Matt Pearson and Terri Woodfine

**Theatre Technical Consultant** Michael Sutton

**Lighting Co-ordinator** Shaun Wilson

**Library** Matt Pearson *email:* matt@spotlighttheatre.com.au

**Insurance** Glenda Kusters Insurance matters *email:* glenda@leaib.com.au

**Fire & Security Contacts:** Matt Pearson Tony Alcock

**Administration Liaison/Group Bookings/Membership Coordinator**

Administration W 07 5539 4255

**Royalties/Theatre Hire & Usage/Key Dist. & Registration/Gift Co-ordinator/**

Administration W 07 5539 4255

**Publicity** Tony Alcock

*email:* publicity@spotlighttheatre.com.au

## Costume Hire

W 5539 4700

Tony Alcock – Costume Coordinator – W 5539 4255

**Youth Theatre Teachers** *email:* youth@spotlighttheatre.com.au

Jess Papst (Head Teacher) Terri Woodfine (Teacher) Dana White (Assistant)

**Youth Theatre Administrator** Lea Vosti *email:* leavosti38@gmail.com

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**Bar Manager - RMLV** Fred Newth

**Charity Night Co-ordinator** Helen Maden

**G.C. Theatre Alliance Representatives** Joel Beskin Roger McKenzie

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