

Official Newsletter of the
**SPOTLIGHT
THEATRICAL
COMPANY**

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PO Box 8074 GC Mail Centre Q 9726
Phone 5539 4700

email: mailbox@spotlighttheatre.com.au
youth@spotlighttheatre.com.au

Online Booking: www.spotlighttheatre.com.au
or Phone 5539 4255
www.spotlight-costume-hire.com



ONLINE
ANYTIME

SPOTLIGHT

CATCH US ON FACEBOOK

1/2 Yearly
General Meeting
17th March 2015

7:00pm



Celebrating 60 years
of continuous entertainment
The Spotlight Theatrical Company
Diamond Anniversary 2015

March 2015

60th Disney
HIGH SCHOOL MUSICAL
ON STAGE!
BASED ON A DISNEY CHANNEL ORIGINAL MOVIE
DIRECTOR/CHOREOGRAPHER
CLAY ENGLISH
MUSICAL DIRECTOR
LIAM CRUZ
FEB 20 - MAR 14

La Traviata 10 - 24
MUSIC
By GIUSEPPE VERDI
ARRANGEMENT
By DONNIE MACKAY
ENGLISH TRANSLATION
By ANTHONY GEE
DIRECTED BY ISAAC MOODY & MELANIE SMART
CONDUCTOR - MATTHEW PEARSON
APRIL

THE DISNEY HIT IS HERE!

Disney High School Musical never looked so good! Spotlight Theatre's production of **DISNEY HIGH SCHOOL MUSICAL** opened Friday 20th February with a cast of 34 energetic and hyper-talented young stars who were selected from over 100 enthusiastic auditionees back in October 2014.

A crowd favourite after the success of the Disney Channel Original Movie that launched the careers of the likes of Zac Efron and Vanessa Hudgens. With catchy hits like, *Breaking Free* and *We're all in this Together* Spotlight's production is bound to be a hit.

Director Clay English explains, "**High School Musical** has always been a guilty pleasure of mine, ever since I saw the movie back in 2006 and its subsequent sequels. The show can be quite nostalgic for the audience as it really transports you back to the fun, friendships and drama of your high school years. We've staged a very high energy production with great song and dance numbers and the cast really bring the story to life."

DISNEY HIGH SCHOOL MUSICAL follows new student, the shy and brainy Gabriella Montez (newcomer Emily Pluckrose), and Troy Bolton (Bryn Jenke, **HAIRSPRAY, YOU'RE A GOOD MAN, CHARLIE BROWN**), the popular captain of the basketball team as their new love for singing breaks them out of their cliques and challenges how they see themselves.

Complicated by the resistance to change from Ryan and Sharpay Evans (played by Jackson Brash and Sabrina Durante) the scene is set and the whole school is turned upside down! Performers from Brisbane to Kingscliff complete the youthful cast of 34, supplemented by the maturity of the adult actors like Nigel Tolsten (GCLT'S **THE PYJAMA GAME**), Sally Wood (Javeenbah's **FOOTLOOSE**) and Spotlight favourite, Martina French (**DOWNTOWN**), who explained, "I have really enjoyed being a part of such an exciting and energetic show. The cast and crew have bonded really well and it's lovely to be working with and mentoring such a talented and hard working group of younger cast members."

Audiences will be tapping their feet to the catchy songs from this Disney smash hit musical. Little sisters, grandparents and everyone in-between will love this contemporary tale of true love, having the courage to be yourself and standing up for what you believe in.

**Tickets available from www.spotlighttheatre.com.au
or book and pay on (07) 5539 4255**



PAUL'S RAINBOWS HAD A WONDERFULLY SUCCESSFUL FUNDRAISER AT DISNEY HIGH SCHOOL MUSICAL PRIOR TO OPENING NIGHT



THANK YOU LETTER FROM PAUL'S RAINBOWS

Just a little note to send many thanks for helping with our fund raising event.

The High School Musical was a huge success. Our guests thoroughly enjoyed the performance so I know you will have a great season with this show.



Our total seat sales were approximately 130 so combined with fantastic raffle sales we made \$3565. The proceeds will go to our Paul's Rainbows team for the Qld Cancer Council and also for The Casper McCallum Brain Tumour Fund. Casper lives on the Gold Coast and has exhausted all forms of treatment here to treat his cancer. His family and friends are working hard to send him to the USA for Proton therapy. We were fortunate that Casper could join us on Wednesday night.



Once again thanks to the Spotlight team of helpers.

Kind regards,

*Felicity
Paul's Rainbows*





Celebrating 60 years of
Spotlight Theatrical Company
Diamond Anniversary, 2015

Be seen at this years night of nights!

Don't forget to book your tickets to our 60th Anniversary Party on May 2 at the Southport Yacht Club.

Tickets are limited so be sure to get in early. We'd love to see as many Spotlighters there as possible. This is the perfect opportunity to catch up with your Spotlight family!

We have some great Gold Coast talent lined up including some familiar faces from days gone by celebrating Spotlight's History. We'll show you what amazing talent we have coming through the ranks with our Youth Theatre members and remind you of a few of the smashing performances from our more contemporary shows.

Some people have been asking if the venue will have tables and/or chairs. This is a 'cocktail event', standing and mingling, so wear your comfy shoes and simply work the room! You're a Spotlighter after all, so we know you can!! There will be some seating around the venue, but in general, this is not a seated event.

Remember, our fantastic New York Raffle is on sale.

**You can pick up a ticket at the Gala Event
or just pop into Costume Hire anytime.**

We'll also be selling them at all our shows this year, or you can pop in to Zeppelins Travel, right next door to the theatre.

This is great fundraiser to help fix up and maintain our theatres, so please invest \$10 and grab a ticket before they all go.

Top Prize, 5 nights in New York, airfares and hotel transfers.

**Second Prize \$1000 worth of travel to your liking
and 3rd prize, a double season pass to Spotlight's playbill 2016!**



Spotlight Theatrical Company
*Invites You to Our
Diamond Anniversary
Gala Event*



Celebrating 60 Years!

*Southport Yacht Club
Saturday May 2, 2015
7:00pm - 11:00pm*

Cost: \$37 includes welcome drink, canapés and entertainment

Dress: Cocktail (or in show theme)

Bookings essential. Numbers are strictly limited

Please book at Spotlight Costume Hire

Phone 55394255 or online @ www.spotlighttheatre.com.au



*Proudly supporting
Spotlight's 60th Anniversary
Broadway Raffle*

60

The Spotlight Theatrical Company
Proudly Presents

***You've seen
Moulin Rouge,
now hear the
original!***

This romantic masterpiece tells the story of Violetta (a French Courtesan) who is forced to sacrifice the man she loves (Alfredo) to save his family's reputation.

Themes of social expectation, hypocrisy, sacrifice, love and death are beautifully painted in this passionate piece.

This Spotlight Theatre production will be set in the 1920's and will be sung in English with live musicians.



La Traviata

MUSIC
BY GIUSEPPE VERDI

ARRANGEMENT
BY DONNIE MACKAY

ENGLISH TRANSLATION
BY ANTHONY GEE

DIRECTED BY ISAAC MOODY & MELANIE SMART
CONDUCTOR – MATTHEW PEARSON

BASEMENT THEATRE
10-24 APRIL 2015

60

Diamond Anniversary

BOOK & PAY

(07) 5539 4255

www.spotlighttheatre.com.au



La Traviata

Rehearsals for the upcoming production of Verdi's *La Traviata* are in full swing. This production will be sung in English (translations completed by Anthony Gee) and features a small cast of 12 and a 3 piece orchestra. Unlike traditional productions of this opera, directors Melanie Smart and Isaac Moody have opted to omit the ballet sequences, and some of the musical numbers, to allow a much more intimate performance. Don't fret though, all of Verdi's much loved songs are still included!

Music rehearsals have been going extremely well, with the principal cast rehearsing with MD extraordinaire and Platinum Palm Awardee Marie Nicholson (*The Phantom of the Opera, Beauty & The Beast*), and ensemble rehearsing at the theatre weekly under the direction of myself (*Sweeney Todd, Young Frankenstein*) and Marie.

The cast is made up of extremely skilled, and very experienced performers, many of whom have graced the Spotlight stage on more than one occasion. Melanie Smart (Christine - *The Phantom of the Opera*), as well as co-directing this production, will also star as The Courtesan "Violetta Valéry" with Roger Davey playing "Alfredo Germont," her love interest. Playing featured roles within the ensemble are Lawrie Esmond, Peter Garrett, Declan Milne, Allison Murray, James Park, Paul Hampshire, Sue Randazzo, Debbie Tanna, Terri Woodfine and Lawrie Yakamoff.

Unlike traditional productions of *La Traviata*, this production will feature only three musicians – Marie Nicholson (Piano), myself (Clarinet), and David McNeven (Cello) – reimagining the work of Verdi. This adaptation has been arranged for Spotlight by Donnie Mackay. A similar adaptation is currently being performed in an intimate theatre and is one of the longest running operas in London.

I am really excited to be involved as conductor and clarinetist on this production! It is a great pleasure to be a part of an innovative and contemporary adaptation of a truly great opera!

Matt Pearson
Production Liason

PLAYBILL SUBMISSIONS REQUIRED FOR 2016

Directors please present your submissions for
Musicals, Pantomimes and Plays
OR OTHER EXCITING SUGGESTIONS
outlining your ideas for presentation during 2016.

APPROXIMATE DATES

Main Theatre - Musicals

Mid February/March
Latter part of May/June
Late July/August
Late October/November

Basement Theatre

Pantomimes/Plays

Early January
Early April
Late June/July
Mid September/October

Submissions close 30th June 2015

Please present to:
Production Committee
Spotlight Theatre
185-187 Ashmore Road, Benowa
or mail to
Production Chairperson
Spotlight Theatrical Company,
PO Box 8074
Gold Coast Mail Centre Q 9726

SPOTLIGHT ON YOUTH THEATRE

JESSICA PAPST (Head Teacher)
TERRI WOODFINE (Teacher)
DANA WHITE (Assistant Teacher)
LEA VOSTI (YT Administrator)
MARTINA FRENCH (YT Liaison)

SPOTLIGHT YOUTH THEATRE IS BACK AND BETTER THAN EVER IN 2015!

What a whirlwind start to the year for Spotlight's growing theatre classes. With some restructuring and changes in staffing, we can finally announce that we have a class of 20 Young Adults training in Performance every Wednesday night from 6:00pm. Some of these students are ex-youth theatre, many are from the community who have come looking for training and workshops for people of their age.

Head Teacher, Jess Papst, explains, "I have been sitting on this idea for a few years - there is a distinct gap in the market for school leavers to continue training in theatre. Unless it's film-specific or a full-time course, there really wasn't anything much around to offer the students once they graduated from high school and from our programs. The Young Adult classes offer an opportunity to continue this training with the added bonus of regular guest practitioners from around Queensland and interstate in a range of disciplines. Tony Alcock, Matt Pearson, Terri Woodfine and myself will form the regular team working with our collective industry contacts to present an exciting and innovative program for young adults."

In addition, our Senior Drama and Senior Musical Theatre classes are in full swing with a wave of brand new students joining the ranks this year. Focusing on group dynamics, confidence, building trust, focus and making strong, brave choices, February has already seen some very insightful work from all the classes. Not to mention the musical students' first basic ballet classes and group singing to "*Footloose*" and "*Grease*"! We are looking forward to a great year with all the students.

Saturdays have been busy once again with our Intermediate and Junior classes. So many excited and energetic faces to start our weekends! The students in each of the Saturday classes have had the pleasure of meeting Miss Dana, our new teaching assistant, along with Miss Terri and Miss Jess. Dana White (see right) is an ex-student of Spotlight Youth Theatre who continues on with our Young Adults class. She is also a current cast member of *HIGH SCHOOL MUSICAL*. She is a delightful young woman and was the perfect choice to assist us with the younger students.

We wish all of our Spotlight Youth Theatre students all the best for 2015, with particular well-wishes going to those current and ex-students in *HIGH SCHOOL MUSICAL*! Amieka Bass, Dom Bradley, Dana White, Harley Wilson, Nathan French and Zoe Richards - *Get'cha Head in the Game!*

Oh, and keep an eye out - that Miss Darbus character looks mighty familiar...

'Til next time!

Jess Papst

Head Teacher - Spotlight Youth Theatre



Joel Beskin's 'Theatre Roundup'

is now on Air every week on Tuesdays.

*Tune in to 4CRB 89.3FM between 2.35pm and 3pm
for Community Theatre News*

Kate Peters' 'Showbiz Buzz'

is now on air every week on Monday afternoons.

*Tune in to Radio 94.1FM at 2.30pm for all the gossip on current/past/
future productions (and performers) on the Gold Coast!*

60th Diamond Anniversary

THANK YOU LETTER

As a life member may I take this opportunity of expressing my (and Sandra's) gratitude on being invited to join in with the celebration of your "magnificent" forthcoming DIAMOND ANNIVERSARY Celebration Event clearly one to savour for many years to come.

This event clearly demonstrates not only the dedication of the enthusiastic members and of course the audiences' appreciation but also is a credit to the management direction given to this what has developed into one of the most mature leading amateur theatre companies within not only the state of Queensland but possibly interstate as well.

It is with extreme regret that neither Sandra or I can participate in your generous offer to participate in this event planned for May 2nd but due to health reasons it is with great regret we will not be able to attend this magic celebration.

May we both wish your company every on-going success with the continued quality of your forthcoming productions along with the future development of current and future performers which indicate who knows where they may appear within the sphere of acting.

It would be appreciated if you would kindly pass on my comments to the president and secretary on my behalf.

EVERY SUCCESS FOR FUTURE...YEARS TO COME (and of course May 2nd 2015).

Dean Davis

*Dean Davis is a Life Member and joined the Company in 1959 when he appeared in the Revue **Keep It Gay**. Besides appearing in many productions, like many early and present members he helped behind the scenes. Dean met and married Sandra Gray who was an excellent seamstress for Spotlight. He was President of Spotlight from 1971 to 1973. Work commitments eventually took them to other areas but when they returned to the area they were always contributing to the Company. Eventually they moved to Melbourne and more recently to Aspley.*

SPOTLIGHT Costume Hire



Spotlight Costume Hire is seeking a motivated and experienced seamstress to assist in maintaining their stock of costumes.

This is a casual position (approximately 5 hours per week) so would suit a retired or semi retired person. We are reasonably flexible with the hours structure.

Experience with industrial machines would be of benefit.

Please direct all enquiries to costume-hire@spotlighttheatre.com.au



DATE CLAIMERS

April 12th – *Dreamland*

May 3rd – *Legally Blonde*

July 19th

The Mystery of Edwin Drood

THE SPOTLIGHT THEATRICAL COMPANY
HALF-YEARLY GENERAL MEETING
7.00 PM - TUESDAY, 17TH MARCH 2015

TO BE HELD AT 185-187 ASHMORE ROAD, BENOWA

AGENDA

1. Apologies
2. Minutes of General Meeting held on 18th March 2014
3. Business arising from minutes
4. President's report and overview (to be read)
5. Treasurer's report and overview (to be read)
6. Other reports:
 - Bar
 - Alliance
 - Publicity
 - Library
 - Small Props
 - Building Manager/Security
 - Theatre Hire & Usage/Key Distribution & Registration
 - Fire Warden/Safety
 - Insurance
 - Membership
 - Youth Theatre
 - Front Of House
 - Production
 - Costume Hire
 - Spotlighter Newsletter
 - Programmes
 - Golden Girls
 - Lighting
 - Audio
 - Website

Please Note: These reports will not be read. Copies will be made available at the meeting.

7. Any other business:
8. Date for Annual General Meeting

Christine Dickinson (Secretary)

PLEASE BRING A SMALL PLATE OF NIBBLES AND ENJOY A DRINK AFTER THE MEETING.

IN OUR 60TH ANNIVERSARY YEAR THERE IS A NUMBER OF THINGS THAT NEED TO BE DISCUSSED AND YOUR INPUT IS ENCOURAGED.



Celebrating 60 years
of continuous entertainment
The Spotlight Theatrical Company
Diamond Anniversary 2015



The Spotlight Theatrical Company

Proudly Presents

THE
WIZARD
OF
OZ

Based On The Book By
L. Frank Baum

With Music and Lyrics by
Harold Arlen and E.Y. Harburg

Background Music by
Herbert Stothart

Dance and Vocal Arrangements by
Peter Howard

Orchestration by
Larry Wilcox

Adapted by John Kane for the
Royal Shakespeare Company

Based upon the Classical Motion Picture owned by
Turner Entertainment Co. and distributed in all media by Warner Bros.

By special arrangement with Tams-Witmark Music Library Inc. N.Y.

Directed by Tess Burke
Musical Director - Matt Pearson

Main Theatre | May 15 - June 6 2015



Diamond Anniversary

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THE WIZARD OF OZ AUDITION RESULTS WILL BE ANNOUNCED IN THE APRIL ISSUE OF THE SPOTLIGHTER.

THE SPOTLIGHT THEATRICAL COMPANY'S PRODUCTION OF

Disney

HIGH SCHOOL MUSICAL

ON STAGE!

BASED ON A DISNEY CHANNEL ORIGINAL MOVIE

DIRECTOR/CHOREOGRAPHER CLAY ENGLISH

MUSICAL DIRECTOR LIAM CRUZ

MAIN THEATRE 2015

FEB 20 - MAR 14

By arrangement with Hal Leonard Australia Pty Ltd, Exclusive agent for Music Theatre International (NY)

The poster is a red shield-shaped graphic with a white border. It features the Disney logo and the title 'HIGH SCHOOL MUSICAL ON STAGE!' in large, glowing yellow letters. Below the title, it lists the director/choreographer and musical director. The dates and location are also prominently displayed. At the bottom of the shield is a white silhouette of a tiger's head.

Diamond Anniversary

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**Spotlight Theatre's
Test and Tag Register
is duly maintained by
Dramatex Theatrical Services.**



www.dramatex.com.au

Congratulations to granddaughter of Life Member Pauline Davies



Above: Pauline (left) with Lindel Bell and Sharon Hodge in *Irene* directed by Gloria Birdwood-Smith and below (centre) with Isabel Williams, Judith Dautel, and ex-President and Life Member Maurie Hansell and wife Faye who operated the Costume Hire at Spotlight for many years.



Proud grandparents Pauline and John Davies' granddaughter is following in the artistic footsteps of Pauline. After numerous auditions and callbacks Sarah is excited to be part of the dancers performing at Suncorp Broncos for the big opening of the Season this year. Sarah (22) has also recently discovered she has a lovely voice and is currently studying singing.

It seems it is "in" the family as younger granddaughter Grace also has a gifted voice, so Pauline is "over the moon" that her granddaughters have inherited these family traits. Pauline, a Life Member, ex librarian, Golden Girl and committee member took over the role of Directing the Golden Girls for many, many years after Isabel Williams (the creator and organiser of the original Golden Girls) died. Pauline's first show for Spotlight was in 1958, and with her lovely soprano voice and dance skills she has appeared in many, many shows over the years. It has been necessary for Pauline to step into the background in latter years but her knowledge and photo library are continually being called upon.

volunteers needed



PLEASE CONTACT ADMINISTRATION 07 5539 4255

OR EMAIL: mailbox@spotlighttheatre.com.au

IF YOU CAN HELP IN ANY WAY?

As little or as much time as you can spare is appreciated!

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Business Secretary: lotocki@ozemail.com.au

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OPENING HOURS
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5539 4700

e mailbox@spotlighttheatre.com.au
www.spotlight-costume-hire.com



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YOUR DRY WAY PROFESSIONAL

DREAMLAND - AUDITIONS APRIL 12

Spotlight Theatre

AUDITION REQUIREMENTS

Principal roles: 15+

The Sandman (M) – The Sandman is a stern teacher who likes to follow the rules and stay out of adventures. He is reluctantly dragged along on this quest. Must have strong improvisation and audience interaction skills, good movement and preferably a strong vocalist.

Scoop (M/ F) – The Sandman's clumsy apprentice. Although Scoop may be goofy his/her heart is in the right place, a loyal friend through and through. Must have strong improvisation and audience interaction skills, good movement and preferably a strong vocalist.

Spook (M/ F) – A lonely sweet nightmare whose only wish is to become a dream. Spook is kind and sweet-hearted. Must have strong improvisation and audience interaction skills, good movement and preferably a strong vocalist.

Luna/Zeeck (M/ F) – The bravest villager in all the land, who convinces the sandman to go on this dangerous journey to free the Dreams. Must have strong improvisation and audience interaction skills, good movement and preferably a strong vocalist.

Ruddle (M/ F) – A magical denizen of ***Dreamland***. Ruddle is an odd little creature who only talks in rhyme; he helps the hero's fight their way through ***Dreamland***. Must have good movement skills, singing not essential.

Nightmare Chief – Wraith (M) – The biggest, baddest Nightmare around. The Chief is cruel, vicious and cunning. Must have strong improvisation and audience interaction skills, good movement and preferably a strong vocalist.

Pumpkin Bro's (M/ F) – Patch and Vine – The nightmare chief's minions, these two cheeky pumpkins wreak havoc for our heroes. These two characters finish each other's sentences and do many synchronised movements the two actors must have excellent sense of timing/pace, good movement skills, strong improvisation skills and preferably be singers.

Ensemble (M/F) – open age – To play several characters: Nightmares, Dreams, Hobgoblins, Forget me not fairies, villagers and shadows. Must have good characterisation skills, good movement skills and at least basic dance skills, singing is preferred but not essential.

**For information or to book an audition time
email: auditions@spotlighttheatre.com.au**



The Spotlight Theatrical Company
Proudly Presents

DREAMLAND

'a contemporary pantomime'

Written & Directed By Terri Woodfine

School Holiday Entertainment For The Whole Family!



BASEMENT THEATRE
1 - 11 JULY | 2015

SESSIONS
10:30 am & 2:00 pm



Diamond Anniversary

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www.spotlighttheatre.com.au



The Spotlight Theatrical Company
Celebrating 60 years of continuous entertainment

2015 Main Theatre / Basement - Ticket Prices

Opening Night	\$35.00	Member	\$25.00
Adult	\$32.00	Child (Under 16)	\$20.00
Concession	\$27.00	Pantomime	\$16.00

Group Bookings

Group 10-19	\$29.00
Group 20+	\$26.00

Prices are for Spotlight productions only
Other events may have different price structures.

2015 Playbill

Cinderella – A traditional pantomime	Basement	7 - 17 Jan
Youth Orientation	Main	18 Jan
Disney High School Musical	Main	20 Feb - 14 Mar
La Traviata	Basement	10 - 24 Apr
Diamond Anniversary Gala Event	SYC*	2 May
The Wizard of Oz	Main	15 May - 6 Jun
Senior Music Theatre Showcase	Main	12 - 13 Jun
Dreamland (a contemporary pantomime)	Basement	1 - 11 Jul
Spotlight Golden Girls Concert	Basement	22 Jul
Legally Blonde	Main	31 Jul - 22 Aug
Senior Drama	Main	3 - 5 Sep
Cocktails with Noel and Gertie**	Basement	17 Sep - 4 Oct
Junior Drama	Basement	16 - 18 Oct
The Mystery of Edwin Drood	Main	23 Oct - 14 Nov
Intermediate Drama	Basement	27 - 29 Nov
Senior Music Theatre	Main	3 - 6 Dec

* Southport Yacht Club

** Cocktails with Noel and Gertie is a Top Hot Production

Member Fee Structure

Adults	Children (16 years and under)
\$10.00	\$5.00





**THE SPOTLIGHT THEATRICAL COMPANY
COMMITTEE MEETING
is held THIRD TUESDAY
EACH MONTH – 7:00pm
at The Spotlight Theatre Complex
unless otherwise advised.**

**Spotlighter Deadline is 19th day of each month.
Please forward articles and pics to
sking0562@gmail.com**

SPOTLIGHTER ADVERTISING RATES

Per Month: 1/4 page - \$20.00 + GST

1/2 page - \$40.00 + GST

Full page - \$60.00 + GST

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SPOTLIGHT COUNCILLORS 2015-16

President:	<i>Isaac Moody</i>	<i>email: isaac@spotlighttheatre.com.au</i>
Vice President	<i>Tess Burke</i>	<i>email: tess@spotlighttheatre.com.au</i>
Secretary:	<i>Chris Dickinson</i>	<i>email: chris@spotlighttheatre.com.au</i>
Treasurer:	<i>Michelle Edwards</i>	<i>email: michelle@spotlighttheatre.com.au</i>

Councillors

<i>Tony Alcock</i>	<i>email: mailbox@spotlighttheatre.com.au</i>
<i>Martina French</i>	<i>email: martina@spotlighttheatre.com.au</i>
<i>Erica Graham</i>	<i>email: erica@spotlighttheatre.com.au</i>
<i>Roger McKenzie</i>	
<i>Matt Pearson</i>	<i>email: matt@spotlighttheatre.com.au</i>
<i>Terri Woodfine</i>	<i>email: terri@spotlighttheatre.com.au</i>
<i>Lisa Stanley</i>	<i>email: lisa@spotlighttheatre.com.au</i>
<i>Greg McBlane</i>	<i>email: greg@spotlighttheatre.com.au</i>

Production Committee

Chair Person:	<i>Tess Burke</i>	<i>email: tess@spotlighttheatre.com.au</i>
Committee:	<i>Tony Alcock, Josh Lovell, Isaac Moody, Jess Papst, Matt Pearson and Terri Woodfine</i>	

Theatre Technical Consultant *Michael Sutton*

Lighting Co-ordinator *Shaun Wilson*

Library *Matt Pearson* *email: matt@spotlighttheatre.com.au*

Insurance *Glenda Kosters* Insurance matters *email: glenda@leaib.com.au*

Fire & Security Contacts: *Isaac Moody Matt Pearson Tony Alcock*

Administration Liaison/Group Bookings/Membership Coordinator

Lisa Stanley W 07 5539 4255 *lisa@spotlighttheatre.com.au*

Royalties/Theatre Hire & Usage/Key Dist. & Registration/Gift Co-ordinator/

Administration W 07 5539 4255

Publicity *Tony Alcock & Isaac Moody* *email: publicity@spotlighttheatre.com.au*

Costume Hire

Lisa Stanley – Team Leader – W 5539 4700

Tony Alcock – Costume Coordinator – W 5539 4255

Youth Theatre Teachers *email: youth@spotlighttheatre.com.au*

Jess Papst (Head Teacher) Terri Woodfine Dana White (Assistant)

Youth Theatre Administrator *Lea Vosti* *email: lea@spotlighttheatre.com.au*

Youth Theatre Liaison Officer *Martina French* *email: martina@spotlighttheatre.com.au*

Golden Girls Liaison *Noni Buckland* *email: noni.buckland@bigpond.com*

Volunteer FoH Roster Coordinator/Liaison *Roger McKenzie* *email: ozimacr@bigpond.net.au*

Sponsorships *Erica Graham* *email: erica@spotlighttheatre.com.au*

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Charity Night Co-ordinator *Helen Maden*

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Schools' Liaison Officer *Karen Sberiff*

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