

Official Newsletter of the
SPOTLIGHT THEATRICAL COMPANY



December 2015
Diamond Anniversary



Merry Christmas



Spotlight Theatre 60th Anniversary Raffle

TOTAL VALUE \$6,000

WILL BE DRAWN SATURDAY 12TH DECEMBER 2015

AT THE VOLUNTEERS' PARTY

MAKE SURE YOU HAVE A TICKET. CLOSES 11TH DEC.

SPOTLIGHT YOUTH THEATRE
INTERMEDIATE DRAMA CLASSES
present
**ALICE
in
WONDERLAND**
BY MICHELE L. VAGCA
Directed by
Jessica Papst
BASEMENT THEATRE
Friday 27 November 7.00 pm
Saturday 28 November 7.00 pm
Sunday 29 November 2.00 pm
Bookings
55394255
Produced by Special Arrangement with
CLASSICS ON STAGE! of Chicago

Spotlight Senior Musical Theatre's
Production of **60**
**FAME
JR.**
THE MUSICAL
Conceived and Developed by David De Silva
Book by Jose Fernandez Lyrics by Jacques Levy Music by Steve Margoshes
Title song "Fame" written by Dean Pitchford and Michael Gore
by arrangement with Hal Leonard Australia Pty Ltd Exclusive agent for Music Theatre International (NY)
Director/Choreographer – Jessica Papst
Musical Director – Matthew Pearson
Vocal Director – Martina French
Main Theatre 2015 December 3 – 6 7 pm
BOOKINGS 5539 4255
online, anytime spotlighttheatre.com.au



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PLUS MUCH MORE !!



Here's what is in store at **Spotlight Theatrical Company** for next year! We also have a **Top Hat Productions** show, *Hooray For Hollywood* in April and all of our *Youth Theatre* productions throughout the year.
Here's to 2016!

THE SPOTLIGHT THEATRICAL COMPANY
2016

Robin Hood
a legendary Pantomime!

~~AUDITIONS 3 OCTOBER 2015~~

Directed By
Terri Woodfine

JANUARY 6 - 16

PIPPIN

~~AUDITIONS 25 OCTOBER 2015~~

DIRECTED BY
TRENT IVETT

**FEBRUARY 19 -
MARCH 12**

BONNIE & CLYDE
a new musical

AUDITIONS 7 FEBRUARY 2016

Directed by
Brad Kendrick

**MAY 13 -
JUNE 4**

A LAD 'N' HIS LAMP

an ingeniously funny Panto!

AUDITIONS 3 APRIL 2016

**DIRECTED BY
ALEX BREEN**

**JUNE 29 -
JULY 9**

Higher & Higher

The Motown Musical

AUDITIONS 15 MAY 2016

**DIRECTED BY
JAMIE WATT**

**AUGUST 12 -
SEPTEMBER 3**

BREAST WISHES

an uplifting musical

AUDITIONS 19 JUNE 2016

Directed by **Tess Burke
& Tony Alcock**

**SEPTEMBER 16 -
OCTOBER 2**

**THE MYSTERY OF
EDWIN DROOD**

AUDITIONS 24 JULY 2016

*The Solve It Yourself
Musical*

**OCTOBER 21 -
NOVEMBER 12**

See December Spotlighter for Audition results



The Spotlight Theatrical Company
proudly presents

Robin Hood

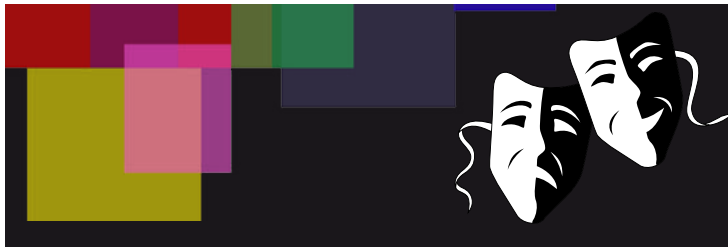
A LEGENDARY PANTOMIME

DIRECTOR
TERRI
WOODFINE

Great Family Entertainment!

BASEMENT THEATRE
JANUARY 6 ~ 16 2016 2 SHOWS DAILY 10:30am & 2:00pm

BOOK & PAY
(07) 5539 4255
www.spotlighttheatre.com.au



JESSICA PAPST (Head Teacher)
TERRI WOODFINE (Teacher)
DANA WHITE (Assistant Teacher)
VAL LEFTWICH (YT Administrator)
MARTINA FRENCH / VAL LEFTWICH (YT Liaison)

YOUTH THEATRE – ADMINISTRATOR’S REPORT FOR NOVEMBER 2015

At the time of writing this the Junior Classes have performed their production, *The “Other” Other Tale of the Three Little Pigs*, and what a wonderful performance it was. Many thanks to Terri our Junior Teacher and Dana for the time and effort they put in to making this show the success it was. Thanks also to the parents for getting your children to the theatre on time for the many extra practices that we had.

The students had a wonderful time and took their roles very seriously. They were all a pleasure to work with.

Alice in Wonderland is our next show for the Intermediate Drama Classes on the 27th – 29th November. This is followed very quickly by *Fame Jnr – The Musical* on the 3rd – 6th December, for the Senior Musical Theatre Classes. Both of these shows are directed by our Senior teacher, Jessica Papst with Matthew Pearson – Musical Director and Martina French – Vocal Director for *Fame*.

Both of these shows will be a wonderful experience for our students who are working really hard to make them a success.

We are fast approaching the end of the year for our classes and we hope to see our current students back in the New Year. **Orientation Day is the 23rd January at 10.00 a.m.** in the main theatre. Students who are already in a class will shortly be sent an email asking for their preferences for the classes in 2016, I would ask that you complete this information as soon as possible as we have quite a large waiting list for new students.

The organizers of the Youth Theatre at Spotlight wish you all a very *Happy Christmas* and a wonderful *New Year*.

Valerie Leftwich – Youth Theatre Administrator

YOUTH THEATRE ORIENTATION DAY 2016

is in the Main theatre

on Saturday January 23rd @ 10:00am

for students who have not pre-enrolled.

FOR INFORMATION contact Youth Theatre Administrator

0452 501 941 – val@leftwich.com.au

PLEASE NOTE: ALL TEACHERS, VOLUNTEERS, COMMITTEE MEMBERS and EMPLOYEES MUST HAVE A CURRENT BLUE CARD IF WORKING WITH CHILDREN OR UNDERTAKING CHILD RELATED ACTIVITIES. THIS IS OF THE UTMOST IMPORTANCE. PLEASE CHECK WITH ADMINISTRATION TO SEE IF YOUR BLUE CARD IS CURRENT.

FORMS CAN BE DOWNLOADED FROM www.bluecard.qld.gov.au



Spotlight Senior Musical Theatre
PRESENTS



FAME JR.

THE MUSICAL

Conceived and Developed by David De Silva

Book by

Jose Fernandez

Lyrics by

Jacques Levy

Music by

Steve Margoshes

Title song "Fame" written by Dean Pitchford and Michael Gore

by arrangement with Hal Leonard Australia Pty Ltd Exclusive agent for Music Theatre International (NY)

Director/ Choreographer – Jessica Papst

Musical Director – Matthew Pearson

Vocal Director – Martina French

Main Theatre 2015 Dec 3 – 5 @ 7 pm, Dec 6 @ 2pm

BOOKINGS 5539 4255

online, anytime spotlighttheatre.com.au

From the hit motion pictures, television series, and international stage success, **FAME** is nothing short of a global phenomenon.

Set during the last years of New York City's celebrated High School for the Performing Arts on 46th Street (1980-1984), **FAME JR.** is the bittersweet but ultimately inspiring story of a diverse group of students as they commit to four years of gruelling artistic and academic work. With candour, humour and insight, the show explores the issues that confront many young people today.

With its topical subject matter, multi-ethnic cast of actors, singers, dancers and instrumentalists and high-energy, contemporary pop score (which includes the hit title song), **FAME JR.** is an ideal musical for young performers.

ALICE IN REHEARSAL



Spotlight Youth Theatre

Intermediate Drama

Directed by Jessica Papst

Rehearsal photos by Steve Woodfine



Support
our Youth
BASEMENT
THEATRE
27 - 29 NOV



MEMBERSHIP FEES FOR 2016 ARE NOW DUE

The form is below or can be downloaded from:

http://spotlighttheatre.com.au/Membership/membership_form_2013.pdf



Our *Welcome* form for **NEW** and renewing **MEMBERSHIP**

(Calendar year Jan 1 to Dec 31)

- Where talent, skills and interests merge

What sort of involvement are you seeking?

I/we wish to apply for:

- NEW membership (adult) \$10**
- RENEWAL (Adult) \$10**
- NEW (Youth Under 18yrs) \$5**
- RENEWAL (Youth U 18yrs) \$5**

I would also like to be listed as a

- HAT** and/or **PET**

Office use only:

Received

Entered in database

Code issued

Date / processed by

.....

Year of membership.....

The Spotlight Theatrical Co is among the leading amateur Theatrical producers in Australia. It caters for adult and youth theatre and especially popular Music Theatre. It is well equipped and complies with all Fire, Workplace Health and Safety requirements. But to do this it needs **VOLUNTEERS** aplenty to service its **Audience membership** & patrons.

You may also choose to volunteer flexible time as a -

SPOTLIGHT 'PET'

PET denotes PRODUCTION ENHANCEMENT TEAM and includes, for example, backstage crew, scenery design, art and or construction, property making or acquiring, costume design and or construction, sound or lighting design or operation, makeup and hair, and photography.

or a

SPOTLIGHT 'HAT'

HAT denotes HOSPITALITY ASSISTANCE TEAM. You can choose to be welcoming Front of House and or Bar assistance during scheduled performances.

This is a family-friendly form: All family at one address!

NAME/status.....

Phones: Home.....Mob.....

NAME/status.....Mob.....

NAME/status.....Mob.....

NAME/status.....Mob.....

NAME/status.....Mob.....

POSTAL ADDRESS

.....

POSTCODE

Email

I submit the total sum of \$.....

Signature:

- **MEMBER BENEFITS INCLUDE -**
- **An exclusive code for online offers**
- **"The Spotlighter" monthly E- Newsletter**
- **Privilege for theatre tickets**
- **Eligibility for special offers**
- **Discount on party costume hire**
- **Promotional events**
- **Social events**
- **Some indemnity when working in or on a Production**
- **Renew online (from 2014)**

Follow us on Facebook and Twitter.

www.spotlighttheatre.com.au

Location! Location! Location!



Spotlight Theatre Complex comprises of two highly equipped theatres, Green room, a costume-hire & retail outlet, 'Youth Theatre' facilities, bookings centre, store-rooms and workshop facility. On-premises limited parking.

All activities situated conveniently in the heart of the Gold Coast.

**Mail to Spotlight MEMBERSHIP,
PO Box 8074 GCMC Q. 9726 or visit**

**The Spotlight Theatrical Company,
185-187 Ashmore Road, Benowa, Qld. 4217**

Ph. Shop 07 5539 4700

Ph. Theatre/Bookings 07 5539 4255

Copy of Constitution and other rules and conditions available on request.

Public Liability Insurance held.



THE SPOTLIGHT THEATRICAL COMPANY
PROUDLY PRESENTS



PIPPIN

Book by
ROGER O. HIRSON

Music & Lyrics by
STEPHEN SCHWARTZ

Originally produced on the Broadway
stage by Stuart Ostrow
Directed on the Broadway
stage by Bob Fosse

Theo Ending Originally Conceived in 1998 By Mitch Sebastian
By arrangement with Hal Leonard Australia Pty Ltd
Exclusive agent for Music Theatre International (NY)

MAIN THEATRE
19 FEBRUARY - 12 MARCH
2016

DIRECTED BY | TRENT IVETT
CHOREOGRAPHED BY | ABBY SWANBOROUGH
MUSICAL DIRECTORS | MATT PEARSON | JULIE WHITING

BOOK & PAY

(07) 5539 4255

www.spotlighttheatre.com.au

PIPPIN



Clay English

John Davidson

Farryn Davies

PIPPIN is a hit musical full of sizzling choreography, wondrous feats and soaring songs from Stephen Schwartz - the composer of **WICKED**, **GODSPELL**, **PRINCE OF EGYPT** and **ENCHANTED**.

What does it mean to live an extraordinary life? This is the question that drives Pippin through the adventures of war, sex, politics and love. Full of dance, passion, and Schwartz's iconic music (including *Corner of the Sky*, *Magic to Do*, *Glory* and *Extraordinary*), **PIPPIN** is the ultimate theatrical experience that will leave audiences debating what boundaries are crossed for love.

The musical **PIPPIN** tells the story of a young man at a crossroads in his life. Does he follow in the footsteps of his father, one of the most powerful men in the world? Or does he strike out on his own, to find his own 'corner of the sky?'. **PIPPIN** is a play within a play. The story is told by a travelling troupe of actors, acrobats and clowns (called 'Players'), directed by the mysterious Leading Player. Like a circus or vaudeville act, the Players both act out the roles of the story and speak directly to the audience. While the Players strive to steer Pippin towards the perfect, theatrically tragic end of his story, Pippin begins to discover what it truly means to be extraordinary in our world.

Join us... for a magical, unforgettable new **PIPPIN**.

INTRODUCING THE CAST

PIPPIN – JOHN DAVIDSON

LEADING PLAYER – CLAY ENGLISH

CHARLES – NATHAN SKAINES

FASTRADA – FARRYN DAVIES

LEWIS – ANDREW COCKROFT-PENMAN

CATHERINE – HARMONY BREEN

THEO – HENRY ROBERTS

THE PLAYERS – JAY AHRENS, NIAMH BOURKE, CLAY CARLAW, STEPHANIE COVINO, JORDAN FOSTER, KATIE GRACE, PHOEBE HORN, BREEANA LAVIN, TAYLAH LOUISE, ISABELLA MOORE, KELLIE NIEBLING, BILLY NOETEL, ZIARA SACCO, EBONY ROSE SMITH, STEPHANIE TOFT.

Spotlighter December 2015



PIPPIN

ABOUT THE DIRECTOR

Trent has been a High School Drama teacher in Queensland for the last 16 years, coordinating the Creative Arts Excellence program at Palm Beach Currumbin State High. He has directed a number of award-winning High School stage and screen productions, ranging from absurd satirical comedies with casts of less than 5, (including a “Best Play” winning production in the Senior section of the Gold Coast Drama Festival) to mainstage musical theatre productions with casts of over 200, (including *Little Shop of Horrors*, nominated for Best Musical – Youth/School production at the 2014 Gold Coast Area Theatre Awards). This year, Trent decided to take a year off his Drama teaching to focus on personal projects – one of which being his first foray into competition short film making, which saw his first 2 films shortlisted for the ill-fated 2015 Tropfest Film Festival, and the other being his first production with Spotlight Theatre Company.

FROM THE DIRECTOR

Dark, sexy funny. These are the 3 words in the vision that the director, Trent Ivett, will endeavour to bring to the stage in this production of *PIPPIN*.

PIPPIN is unlike any show you would have seen but, paradoxically, would remind you of many others at the very same time.

Written by Stephen Schwartz and originally directed and choreographed by the legendary Bob Fosse, it takes the classic Faustian tale familiar in Macbeth and countless other stage shows and presents it in a hybridised, eclectic cauldron of pantomime, physical theatre, gorgeous music and dark, edgy theatricality. In fact, its exploitation of theatricality is crucial to its themes and message.

Using the theatre and their play as an allegory for our desire to live a life extraordinary, it presents us with a band of transient, peculiar players, led by the charismatic but unnerving Leading Player, whose all-style-no-substance approach to their “act”, seduces the masses and tempts them to “join us!”

Along the way, Schwartz’s music mesmerises, delights, disturbs and titillates – as do the players – until the hero (Pippin) must make the choice between immediate glory, and a long life “ordinary”. His dilemma mirrors that of each and every one of us at some stage in our lives, and the interactivity and spectacle of the show mean that the audience follow Pippin on his journey for self-fulfilment and question their own values too. And isn’t that what great theatre is all about? Holding up that metaphorical mirror for us to see ourselves?

It is a show that will surely have you talking about it long after you leave and still singing along to that wonderful Schwartz score for even longer. And we present it to you with an ensemble cast buzzing with the creativity, energy and theatricality that is needed to do a show like this justice.

Things are starting to heat up again, not only the weather but our busiest time of the year, Christmas. We have finished rehearsals for the year and have twelve Christmas shows to perform. Our final show of the year is on the 17th December after which we will have a well earned break, returning in late January, 2016.

GOLDEN GIRLS NEWS

Since the last newsletter we have performed at the following venues, St Andrews Lutheran Tallebudgera, Ozcare Burleigh Heads, Mudgeeraba Nursing Home and Hillview House Merrimac.

I have included photos of Kerry, Sam and myself in *Rusty Holden Ute*; Group photo of *I need a Little Christmas*, myself as the *Happiest Christmas Tree* and Anne in *A Cold in the Node for Christmas*.

Now back to the boards and Merry Christmas everyone.

Noni Buckland
Golden Girls Liaison



The Raffle team are getting very excited as the final tickets are being sold on time for the December 12 draw!

The winner will be notified by phone or email and posted on the Spotlight Webpage on Monday 14.

Fingers crossed ... it could be YOU ... That is of course, IF you have bought a ticket! Raffle Tickets will be on sale at the Alliance Artsfest ... From 9 until 5, so if you're coming and don't have your ticket yet ... be sure to visit our stall.

THREE WONDERFUL PRIZES !! Closes Dec 11th, Drawn Dec 12th.

SPOTLIGHT THEATRE
presents...

60th Anniversary

**BROADWAY
RAFFLE**

LIMITED
TICKETS

**WIN A TRIP FOR 2
TO BROADWAY NYC**

including airfares, 5 nights accommodation & hotel transfers

Total Value \$6,000

2nd Prize - Travel Voucher to the value of \$1000**

3rd Prize - 2016 Season Ticket for 2, Spotlight Theatre - value \$320



ONLY
\$10
per ticket!



60
Diamond Anniversary, 2015
Spotlight Theatrical Company



Closes: 11 December, 2015 Drawn: 12 December, 2015. Terms and conditions apply. * Trip must be taken within 12 months from draw. Prize value based on low season travel, Not redeemable for cash. Prize is transferable only until travel is booked. Winner notified by phone, email and spotlighttheatre.com.au 14/12/15. ** Travel Voucher must be used within 2 years from draw date.

Musical Theatre Workshops

Our new musical theatre holiday program is an action packed workshop where your child will spend three days exploring the wonderful wacky world of musical theatre



They will take part in a fun filled introduction to the three main elements of musical theatre
Singing, Dancing and Acting

Details - 16th, 17th and 18th December from 9.30am to 3.30pm
Venue - Mosaic Church, 120 Mudgeeraba Road Mudgeeraba,
Ages - six upwards Cost - \$180 Teacher - Terri Woodfine
Call 0411 025 960 to book your place

<https://www.facebook.com/musegoldcosst>



SPOTLIGHT YOUTH THEATRE

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aged 18 and under

Spotlight Theatre facilitates a fun and supportive environment with professionally experienced, highly qualified theatre educators.

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www.spotlighttheatre.com.au

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WANTED

**SPOTLIGHT
THEATRE NEEDS
A THEATRE
ALLIANCE REP
TO ATTEND
ALLIANCE
MEETINGS
EVERY 2ND
MONTH
(i.e. 6 a year),
AT DIFFERENT
VENUES,
SATURDAY
AFTERNOONS.
REPORT TO OUR
SECRETARY.
CAN YOU HELP?
email:
theatreyme@gmail.com**

SPOTLIGHTERS - CAN YOU HELP ?

We need some Volunteers and it will be fun!



Building on the success of last year's *BreaKaLeg Talent Quest*; this year the Alliance are going a step further by hosting an **ARTSFEST** at **Helensvale Cultural Centre on Sunday 6th December**.

The day will commence at 9.00 am with stalls and live performances representing the Performing Arts from right across the Coast.

SPOTLIGHT has 2 stalls and we **NEED VOLUNTEERS TO HELP** "man" the stalls between 9.00am and 5.00pm. This is a great opportunity to promote the Company in its 60th Anniversary Year and we will be offering information on our Youth Theatre Activities for 2016 and Selling our 60th Anniversary BROADWAY Raffle Tickets which will be drawn the following Saturday.

The **EVENING SESSION**, commencing at 7.00pm, will comprise of some performances and the presentation of Prizes from the BreaKaLeg competition, entertainment by Special Guest Artists and the presentation of the Distinguished Service Medals.

Contact Admin. 07 5539 4255 or Helen Maden 07 5594 2882 e: hpmaden2@gmail.com if you can help.

Gold Coast Theatre Alliance Inc
Sunday December 6th 2015
BreakaLeg
Talent Quest
Helensvale Cultural Centre Auditorium
Cnr Lindfield Road and Sir John Overall Drive Helensvale
ENTRY FORM NOW ONLINE at www.goldcoasttheatre.com.au



Joel Beskin's 'Theatre Roundup'

is now on Air every week on Tuesdays.

Tune in to 4CRB 89.3FM between 2.35pm and 3pm
for Community Theatre News and

Kate Peter's 'Showbiz Buzz'

will air on the same station between 2.30 & 3.00pm
Friday afternoons.

Spotlighter Deadline 19th of each month

Please forward articles and pics to
shirley@spotlighttheatre.com.au

SPOTLIGHTER ADVERTISING RATES

Per Month: 1/4 page - \$20.00 + GST

1/2 page - \$40.00 + GST

Full page - \$60.00 + GST

Don Kibble (GOLD COAST)

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FEELING HOT!
DO YOU KNOW?

Ice cream can be purchased at Spotlight ...
ask one of our friendly volunteers serving behind the bar!

HELP YOUR THEATRE BY SUPPORTING OUR LOCAL SPONSORS

We now have this nice little sponsorship deal!

We have been given a bottle (one of three) that are placed on the counter at **Grill'd**. Everyone who buys something at **Grill'd** are given a token and they choose which bottle it goes into. The one with the most tokens at the end of each month gets \$500. **Grill'd** is just next door at **Benowa Gardens** and our patrons, casts and youth theatre students patronise **Benowa Gardens** a lot. So please, patronise **Grill'd** enjoy their delicious food and help your Theatre in the process!



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for a significant sponsorship towards Spotlight Theatre sound systems
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– SPONSOR –

Spotlight Theatre acknowledges and thanks



Gold Coast City Council

for their substantial Rate donation.

CONTACT INFORMATION – SPOTLIGHT COUNCILLORS 2015-2016

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Vice President Patricia Drew e: patsydrew@bigpond.com
Secretary: Diana Gibson e: theatreyeme@gmail.com
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Val Leftwich e: val@leftwich.com.au
Jamie Watt e: j_j_watt@hotmail.com
Terri Woodfine e: terri_woodfine@hotmail.com

Production Committee

Chair Person: Tony Alcock e: mailbox@spotlighttheatre.com.au
Committee: Tess Burke, John Davidson, Josh Lovell, Jess Papst, Matt Pearson and Terri Woodfine

Theatre Technical Consultant Michael Sutton **Lighting Co-ordinator** Shaun Wilson

Library Matt Pearson e: matt.pearson@live.com.au

Small Props Terri Woodfine e: terri_woodfine@hotmail.com

Grants TBA

Insurance Glenda Kusters Insurance matters e: glenda@leaib.com.au

Fire & Security Contacts: Tony Alcock, Brock Dunstan, Jamie Watt

**Administration Liaison/Group Bookings/Membership Coordinator/ Royalties/Theatre Hire & Usage/Key Dist.
& Registration/Gift Coordinator/Volunteer FoH Roster Coordinator/Liaison**
Michelle May Administration W 07 5539 4255

Publicity e: publicity@spotlighttheatre.com.au Tess Burke & Tony Alcock

Social Media Brock Dunstan & Jamie Watt

Costume Hire Michelle May W 5539 4700 Tony Alcock – **Costume Coordinator** – W 5539 4255

Youth Theatre Teachers e: spotlightmusicaltheatre.jess@gmail.com

Jess Papst (Head Teacher) Terri Woodfine (Teacher) Dana White (Assistant)

Youth Theatre Administrator Lea Vosti e: leavosti38@gmail.com

Val Leftwich e: val@leftwich.com.au

Youth Theatre Liaison Officer Martina French & Val Leftwich

Golden Girls Liaison Noni Buckland e: noni.buckland@bigpond.com

Sponsorships Erica Graham e: erica@spotlighttheatre.com.au

Bar Manager - RMLV Fred Newth & Will Helmrich

Charity Night Co-ordinator Helen Maden e: hpmaden2@gmail.com

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Online Booking: www.spotlighttheatre.com.au or Phone 5539 4255
www.spotlight-costume-hire.com