

Official Newsletter of the
SPOTLIGHT THEATRICAL COMPANY

Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.

August 2016

INSIDE:

- **HIGHER & HIGHER** - p2
- **AGM** - p3 & Nomination form p4, Special notice - p6
- **SPONSOR A CHAIR** - p5
- **BREAST WISHES - An Uplifting Musical** - p6-7
- **ALADDIN PHOTOS**- p8-9
- **YOUTH THEATRE ADMINISTRATOR REPORT** - p10
- **THE MYSTERY OF EDWIN DROOD** - p11
- **UPCOMING SHOWS** - p12
- **GOLDEN GIRLS** – p13
- **2015-2016 COUNCILLORS**



ONLINE
ANYTIME

CONCEPT BY
JAMIE WATT &
PETER LAUGHTON

**Higher
&
Higher**

MUSIC DIRECTOR
BEN MURRAY

DIRECTOR/
CHOREOGRAPHER
JAMIE WATT

MUSIC SUPERVISOR
PETER LAUGHTON

**AUG
12 -
SEP
3**

THE MOTOWN MUSICAL

The poster features a vibrant orange and yellow background with radiating lines. In the center, a large black vinyl record is shown with the title "Higher & Higher" written in glowing neon script. Three silhouettes of people are standing behind the record. The dates "AUG 12 - SEP 3" are prominently displayed in large, bold, black letters on the right side. Credits for the concept, director, choreographer, music director, and music supervisor are listed on the left and bottom.

Members are advised that The Spotlight Theatrical Company
ANNUAL GENERAL MEETING

will be held on

TUESDAY, 16 AUGUST 2016, commencing at 7.00pm SHARP

at Spotlight Theatre, 187 Ashmore Road, Benowa

Election of Office Bearers/Proposed Changes to Constitution Page 3/6



Higher & Higher UPDATE

As we enter the final stretch of *Higher & Higher*'s setting period, it's important to note just how much work has gone in to bringing this 56 song show to life. With over 40 vibrant dance numbers, our choreographers have been working tirelessly to cohesively meld a melting pot of music into a spectacular show. Our dancers have well and truly been put through their paces, memorising more than 3 times the average choreography for a standard musical. The cast's dedication and love of the material is so evident from the second they set foot on the stage! With inspirational material from singers like Stevie Wonder, The Supremes, Donna Summer and Earth, Wind and Fire, you too won't be able to resist shaking your groove thing when *Higher & Higher* hits the stage August 12 - September 3!

Meet the two associate choreographers whose vision and dedication fills the show with exuberance and slick moves:

KELLIE NIEBLING - ASSOCIATE CHOREOGRAPHER

Kellie is no stranger to the stage with over 25 years dance training. She is fully trained in all aspects of dance, having heavily focused on classical ballet studying the Royal Academy of Dance classical ballet syllabus. Kellie is now a highly respected dance teacher on the Gold Coast and is dedicated to sharing her knowledge and passion for dance with her students, teaching lyrical, contemporary, ballet and jazz.

Over the last 12 years Kellie has performed in countless musicals, also working as Dance Captain or Assistant Choreographer on almost all of these productions. Kellie is extremely excited to be working with such a talented team and choreographing high energy routines to some of her favourite eras of music, and is very much looking forward to seeing our visions for *Higher & Higher* come to life on stage.



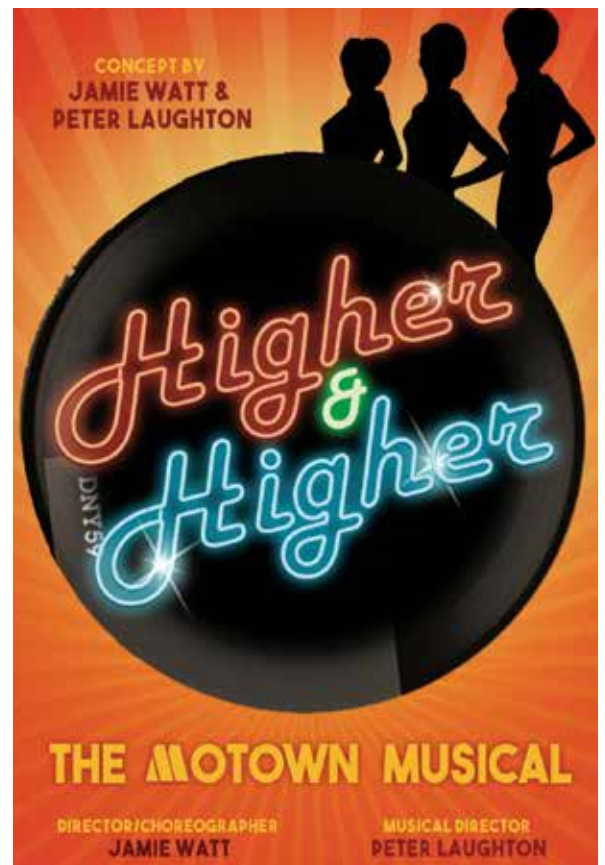
LAUREN WORMALD - ASSOCIATE CHOREOGRAPHER

Lauren is originally from the UK and has been in Australia now for 2 years. She is a highly respected choreographer in the UK choreographing many productions, shows and events there. She is also a dance and performing arts teacher with over 10 years experience and qualifications with the I.D.T.A (International Dance Teachers Association) and U.K.C.A (United Kingdom Cheerleading Association), as well as a Fitness instructor with qualification in Zumba fitness.

Lauren trained at Phil Winston's Theatre works college and agency in the UK for 3 years in all aspects of dance and performance.

Professional credits include: Disneyland Paris, Sibley Resorts (France) as dance captain and choreographer, The Works Showcase and Cabaret (Blackpool), as well as numerous other engagements both here and overseas. Lauren has opened her dance and performing arts school L.E.Academy Dance & Theatre Arts alongside which she runs a sister company in entertainment and events Enchanted Events by L.E.A.

Lauren is very excited to be working on *Higher and Higher* alongside an exceptionally talented and dedicated production team.



Members are advised that The Spotlight Theatrical Company
ANNUAL GENERAL MEETING
will be held on
TUESDAY, 16 AUGUST 2016, commencing at 7.00pm SHARP
at Spotlight Theatre, 187 Ashmore Road, Benowa



AGENDA

Apologies
Minutes of previous Annual General Meeting
Matters arising from Minutes
President's report
Treasurer's report and Auditor's financial statements
Other reports
*** Proposed Amendment to Constitution**
Election of new office bearers
General business

***Notice of Motions**

The following sets out the substance of the Motion to be considered at the Annual General Meeting 16th August, 2016.

1. Proposed Amendment of Constitution

Moved Patricia Drew, Seconded Shirley King
that pursuant to s.29(2)(a) of the Collections Act 1966 the approval of the Chief Executive, Department of Justice & Attorney General be sought to amend the Constitution as follows:

Clause 12 (a) (ii) Four (4) Councillors

Clause 15. The Council shall meet not less frequently than once a month. The quorum shall be five (5).

Clause 17. (a) and (b) be deleted and Clause 17 be amended to read as follows:

17. Any member of the Council who is absent without sound reason from three consecutive meetings of the Council shall be deemed to have relinquished his office. Casual vacancies shall be filled by appointment by the Council of the Vice President to Acting President should the Presidency fall vacant and of any member of the Company to be Acting Secretary, Acting Treasurer or Councillor as the case may be until the end of the Council term of office.

Clause 21 (b) be deleted and replaced with 21 (c).

Clause 22 to be amended as follows:

22. Fourteen days written notice of the Annual General Meeting shall be given and seven days written notice of the special business requiring attention shall be given of Special General Meetings.

Clause 23 to be amended to read as follows:

23. The quorum at all general meetings of the Company shall be seventeen (17) Financial and Life Members. A simple majority shall be required before any motion shall be declared carried. The President, subject to a motion of dissent, shall decide upon any dispute as to the interpretation of the Constitution and the President shall decide any dispute as to the standing orders. Otherwise the rules of parliamentary debate shall apply.

2. Lodge with Department of Justice & Attorney General

In the event that **Notice of Motion No. 1** is approved, then moved Patsy Drew, seconded Shirley King that Spotlight Theatrical Company's solicitors, Cronin Shearer Lawyers, be instructed to write to the Chief Executive, Department of Justice & Attorney General, to apply for approval for the proposed amendment detailed in **Notice of Motion No.1** above.

If any person wishes to add an item to the Agenda, this must be put in writing, and seconded by another financial member. Any additions must be received by the Secretary seven (7) days prior to the meeting.

All members are urged to attend. The bar will be open for drinks and if you wish to stay after the meeting for a drink, tea or coffee and a chat, a small plate of supper would be appreciated.

*Diana Gibson
Hon. Secretary*

To: **The Returning Officer**
The Spotlight Theatrical Company
PO Box 8074
GOLD COAST MAIL CENTRE QLD 9726



Re: *Annual General Meeting – Nomination for office*

I (please print name)

hereby declare that I am willing to offer myself for election to a position

of:

to the Company for the term 2016/2017.

Signed: Date

Nominated by: Signature

Seconded by: Signature

PLEASE NOTE: All nominations must be received in writing by the Returning Officer no later than 24 hours prior to the time for commencement of the meeting.

To: **The Returning Officer**
The Spotlight Theatrical Company
PO Box 8074
GOLD COAST MAIL CENTRE QLD 9726



Re: *Annual General Meeting – Nomination for office*

I (please print name)

hereby declare that I am willing to offer myself for election to a position

of:

to the Company for the term 2016/2017.

Signed: Date

Nominated by: Signature

Seconded by: Signature

PLEASE NOTE: All nominations must be received in writing by the Returning Officer no later than 24 hours prior to the time for commencement of the meeting.



SPOTLIGHT THEATRICAL COMPANY



SPONSOR A CHAIR

Please contact SPOTLIGHT THEATRE on 07 5539 4255 and they will assist you!

The Spotlight Theatrical Company wishes to acknowledge and thank you for your donation to sponsor a chair/s. This sponsorship is urgently needed to replace 240 chairs with new, quality, stackable chairs to fill both our main stage theatre and basement theatre. The cost of a chair is \$90.00 and Spotlight will have a plaque created and attached to back of every chair purchased by a sponsor.

As this is considered a donation, it would be tax deductible and a tax receipt will be forwarded to person/business donating.

Should you wish to become part of this sponsorship please complete the following and forward to:

Spotlight Theatrical Company, PO Box 8074, Gold Coast Mail Centre, Qld 9726

Or, personally deliver to:

Costume Hire, Spotlight Theatre, 185-187 Benowa Road, Benowa.

Details to appear on plaque: PLEASE PRINT CLEARLY BELOW IN THIS TINTED AREA:

Send tax receipt to:

Name: _____

Address: _____

Phone No: _____ Email: _____

Payment Type: Cash Cheque Amex Visa Master Card

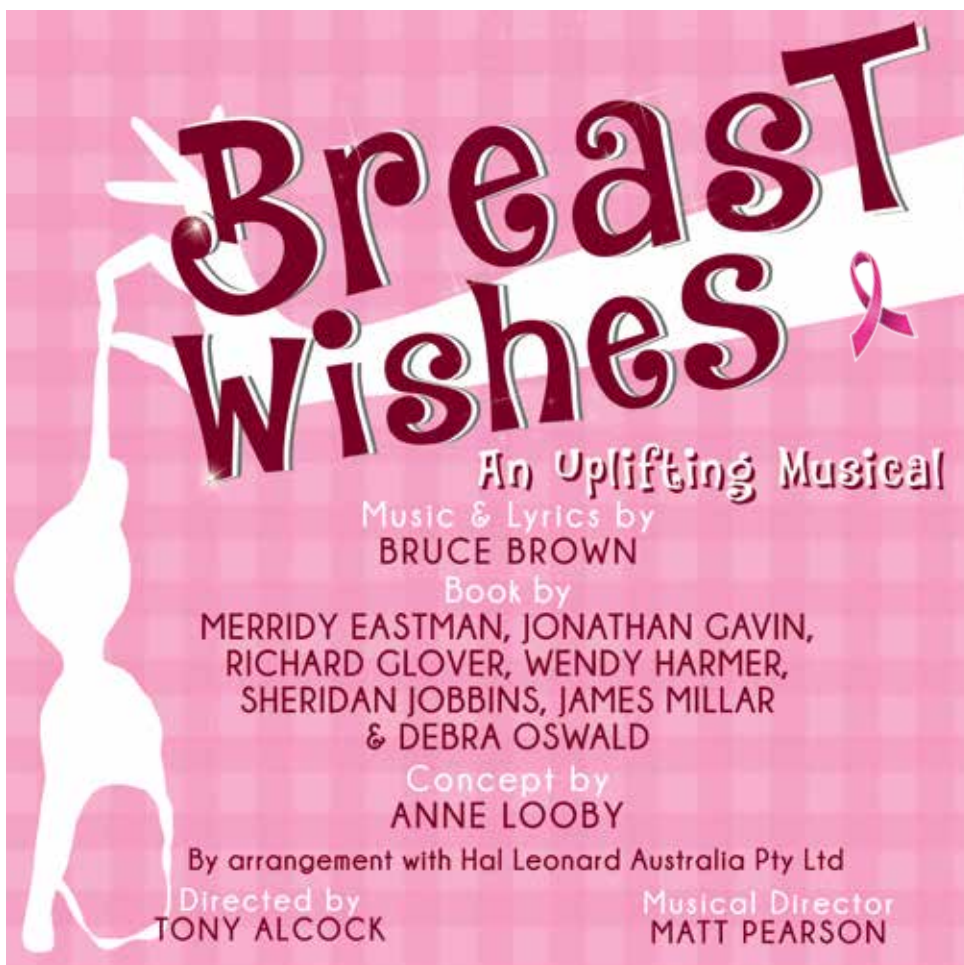
Card No.	Expiry Date	CCV No.

**YOU CAN ALSO SPONSOR A CHAIR ON-LINE.
www.spotlighttheatre.com.au and click on SPONSOR A CHAIR.**

MEMBERS – SPECIAL A.G.M. NOTICE

At our AGM Meeting on the 16th August, we will be electing our Councillors (Committee) for 2016/2017 and also putting forward changes to our Constitution for consideration. We would like members to attend this meeting, please.

For the upcoming year we also need dedicated Councillors who are able to attend the monthly Committee meetings – *we need a quorum to proceed with business matters* – and who are interested in the welfare of The Spotlight Theatrical Company, our Youth Theatre Programme and the quality of the shows we produce.



Breast Wishes
An Uplifting Musical
Music & Lyrics by
BRUCE BROWN
Book by
MERRIDY EASTMAN, JONATHAN GAVIN,
RICHARD GLOVER, WENDY HARMER,
SHERIDAN JOBBINS, JAMES MILLAR
& DEBRA OSWALD
Concept by
ANNE LOOBY
By arrangement with Hal Leonard Australia Pty Ltd
Directed by
TONY ALCOCK
Musical Director
MATT PEARSON

**SEP
16 -
OCT
2**

ARE YOU A FINANCIAL SPOTLIGHT MEMBER?

ONLY

\$10 PER ANNUM Adults – \$5 Youth (under 18 yrs)

Become
a **SPOTLIGHT
MEMBER**
Save \$7 on your Show
Ticket PLUS Costume
Hire & other
benefits.

**TO TAKE PART IN OUR SHOWS & ENSURE
YOU RECEIVE MEMBER PRICES AND
DISCOUNTS YOU NEED TO
RENEW / JOIN NOW**

The form can be downloaded from:

[http://spotlighttheatre.com.au/
Membership/membership_form_2013.pdf](http://spotlighttheatre.com.au/Membership/membership_form_2013.pdf)

or visit/phone Costume Hire
at Spotlight Theatre to join/renew your membership.

Breast Wishes is subtitled '**An Uplifting Musical**' which, on so many, many levels is just what it is. Originally conceived by that well known and oh so versatile actor Anne Looby (along with a team of friends) as a new piece of Australian musical theatre to raise awareness - and much needed cash - for the Breast Cancer Foundation, it is both highly amusing and very touching. Looby's own sister is a breast cancer survivor and this, perhaps more than anything, was the stimulus for creating the piece.

Breast Wishes has a great deal in it for men and women alike. Few of us blokes could possibly have escaped without someone we know, be it a partner, mother, sister, friend or whatever, having been touched by breast cancer. However, be that as it may, the show is about very much more than cancer - it is a true celebration of all things to do with the boob. From teenage fears about size and shape, through male fantasies about 'second base' (and beyond) and on through to breast feeding, sagging and you name it this show leaves no topic unexplored.

It is well written and well structured so that the segue from the hilarious to the serious happens naturally and easily, confronting without switching its audience off and is a credit to the team of writers behind it. **Breast Wishes** is certainly clever enough, and dare I say important enough, to go well beyond our national boundaries and it is to be hoped that a piece of musical theatre such as this, which is at once celebratory and informative, will be seen by as many people as is humanly possible.

Ladies, grab your bloke and get him to come along. You need to see this and the men in your life need to learn a thing or two about how to deal with a couple of major points in their lives.

Breast Wishes features Alice Bullock as Lyn, Katie Grace as Carole, Della Kidd as Sal, Claire Thorne as Helen/ Irene and lone male Kieton Bielby as Dave.

Picture- (L – R) Della, Claire, Alice & Katie rehearsing with Matt.



Thank you to Phil Neale for providing this photo of some cast members from A Lad 'n' His Lamp.



The following photos were taken by Nanga Mai Photography during Spotlight Theatrical Company's fabulous recent pantomime *A Lad 'n' His Lamp*.

SPOTLIGHTER ADVERTISING RATES

Per Month:

1/4 page - \$20.00 + GST

1/2 page - \$40.00 + GST

Full page - \$60.00 + GST



A Lad 'n' His Lamp – an inGENIEously magical Panto – received rave reviews from attending audiences. Thanks 'gals and guys' for the grand entertainment for all age groups and for the time and commitment from Production Team, Cast, Crew and all the Volunteers. **Congratulations!**

A LAD 'N' HIS LAMP



Photos by Nanga Mai Photography



SPOTLIGHT ON YOUTH THEATRE

ANDREW COCKROFT-PENMAN (Senior Drama Teacher)
JONATHAN WHITLOW (Musical Theatre Teacher)
HANNAH CROWTHER (Intermediate Teacher)
TERRI WOODFINE (Primary Teacher)
JACY MOORE (Film & TV Teacher)
VAL LEFTWICH (YT Administrator)
MARTINA FRENCH / VAL LEFTWICH (YT Liaison)

FROM YOUTH THEATRE ADMINISTRATOR

Term 3 is now underway and the Junior and Intermediate productions have almost been decided upon. By the next Spotlighter we will know what the productions are. The children are so enthusiastic about the theatre and it is amazing to see the confidence that has blossomed in these students since the beginning of the year.

The Senior Drama production *A Midsummer Night's Dream* is well underway. The tickets for this production, which takes place on the 9th and 10th of September are on sale, either at the theatre Costume Hire Shop or on line.

Our Head Drama teacher Andrew Crockroft-Penman, supported by Terri Woodfine, are giving the students the wonderful experience of performing in such a professional play. I would ask all parents who have students at the theatre to get behind this production and support the future generations of Spotlight.

The play is a comedy written by William Shakespeare and is one of his most popular works for the stage and is widely performed across the world.

Although the 1st – 4th December does seem like a long way away, it will soon come around. The Music Theatre teacher Jonathan Whitlow has a creative team consisting of Matt Pearson, Martina French, Jacy Moore and Tony Alcock and together they decided to give the students an audition experience that will best prepare them for professional level projects. Everything from the audition brief, en masse dance call, individual singing appointments and call backs over the coming weeks are being conducted exactly as they would be in the industry.

The show title will be released very soon and Jonathan is thrilled with the response he is getting from the students.

*Valerie Leftwich
Administrator Spotlight Youth Theatre*



**ALL TERM FEES PAYABLE TO SPOTLIGHT THEATRICAL COMPANY
BY CASH, CHEQUE, CREDIT CARD OR DIRECT DEPOSIT TO :
BANK OF QUEENSLAND BSB 124-086 Account: 22100850**

**If you have more than one child attending classes, every child after the first enrolment
will receive \$10:00 discount.**

CONTACT: Youth Theatre Administrator, VAL LEFTWICH

ph: 0452 501 941 email: val@leftwich.com.au

*Charles Dickens
unfinished novel*



*Auditions
were held 24th
July*

The Solve it Yourself Musical !

**DIRECTED BY ANDREW COCKROFT PENMAN
MUSICAL DIRECTOR - SHARI WARD**



THERE YOU ARE!

WELCOME!

In 1870, Charles Dickens was hard at work on the next instalment of his latest novel, *The Mystery of Edwin Drood*, a dark and brooding tale with a broad palate of shifty characters. Mr. Dickens had published enough of the novel (he parcelled it out one chapter at a time) that the public had learned about the disappearance and possible demise of one of those characters, the aforementioned Edwin Drood, and were curious to learn “whodunit!” Unfortunately, Mr. Dickens passed away without ever completing the story, leaving generations of Dickens fans to wonder endlessly about the identity – even the possibility – of Edwin’s murderer. Over a century later, a Mr. Rupert Holmes (beloved songsmith of “The Pina Colada Song”) decided to give Dickens fans a chance to satisfy their curiosity by crafting a Broadway musical that allows the audience to vote on a number of different variables, including the identity of the murderer! The cast of the show must, at a moment’s notice, be prepared to execute one of over 400 possible permutations of the show’s ending. Rest assured, there are no tricks! When the show begins, no one – not the director, crew, actors nor audience members – knows how it will end!

This winner of the **Tony® “Triple Crown”** (Best Musical, Best Book, and Best Score) is no ordinary night at the theatre. It’s a big and brassy, song-and-dance romp through the late 19th century, which obliterates the fourth wall and invites the audience to join the fun.

Auditions were held on Sunday 24th July with a horde of eager thespians strutting their stuff for the creative team, amidst a lot of laughing and genuine fun. Judging by the smiles on everyone’s faces the process was enjoyed by all and the Team is looking forward to announcing the cast after Call Backs. Watch this space!

SEASON - OCTOBER 21 – NOVEMBER 12

BOOKINGS OPEN PH 5539 4255 OR ON LINE www.spotlighttheatre.com.au

UPCOMING SHOWS

THE SPOTLIGHT THEATRICAL COMPANY PROUDLY PRESENTS

CONCEPT BY JAMIE WATT & PETER LAUGHTON

Higher & Higher

THE MOTOWN MUSICAL

DIRECTOR/CHOREOGRAPHER/CREATOR
JAMIE WATT

MUSIC SUPERVISOR PETER LAUGHTON MUSIC DIRECTOR BEN MURRAY

MAIN THEATRE
12 AUG - 3 SEP 2016

THE SPOTLIGHT THEATRICAL COMPANY PROUDLY PRESENTS

Breast Wishes

An Uplifting Musical

Music & Lyrics by BRUCE BROWN

Book by MERRIDY EASTMAN, JONATHAN GAVIN, RICHARD GLOVER, WENDY HARMER, SHERIDAN JOBBINS, JAMES MILLAR & DEBRA OSWALD

Concept by ANNE LOOBY

By arrangement with Hal Leonard Australia Pty Ltd

Directed by **TONY ALCOCK** Musical Direction by **Matt Pearson**

Basement Theatre | 16 Sep - 2 Oct 2016

BOOK & PAY
(07) 5539 4255
www.spotlighttheatre.com.au

SPOTLIGHT YOUTH THEATRE SENIOR DRAMA CLASSES

Present

William Shakespeare's

A Midsummer Night's Dream

ADAPTED & DIRECTED BY ANDREW COCKROFT PENMAN

MAIN THEATRE
SEPTEMBER 9 & 10
7 pm

THE SPOTLIGHT THEATRICAL COMPANY PROUDLY PRESENTS

The MYSTERY of EDWIN DROOD

The Solve It Yourself Musical

A MUSICAL BY RUPERT HOLMES

ORIGINAL BROADWAY PRODUCTION PRODUCED BY THE NEW YORK SHAKESPEARE FESTIVAL, JOSEPH PAPP PRODUCER

BASED ON THE UNFINISHED NOVEL BY CHARLES DICKENS

BY SPECIAL ARRANGEMENT WITH TAMM-WITMARK MUSIC LIBRARY INC. N.Y.

MAIN THEATRE
21 OCT - 12 NOV 2016

GOLDEN GIRLS NEWS

Since our last newsletter we have completed shows at Villa de la Salle at Southport, Melody Park at Nerang and Palm Beach Happy Group at Palm Beach. Our first season is now at an end.

Rehearsals and costumes are in final preparation for our second season of the year. Our first show is on the 2nd of August at Sandbrook in Burleigh Waters, with five shows in total for the month.

I have included a photo (from right to left) of Myself, Kerry, Maz, Anne, Phyllis, Trish and Sam in our Rio number and a photo (from left to right) of Eula James our Musical Director and Marily Hodge our Artistic Director.

If you can sing and dance, play a musical instrument or other talent, have time to devote to our group and love to perform then please contact Kerry on 0490 157 512.

Now back to the boards.

Noni Buckland

Golden Girls Liaison



LADIES/ADULT TAP DANCE AND STRETCH CLASSES

Former Spotlighter Ellie O'Neill (nee Halpin) is running ladies/adult tap and stretch classes in Nerang and Carrara and would love any Spotlighter (all ages & levels) with a passion for dance or who love to dance as exercise to join her. There are already a few theatre faces who have found their way there. Please contact Ellie 0402 147 848 for more details or feel free to just rock up for some fun and exercise.

Tap - Wednesday's 11am, 9-11 Lawrence Dr, Nerang, \$12

**Stretch - Thursdays (fortnightly) 6:15pm, Fridays (fortnightly) 10:45am,
4/1 Keller Cres, Carrara. \$10**

Don Kibble (GOLD COAST)

DRAWING OFFICE SUPPLIES
PTY LTD ABN 48 873 687 565

for all your: • plan printing • photocopying
• colour copying • binding • laminating
email: plans@kibbles.com.au
ph: 5532 0499
18 George Street, Southport
fax: 5532 0714

GOLD COAST THEATRE ALLIANCE

For an update on all current and scheduled plays and shows by Gold Coast and Tweed Shire member groups visit the website:
<http://www.goldcoasttheatre.com.au>

Theatre Alliance Secretaries:
lotocki@ozemail.com.au
theatrealliance@qld.chariot.net.au

Spotlighter Deadline

19th of each month

Please forward articles and pics to
shirley@spotlighttheatre.com.au

**SPOTLIGHT
COSTUME HIRE**

We have thousands of costumes!

OPENING HOURS
Mon, Tues, Wed, Fri
9am - 5:30pm
Thurs - 9am - 7pm
Sat - 9am - 4pm
185-187 Ashmore
Rd Benowa (Next
to the Benowa
Gardens Shopping
Centre)

a huge range of
unique &
unusual accessories
to buy or hire!

Hats, masks,
jewellery, wigs,
stockings, head
pieces & much
more

Mehron
Theatrical
& Special
Effects
makeup

5539 4700

THE SPOTLIGHT THEATRICAL COMPANY COMMITTEE MEETING is held THIRD TUESDAY EACH MONTH – 7:00pm at The Spotlight Theatre Complex unless otherwise advised.



Joel Beskin's 'Theatre Roundup'

is now on Air every week on Tuesdays.

Tune in to 4CRB 89.3FM between 2.35pm and 3pm
for Community Theatre News and

Kate Peter's 'Showbiz Buzz'

will air on the same station at 2.15pm Friday afternoons.

PARKING AT BENOWA GARDENS

**FOR SPOTLIGHT MEMBERS, VOLUNTEERS, & PATRONS
IS STRICTLY 3 HRS DAILY.**

PLEASE PARK IN THE UNDERGROUND CARPARK.

**PLEASE NOTE: THE 9PM CLOSING TIME IS WAIVED AND IS 11PM
WHEN THERE ARE NIGHT TIME PERFORMANCES AT SPOTLIGHT.**



**Carpet
Cleaning
& Pest Control**

Gary Matheson

Proprietor

DISCOUNT FOR SPOTLIGHT MEMBERS

**Stain Removal Specialist,
Steam or Dry Clean**

PHONE: (07) 5576 2820

MOBILE: 0419 756 127

YOUR DRY WAY PROFESSIONAL

Be involved! Your theatre needs you! Volunteers needed for

- SET CONSTRUCTION • PAINTING AND SCENIC ART • UPHOLSTERY
- COSTUME CONSTRUCTION or HAND SEWING
- BACKSTAGE CREW • FRONT OF HOUSE • BAR

PLEASE CONTACT ADMINISTRATION 07 5539 4255

OR EMAIL: mailbox@spotlighttheatre.com.au

IF YOU CAN HELP IN ANY WAY?

As little or as much time as you can spare is appreciated.



FEELING HOT!
DO YOU KNOW?

Ice cream can be purchased at Spotlight ...
ask one of our friendly volunteers serving behind the bar!

**BRONZE
CORPORATE
SPONSOR**



Securing Peace Of Mind

Insurance Brokers
For all your insurance
requirements contact Glenda
on (07) 5538 8988

Thank You to John Taylor BMus

for a significant sponsorship towards Spotlight Theatre sound systems
m: 0419 676 213 e: john@jtap.com.au www.jtap.com.au



- * Custom Cables
- * Multicores
- * Show Automation
- * Installations
- * CCTV & MATV
- * Theatre Production
- * School Musicals
- * Audio Operators
- * Radio Mic Hire
- * Equipment Sales

– SPONSOR –

Spotlight Theatre acknowledges and thanks

 **Gold Coast City Council**

for their substantial Rate donation.

CONTACT INFORMATION – SPOTLIGHT COUNCILLORS 2015-2016

Acting President *Patricia Drew* e: patsydrew@bigpond.com

Secretary: *Diana Gibson* e: theatreyme@gmail.com

Treasurer: *Michelle Edwards* e: michelle@spotlighttheatre.com.au

Councillors

Tony Alcock e: mailbox@spotlighttheatre.com.au

Martina French e: davidandtina@bigpond.com

Erica Graham e: erica@spotlighttheatre.com.au

Shirley King e: shirley@spotlighttheatre.com.au

Val Leftwich e: val@leftwich.com.au

Nathan Skaines e: isaidpetisaidlove@gmail.com

Jamie Watt e: j_j_watt@hotmail.com

Terri Woodfine e: terri_woodfine@hotmail.com

Production Committee

Chair Person: *Tony Alcock* e: mailbox@spotlighttheatre.com.au

Committee: *John Davidson, Aiden Ossovani, Matt Pearson, Jackie Pointing, Jamie Watt and Terri Woodfine*

Theatre Technical Consultant *Michael Sutton* **Lighting Co-ordinator** *Shaun Wilson*

Library *Matt Pearson* e: matt.pearson@live.com.au

Small Props *Terri Woodfine* e: terri_woodfine@hotmail.com

Grants *Duncan Sims*

Insurance *Glenda Kusters* Insurance matters e: glenda@leaib.com.au

Fire & Security Contacts: *Tony Alcock, Jamie Watt*

Administration Liaison/Group Bookings/Membership Coordinator/ Royalties/Theatre Hire & Usage/Key Dist. & Registration/Gift Coordinator/Volunteer FoH Roster Coordinator/Liaison

Administration W 07 5539 4255

Publicity e: publicity@spotlighttheatre.com.au *Tony Alcock*

Social Media *Jamie Watt* e: j_j_watt@hotmail.com

Costume Hire *Michelle May* W 5539 4700 *Tony Alcock – Costume Coordinator* – W 5539 4255

Youth Theatre Teachers e: youth@spotlighttheatre.com.au

Andrew Cockroft-Penman (Head Teacher), Jonathan Whitlow (Musical Theatre Teacher)

Hannah Crowther (Intermediate Drama Teacher), Terri Woodfine (Junior Drama Teacher),

Jacy Moore (Film & TV Teacher), Martina French (Vocal Coach)

Youth Theatre Administrator *Val Leftwich* e: val@leftwich.com.au

Youth Theatre Liaison Officer *Martina French & Val Leftwich*

Golden Girls Liaison *Noni Buckland* e: noni.buckland@bigpond.com

Sponsorships *Erica Graham* e: erica@spotlighttheatre.com.au

Bar Manager - RMLV *Fred Newth*

Charity Night Co-ordinator *Helen Maden* e: hpmaden2@gmail.com

G.C. Theatre Alliance Representative *Joel Beskin / Erica Graham*

Webmaster *Michael Thomas* e: stc_webmaster@showbizaustralia.com

Programmes *Chris Dickinson* e: chris@spotlighttheatre.com.au

Spotlighter Editor *Shirley King* e: shirley@spotlighttheatre.com.au

185-187 Ashmore Road Benowa PO Box 8074 GC Mail Centre Q 9726 P: 07 5539 4700

e: mailbox@spotlighttheatre.com.au youth@spotlighttheatre.com.au

Online Booking: www.spotlighttheatre.com.au or Phone 5539 4255

www.spotlight-costume-hire.com