

Official Newsletter of the
**SPOTLIGHT
 THEATRICAL
 COMPANY**

185-187 Ashmore Road Benowa
 PO Box 8074 GC Mail Centre Q 9726
 Phone 5539 4700

email: mailbox@spotlighttheatre.com.au
 youth@spotlighttheatre.com.au
 Online Booking: www.spotlighttheatre.com.au
 or Phone 5539 4255
 www.spotlight-costume-hire.com



SPOTLIGHT THEATRICAL COMPANY

ONLINE ANYTIME

CATCH US ON FACEBOOK

DREAMLAND

'a contemporary pantomime'
 Written & Directed by Terri Woodfine
 School Holiday Entertainment for the whole family!

JULY 1 - 11



22nd JULY
 10.30am

Golden Girls
 Morning
 Memories



LEGALLY BLONDE **JUL 31 -**

The Musical
 Music and Lyrics by Laurence O'Keefe and Nell Benjamin Book by Heather Hach
 Based on the novel by Amanda Brown and the Metro-Goldwyn-Mayer motion picture
 DIRECTOR - MORGAN GAUDY MUSICAL DIRECTOR - JULIE WHITING
 CHORUSGRAPHER - LAUREN WORMALD
 By arrangement with Hal Leonard Australia Pty Ltd, exclusive agent for Austral Theatre International (ATI) **AUG 22**

60
 Celebrating 60 years
 of continuous entertainment
 The Spotlight Theatrical Company
 Diamond Anniversary 2015

**SPOTLIGHT
 ANNUAL GENERAL
 MEETING
 18TH AUGUST 2015
 7PM**

July 2015

**SEE INSIDE FOR YOUR
 CHANCE TO WIN A
 FABULOUS TRIP TO
 BROADWAY!
 TOTAL VALUE \$6,000**

**60th Anniversary
 BROADWAY
 RAFFLE**
 LIMITED TICKETS
**WIN A TRIP FOR 2
 TO BROADWAY NYC***
 Including airfares, 5 nights accommodation & hotel transfers
 Total Value \$6,000

SPOTLIGHT THEATRE

presents...

60th Anniversary

**BROADWAY
RAFFLE**

LIMITED
TICKETS

**WIN A TRIP FOR 2
TO BROADWAY NYC***

including airfares, 5 nights accommodation & hotel transfers

Total Value \$6,000

.....
2nd Prize - Travel Voucher to the value of \$1000**

3rd Prize - 2016 Season Ticket for 2, Spotlight Theatre - value \$320



ONLY
\$10
per ticket!



Diamond Anniversary, 2015
Spotlight Theatrical Company



Closes: 11 December, 2015 Drawn: 12 December, 2015. Terms and conditions apply. * Trip must be taken within 12 months from draw. Prize value based on low season travel, Not redeemable for cash. Prize is transferable only until travel is booked. Winner notified by phone, email and spotlighttheatre.com.au 14/12/15. ** Travel Voucher must be used within 2 years from draw date.



AUDITIONS

SUNDAY 19 JULY from 12 midday

BASEMENT THEATRE

Spotlight Theatre Complex

185 – 187 Ashmore Rd Benowa

ALL ROLES ARE BEING AUDITIONED

ENSEMBLE AUDITIONS WILL BE HELD IN SMALL GROUPS AT HALF HOURLY INTERVALS. YOU WILL NEED TO PREPARE A PETER ALLEN SONG OR SIMILAR STYLE THAT DEMONSTRATES YOUR RANGE AND SHOWS YOU ARE COMFORTABLE VOCALLY WITHIN THIS STYLE. AROUND 90 SECONDS IS MORE THAN ENOUGH.

THE ROLES OF PETER ALLEN, JUDY GARLAND, LIZA MINNELLI, MARION WOOLNOUGH AND YOUNG PETER WILL BE PRIVATELY AUDITIONED. INDIVIDUAL REQUIREMENTS ARE LISTED BELOW:

PETER ALLEN NEEDS TO PREPARE 90 SECONDS OF 1 UPBEAT SONG AND 1 BALLAD FROM THE PETER ALLEN REPERTOIRE

JUDY GARLAND NEEDS TO PREPARE A JUDY GARLAND STYLE SONG

LIZA MINNELLI NEEDS TO PREPARE A LIZA MINNELLI STYLE SONG

MARION WOOLNOUGH NEEDS TO PREPARE A BALLAD (NOT 'DON'T CRY OUT LOUD')

GREG CONNELL NEEDS TO PREPARE 90 SECONDS OF A BALLAD

YOUNG PETER NEEDS TO PREPARE 90 SECONDS OF AN UPBEAT PETER ALLEN SONG OR SIMILAR STYLE

THOSE AUDITIONING FOR THE TRIO, (THIS WILL BE A GROUP AUDITION), PLEASE PREPARE 90 SECONDS FROM PETER ALLEN REPERTOIRE. BE PREPARED TO WORK WITH THE MUSICAL DIRECTOR

YOU WILL NEED TO PROVIDE A BACKING (CD, IPHONE, USB ETC) AS NO REPETITEURE WILL BE AVAILABLE.

EN MASSE DANCE AUDITION WILL BE HELD AT 7:00PM IN THE MAIN THEATRE, ALL AUDITIONEES NEED TO ATTEND. THE DANCE AUDITION WILL BEGIN WITH A PHYSICAL WARM UP, THEN TAP SECTION FOR YOUNG PETER AND DANCERS, THEN A GENERAL DANCE AUDITION TO FOLLOW.

***PLEASE WEAR APPROPRIATE AND COMFORTABLE CLOTHING AND FOOTWEAR. (NO BARE FEET WILL BE ALLOWED.) ANY RESTRICTIVE CLOTHING (SHORTS SKIRTS, HEELS, TIGHT PANTS) MAY INHIBIT YOUR ABILITY TO PERFORM TO YOUR BEST.**

*** PLEASE ENSURE THAT YOU BRING WATER AND A TOWEL WITH YOU.**

*** NO MOBILE PHONES IN THE AUDITION ROOM PLEASE! YOU MAY SWITCH IT OFF OR HAVE IT ON SILENT.**

*** NO PHOTOGRAPHY ON ANY MEDIUM WILL BE ALLOWED (APART FROM THAT WHICH WILL BE USED FOR CASTING PURPOSES BY THE CREATIVE TEAM)**

Production Team:

Director: Tony Alcock

Assistant Director: Brad Kendrick and Aiden Ossovani

Musical Director: Matt Pearson

Assistant Musical Director: Brady Watkins

Choreographer: Laura Carrett

Consulting Choreographer: Kim Reynolds

Associate Choreographer: Tess Burke

Production Assistant: John Davidson

Stage Manager: Di Morgan **Assistant Stage Manager:** Tex Houston

Audio Design: Nick Willner

Set and Lighting Consultant: Michael Sutton

Short Synopsis:

"My songs are my biography" ... Peter Allen

The Boy From Oz is the most successful Australian musical ever and the first to make it to Broadway. It is a musical biography/tribute to the late, great Peter Allen.

Peter Allen was born in the outback Australian town of Tenterfield in 1944. He made his entertainment debut at the age of 5 impersonating Al Jolson. As a teenager he became a pop star and then toured Asia. There he met Judy Garland who took him to London, where he met and became engaged to her daughter Liza Minnelli. In the US Peter enjoyed the highs of success by winning an Oscar, selling out performances in Radio City Music Hall, and receiving adulation when he returned to Australia. There were also plenty of lows ... breaking up with his wife, staging a Broadway flop, the death of his partner and his own battle with illness. Peter Allen had an extraordinary life which producer Ben Gannon realized had the potential to become a magnificent musical and with Robert Fox they turned it into the smash hit it became.

Character Breakdown

Major Principals

Peter Allen ... Must be able to dance and sing and do anything.

Young Peter Allen ... Must play 12 years. A junior tap dancer.

Judy Garland ... Charismatic diva, mature.

Marion Woolnough ... Salt of the earth, mature.

Liza Minnelli ... A star is born, 20 something spunk.

Greg Connell ... Sexy Cowboy, Peter Allen's future partner.

Trio (Karen, Shena, Linelle) ... Dazzling singers and dancers.



Smaller parts – will be cast from ensemble

Dee Anthony ... Peter Allen's US agent.

Valerie Anthony ... Dee's wife. Peter Allen fan.

Dick Woolnough ... Peter Allen's alcoholic father.

Brian Henderson ... Young TV host.

Josie ... Manager of the New England Hotel.

Chris Bell ... Young songwriter and member of the Allen Brothers.

Wally Bell ... Peter's first manager, Mid 40's up.

Cameos – will be cast from ensemble

Rich Woman in Hong Kong, Reporters, Choreographer

Director's Voice, Director's Assistant and Bonnie (Member of production team)

Record Producer ... Hard nosed businessman.

Trick ... Peter Allen's flat mate.

Ensemble

A fabulous selection of roles in Country Hotel, Disco, HK Night Club, Radio City Music Hall performance, TV Bandstand studio, Auditionees, Broadway Gangster show, Australian Bicentennial extravaganza and Rio Carnival

Dancers

8 Female, 4 Male, Strong dance ability including tap, Must be 16 or older at time of show

**For information or to apply for an audition,
please email: auditions@spotlighttheatre.com.au**



Celebrating 60 years of
Spotlight Theatrical Company
Diamond Anniversary, 2015

Members are advised that the
ANNUAL GENERAL MEETING



will be held on
TUESDAY, 18 AUGUST 2015
COMMENCING AT 7.00pm SHARP
at
Spotlight Theatre
187 Ashmore Road, Benowa

All members are urged to attend. The bar will be open for drinks and if you wish to stay after the meeting for a drink, tea or coffee and a chat, a small plate of supper would be appreciated.

Christine Dickinson
Secretary

AGENDA

Apologies
Minutes of previous Annual General Meeting
Matters arising from Minutes
President's report
Treasurer's report and Auditor's financial statements
Other reports
Selection of Patrons
Election of new office bearers
General business

If any person wishes to add an item to the Agenda, this must be put in writing, and seconded by another financial member. Any additions must be received by the Secretary seven (7) days prior to the meeting.

Nomination for Life Membership according to Constitution:

5(c) Life Membership – The title of 'Life Membership' may be awarded by The Company, at the Annual General Meeting, to a person who has rendered services to The Company for not less than ten years. Any Member of The Company may submit candidates for Life Membership up to one month prior to the Annual General Meeting. A Committee of three (3) Life Members and four (4) Councillors must vet such nominations. When the Committee is satisfied that all requirements are met, the Council shall award Life Membership to the selected Member who will be notified at the Annual General Meeting. To preserve the dignity of Life Membership, no more than two persons shall be admitted as such, during one financial year. ***Nominations to be forwarded to sking0562@gmail.com by 17th July 2015.***

To: **The Returning Officer**
The Spotlight Theatrical Company
PO Box 8074
GOLD COAST MAIL CENTRE QLD 9726



Re: *Annual General Meeting – Nomination for office*

I (please print name)

hereby declare that I am willing to offer myself for election to a position

of:

to the Company for the term 2015/2016.

Signed:

Date Nominated by:

Signature Seconded by:

Signature

PLEASE NOTE: All nominations must be received in writing by the Returning Officer no later than 24 hours prior to the time for commencement of the meeting.

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Signature Seconded by:

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HAVE YOU RENEWED YOUR MEMBERSHIP FOR 2015

All Cast Members of Spotlight Shows are required to be a member of Spotlight Theatrical Company.

When seeking special offers or discounts proof of membership is required.
Your Membership Card must be produced.

To renew your Membership go to the following link:

http://spotlighttheatre.com.au/Membership/membership_form_2013.pdf



BE INVOLVED
YOUR THEATRE NEEDS YOU!!

FRONT OF HOUSE VOLUNTEERS REQUIRED

Roger, our Front of House Volunteer Co-ordinator
is always looking for helpers.

If you can help out, please contact him on

Ph 07 5523 3075 Mob 0475 178 252

Email: ozimacr@bigpond.net.au



Volunteers needed for

- SET CONSTRUCTION • PAINTING AND SCENIC ART • UPHOLSTERY
- COSTUME CONSTRUCTION or HAND SEWING
- BACKSTAGE CREW • FRONT OF HOUSE • BAR

PLEASE CONTACT ADMINISTRATION 07 5539 4255

OR EMAIL: mailbox@spotlighttheatre.com.au

IF YOU CAN HELP IN ANY WAY?

As little or as much time as you can spare is appreciated.



SPOTLIGHT ON YOUTH THEATRE

JESSICA PAPST (Head Teacher)
 TERRI WOODFINE (Teacher)
 DANA WHITE (Assistant Teacher)
 LEA VOSTI (YT Administrator)
 MARTINA FRENCH (YT Liaison)

It's been a crazy start to the year for Spotlight Youth Theatre - many changes are taking place and it has been a fun ride getting to know all our new students! Coming on board as Head Teacher in 2015, I have been really challenged and inspired to create new work with the students and to continue to build

on the strong foundation that the company has built with a variety of teachers over the past few years. Saturdays are a bundle of fun with the younger students in the Intermediate and Junior classes looking at building trust and confidence through activities and projects that have been developing their Drama skills, and in some cases their Music and Dance skills as well! The Senior Drama students have been focusing on building trust and a healthy group dynamic as well, developing their improvisation and play building skills and strategies throughout Semester 1. The students have participated in a couple of guest workshops on Film and Television as well as Audition Technique, and have recently been preparing scenes in class to focus their character studies. We move on, very soon, to preparing for the September show - stay tuned for a cast announcement shortly. Senior Musical Theatre completed Term 1 in style, with a mock audition week where they were assessed on their skills developed so far - in singing, dancing and acting. They were required to conduct themselves professionally, provide a CV and complete a registration form at the start of the audition, followed by learning a dance sequence and song in the audition. All of the students came away from this week in particular feeling a lot more confident about auditioning and, we are pleased to announce, many of our students have been chosen to feature in Spotlight productions this year already - **High School Musical**, **Wizard of Oz** and **Dreamland** all feature Youth Theatre performers and we are very proud of their courage to audition and for reaching their goals - we congratulate Nathan French, James Greenwood, Molly McLean, Jessica Johnston, Josh Brandon, Alex Breen, Jack Hutchinson, Bella Abraham and many more.

Something new in 2015 has been the introduction of our Young Adult classes on a Wednesday evening. These talented post-school-attendees (often ex-students of Spotlight Youth Theatre) have been gathering regularly to build upon their Performing Arts skills and keep their abilities fresh! We have had a few guest workshops for these students and they are loving learning from a range of industry professionals as well as giving back to the younger students through mentoring with the **Senior Musical Theatre Showcase**. Congratulations also goes to the Young Adults who have been featured in **High School Musical**, **Wizard of Oz**, **Dreamland** and now **Legally Blonde**! Zoe Richards (Kelsey - **HSM**), Dana White (Dorothy - **WOZ**), John Davidson (Scarecrow - **WOZ**), Dom Bradley, Aiden Ossovani, Farryn Davies, Paris Jacobsen, and Jackie Pointing (Vivienne - **Legally Blonde**). Amazing! **The Senior Musical Theatre Showcase** was held in the Main Theatre on June 12 and 13, at 7pm. This singing showcase of semi-staged works featured the 50+ students from across the 3 classes and special guest appearances by the Young Adults and the Intermediate students. The Seniors have been heavily involved in writing the work this year (under fairly tight guidance) and

have really stepped up to take on more responsibility with the creation of the work, not just the performance. This is what we love to see! So thanks again for your support, as a theatre community, the students are growing and learning and each week is exciting and different. Terri, Martina, Matt, Dana and I appreciate them and we hope to see you in a foyer soon!

**Jessica Papst Head Teacher -
Spotlight Youth Theatre**



Senior Music Theatre Showcase



What a fantastic weekend of performances for Spotlight's Senior Musical Theatre Showcase! For so many of the performers, it was their first public performance and for a lot of our returning students, their first solo! Some amazing and difficult numbers from contemporary musicals like *Shrek*, *Dogfight*, *13*, *Spring Awakening*, *Matilda*, *Heathers*, *Into the Woods* and *Bring it On*. The students were heavily involved in the patter writing this time, and I must thank Alex Breen and the team for their thoughtful, insightful work looking into the struggles and highlights of being a teenager. Feedback from the audience of parents and friends of the students has been very positive. Many comments were

made praising the diversity of the performances, the strength of the voices and the growing number of gentlemen performers we have in our midst! Not to mention the addition of the Intermediate students performing "Naughty" from *Matilda*. Talk about cute!

Upon reflection, the major learning experiences the students of Senior MT have come away with have more to do with their confidence and belief in their own abilities, their building of positive and encouraging relationships with other students and the joy that they felt in their moments on stage. The thing I love the most about Spotlight students is their humility, their pure joy of performance and their passion for the theatre – the message, the story, the character. They were outstanding on the weekend and I was very proud.

Of course, the added bonus of playing in the *Wizard of Oz* costumes and occasionally getting to use a sword added to their excitement. Thanks to Mr Tony for organizing the use of these for our "Fairytale" vignette.

None of it would have been possible without the army of Young Adult volunteers and the teachers of Spotlight. Martina, Matt, Brady, Nick, Shaun and Tony - thank you for your skills, time and effort. Hugest thanks and appreciation to our Young Adult students for their help on the production - Alex, Dom, Aiden, John, Zoe, Dana, Millie, Farryn, Paris, Lily and Jackie took on roles from Lighting Designer to Costume Team to Dance Captain to Assistant Vocal Director. It was an invaluable experience for them and for the students - and a great chance to give back to Spotlight Youth Theatre.

Jumping straight back into auditions, the Senior Drama Classes have been auditioning with their chosen monologue for our September show. Cast List will be announced in the next Spotlighter. Suffice to say there are plenty of difficult decisions ahead for our team!

The Young Adult Class have begun preparing for their own play, *The Year Nick Mc Gowan Came to Stay*. This hilarious Australian play will be the focus for these students over the next few months and we look forward to bringing it to you in the latter part of the year.

Our Saturday classes continue until Saturday 27 June, with classes returning on Saturday 18 July. The Intermediates have been busy preparing for their cameo appearance in the Senior Showcase this past weekend and working on their singing and movement as well as acting this term. Next term our focus will be on the end of year production and their busy minds have been conjuring up some very exciting ideas!

Terri is directing the Winter Pantomime in the Basement Theatre these June-July Holidays. Make sure you take your little ones to see it - as there are quite a few Youth Theatre students featured in the cast!

All the best for the break and we look forward to seeing the students again in Semester Two.

Jess

A young boy in a brown jacket is shown in profile, holding a glowing lantern. The scene is dimly lit with a teal background and a warm orange glow from the lantern. The text is overlaid on the top left and bottom right of the image.

60 The Spotlight Theatrical Company
proudly presents

DREAMLAND

‘a contemporary pantomime’

Written & Directed By Terri Woodfine

School Holiday Entertainment For The Whole Family!

2015
1-11 JULY

LOOK OUT! HE'S BEHIND YOU!

60

Celebrating 60 years of
Spotlight Theatrical Company
Diamond Anniversary, 2015

Spotlight Theatre's July School Holiday Show, **DREAMLAND**, is brought to you by the same team responsible for **Cinderella**.

It is a contemporary story, beautifully told, but with all the knockabout nonsense and audience involvement of a traditional pantomime.

All is not well in **Dreamland** – The bad tempered *Nightmares* have captured the *Sweet Dreams*!

In the real world, the villagers are afraid to go to sleep lest they be visited by these nasty *Nightmares*. They call upon the *Sandman* and *Scoop*, his apprentice, to help them.

The *Sandman* and *Scoop* are accompanied by *Luna* and *Zeeck*, the bravest of all the villagers, as they set off on a quest to rescue the *Dreams*, and then together they can capture the *Nightmares*.

Along the way they meet *Ruddle* and the eccentric *Spook*, encounter *Gremlins*, *Hobgoblins*, *Shadows* and *Forget-Me-Not Fairies*.

Will they succeed in their quest?

In the best of panto traditions there are lots of topical jokes, comic antics, bright lively music, dazzling costumes and of course, plenty of opportunities for the audience to get involved and join the fun.

DREAMLAND is a magical, musical treat that sparkles for young and old.

Created and Directed By Terri Woodfine.

Cast is as follows:

The Sandman - **Idin Aazami**

Scoop - **Isabella Abraham**

Luna - **Savannah Bell**

Spook - **Joshua Brandon**

Wrath - **Dom Bradley**

Ruddle - **Casey Woodhouse**

Mrs Sandman - **Alex Breen**

Nightmares: **Jack Hutchinson & Nathan French**

Pumpkin Bro's: **Georgia Ooge & Connor Lynch**

Ensemble: **Sammy Price**

Sabrina D'Odorico

Mia Wooldridge Wrath

Georgia Harper

Jessica Kennard

BOOKINGS 07 5539 4255

OR ONLINE

WWW.SPOTLIGHTTHEATRE.COM.AU





GOLDEN GIRLS NEWS

We only have six more shows until the end of July including our ***Morning Memories*** on the 22nd July. Since the last news we have performed at St Andrews Lutheran at Tallebudgera, Ozcare at Burleigh, Tall Trees at Banora Point and RSL Galleon Way, Currumbin. Our second season rehearsals are progressing well. Costumes are being completed and routines are coming together. Some more of the new numbers in rehearsal are *Mame*, *New York New York*, *Second Hand Rose*, *Mumma Mia*.

We are also rehearsing numbers for our ***Morning Memories*** on the 22nd July, which will incorporate our current show plus a selection of numbers from previous shows.

I have included photos of *I'm Getting Married in the Morning* with Anne and a group photo of the full cast in *Easter Bonnet* with crew. Reading from left to right we have Phyllis, Kerry, Trish, Maz, Eula (Pianist), Marilyn (Director), Margaret, myself, Anne and Sam. Its not often that we can get everyone together in costume at the end of a performance for a photo.

Now back to the boards.

*Noni Buckland
Golden Girls Liaison*





Spotlight Theatrical Company
Diamond Anniversary, 2015

The Spotlight Theatrical Company
presents the

Golden Girls

Morning Memories

Basement Theatre

22nd July

2015

at

10.30am

Tickets \$16
– includes
Morning Tea

BOOK & PAY
(07) 5539 4255

www.spotlighttheatre.com.au

Spotlight Theatre's
Test and Tag Register
is duly maintained by
Dramatex Theatrical Services.



www.dramatex.com.au

60

The Spotlight Golden Girls

present

Morning Memories

22nd July 2015

10.30am

Spotlight Basement Theatre

185-187 Ashmore Road, Benowa

As Spotlight Theatre celebrates its 60th Anniversary
Spotlight's 'Golden Girls' are celebrating their
Silver Anniversary. 25 years of entertaining residents in
various nursing homes and aged care facilities
on the Gold Coast.

All in their 'Golden' years, the Girls are aided and
abetted by Eula their pianist/musical director and directed
and choreographed by Marilyn Hodge,
a life member of the Theatre.

In 1995 the Golden Girls were awarded a Certificate of
Appreciation from the Queensland Premier's Awards.

In 2006 the Girls were recognised in the Gold Coast
Bulletin's Gold Coast Honours.

Come and see old fashioned variety entertainment at its
best with the Spotlight Golden Girls and their
'Morning Memories'.



Legally Blonde is shaping up to be one incredible production! And we thought it was time to introduce you to a few of its stars!!

Heidi Enchelmaier – Elle



Heidi is a passionate Brisbane-based performer and teacher, with a broad background in theatre and music. Recently graduated from QUT, Heidi holds a double degree in Music and Arts, and has worked extensively with Harvest Rain Theatre Company as a graduate of their internship program, appearing in: **Songs for a New World, Sweet Charity, Grease, Jesus Christ Superstar, Spelling Bee, Wizard of Oz** and Dani in the Australian premiere of **Dani Girl**.

Other notable credits include: **Carols in the City** (Channel 10), **Hairspray** (Penny Pingleton), **Little Shop of Horrors** (Crystal), **Bat Boy** (Shelley u/s), **Into The Woods** (Cinderella & Little Red), **Annie** (Grace Farrell), **Spring Awakening** (Wendla), **Next to Normal** (Natalie - Best Supporting Actress GCATA, 2014), and **Company** (April). Most recently, Heidi appeared in the Australian premiere of **35mm: A Musical Exhibition**, as part of Harvest Rain's inaugural Incubator season, and she is thrilled to be bending and

snapping with the wonderful team of **Legally Blonde**.

Jamie Watt – Emmett



A versatile and experienced performer, Jamie has starred in a wide range of shows that showcased his varied skillset. Shows include: **Buddy: The Buddy Holly Story – The Musical National Tour, The Boy From Oz, All Shook Up, West Side Story, Dancin' In The Streets – The Music Of Motown, Grease, Footloose, 42nd Street, Jekyll and Hyde** starring Rob Guest, **Sweeney Todd** as Tobias Ragg, starring Rob Guest and under the Musical Direction of Kellie Dickerson. Jamie was awarded the 2011 Gold Coast Area Theatre Award for his electrifying performance as Chad in Phoenix Theatre's **All Shook Up**. After a lengthy break to study other areas of the arts, Jamie is back and ready to take Gold Coast Audiences by storm.

Pepper – Bruiser Woods



Pepper is a pure bred Chihuahua, whose personality is more reflective of a cat, or a parrot. She is very excited to be a part of **Legally Blonde**. Spending rehearsals getting pets and tummy rubs from the cast is a hard job, but someone has to do it! Oh, and of course there are the tricks! Pepper has been working very hard over the past 6 months to master her tricks, all of which are non-verbal, and at only 10 months old! Pepper's training has been a solid success, in which she proves herself to be a fast learner. The next hurdle, distraction of the roaring applause when she steps onstage!

Rufus – Rufus



Rufus is a happy, slightly eccentric British bulldog from the Gold Coast, Australia. Born on 5 July, 2013, He developed a sassy and wildly exuberant personality within a very short few days of going home with his Human. 'The Human' is his minion, responsible for feeding him and submitting to his every whim. She is a photographer who loves dressing Rufus up despite the wrath he displays later. His farts are nuclear grade and snores so loudly he can be heard from any part of the house, upstairs or down. Rufus love bacon. And lemonade icy poles.



The Spotlight Theatrical Company
Proudly Presents

LEGALLY BLONDE

The Musical



Music and Lyrics by
Laurence O'Keefe and Nell Benjamin
Book by Heather Hach

Based on the novel by Amanda Brown
and the Metro-Goldwyn-Mayer motion picture

By arrangement with Hal Leonard Australia Pty Ltd, Exclusive agent for Music Theatre International (NY)

DIRECTED BY MORGAN GARRITY | MUSICAL DIRECTOR JULIE WHITING

MAIN THEATRE | 31 JULY – 22 AUGUST | 2015

Brief Synopsis:

Harvard's beloved blonde takes the stage by pink storm in this fun, upbeat story of self-discovery.

A fabulously fun international award-winning musical based on the adored movie, **LEGALLY BLONDE *The Musical***, follows the transformation of Elle Woods as she tackles stereotypes, snobbery, and scandal in pursuit of her dreams. This action-packed musical explodes on the stage with memorable songs and dynamic dances.

LEGALLY BLONDE *The Musical* will take you from the sorority house to the halls of justice with Broadway's brightest new heroine (and of course, her chihuahua, *Bruiser*).

Spotlighter July 2015

Based on the adored movie, **LEGALLY BLONDE *The Musical*** stays true to form with a peppy score and playful book.

This musical is

ridiculously enjoyable from start to finish. Elle Woods appears to have it all. Her life is turned upside-down, however, when her boyfriend dumps her so he can start getting serious about his life and attend Harvard Law. Determined to get him back, Elle uses her charm to get into Harvard Law. At school, she struggles with peers, professors, and Warner Huntington. With the help of Paulette and Emmett, though, Elle quickly realizes her potential and sets out to prove herself to the world.

SUCCESSFUL SPONSORSHIP DEALS



We now have this nice little sponsorship deal! We have been given a bottle (one of three) that are placed on the counter at **Grill'd**. Everyone who buys something at **Grill'd** are given a token and they choose which bottle it goes into. The one with the most tokens at the end of each month gets \$500. **Grill'd** is opening at **Benowa Gardens** shortly (just next door) and our patrons, casts, youth theatre students patronise Benowa Gardens a lot. So hopefully it will pay off for us!

Thank You to John Taylor BMus - Son and his Business

	* Custom Cables	* Theatre Production
	* Multicores	* School Musicals
	* Show Automation	* Audio Operators
	* Installations	* Radio Mic Hire
	* CCTV & MATV	* Equipment Sales

for their significant sponsorship
towards Spotlight Theatre sound systems.

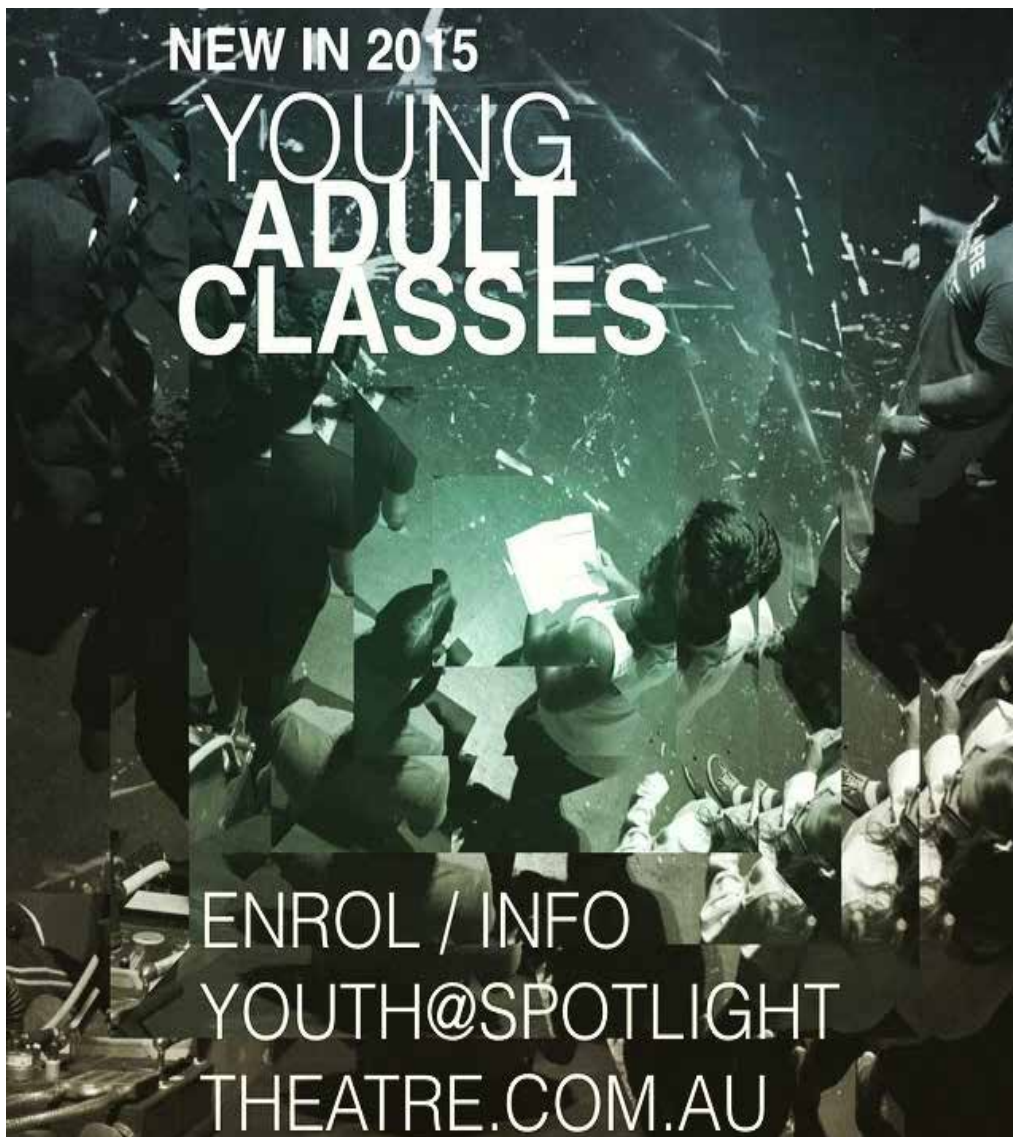


Gold Coast Theatre Alliance Inc is organising an Arts Festival for you and the Community performance sector which will include our BreaKaLeg Talent Quest, Launch of 2016 shows - ONSTAGE 2016 and our GCTAI Hero Awards.

ARTSFEST GC SUNDAY 6th December 2015 Day & Night

Helensvale Cultural Centre and Auditorium, Cnr Lindfield Rd & Sir John Overall Drive, Helensvale.

WATCH THIS SPACE FOR FURTHER INFORMATION
or visit: <http://www.goldcoasttheatre.com>



Young Adult Classes at Spotlight Theatrical Company.

Available to high school graduates, we're adding a specialised young adult class to help take your skills further. Get ready for auditions, take part in theatre master classes, learn unique skills, get practical training and industry development.

Email youth@spotlighttheatre.com.au for more info or to enrol.

Spaces are limited.



Joel Beskin's 'Theatre Roundup'

is now on Air every week on Tuesdays.

Tune in to 4CRB 89.3FM between 2.35pm and 3pm
for Community Theatre News

Kate Peters' 'Showbiz Buzz'

is now on air every week on Monday afternoons. Tune in to Radio 94.1FM at 2.30pm for all the gossip on current/past/future productions (and performers) on the Gold Coast!

**BRONZE
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GOLD COAST THEATRE ALLIANCE

<http://www.goldcoasttheatre.com>

Theatre Alliance Secretary:

theatrealliance@qld.chariot.net.au

Business Secretary: lotocki@ozemail.com.au

SPOTLIGHT COUNCILLORS 2015 - 2016

Acting President Tess Burke *email: tess@spotlighttheatre.com.au*
Secretary: Chris Dickinson *email: chris@spotlighttheatre.com.au*
Treasurer: Michelle Edwards *email: michelle@spotlighttheatre.com.au*

Councillors

Tony Alcock *email: mailbox@spotlighttheatre.com.au*
Patricia Drew *email: patsydrew@bigpond.com*
Martina French *email: martina@spotlighttheatre.com.au*
Erica Graham *email: erica@spotlighttheatre.com.au*
Shirley King *email: shirley@spotlighttheatre.com.au*
Roger McKenzie *email: ozimacr@bigpond.net.au*
Matt Pearson *email: matt@spotlighttheatre.com.au*
Terri Woodfine *email: terri_woodfine@hotmail.com*
Greg McBlane *email: greg@spotlighttheatre.com.au*

Production Committee

Chair Person: Tony Alcock *email: mailbox@spotlighttheatre.com.au*
Committee: Tony Alcock, Josh Lovell, Jess Papst, Matt Pearson and Terri Woodfine

Theatre Technical Consultant Michael Sutton

Lighting Co-ordinator Shaun Wilson

Library Matt Pearson *email: matt@spotlighttheatre.com.au*

Insurance Glenda Kosters Insurance matters *email: glenda@leaiib.com.au*

Fire & Security Contacts: Matt Pearson Tony Alcock

Administration Liaison/Group Bookings/Membership Coordinator

Administration W 07 5539 4255

Royalties/Theatre Hire & Usage/Key Dist. & Registration/Gift Co-ordinator/

Administration W 07 5539 4255

Publicity Tony Alcock *email: publicity@spotlighttheatre.com.au*

Costume Hire

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Tony Alcock – Costume Coordinator – W 5539 4255

Youth Theatre Teachers *email: youth@spotlighttheatre.com.au*

Jess Papst (Head Teacher) Terri Woodfine (Teacher) Dana White (Assistant)

Youth Theatre Administrator Lea Vosti *email: leavosti38@gmail.com*

Youth Theatre Liaison Officer Martina French *email: martina@spotlighttheatre.com.au*

Golden Girls Liaison & Grants Noni Buckland *email: noni.buckland@bigpond.com*

Volunteer FoH Roster Coordinator/Liaison Roger McKenzie *email: ozimacr@bigpond.net.au*

Sponsorships Erica Graham *email: erica@spotlighttheatre.com.au*

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Charity Night Co-ordinator Helen Maden

G.C. Theatre Alliance Representatives Joel Beskin Roger McKenzie

Schools' Liaison Officer Karen Sherriff

Webmaster Michael Thomas stc_webmaster@showbizaustralia.com

Programmes Chris Dickinson *email: chris@spotlighttheatre.com.au*

Spotlighter Editor Shirley King *email: shirley@spotlighttheatre.com.au*



THE SPOTLIGHT THEATRICAL COMPANY
COMMITTEE MEETING

is held **THIRD TUESDAY EACH MONTH – 7:00pm**

at The Spotlight Theatre Complex

unless otherwise advised.

**Spotlighter Deadline
19th of each month**

**Please forward articles and pics to
shirley@spotlighttheatre.com.au**

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