

Official Newsletter of the
**SPOTLIGHT
THEATRICAL
COMPANY**

185-187 Ashmore Road Benowa
PO Box 8074 GC Mail Centre Q 9726
Phone 5539 4700

email: mailbox@spotlighttheatre.com.au
youth@spotlighttheatre.com.au

Online Booking: www.spotlighttheatre.com.au
or Phone 5539 4255
www.spotlight-costume-hire.com



ONLINE
ANYTIME

SPOTLIGHT
CATCH US ON FACEBOOK

1/2 Yearly
General Meeting
17th March 2015

7:00pm


60

Celebrating 60 years
of continuous entertainment
The Spotlight Theatrical Company
Diamond Anniversary 2015


February 2015

60 Disney
HIGH SCHOOL MUSICAL
ON STAGE!
BASED ON A DISNEY CHANNEL ORIGINAL MOVIE
DIRECTOR/CHOREOGRAPHER
CLAY ENGLISH
MUSICAL DIRECTOR
LIAM CRUZ
FEB 20 - MAR 14

La Traviata 10 - 24 APRIL
Music By GIUSEPPE VERDI
ARRANGEMENT By DONNIE MACKAY
ENGLISH TRANSLATION By ANTHONY GEE
DIRECTED BY ISAAC MOODY & MELANIE SMART
CONDUCTOR - MATTHEW PEARSON


THE SPOTLIGHT THEATRICAL COMPANY'S
PRODUCTION OF
 Disney
HIGH SCHOOL MUSICAL
ON STAGE!

BASED ON A DISNEY CHANNEL ORIGINAL MOVIE
DIRECTOR/CHOREOGRAPHER CLAY ENGLISH
MUSICAL DIRECTOR LIAM CRUZ
MAIN THEATRE 2015
FEB 20 - MAR 14



By arrangement with Hal Leonard Australia Pty Ltd, Exclusive agent for Music Theatre International (NY)


 60
 Diamond Anniversary

BOOK & PAY
 (07) 5539 4255
www.spotlighttheatre.com.au



HSM is only a few weeks away and the cast are hitting the ground running. We're in the final stages now that entire show has been taught and we're having so much fun bringing this story to life. The choreography is fresh and challenging and the voices on these kids are explosive! Musical Director Liam Cruz has begun rehearsing with the band and while there's a bunch of new faces they're all incredibly talented musicians. The production team have really been blessed with those involved in this production. As we get into the final stages of technical rehearsals, now that the huge school set has been finished, we'll start adding the sound, lighting and AV projection.

Book now to make sure you don't miss out on this energetic and dynamic production.



Diamond Anniversary

BOOK & PAY

(07) 5539 4255

www.spotlighttheatre.com.au





Celebrating 60 years of
Spotlight Theatrical Company
Diamond Anniversary, 2015

WIN A TRIP TO NEW YORK CITY, USA !!

Tickets ON SALE NOW!!!

Spotlight's 60th Anniversary Broadway Raffle

To be held over the next twelve months to raise money
for the maintenance and upgrading of our theatre.

The company has teamed up with the Showbiz Travel Agency ZEPPELIN TRAVEL
(now right next door to the theatre) to bring you this incredible prize...

A Trip for two to Broadway, New York City

(Includes Airfares, 5 nights accommodation & hotel transfers)

2nd Prize is a **\$1000 Travel Voucher**

to use however you choose at Zeppelin Travel

and 3rd prize is a **Season Ticket to all major Spotlight shows in 2016!**

Total Prize valued at \$7,320

Tickets just \$10 each

(Grab yours from Costume Hire, Zeppelin Travel or any committee member)

Got a business? Can you help sell tickets? Please call Erica 0433 133 163

(Management and organising committees and any persons residing at the same address are not eligible to enter.)



Spotlight Theatrical Company
*Invites You to Our
Diamond Anniversary
Gala Event*



Celebrating 60 Years!

*Southport Yacht Club
Saturday May 2, 2015
7:00pm - 11:00pm*

Cost: \$37 includes welcome drink, canapés and entertainment

Dress: Cocktail (or in show theme)

Bookings essential. Numbers are strictly limited

Please book at Spotlight Costume Hire

Phone 55394255 or online @ www.spotlighttheatre.com.au



*Proudly supporting
Spotlight's 60th Anniversary
Broadway Raffle*

60

The Spotlight Theatrical Company
Proudly Presents



La Traviata

MUSIC
BY GIUSEPPE VERDI

ARRANGEMENT
BY DONNIE MACKAY

ENGLISH TRANSLATION
BY ANTHONY GEE

DIRECTED BY ISAAC MOODY & MELANIE SMART
CONDUCTOR – MATTHEW PEARSON

BASEMENT THEATRE
10-24 APRIL 2015

***You've seen
Moulin Rouge,
now hear the
original!***

This romantic masterpiece tells the story of Violetta (a French Courtesan) who is forced to sacrifice the man she loves (Alfredo) to save his family's reputation.

Themes of social expectation, hypocrisy, sacrifice, love and death are beautifully painted in this passionate piece.

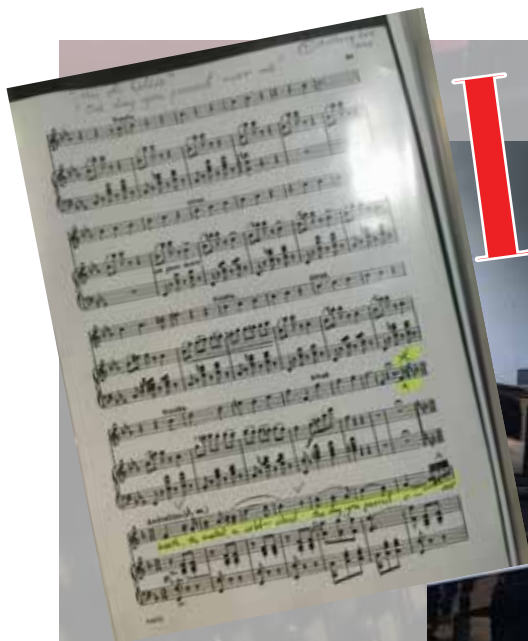
This Spotlight Theatre production will be set in the 1920's and will be sung in English with live musicians.

60
Diamond Anniversary

BOOK & PAY
(07) 5539 4255
www.spotlighttheatre.com.au

La Traviata

in rehearsal



La Traviata Cast has been selected by Directors Isaac Moody and Melanie Smart :

You'll be hearing the wonderful voices of:

Violetta Valery: Melanie Smart

Alfredo Germont: Adam Sealey

Georgio Germont: Owen Brown

Flora: Alison Murray

Annina: Sue Randazzo

Gastone: James Park

Doctor Grenvil: Lawrie Esmond

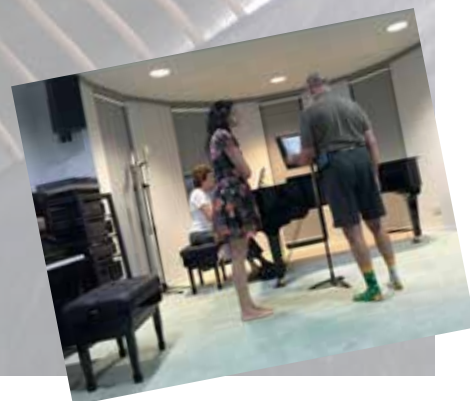
Ensemble: Roger Farmer, Peter Garrett, Peter Hutchinson, Debbie Tanna, Terri Woodfine

The musicians are:

Piano: Marie Nicholson

Cello: David McNeven

Clarinet: Matthew Pearson



Well **CINDERELLA** has been a spectacular start to our **Diamond Jubilee** year. A fabulous show with a great cast, crew and Creative Team. Hearty congratulations to Director Terri Woodfine and her ensemble. **HIGH SCHOOL MUSICAL** is next, **LA TRAVIATA** is starting rehearsals this week, **THE WIZARD OF OZ** starts auditioning next week as our Youth Theatre Program recommences. It's busy!



Esther Esler receives Award for service to the Theatre Community

Kate Peters (convenor of the Gold Coast Area Theatre Awards) surprised Esther Esler with flowers and the presentation of her Platinum Award for Service to the Theatre Community. It was a brief ceremony held between performances of Cinderella at Spotlight Basement Theatre, and those present toasted Esther with champagne.



Searching for Entertainers of all types
to be involved in
Community Variety Shows in Northern Gold Coast
Will need to be available to perform during weekdays
A Professional standard is required although
amateur acts may apply
Please send an email with your details in the
first instance to
ngccnetwork@hotmail.com
or call Jan Sorrensen
0418 718 909



Joel Beskin's 'Theatre Roundup'
is now on Air every week on Tuesdays.
Tune in to 4CRB 89.3FM between 2.35pm and 3pm
for Community Theatre News

Kate Peters' 'Showbiz Buzz'
is now on air every week on Monday afternoons.
*Tune in to Radio 94.1FM at 2.30pm for all the gossip on current/past/
future productions (and performers) on the Gold Coast!*

SPOTLIGHT *Costume Hire*

Spotlight Costume Hire is seeking a motivated and experienced seamstress to assist in maintaining their stock of costumes.

This is a casual position (approx 5 hours per week) so would suit a retired or semi retired person. We are reasonably flexible with the hours structure.

Experience with industrial machines would be of benefit.

Please direct all enquiries to costume-hire@spotlighttheatre.com.au



DATE CLAIMERS

February 8th

Wizard of Oz – Roles and Ensemble

April 12th – *Dreamland*

May 3rd – *Legally Blonde*

July 19th

The Mystery of Edwin Drood



SPOTLIGHT ON YOUTH THEATRE

JESSICA PAPST (Senior Musical Theatre)
TERRI WOODFINE (Assistant Teacher)
LEA VOSTI (YT Administrator)
MARTINA FRENCH (YT Liaison)

YOUTH THEATRE is in for another busy year. After sending out pre enrolment forms to last year's existing students in November/December, the response was half the enrolments. So unfortunately those who didn't respond have had to move to another class or go on the waiting lists. The two Junior Drama classes and 12pm Intermediate class are all closed with waiting lists. Some students have taken their second choice, so by the time we start term 1 our quota of 250 will be nearly filled. My phone hasn't stopped, but all good.

For Orientation Day thank you to our wonderful band of helpers Kay, Zoe, Lisa, Neeve, Gillian, Martina, Mikaela and Teachers: Jess, Terry and Dana. A big thank you to Tony for all his help.

My personal thanks go to Kay Hawker for all her help in doing all the emailing and helping getting the enrolments sorted. Also Shirley for her help with the second lot of emails and forwarding of responses and getting the info to our webmaster for the website.

Classes start on Tuesday 27th: Senior Music Theatre 4pm and 6pm; Senior Drama Wednesday 4pm.; Monday Music & Drama classes can join Tuesday and Wednesday classes for this Term only owing to Australia Day. Saturday Classes Commence on 31st January.

There are still some vacancies available –ph 56308289 for any enquires

Lea Vosti – YT Administrator

Spotlighter February 2015

THE SPOTLIGHT THEATRICAL COMPANY
HALF-YEARLY GENERAL MEETING
7.00 PM - TUESDAY, 17TH MARCH 2015

TO BE HELD AT 185-187 ASHMORE ROAD, BENOWA

AGENDA

1. Apologies
2. Minutes of General Meeting held on 18th March 2014
3. Business arising from minutes
4. President's report and overview (to be read)
5. Treasurer's report and overview (to be read)
6. Other reports:
 - Bar
 - Alliance
 - Publicity
 - Library
 - Small Props
 - Building Manager/Security
 - Theatre Hire & Usage/Key Distribution & Registration
 - Fire Warden/Safety
 - Insurance
 - Membership
 - Youth Theatre
 - Front Of House
 - Production
 - Costume Hire
 - Spotlighter Newsletter
 - Programmes
 - Golden Girls
 - Lighting
 - Audio
 - Website

Please Note: These reports will not be read. Copies will be made available at the meeting.

7. Any other business:
8. Date for Annual General Meeting

Christine Dickinson (Secretary)

PLEASE BRING A SMALL PLATE OF NIBBLIES AND ENJOY A DRINK AFTER THE MEETING.



Celebrating 60 years
of continuous entertainment
The Spotlight Theatrical Company
Diamond Anniversary 2015



The Spotlight Theatrical Company

Proudly Presents

THE
WIZARD
OF
OZ

Based On The Book By
L. Frank Baum

With Music and Lyrics by
Harold Arlen and E.Y. Harburg

Background Music by
Herbert Stothart

Dance and Vocal Arrangements by
Peter Howard

Orchestration by
Larry Wilcox

Adapted by John Kane for the
Royal Shakespeare Company

Based upon the Classical Motion Picture owned by
Turner Entertainment Co. and distributed in all media by Warner Bros.

By special arrangement with Tams-Witmark Music Library Inc. N.Y.

Directed by Tess Burke
Musical Director - Matt Pearson

Main Theatre | May 15 - June 6 2015



Diamond Anniversary

BOOK & PAY

(07) 5539 4255

www.spotlighttheatre.com.au



SPOTLIGHT THEATRE COMPLEX- BASEMENT THEATRE
185 – 187 ASHMORE RD BENOWA
SUNDAY 8TH FEBRUARY FROM 10 30 AM
AUDITIONS

10.30 am DANCE CALL (ALL AUDITIONEES MUST ATTEND)

SPOTLIGHT BASEMENT THEATRE

THIS WILL BE A GROUP DANCE AUDITION. IT WILL BEGIN WITH A PHYSICAL WARMUP AND THEN CONTINUE UNDER THE DANCE CAPTAIN'S DIRECTION. AUDITIONEES FOR SCARECROW AND TINMAN MAY BE REQUIRED TO TRY SOME TAP CHOREO.

*PLEASE WEAR APPROPRIATE AND COMFORTABLE CLOTHING AND FOOTWEAR. (NO BARE FEET WILL BE ALLOWED.)

* PLEASE ENSURE THAT YOU BRING WATER AND A TOWEL WITH YOU.

* THE DANCE AUDITION WILL BE RECORDED FOR CASTING REFERENCE.

IF YOU ARE UNDER THE AGE OF 18 YOU MUST BRING A SIGNED COPY OF THE ATTACHED PHOTOGRAPHIC CONSENT FORM WITH YOU (IF YOU DO NOT HAVE ONE PREVIOUSLY LODGED WITH SPOTLIGHT THEATRE)

1.00 pm VOCAL AUDITIONS

SPOTLIGHT BASEMENT THEATRE

THE VOCAL AUDITIONS WILL BE HELD IN SMALL GROUPS AT HALF HOURLY INTERVALS.

YOU WILL NEED TO PREPARE A BROADWAY STYLE SONG SIMILAR TO THE STYLE OF THE SHOW THAT DEMONSTRATES YOU ARE COMFORTABLE VOCALLY WITHIN THIS STYLE. AROUND 90 SECONDS IS MORE THAN ENOUGH.

'THE WIZARD' OR 'THE WICKED WITCH OF THE WEST' ARE NON SINGING ROLES, IF YOU ARE AUDITIONING FOR EITHER OF THESE ROLES, YOU DO NOT NEED ATTEND THE VOCAL AUDITION. YOU WILL BE ASKED TO CALLBACKS TO READ FOR THESE ROLES.

YOU WILL NEED TO PROVIDE A BACKING (cd, ipod, USB ETC) AS NO REPETITEURE WILL BE AVAILABLE.

*PLEASE WEAR APPROPRIATE AND COMFORTABLE CLOTHING AND FOOTWEAR. (NO BARE FEET WILL BE ALLOWED.)

* PLEASE ENSURE THAT YOU BRING WATER AND A TOWEL WITH YOU.

* **NO MOBILE PHONES IN THE AUDITION ROOM PLEASE!** YOU MAY SWITCH IT OFF OR HAVE IT ON SILENT.

* **NO PHOTOGRAPHY ON ANY MEDIUM WILL BE ALLOWED** (APART FROM THAT THAT WILL BE USED FOR CASTING PURPOSES BY THE CREATIVE TEAM)

* PLEASE BE ON TIME FOR YOUR AUDITION, IF YOU ARE GOING TO BE LATE, OR SIMPLY CAN'T MAKE IT OR JUST DECIDE NOT TO AUDITION, PLEASE ADVISE US SO WE ARE NOT HOLDING UP OTHER AUDITIONEES WAITING FOR YOU



CHARACTERS

Glinda (doubles as Aunt Em)
Scarecrow (doubles as Hunk — a farmhand)
Tinman (doubles as Hickory — a farmhand)
Lion (doubles as Zeke — a farmhand)
Guard (doubles as Uncle Henry)
Miss Almira Gulch (doubles as Wicked Witch of the West)
Professor Chester Marvel (doubles as Wizard of Oz)

Female Trio – (Alto/ Mezzo) Featured vocalists

ENSEMBLE (15+)

Munchkins, Emerald Citizens, Winkie Guards, Flying Monkeys,
Jitterbugs, Poppies

There are two versions of *THE WIZARD OF OZ*. Both include the songs Over The Rainbow, Munchkinland (Ding Dong! The Witch Is Dead), If I Only Had A Brain, If I Only Had A Heart, If I Only Had The Nerve , We're Off To See The Wizard (Follow The Yellow Brick Road), The Jitterbug, and The Merry Old Land of Oz. The MUNY version has Evening Star. The RSC version also includes Poppies (Optimistic Voices) and *If I Were King Of The Forest*.

We are licensed to perform the RSC (Royal Shakespeare Company) version.

The RSC version is a more technically complex production and uses as much of the aura of the film as is possible to create in a modern theatre. It is an adaption for live stage performance, even while it strives to look and sound just like the famous film, in telling the story. There is more work for the SATB chorus and small vocal ensembles in the music material for the RSC version.

**Spotlight Theatre's
Test and Tag Register
is duly maintained by
Dramatex Theatrical Services.**



www.dramatex.com.au

volunteers needed



PLEASE CONTACT ADMINISTRATION 07 5539 4255

OR EMAIL: mailbox@spotlighttheatre.com.au

IF YOU CAN HELP IN ANY WAY?

As little or as much time as you can spare is appreciated!

- SET CONSTRUCTION • PAINTING AND SCENIC ART • UPHOLSTERY • COSTUME CONSTRUCTION or HAND SEWING • BACKSTAGE CREW • FRONT OF HOUSE • BAR



<http://www.goldcoasttheatre.com>

Theatre Alliance Secretary:

theatrealliance@qld.chariot.net.au

Business Secretary: lotocki@ozemail.com.au

BRONZE CORPORATE SPONSOR



Securing Peace Of Mind

Insurance Brokers
For all your insurance requirements contact Glenda on (07) 5538 8988

SPOTLIGHT
Costume Hire

We have **thousands of costumes!**

Hats, masks, jewellery, wigs, stockings, head pieces & much more.

185/187 Ashmore Rd Benowa
(Next to Benowa Gardens Shopping Centre)
www.spotlighttheatre.com.au

HUGE RANGE of unique & unusual accessories to buy or hire!



OPENING HOURS
Mon, Tues, Wed, Fri
9am-5.30pm
Thurs ~ 9am -7pm
Sat ~ 9am-4pm

5539 4700

e mailbox@spotlighttheatre.com.au
www.spotlight-costume-hire.com



Carpet Cleaning & Pest Control

Gary Matheson
Proprietor

DISCOUNT FOR SPOTLIGHT MEMBERS

**Stain Removal Specialist,
Steam or Dry Clean**

PHONE: (07) 5576 2820
MOBILE: 0419 756 127

**YOUR DRY WAY
PROFESSIONAL**

DREAMLAND

AUDITION REQUIREMENTS

Principal roles -15+

The Sandman (M)- The Sandman Is a stern teacher who likes to follow the rules and stay out of adventures. He is reluctantly dragged along on this quest. Must have strong improvisation and audience interaction skills, good movement and preferably a strong vocalist.

Scoop (M/ F) – The Sandman’s clumsy apprentice. Although Scoop may be goofy his/her heart is in the right place a loyal friend through and through. Must have strong improvisation and audience interaction skills, good movement and preferably a strong vocalist.

Spook (M/ F) – A lonely sweet nightmare whose only wish is to become a dream. Spook is kind and sweet-hearted. Must have strong improvisation and audience interaction skills, good movement and preferably a strong vocalist.

Luna/Zeeck (M/ F) – The bravest villager in all the land, who convinces the sandman to go on this dangerous journey to free the Dreams. Must have strong improvisation and audience interaction skills, good movement and preferably a strong vocalist.

Ruddle (M/ F) – A magical denizen of ***Dreamland***. Ruddle is an odd little creature who only talks in rhyme; he helps the hero’s fight their way through ***Dreamland***. Must have good movement skills, singing not essential.

Nightmare chief- Wraith (M) – The biggest, baddest Nightmare around. The Chief is cruel, vicious and cunning. Must have strong improvisation and audience interaction skills, good movement and preferably a strong vocalist.

Pumpkin Bro’s (M/ F) - Patch and Vine – The nightmare chiefs minions, these two cheeky pumpkins wreak havoc for our hero’s. These two characters finish each other’s sentences and do many synchronised movements the two actors must have excellent sense of timing/pace, good movement skills, strong improvisation skills and preferably be singers.

Ensemble (M/ F- open age) – To play several characters: Nightmares, Dreams, Hobgoblins, Forget me not fairies, villagers and shadows. Must have good characterisation skills, good movement skills and at least basic dance skills, singing is preferred but not essential.

CORPORATE SPONSORSHIP

The logo for Copirite features the word "COPIRITE" in a bold, sans-serif font. The letters "COPI" are in black, while "RITE" is in a vibrant pink. A small "TM" trademark symbol is positioned to the upper right of the word.

Studio Suite 5, Level 2, Print+Production Unit 2, Ground Floor, 93 Ashmore Road, Bundall Q 4217

Email enquiries@copirite.com.au

The Spotlight Theatrical Company wishes to thank
Copirite for their Sponsorship.



The Spotlight Theatrical Company
Proudly Presents

DREAMLAND

'a contemporary pantomime'

Written & Directed By Terri Woodfine

School Holiday Entertainment For The Whole Family!



BASEMENT THEATRE
1 - 11 JULY | 2015

SESSIONS
10:30 am & 2:00 pm



Diamond Anniversary

BOOK & PAY

(07) 5539 4255

www.spotlighttheatre.com.au



The Spotlight Theatrical Company
Celebrating 60 years of continuous entertainment

2015 Main Theatre / Basement - Ticket Prices

| | | | |
|---------------|---------|------------------|---------|
| Opening Night | \$35.00 | Member | \$25.00 |
| Adult | \$32.00 | Child (Under 16) | \$20.00 |
| Concession | \$27.00 | Pantomime | \$16.00 |

Group Bookings

| | |
|-------------|---------|
| Group 10-19 | \$29.00 |
| Group 20+ | \$26.00 |

Prices are for Spotlight productions only
Other events may have different price structures.

2015 Playbill

| | | |
|---------------------------------------|----------|-----------------|
| Cinderella – A traditional pantomime | Basement | 7 - 17 Jan |
| Youth Orientation | Main | 18 Jan |
| Disney High School Musical | Main | 20 Feb - 14 Mar |
| La Traviata | Basement | 10 - 24 Apr |
| Diamond Anniversary Gala Event | SYC* | 2 May |
| The Wizard of Oz | Main | 15 May - 6 Jun |
| Senior Music Theatre Showcase | Main | 12 - 13 Jun |
| Dreamland (a contemporary pantomime) | Basement | 1 - 11 Jul |
| Spotlight Golden Girls Concert | Basement | 22 Jul |
| Legally Blonde | Main | 31 Jul - 22 Aug |
| Senior Drama | Main | 3 - 5 Sep |
| Cocktails with Noel and Gertie** | Basement | 17 Sep - 4 Oct |
| Junior Drama | Basement | 16 - 18 Oct |
| The Mystery of Edwin Drood | Main | 23 Oct - 14 Nov |
| Intermediate Drama | Basement | 27 - 29 Nov |
| Senior Music Theatre | Main | 3 - 6 Dec |

* Southport Yacht Club

** Cocktails with Noel and Gertie is a Top Hot Production

Member Fee Structure

| | |
|---------------|--------------------------------------|
| Adults | Children (16 years and under) |
| \$10.00 | \$5.00 |





**THE SPOTLIGHT THEATRICAL COMPANY
COMMITTEE MEETING
is held THIRD TUESDAY
EACH MONTH – 7:00pm
at The Spotlight Theatre Complex
unless otherwise advised.**

**Spotlighter Deadline is 19th day of each month.
Please forward articles and pics to
shirley@spotlighttheatre.com.au**

SPOTLIGHTER ADVERTISING RATES

Per Month: 1/4 page - \$20.00 + GST

1/2 page - \$40.00 + GST

Full page - \$60.00 + GST

Don Kibble (GOLD COAST)

DRAWING OFFICE SUPPLIES
PTY LTD ABN 48 873 687 565

for all your: • plan printing • photocopying • colour copying • binding • laminating
email: plans@kibbles.com.au

ph: 5532 0499 18 George Street, Southport

fax: 5532 0714