

Official Newsletter of the  
**SPOTLIGHT THEATRICAL COMPANY**



ONLINE  
ANYTIME



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60 *The*  
**BOY**  
*from*  
**OZ**

© Robert Fox Limited

Music and Lyrics  
by Peter Allen  
Book by Nick Enright

Original Production by  
Ben Gannon and Robert Fox

Director - TONY ALCOCK  
Musical Director - MATT PEARSON

**OCT 23 – NOV 14**

By Arrangement with David Spicer Productions [www.davidspicer.com.au](http://www.davidspicer.com.au)

**YOUR CHANCE TO WIN  
A TRIP TO BROADWAY  
& more !  
TOTAL VALUE \$6,000  
(see inside)**

Celebrating 60 years  
of continuous entertainment  
Diamond Anniversary 2015



October 2015

Here's what is in store at **Spotlight Theatrical Company** for next year! We also have a **Top Hat Productions** show, *Hooray For Hollywood* in April and all of our *Youth Theatre* productions throughout the year.  
**Here's to 2016!**

**THE SPOTLIGHT THEATRICAL COMPANY**  
**2016**

**Robin Hood**  
a legendary Pantomime!

AUDITIONS 3 OCTOBER 2015

Directed By  
Terri Woodfine

JANUARY 6 - 16

**PIPPIN**

AUDITIONS 25 OCTOBER 2015

DIRECTED BY  
TRENT IVETT

FEBRUARY 19 -  
MARCH 12

**BONNIE & CLYDE**  
a new musical

AUDITIONS 7 FEBRUARY 2016

Directed by  
Brad Kendrick

MAY 13 -  
JUNE 4

**A LAD 'N' HIS LAMP**

an ingeniously funny Panto!

AUDITIONS 3 APRIL 2016

**DIRECTED BY**  
**ALEX BREEN**

JUNE 29 -  
JULY 9

**Higher & Higher**

The Motown Musical

AUDITIONS 15 MAY 2016

**DIRECTED BY**  
**JAMIE WATT**

AUGUST 12 -  
SEPTEMBER 3

**BREAST WISHES**

an uplifting musical

AUDITIONS 19 JUNE 2016

Directed by Tess Burke  
& Tony Alcock

SEPTEMBER 16 -  
OCTOBER 2

**THE MYSTERY OF**  
**EDWIN DROOD**

AUDITIONS 24 JULY 2016

*The Solve It Yourself*  
*Musical*

OCTOBER 21 -  
NOVEMBER 12



A new legend will be born at the Spotlight Theatre next January with the arrival of our spectacular family pantomime **Robin Hood**.

Packed full of action, adventure, and an abundance of comedy as well as heroes and villains aplenty!

Can our favourite outlaw **Robin Hood** save the day and win the heart of Maid Marian?

**Auditions will be held in the Spotlight Main Theatre on Saturday 3rd October from 10:00am.**

**For further information or to register for an audition contact [auditions@spotlighttheatre.com.au](mailto:auditions@spotlighttheatre.com.au)**

**SEASON - JANUARY 6 - 16 2016**

**2 SHOWS DAILY 10:30am and 2:00pm**

**BOOKINGS 07 5539 4255**

**online [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)**

**SPOTLIGHT THEATRE**  
*presents...*

*60th Anniversary*

**BROADWAY  
RAFFLE**

LIMITED  
TICKETS

**WIN A TRIP FOR 2  
TO BROADWAY NYC\***

including airfares, 5 nights accommodation & hotel transfers

**Total Value \$6,000**

.....  
2nd Prize - Travel Voucher to the value of \$1000\*\*

3rd Prize - 2016 Season Ticket for 2, Spotlight Theatre - value \$320



.....  
**ONLY  
\$10  
per ticket!**  
.....



**60**  
Diamond Anniversary, 2015  
Spotlight Theatrical Company



Closes: 11 December, 2015 Drawn: 12 December, 2015. Terms and conditions apply. \* Trip must be taken within 12 months from draw. Prize value based on low season travel, Not redeemable for cash. Prize is transferable only until travel is booked. Winner notified by phone, email and spotlighttheatre.com.au 14/12/15. \*\* Travel Voucher must be used within 2 years from draw date.



**SPOTLIGHT YOUTH THEATRE  
JUNIOR DRAMA CLASSES**

*present*

**THE OTHER 'OTHER' TALE  
OF  
the  
3 LITTLE PIGS**

by Bren MacDibble

Directed By  
**Terri Woodfine**

**BASEMENT THEATRE**  
Friday 16 October  
7.00 Pm  
Saturday 17 October  
11.00 am & 7.00 Pm

**BOOKINGS  
55394255**

online, anytime  
[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

The three little pigs drive their mother so mad that she asks them to leave home. On their travels they meet characters from other fairytales and their problems become entwined. They share a wolf phobia, so when they meet a nice young wolf in search of friends it takes a while for them to accept him. But once he shows the pigs his family, the pigs realise they're homesick and run home to their mother.

**SPOTLIGHT YOUTH  
THEATRE JUNIOR  
DRAMA CLASSES  
PLEASE NOTE**



**EXTRA REHEARSALS**

ALL STUDENTS WILL BE REQUIRED TO ATTEND 2 EXTRA TECH REHEARSALS.

**MONDAY 5 OCTOBER 10 am (FINISH TIME tba)**  
**SUNDAY 11 OCTOBER 10 am (FINISH TIME tba)**

THANKS FOR YOUR COOPERATION, IF THERE ARE ANY CLASHES  
PLEASE ADVISE TERRI OR DANA AT YOUR EARLIEST CONVENIENCE

# Auditions

Sunday 25 October from 10.00 am



Main Theatre Spotlight Theatre Complex 185 – 187 Ashmore Rd Benowa  
For further information or, to secure an audition – e: [auditions@spotlighttheatre.com.au](mailto:auditions@spotlighttheatre.com.au)

*Pippin* is a Tony Award-winning musical with music and lyrics by Stephen Schwartz (*Wicked*, *Godspell*, *Children Of Eden*) and a book by Roger O. Hirson. Bob Fosse, who directed the original Broadway production, also contributed to the libretto. The musical uses the premise of a mysterious performance troupe, led by a Leading Player, to tell the story of Pippin, a young prince on his search for meaning and significance.

## **What Is the Story of Pippin?**

Pippin features an acrobatic troupe of performers, led by the charismatic Leading Player. The ensemble cast tells the story of Pippin, a young prince who longs to find passion and adventure in his life. To prove his loyalty to his distracted father, King Charles, Pippin goes to war. But when the Leading Player convinces the prince to fight tyranny, Pippin kills Charles and takes over the throne. Realizing his mistake, Pippin begs the Leading Player to bring his father back to life, the wish is granted. The prince falls in love with Catherine, a widow with a young son, and (much to the Leading Player's chagrin), Pippin struggles to decide whether he should settle down and pursue a peaceful life or continue to make magic with the dazzling troupe of performers.

## **Pippin Character Descriptions**

- BERTHE** Pippin's saucy grandmother. A brassy woman full of wisdom, grace, and sass. She tries to help Pippin and encourages him to live his life to the fullest.  
**Gender:** Female **Vocal Range:** E3 - C5
- CATHERINE** A widow and mother. She is a beautiful and a hopeless romantic, who possesses graceful elegance. Encounters Pippin at his lowest point and eventually falls in love with him.  
**Gender:** Female **Vocal Range:** F#3 - Db5
- CHARLEMAGNE** Pippin's demanding father. As the King of the Holy Roman Empire, Charlemagne is more comfortable wielding a sword than breaking bread. He wears his years with great pride.  
**Gender:** Male **Vocal Range:** G2 - E4
- FASTRADA** Pippin's conniving stepmother, she is both beautiful and smart. Devious, crafty, cunning, untrustworthy. Dedicated to gaining the throne for her darling son, Lewis.  
**Gender:** Female **Vocal Range:** A3 - F5
- LEADING PLAYER** The ultimate 'ring leader.' Masterfully charming and manipulative, the Leading Player is a chameleon of sorts. Guides Pippin through his own story and tries to intervene at the end. Excellent mover. Obsessed with putting on a great show for the audience.  
**Gender:** Male or Female **Vocal Range:** Db3 - Ab4  
Role requires strong sense of physicality and movement.
- PIPPIN** Our story's young and confused protagonist. He is longing to find his purpose in life. Naive, innocent, and discontent. Eventually finds love, and meaning in life, with Catherine and Theo.  
**Gender:** Male **Vocal Range:** G2 - Ab4
- LEWIS** Charlemagne and Fastrada's son. Strong and not bright. Pippin's half brother and after Pippin, heir to the throne. Addicted to the physical, Lewis loves weight lifting, Lewis loves wrestling, but most of all, Lewis loves Lewis. Requires good physicality.  
**Gender:** Male
- THEO** Catherine's son. Male, early teen
- ENSEMBLE** Heavily featured throughout. Ensemble "Players" play many other roles; they represent the influences and voices in Pippin's head. Includes substantial and difficult choreography.  
**Gender:** Male & Female. Requires strong sense of physicality and movement.



Spotlight's *The Boy from Oz* is heavily booked. You need to book NOW to reserve your seat.



**The Spotlight Theatrical Company**

*proudly presents*

Music and Lyrics by Peter Allen. Book by Nick Enright  
Original Production by Ben Gannon and Robert Fox

By Arrangement with David Spicer Productions [www.davidspicer.com.au](http://www.davidspicer.com.au)

Directed by TONY ALCOCK

Musical Direction by MATT PEARSON

# The BOY from OZ



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MAIN THEATRE | 23 OCT – 14 NOV | 2015

**BOOK & PAY**  
**07 5539 4255**

Online: [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)



JESSICA PAPST (Head Teacher)  
TERRI WOODFINE (Teacher)  
DANA WHITE (Assistant Teacher)  
LEA VOSTI / VAL LEFTWICH (YT Administrator)  
MARTINA FRENCH / VAL LEFTWICH (YT Liaison)

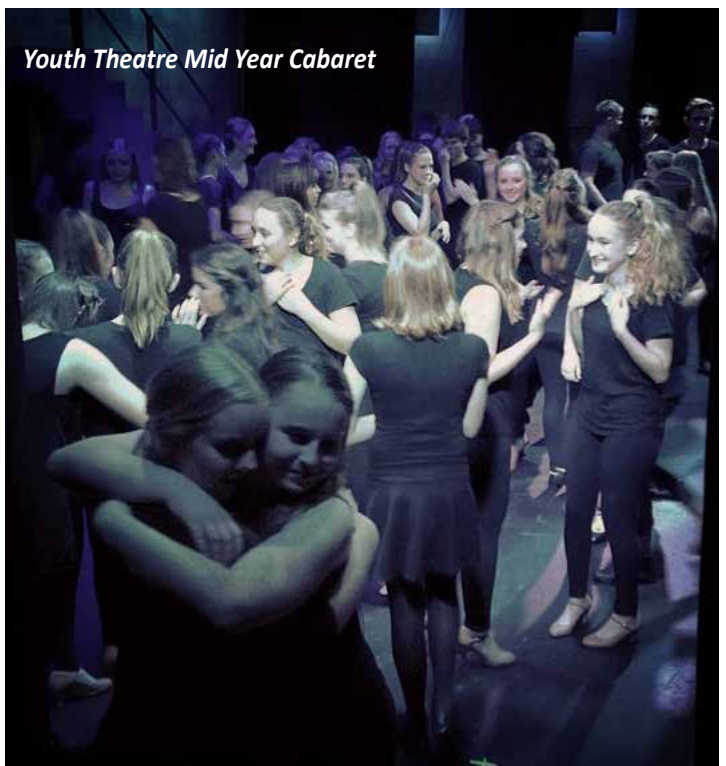


## SPOTLIGHT YOUTH THEATRE

URBANARCHY

A jam-packed Term 3 has meant the staff and students will enjoy a well-earned rest these holidays. We had the Senior Drama plays in early September and the lead up to those performances was hectic and exciting. Junior Drama began their rehearsal process for their October production of *The Other Other Three Little Pigs* and the Intermediate classes were cast in their November production of *Alice in Wonderland*.

The Saturday classes are busy and thriving with many young actors really growing through the process of rehearsal – but particularly as a result of our supportive learning environment and experienced teachers. Many students have been coming to Spotlight for years and there are also quite a few new students this year. We are growing a program full of talented, open-minded and generous performers. Terri, Dana and I have been really enjoying our Saturdays as we can see the development across the year in stagecraft, backstage etiquette, vocal technique and physical choices. In theatre, as the older students already know, your reputation, rehearsal behaviour and attitude precede you in the audition room (and are almost more important than your talent, as they separate you from the next



Youth Theatre Mid Year Cabaret





“talented” performer). We are proud of the positive, dedicated and respectful work ethic we are instilling in the Junior and Intermediate students. Come along to the end of year shows and see for yourself what a joy these young people are to watch. Tickets for the Junior show are available now through the Costume Hire or over the phone.

The Young Adults class are working towards a rehearsed reading of the Australian play, ***The Year Nick Mc Gowan Came to Stay*** and it has been such a quick but enjoyable process. I so enjoy working with these amazing performers and they are certainly bringing these characters to life. Our open rehearsal, or rehearsed reading, will be in the first couple of weeks of Term 4 so keep an eye on the Spotlight Facebook page for more details. It will be a free event and I strongly encourage you to attend - the 80s are back in a big way!

The Musical Theatre classes are toiling away, under the radar a little, with ***FAME JR*** which opens in December. Matt, Martina and I are always very proud of these performers as they pour their heart and soul into their work. Many of the students this year have been with us for 2-3 years and then there are a large group who have joined us after their school musicals have concluded as they weren't ready to give it up! Musical Theatre classes are so much fun and working on a well-known text like ***FAME JR*** has been a pleasure. We have a long way to go but I'm really excited about where it will end up. Public congratulations to our Musical Theatre and Drama students Bella Abraham and Jack Hutchison - they have been accepted into the prestigious QACI program in Brisbane and will complete their Senior schooling through their International Baccalaureate program and accelerated Drama course in association with QUT Kelvin Grove. Their teachers were some of my lecturers at University! It's an incredible achievement and a great opportunity. Well done to these dynamic, talented and humble actors!

And finally, our “**Most Improved**” award goes to the Senior Drama classes. Their work on the September One-Act plays was mature, engaging and made Terri and I very proud. Such contrasting works and scope for performers made it a very open process and the end product was slick. We couldn't have done it without Butch, Shaun and Brady who were our Stage Manager, Lighting Designer and Sound Designer respectively - many thanks for volunteering your time with the students. And to the Young Adult class who “just turned up” on the Sunday technical rehearsal to support the students, offer advice, assistance and an audience - thank you for being so generous with your time. It warmed my heart to watch you invest in the “next generation” out of genuine appreciation for what Youth Theatre has given you over the years.

We love our little “Spotlight Family”. Thank you all for being a part of it!

Happy Holidays!

Jess x

**YOUTH THEATRE ORIENTATION DAY 2016**  
is in the Main theatre

**on Saturday January 23rd @ 10:00am**  
**for students who have not pre-enrolled.**

**FOR INFORMATION contact Youth Theatre Administrator**  
**0452 501 941 – val@leftwich.com.au**

**CLOSES SUNDAY 4th OCTOBER!**

**LAST DAYS!**



**presents**

**RAVE REVIEWS!**

**COCKTAILS WITH NOEL & GERTIE  
- A Marvellous Party!**



**COCKTAILS WITH NOEL & GERTIE** is a musical revue based on an updated version of COCKTAILS WITH NOEL & GERTIE, the very successful two-hander performed by Kate Peters and Tony Alcock several years ago.

The show has been expanded to include a cast of 6, who will perform many of Noel Coward and Gertrude Lawrence songs, with narrative, anecdotes and back projection of the times.

Other characters in both their lives will also feature (Lawrence Olivier, the Queen Mother, Princess Margaret, Noel's agent and long-time lover Graeme Payne, Mary Martin, Ivor Novello, Bea Lillie, Cole Porter, Marlene Deitrich etc.)



The show is in two halves of approximately one hour each with a 20 minute interval. The show features many of Noel's best known and loved songs, and several short scenes from his plays. Gertrude Lawrence's long and successful career is also featured, along with her association with the hit show *The King and I*, for which she bought the rights and presented with her new find, Yul Brynner.

The costumes are very 1930s and 40s - and music is performed by the Gold Coast's two most accomplished pianists - Award-winning MARIE NICHOLSON and DAVID McNEVIN.

The show will be a delightfully nostalgic, fun and glamorous return to the heyday of one of the world's greatest lyricists - the legendary Noel Coward!



**BOOKINGS 07 5539 4255 – [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)**

SPOTLIGHT YOUTH THEATRE  
INTERMEDIATE DRAMA CLASSES

*present*

# ALICE IN WONDERLAND

BY MICHELE L. VACCA

Directed by  
Jessica Papst

**BASEMENT THEATRE**

Friday 27 November 7.00 pm  
Saturday 28 November 7.00 pm  
Sunday 29 November 2.00 pm

Bookings

**55394255**

Produced by Special Arrangement with  
**CLASSICS ON STAGE!** of Chicago

## GOLDEN GIRLS NEWS

Our second season is going well and we are now rehearsing our Christmas numbers to be inserted in November and December.

Since the last newsletter we have performed at the following venues, Bavia – Moana Park, Palm Beach Happy Group, Harbourside and St Andrews Lutheran. We have had a couple more bookings and now have nineteen shows remaining for the rest of the year.

Some of the new Christmas numbers are *Christmas in Australia in a Rusty Holden Ute*, *I Need a Little Christmas* and *Happiest Christmas Tree* to name just a few.

I have included photos of Anne in *Second Hand Rose* and a group photo of *Anything Goes* with Anne, Maz, Kerry, Phyllis, Sam, Trish and myself (far left).

Now back to the boards.

**Noni Buckland  
Golden Girls Liaison**



Gold Coast Theatre Alliance Inc  
Sunday December 6th 2015

# BreakAleg

Talent Quest

Helensvale Cultural Centre Auditorium  
Cnr Lindfield Road and Sir John Overall Drive Helensvale

ENTRY FORM NOW ONLINE at [www.goldcoasttheatre.com.au](http://www.goldcoasttheatre.com.au)



Spotlight Senior Musical Theatre  
PRESENTS

60



## THE MUSICAL

Conceived and Developed by David De Silva

Book by

Jose Fernandez

Lyrics by

Jacques Levy

Music by

Steve Margoshes

Title song "Fame" written by Dean Pitchford and Michael Gore  
by arrangement with Hal Leonard Australia Pty Ltd Exclusive agent for Music Theatre International (NY)

Director/ Choreographer – Jessica Papst

Musical Director – Matthew Pearson

Vocal Director – Martina French

Main Theatre 2015 Dec 3 – 5 @ 7 pm, Dec 6 @ 2pm

BOOKINGS 5539 4255

online, anytime [spotlighttheatre.com.au](http://spotlighttheatre.com.au)

# SPOTLIGHT VOLUNTEERS NEEDED

**Roger McKenzie**

Building on the success of last year's **BreaKaLeg Talent Quest**; this year GC Theatre Alliance is going a step further by hosting an **ARTSFEST at Helensvale Cultural Centre on Sunday 6th December**.

The day will commence at 9.00 am with stalls and live performances representing the Performing Arts from right across the Coast.

**SPOTLIGHT has 2 stalls and we are wanting Volunteers to help "man" the stalls between 9.00 am and 5.00 pm.** This is a great opportunity to promote the Company in its 60th Anniversary year and we will be offering information on our Youth Theatre Activities for 2016; selling some of our many Costumes which are taking up valuable space; taking bookings for our first show for 2016 and **Selling our 60th Anniversary BROADWAY Raffle Tickets** which will be drawn the following Saturday.

During the day there will be a variety of Live Performances, Workshops and Forums: including Representation from the major Performing Rights Holders where you can find out what to do when applying for permission to stage a production. (Ideal for committee members present or future to understand just what the process involves.)

The Evening Session, commencing at 7.00 pm, will comprise of some performances and the presentation of Prizes from the BreaKaLeg competition; entertainment by Special Guest Artists and the presentation of the Distinguished Service Medals; recognising the outstanding contribution of our unsung heroes who work tirelessly behind the bright lights making our shows the triumphs that they have become.

Anyone wishing to spend whatever time they may be able to afford on the day, will be very welcome

**You may register your assistance by contacting Roger McKenzie on 0412 667 785 or [ozimacr@bigpond.net.au](mailto:ozimacr@bigpond.net.au)**



Gold Coast Theatre Alliance Inc is organising an Arts Festival for you and the Community performance sector which will include our BreaKaLeg Talent Quest, Launch of 2016 shows - ONSTAGE 2016 and our GCTAI Hero Awards.

## ARTSFEST GC SUNDAY 6th December 2015 Day & Night

Helensvale Cultural Centre and Auditorium, Cnr Lindfield Rd & Sir John Overall Drive, Helensvale.

WATCH THIS SPACE FOR FURTHER INFORMATION  
or visit: <http://www.goldcoasttheatre.com>



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# HELP YOUR THEATRE BY SUPPORTING OUR LOCAL SPONSORS

We now have this nice little sponsorship deal! We have been given a bottle (one of three) that are placed on the counter at **Grill'd**. Everyone who buys something at **Grill'd** are given a token and they choose which bottle it goes into. The one with the most tokens at the end of each month gets \$500. **Grill'd** is opening at **Benowa Gardens** shortly (just next door) and our patrons, casts, youth theatre students patronise Benowa Gardens a lot. So hopefully it will pay off for us!



## Thank You to John Taylor BMus

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m: 0419 676 213 e: [john@jtap.com.au](mailto:john@jtap.com.au) [www.jtap.com.au](http://www.jtap.com.au)



- SPONSOR -  
*Spotlight Theatre acknowledges and thanks*  
  
**Gold Coast City Council**  
*for their substantial Rate donation.*

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**PARKING AT BENOWA GARDENS**  
FOR SPOTLIGHT MEMBERS, VOLUNTEERS, & PATRONS  
IS STRICTLY 3 HRS DAILY.  
**PLEASE PARK IN THE UNDERGROUND CARPARK.**  
PLEASE NOTE: THE 9PM CLOSING TIME IS WAIVED AND IS 11PM WHEN THERE ARE NIGHT TIME PERFORMANCES AT SPOTLIGHT.

## CONTACT INFORMATION – SPOTLIGHT COUNCILLORS 2015-2016

**President** Tess Burke e: tess@spotlighttheatre.com.au  
**Vice President** Patricia Drew e: patsydrew@bigpond.com  
**Secretary:** Diana Gibson e: theatreyeme@gmail.com  
**Treasurer:** Michelle Edwards e: michelle@spotlighttheatre.com.au

### Councillors

Tony Alcock e: mailbox@spotlighttheatre.com.au  
Brock Dunstan e: brockdunstan@hotmail.com  
Martina French e: davidandtina@bigpond.com  
Erica Graham e: erica@spotlighttheatre.com.au  
Shirley King e: shirley@spotlighttheatre.com.au  
Val Leftwich e: val@leftwich.com.au  
Jamie Watt e: j\_j\_watt@hotmail.com  
Terri Woodfine e: terri\_woodfine@hotmail.com

### Production Committee

**Chair Person:** Tony Alcock e: mailbox@spotlighttheatre.com.au  
**Committee:** Tess Burke, John Davidson, Josh Lovell, Jess Papst, Matt Pearson and Terri Woodfine

**Theatre Technical Consultant** Michael Sutton      **Lighting Co-ordinator** Shaun Wilson

**Library** Matt Pearson e: matt.pearson@live.com.au

**Small Props** Terri Woodfine e: terri\_woodfine@hotmail.com

### Grants TBA

**Insurance** Glenda Kusters Insurance matters e: glenda@leaib.com.au

**Fire & Security Contacts:** Tony Alcock, Brock Dunstan, Jamie Watt

**Administration Liaison/Group Bookings/Membership Coordinator/ Royalties/Theatre Hire & Usage/Key Dist.  
& Registration/Gift Coordinator/Volunteer FoH Roster Coordinator/Liaison**  
Michelle May Administration W 07 5539 4255

**Publicity** e: publicity@spotlighttheatre.com.au Tess Burke & Tony Alcock

**Social Media** Brock Dunstan & Jamie Watt

**Costume Hire** Michelle May W 5539 4700      Tony Alcock – **Costume Coordinator** – W 5539 4255

**Youth Theatre Teachers** e: spotlightmusicaltheatre.jess@gmail.com

Jess Papst (Head Teacher) Terri Woodfine (Teacher) Dana White (Assistant)

**Youth Theatre Administrator** Lea Vosti e: leavosti38@gmail.com

Val Leftwich e: val@leftwich.com.au

**Youth Theatre Liaison Officer** Martina French & Val Leftwich

**Golden Girls Liaison** Noni Buckland e: noni.buckland@bigpond.com

**Sponsorships** Erica Graham e: erica@spotlighttheatre.com.au

**Bar Manager - RMLV** Fred Newth & Will Helmrich

**Charity Night Co-ordinator** Helen Maden

**G.C. Theatre Alliance Representative** Joel Beskin

**Webmaster** Michael Thomas e: stc\_webmaster@showbizaustralia.com

**Programmes** Chris Dickinson e: chris@spotlighttheatre.com.au

**Spotlighter Editor** Shirley King e: shirley@spotlighttheatre.com.au

185-187 Ashmore Road Benowa PO Box 8074 GC Mail Centre Q 9726 P: 07 5539 4700  
e: mailbox@spotlighttheatre.com.au youth@spotlighttheatre.com.au  
Online Booking: www.spotlighttheatre.com.au or Phone 5539 4255  
www.spotlight-costume-hire.com



# Be involved! Your theatre needs you!

## Volunteers needed for

- SET CONSTRUCTION • PAINTING AND SCENIC ART • UPHOLSTERY
- COSTUME CONSTRUCTION or HAND SEWING
- BACKSTAGE CREW • FRONT OF HOUSE • BAR

PLEASE CONTACT ADMINISTRATION 07 5539 4255  
OR EMAIL: [mailbox@spotlighttheatre.com.au](mailto:mailbox@spotlighttheatre.com.au)  
IF YOU CAN HELP IN ANY WAY?

*As little or as much time as you can spare is appreciated.*

Spotlighter Deadline 19th of each month

Please forward articles and pics to [shirley@spotlighttheatre.com.au](mailto:shirley@spotlighttheatre.com.au)

### SPOTLIGHTER ADVERTISING RATES

Per Month: 1/4 page - \$20.00 + GST

1/2 page - \$40.00 + GST

Full page - \$60.00 + GST



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[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

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unusual  
accessories to  
buy or hire!

### OPENING HOURS

Mon, Tues, Wed, Fri  
9am-5.30pm  
Thurs ~ 9am -7pm  
Sat ~ 9am-4pm

**5539 4700**

e [mailbox@spotlighttheatre.com.au](mailto:mailbox@spotlighttheatre.com.au)  
[www.spotlight-costume-hire.com](http://www.spotlight-costume-hire.com)



### Joel Beskin's 'Theatre Roundup'

is now on Air every week on Tuesdays.

Tune in to 4CRB 89.3FM between 2.35pm and 3pm  
for Community Theatre News and

### Kate Peter's 'Showbiz Buzz'

will air on the same station between 2.30 & 3.00pm  
Friday afternoons.