

Official Newsletter of the
SPOTLIGHT THEATRICAL COMPANY



CATCH US ON FACEBOOK



Music and Lyrics by Peter Allen. Book by Nick Enright
Original Production by Ben Gannon and Robert Fox
By Arrangement with David Spicer Productions www.davidspicer.com.au

Directed by TONY ALCOCK
Musical Direction by MATT PEARSON

The
BOY
from
OZ



© Robert Fox Limited

MAIN THEATRE | 23 OCT – 14 NOV | 2015

In this issue:

- Win a trip to Broadway - 2
- AGM Life Membership - 3
- President's AGM Report - 4
- New Committee Members - 5
- Audition Dos and Don'ts - 6
- Arts Fest Volunteers - 8
- Youth Theatre Info - 9 & 17
- Legally Blonde - 10-11
- Golden Girls - 12
- Cocktails with Noel & Gertie - 13
- The BOY from OZ - 14-16
- Be Involved - 18
- Sponsors - 19
- Councillor Information - p20

**SEE INSIDE FOR YOUR
CHANCE TO WIN A
FABULOUS TRIP TO
BROADWAY & more!
TOTAL VALUE \$6,000**



Celebrating 60 years
of continuous entertainment
Diamond Anniversary 2015

**September
2015**

SPOTLIGHT THEATRE
presents...

60th Anniversary

**BROADWAY
RAFFLE**

LIMITED
TICKETS

**WIN A TRIP FOR 2
TO BROADWAY NYC***

including airfares, 5 nights accommodation & hotel transfers

Total Value \$6,000

.....
2nd Prize - Travel Voucher to the value of \$1000**

3rd Prize - 2016 Season Ticket for 2, Spotlight Theatre - value \$320



.....
**ONLY
\$10
per ticket!**
.....



60
Diamond Anniversary, 2015
Spotlight Theatrical Company



Closes: 11 December, 2015 Drawn: 12 December, 2015. Terms and conditions apply. * Trip must be taken within 12 months from draw. Prize value based on low season travel, Not redeemable for cash. Prize is transferable only until travel is booked. Winner notified by phone, email and spotlighttheatre.com.au 14/12/15. ** Travel Voucher must be used within 2 years from draw date.

held TUESDAY 18th AUGUST, 2015

The meeting resulted in the following Councillors being elected into office for the year September 2015 – August 2016:

President – Tess Burke **Vice President** – Patricia Drew

Secretary – Diana Gibson **Treasurer** – Michelle Edwards

Committee – Tony Alcock, Brock Dunstan, Erica Graham, Martina French, Shirley King, Val Leftwich, Jamie Watt and Terri Woodfine.

In the Anniversary of our 60th year **LIFE MEMBERSHIP** was bestowed on **David McNeven**.

David is a graduate of the Queensland Conservatorium of Music where he studied piano and voice. After graduating, he studied voice for a further two years with Professor Janet Delpratt and Gregory Massingham. In his late twenties and early thirties he sang with the Brisbane Chorale, toured to Hong Kong with the Conservatorium Singers and was a member of the successful vocal octet, Jones and Co. directed by Michael Leighton-Jones.

David is now retired from teaching after a long and respected career as a High School Music Teacher with Education Queensland in Brisbane and Toowoomba but mostly here on the Gold Coast. His last appointment was to Nerang State High School where he taught for twenty years.

David joined Spotlight Theatre in 1986 when he moved to the Gold Coast, quickly establishing himself as a performer, repetiteur and Musical Director. His on stage roles have included Motel the Tailor (**Fiddler on the Roof** 1989) the Captain (**Dames at Sea** 1991) for which he was also Musical Director, Paul (**Company** 1997) and more recently as the Butler/Underling (**The Drowsy Chaperone**) for which he was also MD. Among others for which he has been MD for Spotlight include **Can Can** 1995, **Working** 1998, **Follies** 2003, **Kiss Me Kate**, 2007, **A Chorus Line** 2008, **HMS Pinafore** 2009, **Crazy for You** 2010, **Blood Brothers** 2012. He has more recently played piano for many shows including some where he was MD, and lately **Dusty** 2011, **Seussical** 2012 and **High School Musical** 2015.

His expert services extended to Spotlight Youth Theatre where he was Musical Director and Vocal Coach for the Spotlight High School Music classes for five years from 2009.

David's love of chamber music prompted him to organise two fund-raising events for the Theatre: The first Sunday afternoon concert in 2003 was for a piano trio in which David played the Company's then new concert piano and in the second concert (**Classical Cupcakes** 2012) was with his string trio in which David played 'Cello.

Outside Spotlight, David enjoys a role as an accompanist, plays 'cello and piano in Northern Rivers Symphony Orchestra, plays piano for the Gold Coast Chamber Orchestra and sings tenor with the Brisbane Concert Choir. David has been involved in many Arts Centre Gold Coast productions both onstage and in the pit. In 2012, David sang in the especially formed Mahler Chorus to perform **Mahler's Second Symphony** with the visiting Hamburg Orchestra conducted by Simone Young at QPAC and in 2014 David sang in the Gold Coast Community Chorus for the Australian Opera's inaugural Opera on the Beach production of Mozart's **The Magic Flute** at Coolangatta.

Spotlight Theatrical Company is pleased to pay tribute to David McNeven.

*Life Members Joel Beskin, Zoe Nourse,
David McNeven, Shirley King and Lea Vosti.*





The Spotlight Theatrical Company
President
2015-2016

TESS BURKE

Tess Burke has been a part of Spotlight Theatre for over 10 years now, starting back in our very own Youth Theatre Program. Over the years we have seen Tess grow into a performer, choreographer and most recently a director and writer for our theatre, bringing us productions of *The Wizard of Oz*, *Sweeney Todd* and *The Memory Mill*. While directing has been a new focus for Tess, we have still seen her in this time take to the stage in her personal favourite role; Elizabeth Benning in the Spotlight Main Stage

production of *Young Frankenstein*. Since leaving school and our Youth Theatre Program she has studied both Music and Film and Television; graduating from The Actors Warehouse Workshop, under the Direction of casting agent Tom McSweeney, in late November 2014.

From growing up within the Spotlight community, Tess has developed a love for Spotlight and as a result strives to foster a passion within every performer or volunteer that becomes involved with our company. Looking towards the near future she hopes to bring the community around Spotlight together and strengthen the spirit and support that we have. With a very strong and enthusiastic team behind her she is confident that this Committee is going to help move Spotlight forward as one the Gold Coasts premier Community Theatres.



Michelle May is our new Administration Assistant and Team Leader for Costume Hire.

Michelle will be organising the volunteer rostering for Front of House.

If you are interested in volunteering for the Bar, Front of House or the Box Office give Michelle a call on 5539 4255 or pop into Costume Hire and introduce yourself.

WELCOME SPOTLIGHT'S NEW COMMITTEE MEMBERS FOR 2015-2016



VALERIE LEFTWICH Born and educated in England, Val migrated to Australia at the age of 25. She and husband Harry have four children, two boys and two girls. For thirty five years Val has been involved in Artistic Roller Skating, taking in Dance, Freeskating and Figure Skating. She was President of the Australia Federation for 16 years before being elected to the position of Vice President of the International Committee which has its office in Rome, Italy. During this time she was also a judge and referee of the sport.

In recent years Val has been organizing World Championships for the sport around the globe having also run three World Championships in Australia. She is also very interested in videography and photography, is a pianist and has a great love all music.

Val has been involved with Spotlight theatre for eight years and really enjoyed the experience. Lea Vosti has been involved with the Youth Theatre for many years and she has decided that it is time for her to retire. She has asked Val if she would be interested in taking her place as Administrator of the Spotlight Youth programme and Val has agreed to do this. Lea will be handing over in January 2016 and Val is looking forward to meeting students and parents alike.



DIANA GIBSON Sydney born Diana lived in Papua New Guinea till teens. She had a multitude of secretarial/PA jobs in Sydney, Barraba, Melbourne before heading overseas and after 21 years in South Africa moved the acquired family to the Gold Coast. Theatre was purely a spectator sport until Diana joined Brydie assisting Tony at GCLT and then Spotlight in about 2003. (Wow THAT long ago!) Guess if Tony was involved in a production, she did something around the edges at sometime. Diana has been with Volunteer Marine Rescue Southport for over 15 years, 12 on the Management Committee in a couple of positions. She still works about 20 hours a week, and has just joined GC Sub-Committee of Aunts & Uncles.



BROCK DUNSTAN Brock is a passionate performer who has been on stage from a very young age. Some of his credits include: *Jesus Christ Superstar, Young Frankenstein, 25th Annual Putnam County Spelling Bee, Guys and Dolls, Lola Montez, Suessical, Bye Bye Birdie, Oliver, Carousel, High School Musical and Legally Blonde The Musical* at Spotlight Theatre.

He is also an accomplished film actor. His leading role in Sovereign had Brisbane newspapers talking. He has trained under some of the best in the business such as Tom McSweeney and Phil Holder from the Warehouse Workshop, also the world renowned Ivanna Chubbick. He received his Diploma of Musical Theatre in 2013 from Gold Coast Triple Threat with dreams of making it to Broadway



JAMIE WATT Jamie is a multi-disciplined performer who has been trading the boards nationally for over a decade. His performance career began with the Gold Coast Arts Centre, where he starred in 26 main stage productions, under the direction of Robert Young. He would later work as assistant to the Director and Dance Captain on several shows for the company. In 2009 Jamie toured nationally in the cast of *Buddy: The Buddy Holly Story The Musical* as the Clearlake MC and understudy to Big Bopper and several supporting characters as well as Dance Captain. Other theatre credits include: *Sweeney Todd* starring Rob Guest, *Grease, Chess, Godspell, The Boy From Oz, Jekyll and Hyde* Australian Premiere starring Rob Guest and recently *Legally Blonde* at Spotlight.

In 2011 Jamie won the Gold Coast Area Theatre Award for his portrayal of Chad in *All Shook Up* for Pheonix Ensemble, which he later directed/choreographed for Spotlight in 2012.



AUDITION DOs and DON'Ts

A lot of people ask me (and others in the industry): "What should I do at my audition!?" I hear this question all the time and I finally decided to do something about it. This is by no means a complete list of everything you *should* or *shouldn't* do, but it's a good list and these things should always be taken into consideration. Especially if you're just starting out, it helps make you look even more professional. It should be noted, I did not write this list. I got this list from people I know who work in casting, but they shall remain anonymous for now.

DOs

DO BE PREPARED: Show up on time, read everything ahead of time, Google everything you can. If it can be answered from Google it should. Know who you're reading with and for. Be as prepared as the casting directors.

DO always carry a physical picture/resume with you. Keep a stack of ten in your bag. Consider it your business card.

DO have an index for your book. You shouldn't have to flip through to find things. Be organized by title, uptempo/ballad, contemporary/classic.

DO follow directions! If someone says submit to a specific email address, USE IT! Confirm all appointments!

DO stick to the script. Unless you've been given directions to improvise, you should always read the script.

DO ASK if you need to be rescheduled.

DO treat it like a job interview. That's what it is.

DO always assume you're the first or last appointment, you never know when they're starting or ending. Don't show up early or late, you might get there before or after the casting directors.

DO dress professionally.

DO be nice to everyone. You never know who you're talking to. The reader and monitor might be very important people.

DO know who you're auditioning for. If you don't know the auditioner, don't make assumptions. Feel free to ask the monitor who is in the room.

DO assume there will be no chair to work with.

DO assess the room when you walk in. Where is the casting team, where is pianist, etc. etc.

DO forget about it when you're done. They can't call everyone. The best audition you can have is getting a callback or a call for another project. If they're willing to audition you again for the same project or another project is as good as booking the job where the casting director is concerned. A successful audition is one where the team will have you audition again for them.

DON'TS

DON'T offer a handshake. Especially during flu season. No need to introduce yourself, we know who you are if you have an appointment.

DON'T wear perfume. Your audition shouldn't be associated with a smell. You shouldn't be wearing enough or be close enough for them to smell you.

DON'T ask questions for the sake of asking questions, only ask if necessary. If it doesn't change your reading, don't ask.

DON'T bother memorizing. Put all your energy into doing a good job, don't focus on

remembering the next word, just read it. Focus on your performance. Read through the piece and make choices.

DON'T apologize for your performance. Don't give excuses. They'll either like it or they don't.

DON'T skip an audition. If you can't make it, send a courtesy email. A cancellation is better than a no-show. (For appointments)

DON'T wear a costume. If the character could go shopping in your closet, wear that.

DON'T be nervous. Appear like a working actor, this should be old-hat for you.

DON'T touch ANYONE during your audition ever. Do not use props that look like weapons. Do not hit or kiss anyone, EVER.

DON'T complain about the reader or the accompanist, they work for the casting director and the show's team. If there was a huge problem, they noticed it, you don't need to point it out.

DON'T come too close to the table. They're likely writing about you.

Tony



Gold Coast Theatre Alliance Inc
Sunday December 6th 2015

BreakKalef
Talent Quest

Helensvale Cultural Centre Auditorium
Cnr Lindfield Road and Sir John Overall Drive Helensvale

ENTRY FORM NOW ONLINE at www.goldcoasttheatre.com.au

Logos at the bottom: ORIGIN Theatrical, a colorful character logo, THE ARTS CENTRE GOLD COAST, GOLD COAST., TUGUM THEATRE COMPANY, Wood Theatre Company Inc., and PhotoFest.

**PARKING AT BENOWA GARDENS
FOR SPOTLIGHT MEMBERS, VOLUNTEERS, & PATRONS
IS STRICTLY 3 HRS DAILY.**

PLEASE PARK IN THE UNDERGROUND CARPARK.

**PLEASE NOTE: THE 9PM CLOSING TIME IS WAIVED AND IS 11PM WHEN THERE
ARE NIGHT TIME PERFORMANCES AT SPOTLIGHT.**

SPOTLIGHT VOLUNTEERS NEEDED

Roger McKenzie

Building on the success of last year's *BreaKaLeg Talent Quest*; this year GC Theatre Alliance is going a step further by hosting an **ARTSFEST at Helensvale Cultural Centre on Sunday 6th December**.

The day will commence at 9.00 am with stalls and live performances representing the Performing Arts from right across the Coast.

SPOTLIGHT has 2 stalls and we are wanting Volunteers to help "man" the stalls between 9.00 am and 5.00 pm. This is a great opportunity to promote the Company in its 60th Anniversary year and we will be offering information on our Youth Theatre Activities for 2016; selling some of our many Costumes which are taking up valuable space; taking bookings for our first show for 2016 and **Selling our 60th Anniversary BROADWAY Raffle Tickets** which will be drawn the following Saturday.

During the day there will be a variety of Live Performances, Workshops and Forums: including Representation from the major Performing Rights Holders where you can find out what to do when applying for permission to stage a production. (Ideal for committee members present or future to understand just what the process involves.)

The Evening Session, commencing at 7.00 pm, will comprise of some performances and the presentation of Prizes from the BreaKaLeg competition; entertainment by Special Guest Artists and the presentation of the Distinguished Service Medals; recognising the outstanding contribution of our unsung heroes who work tirelessly behind the bright lights making our shows the triumphs that they have become.

Anyone wishing to spend whatever time they may be able to afford on the day, will be very welcome

**You may register your assistance by contacting Roger McKenzie on 0412 667 785
or ozimacr@bigpond.net.au**



Gold Coast Theatre Alliance Inc is organising an Arts Festival for you and the Community performance sector which will include our BreaKaLeg Talent Quest, Launch of 2016 shows - ONSTAGE 2016 and our GCTAI Hero Awards.

ARTSFEST GC SUNDAY 6th December 2015 Day & Night

Helensvale Cultural Centre and Auditorium, Cnr Lindfield Rd & Sir John Overall Drive, Helensvale.

**WATCH THIS SPACE FOR FURTHER INFORMATION
or visit: <http://www.goldcoasttheatre.com>**



SPOTLIGHT ON YOUTH THEATRE



JESSICA PAPST (Head Teacher)
TERRI WOODFINE (Teacher)
DANA WHITE (Assistant Teacher)
LEA VOSTI (YT Administrator)
MARTINA FRENCH (YT Liaison)

A quick update on youth theatre as we head into the second half of Term 3. Only a week or so until the **Senior Drama** performances in the Main Theatre. Two plays on offer this year - both interesting and challenging but both very different in style and delivery. The students have been working well, with only a few extra rehearsals to bring it all together. Looking forward to seeing big supportive audiences for our September shows.

Many of the **Young Adults** have been working on *Legally Blonde* or *The Boy from Oz* as well as our play reading for class. An open invitation will be extended in the last week of Term 3 for an audience of friends and family to come and enjoy the comedy work the students have been preparing.

The **Intermediate** classes have been itching to find out their end of year production, which we have announced as *Alice in Wonderland*. The students are over the moon with this idea and are really enjoying classes.

The **Juniors** have also begun their preparation for production *The Other (other) tale of The Three Little Pigs* with Miss Terri and Miss Dana. Rehearsals are underway and we can't wait to see their gorgeous work come October.

Senior Musical Theatre is chipping away at *FAME Jr* and loving it. So many laughs along the way. Some wonderful work ahead of us for the final months of the year!

As you can see things are very busy for us, we're working hard to ensure quality productions and rich learning experiences for our students.

Jess, Terri, Dana, Martina and Matt

IMPORTANT YOUTH THEATRE INFORMATION ON P15

Don Kibble (GOLD COAST)

DRAWING OFFICE SUPPLIES
PTY LTD ABN 48 873 687 565

for all your: • plan printing • photocopying • colour copying • binding • laminating
email: plans@kibbles.com.au

ph: 5532 0499 18 George Street, Southport

fax: 5532 0714

Legally Blonde the Musical

The Spotlight team and Director Morgan Leigh Garrity were ecstatic with the audience's response to their latest musical **Legally Blonde the Musical** – a fully booked season. Congratulations to Production Team, cast, orchestra, crew and volunteers!

STAGE WHISPERS reviewer **Rianna Hartney-Smith** gave it a glowing report.

Extract: “Director Morgan Garrity and Musical Director Julie Whiting have put together a fabulous rendition of **Legally Blonde the Musical** at Spotlight Theatrical Company. So many of the performers stood out with their original characterization, including standout performances from Heidi Enchelmaier (as Elle Woods), Jamie Watt, Josh Lovell, Jessica Papst and Jacquelyn Pointing to name a few.

The set designers have done a fabulous job accommodating for the many set changes which included the stage transforming between Alpha Gamma Delta, Harvard Law, the Courtroom, the restaurant and the department store. The transformation is amazing as it happens right before your eyes.

During the “UPS Delivery” scene, the delivery man (played by Brock Dunstan) came through the audience and, without giving too much away, he certainly entertained the ladies in the front row.

Legally Blonde also starred Pepper the Chihuahua as “Bruiser” and Rufus the bulldog as “Rufus”. Such beautiful dogs who definitely stole the hearts of the audience.”



Opening night photos courtesy Steve Woodfine

Opening night photos courtesy Steve Woodfine



GOLDEN GIRLS NEWS

We are now into our second season show and have performed at Woodlands Arundel and Wisteria Lodge Melody Park, Gilston. We still have more than twenty shows before the end of the year.

Our Morning Memories show on the 22nd July was a lot of work but a great success. We thank everyone involved for their time and effort.

Some of the new numbers are *Anything Goes*, *Bosom Buddies*, *Alice Blue Gown* and *Doing What Comes Naturally* to name just a few.

We are currently rehearsing our Christmas numbers to be inserted in November. We are also discussing our next years line up.

I have included photos of Marilyn and myself in *Bosom Buddies* and Kerry and Sam in *Mamma Mia*.

Now back to the boards.

Noni Buckland
Golden Girls Liason



SPOTLIGHT 
Costume Hire

OPENING HOURS
Mon, Tues, Wed, Fri
9am-5.30pm
Thurs ~ 9am -7pm
Sat ~ 9am- 4pm

5539 4700
e mailbox@spotlighttheatre.com.au
www.spotlight-costume-hire.com





Kate Peters' **Top Hat Productions** will once again be returning to Spotlight's Basement Theatre in September, with another musical revue! The company that brought you *Isn't It Romantic?*, *In the Mood*, *Hats - The Musical*, *Ruthless – The Musical*, *In The Mood Again!* and *Let's Misbehave - A 1920s Jazz Age Party*

will present **COCKTAILS WITH NOEL & GERTIE (A Marvellous Party!)** opening Thursday 17th September and running Thursday-Saturday 3rd October at 7.30pm, with Sunday matinees at

4.00pm 20 & 27 September and 4 October.

A brilliant cast to perform many of Noel Coward's songs includes **Rob Horton, Kate Peters, Martin Jennings, Kirri Adams, Sheila Bradley** with accompaniment on the 2 baby grands by **Marie Nicholson** and **David McNeven**.

Written and directed by **Kate Peters**, the show celebrates the events, the wit, the music and the people in the life of "The Master" and includes songs like:

A Room with a View, Play Orchestra Play, Nina from Argentina, Mad Dogs & Englishmen, Poor Little Rich Girl, Mad about the Boy and many more.

For an evening of elegance and nostalgia, don't miss **COCKTAILS WITH NOEL & GERTIE - A Marvellous Party!** Bookings open now on 5539 4255



TOP HAT Productions PRESENTS

COCKTAILS WITH NOEL & GERTIE

A MARVELLOUS PARTY!

A MUSICAL REVUE

WRITTEN AND DIRECTED BY **KATE PETERS**

THURS - SAT 7.30 PM SEPT 17 - OCT 3
SUN MATINEES 4.00PM SEPT 20, 27 OCT 4

SPOTLIGHT BASEMENT THEATRE 187 ASHMORE RD. BENOWA
BOOK NOW 55394255 WWW.SPOTLIGHTTHEATRE.COM.AU



So, I've stepped in to a show. **The Boy from Oz**. I have a great team to support me. Matt, Brady, John, Brad, Aiden, Laura, Tess, Kimmi, Di, Tex, Pina, Diana, Mercedes, Michael, Shaun, Butch, JT & Nick. What did I do to deserve this?

Rehearsal completely took me by surprise. Vocally amazing already (which is great as it was a vocal rehearsal!) with a kick-ass cast. I normally don't boast about (or even tell people about) what I am doing, but this is different. They are all amazing. Though it may not seem like it, they left me speechless. —

Tony



*Jonathan Whitlow
"Peter Allen"*



*Daniela Martini
"Liza Minelli"*

Spotlighter Deadline 19th of each month

Please forward articles and pics to shirley@spotlighttheatre.com.au

SPOTLIGHTER ADVERTISING RATES

Per Month: 1/4 page - \$20.00 + GST

1/2 page - \$40.00 + GST

Full page - \$60.00 + GST



The Boy from OZ



**Carpet
Cleaning
& Pest Control**

Gary Matheson

Proprietor

DISCOUNT FOR SPOTLIGHT MEMBERS

**Stain Removal Specialist,
Steam or Dry Clean**

PHONE: (07) 5576 2820

MOBILE: 0419 756 127

YOUR DRY WAY PROFESSIONAL



The Spotlight Theatrical Company

proudly presents

Music and Lyrics by Peter Allen. Book by Nick Enright
Original Production by Ben Gannon and Robert Fox
By Arrangement with David Spicer Productions www.davidspicer.com.au

Directed by TONY ALCOCK
Musical Direction by MATT PEARSON

The
BOY
from
OZ



© Robert Fox Limited

MAIN THEATRE | 23 OCT – 14 NOV | 2015

BOOK & PAY
07 5539 4255

Online: www.spotlighttheatre.com.au

SPECIAL NOTICE JUNIOR DRAMA CLASSES

JUNIOR DRAMA PRODUCTION 2015

THE OTHER 'OTHER' TALE OF THE THREE LITTLE PIGS

by Bren MacDibble

The 1.30 pm & 3.00 pm classes will be combined to present this delightful and very funny show

FRIDAY 16 OCTOBER 7 pm

SATURDAY 17 OCTOBER 3 pm & 7 pm

STARTING FROM THIS SATURDAY (15/ 08/ 15), CLASS TIMES WILL BE EXTENDED TO FACILITATE REHEARSALS.

THE 1.30 pm CLASS WILL NOW FINISH AT 3.30 pm.
THE 3.00 pm CLASS WILL NOW FINISH AT 5.00 pm.

BOTH CLASSES WILL START AT THE NORMAL TIME, THE OVERLAP IN TIMES IS DELIBERATE TO ALLOW THEM ALL TO REHEARSE GROUP SCENES TOGETHER.

EXTRA REHEARSALS

ALL STUDENTS WILL BE REQUIRED TO ATTEND 2 EXTRA TECH REHEARSALS.

MONDAY 5 OCTOBER 10 am (FINISH TIME tba)
SUNDAY 11 OCTOBER 10 am (FINISH TIME tba)

THANKS FOR YOUR COOPERATION, IF THERE ARE ANY CLASHES PLEASE ADVISE TERRI OR DANA AT YOUR EARLIEST CONVENIENCE

SPOTLIGHT YOUTH THEATRE
SENIOR DRAMA CLASSES

present

SENIOR SHOWCASE

2
CONTEMPORARY
SHORT
PLAYS

Directed by
Jessica Papst

main theatre
SEPTEMBER 4 & 5
7 pm

BOOKINGS
55394255

ONLINE, ANYTIME
spotlighttheatre.com.au

Spotlight Senior Musical Theatre

PRESENTS



THE MUSICAL

Conceived and Developed by David De Silva

Book by
Jose Fernandez

Lyrics by
Jacques Levy

Music by
Steve Margoshes

Title song "Fame" written by Dean Pitchford and Michael Gore
by arrangement with Hal Leonard Australia Pty Ltd Exclusive agent for Music Theatre International (NY)

Director/ Choreographer – Jessica Papst

Musical Director – Matthew Pearson

Vocal Director – Martina French

Main Theatre

December 3 – 6

7 pm

BOOKINGS 5539 4255

online, anytime spotlighttheatre.com.au

Be involved your theatre needs you

Raffle Sellers for the **Broadway Raffle** are urgently needed!

Please contact Helen Maden email: maden4@dodo.com.au

HAVE YOU RENEWED YOUR MEMBERSHIP FOR 2015

All Cast Members of Spotlight Shows are required to be a member of Spotlight Theatrical Company.

When seeking special offers or discounts proof of membership is required.
Your Membership Card must be produced.

To renew your Membership go to the following link:

http://spotlighttheatre.com.au/Membership/membership_form_2013.pdf

Volunteers needed for

- SET CONSTRUCTION • PAINTING AND SCENIC ART • UPHOLSTERY
- COSTUME CONSTRUCTION or HAND SEWING
- BACKSTAGE CREW • FRONT OF HOUSE • BAR

PLEASE CONTACT ADMINISTRATION 07 5539 4255

OR EMAIL: mailbox@spotlighttheatre.com.au

IF YOU CAN HELP IN ANY WAY?

As little or as much time as you can spare is appreciated.



Joel Beskin's 'Theatre Roundup'

is now on Air every week on Tuesdays.
Tune in to 4CRB 89.3FM between 2.35pm and 3pm
for Community Theatre News

HELP YOUR THEATRE BY SUPPORTING OUR LOCAL SPONSORS

We now have this nice little sponsorship deal! We have been given a bottle (one of three) that are placed on the counter at **Grill'd**. Everyone who buys something at **Grill'd** are given a token and they choose which bottle it goes into. The one with the most tokens at the end of each month gets \$500. **Grill'd** is opening at **Benowa Gardens** shortly (just next door) and our patrons, casts, youth theatre students patronise Benowa Gardens a lot. So hopefully it will pay off for us!



Thank You to John Taylor BMus

| | | |
|--|-------------------|----------------------|
|  | * Custom Cables | * Theatre Production |
| | * Multicores | * School Musicals |
| | * Show Automation | * Audio Operators |
| | * Installations | * Radio Mic Hire |
| | * CCTV & MATV | * Equipment Sales |

for their significant sponsorship towards Spotlight Theatre sound systems.

m: 0419 676 213 e: john@jtap.com.au www.jtap.com.au



- SPONSOR -

Spotlight Theatre acknowledges and thanks


Gold Coast City Council

for their substantial Rate donation.

**BRONZE
CORPORATE
SPONSOR**



LEA

Securing Peace Of Mind

Insurance Brokers
For all your insurance requirements contact Glenda on (07) 5538 8988



60

**THE SPOTLIGHT THEATRICAL COMPANY
COMMITTEE MEETING**

**is held THIRD TUESDAY EACH MONTH – 7:00pm
at The Spotlight Theatre Complex unless otherwise advised.**

CONTACT INFORMATION – SPOTLIGHT COUNCILLORS 2015-2016

President Tess Burke *email:* tess@spotlighttheatre.com.au
Vice President Patricia Drew *email:* patsydrew@bigpond.com
Secretary: Diana Gibson *email:* dianagibson210@gmail.com
Treasurer: Michelle Edwards *email:* michelle@spotlighttheatre.com.au

Councillors

Tony Alcock *email:* mailbox@spotlighttheatre.com.au
Brock Dunstan *email:* brockdunstan@hotmail.com
Martina French *email:* davidandtina@bigpond.com
Erica Graham *email:* erica@spotlighttheatre.com.au
Shirley King *email:* shirley@spotlighttheatre.com.au
Val Leftwich *email:* val@leftwich.com.au
Jamie Watt *email:* j_j_watt@hotmail.com
Terri Woodfine *email:* terri_woodfine@hotmail.com

Production Committee

Chair Person: Tony Alcock *email:* mailbox@spotlighttheatre.com.au
Committee: Tony Alcock, Josh Lovell, Jess Papst, Matt Pearson and Terri Woodfine

Theatre Technical Consultant Michael Sutton **Lighting Co-ordinator** Shaun Wilson

Library Matt Pearson *email:* matt@spotlighttheatre.com.au

Insurance Glenda Kusters Insurance matters *email:* glenda@leaib.com.au

Fire & Security Contacts: Matt Pearson Tony Alcock

Administration Liaison/Group Bookings/Membership Coordinator

Michelle May Administration W 07 5539 4255

Royalties/Theatre Hire & Usage/Key Dist. & Registration/Gift Co-ordinator/

Administration W 07 5539 4255

Publicity Tony Alcock *email:* publicity@spotlighttheatre.com.au

Costume Hire W 5539 4700 Tony Alcock – Costume Coordinator – W 5539 4255

Youth Theatre Teachers *email:* spotlightmusicaltheatre.jess@gmail.com

Jess Papst (Head Teacher) Terri Woodfine (Teacher) Dana White (Assistant)

Youth Theatre Administrator Lea Vosti *email:* leavosti38@gmail.com

Youth Theatre Liaison Officer Martina French *email:* davidandtina@bigpond.com

Golden Girls Liaison Noni Buckland *email:* noni.buckland@bigpond.com

Volunteer FoH Roster Coordinator/Liaison TBA

Sponsorships Erica Graham *email:* erica@spotlighttheatre.com.au

Bar Manager - RMLV Fred Newth

Charity Night Co-ordinator Helen Maden

G.C. Theatre Alliance Representative Joel Beskin

Schools' Liaison Officer Karen Sherriff

Webmaster Michael Thomas stc_webmaster@showbizaustralia.com

Programmes Chris Dickinson *email:* chris@spotlighttheatre.com.au

Spotlighter Editor Shirley King *email:* shirley@spotlighttheatre.com.au

185-187 Ashmore Road Benowa PO Box 8074 GC Mail Centre Q 9726 Phone 5539 4700

email: mailbox@spotlighttheatre.com.au youth@spotlighttheatre.com.au

Online Booking: www.spotlighttheatre.com.au or Phone 5539 4255

www.spotlight-costume-hire.com