# Official Newsletter of the SPOTLIGHT THEATRICAL COMPANY

Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.

## December 2016

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Merry Christmas and Happy New Year to Members & Friends

AND ON

		ay Junior Collection		
<sup>₿∞0</sup> Mark O'Donnell	Thomas Meehan	Music by Marc Shaiman	Scott Wittman	<sup>ics by</sup> Marc Shaiman
Licensed exclusively by		e Cinema film written and direc nal (Australasia). All performan		Hal Leonard Australia.
De	ECEMI	3ER 1 -	4, 20	16





Spotlight Theatre is a foundation member of the Gold Coast Theatre Alliance.

2017 PLAYB	ILL
Rapunzel a Haitiy Faity Tale	DIRECTED BY TERRI WOODFINE
SATURDAY NGHT FEVER	DIRECTED BY CLAY ENGLISH
BOYBAND The Musical AUDITIONS - DECEMBER 11	DIRECTED BY KATIE STEUART -ROBINS 24 Margh - 2 April
JEKYLL & HYPE AUDITIONS- FEBRUARY 12	DIRECTED BY ANDREW COCKROFT PENMAN MAY 5 - 27
Planet of the Nebu a stellar pantomime auditions April 9	DIRECTED BY AIDEN OSSOVANI JUNE 28- JULY 8
the musical Auditions May 7	DIRECTED BY JAMIE WATT July 28 - August 19
Take A Chance On Me AUDITIONS JUNE 18	DIRECTED BY HELEN MADEN September 15 - October 1
LES MISERABLES AUDITIONS EARLY APRIL	DIRECTED BY TONY ALCOCK OCTOBER 20 - NOVEMBER 11
THE SPOTLIGHT THEA	ATRICAL CO

IE SPOTLIGHT THEATRICAL COMPANY PROUDLY PRESENTS

# a hairy fairy tale

WRITTEN AND DIRECTED BY TERRI WOODFINE

> BASEMENT ANUARY 4 – 14, 2017 2 SHOWS DAILY 10:30am & 2:00pm

BOOK & PAY (07) 5539 4255 www.spotlighttheatre.com.au

Cheer the hero and Boo the villains in this wonderful retelling of "Rapunzel". A true knockabout pantomime with all your favourite characters, spectacular scenery and costumes and memorable music. So Look out! He's behind you! in front of you and next to you!

Directed by Terri Woodfine, this will be a treat for children of all ages!



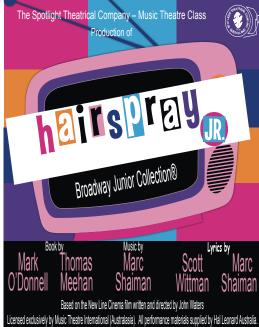
# SPOTLIGHT ON YOUTH THEATRE

ANDREW COCKROFT-PENMAN (Senior Drama Teacher) JONATHAN WHITLOW (Musical Theatre Teacher) HANNAH CROWTHER (Intermediate Teacher) TERRI WOODFINE (Primary Teacher) JACY MOORE (Film & TV Teacher) VAL LEFTWICH (YT Administrator) MARTINA FRENCH / VAL LEFTWICH (YT Liaison)

We are nearing the end of the year and the end of term 4 at Spotlight Theatre. It is a very busy time right now with the Intermediate classes performing *The Wonderful Wizard of Oz*. There

are three classes performing on Friday, Saturday and Sunday commencing on the 25th November. Hannah is working really hard with her students and from the rehearsals I have seen, I think parents and friends are in for a really good show.

Senior Music Theatre students are performing *Hairspray Jnr* and the students are indeed lucky to have such an experienced teacher as Jonathan. The



performances

will take place from the 1st to the 4th December and tickets are selling fast.

Tony Alcock our Artistic Director is working on the costumes and the whole theatre is buzzing with excitement. Shortly I will be sending out an email asking parents and students to complete enrolment forms for next year. I have a large waiting list for many of the classes and so I would like to have commitments from students before the end of this year. There is no need to make deposits until January but I really do need to know who will be attending next year.

Orientation day will be the 21st January, 2017 with classes commencing on Monday the 23rd January, 2017. As this is the last issue of Spotlighter this year, I would like

to thank all of the parents who have entrusted their children to our theatre. We hope they enjoyed the experience and we look forward to seeing them all again next year. Have a wonderful Christmas and a Happy New Year to you all.

ALL TERM FEES PAYABLE TO SPOTLIGHT THEATRICAL COMPANY BY CASH, CHEQUE, CREDIT CARD OR DIRECT DEPOSIT TO : BANK OF QUEENSLAND BSB 124-086 Account: 22100850 If you have more than one child attending classes, every child after the first enrolment will receive \$10:00 discount. CONTACT: Youth Theatre Administrator, VAL LEFTWICH ph: 0452 501 941 email: val@leftwich.com.au



Val Leftwich Youth Theatre Administrator

Spotlighter December 2016



YOUTH THEATRE

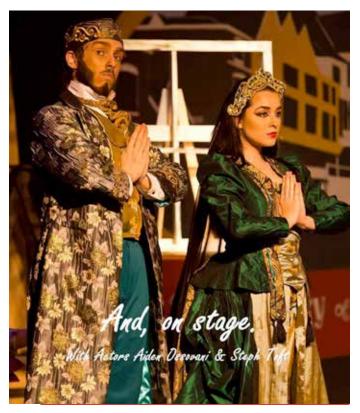
# Are you looking for a way to connect with your community theatre but have no aspirations to being on stage?

Why not try hanging out with our very creative costume team? All you really need are a few basic sewing skills and a little imagination. Some shows are more about sourcing or recreating vintage clothing, like 'Saturday Night Fever' & '9 to 5- the musical'. Other shows require creating costumes for a fantasy or historic world like 'Rapunzel' and 'The Mystery of Edwin Drood'. Costuming all the bustles and bows to recreate Victorian Music Hall performers was indeed merry madness and sourcing the exotic materials was a whirlwind of op shopping. Interested? We would certainly be happy to welcome you aboard, come and learn some new skills or maybe even teach us a thing or two.





Just call the theatre 07 5539 4255 or email mailbox@spotlighttheatre.com.au and one of the team will get back to you.



Spotlighter December 2016

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finished costame pieces r less than \$50!)

# ∽VAL€≪

## Pam Smith nee Street Aged 83 years - died 22nd September 2016 and Len Forbes Aged 79 years - also died September 2016 his funeral was 26th.

First Revue member Pam Smith nee Street died in Brisbane and is survived by husband Neil, daughter Sonia and son David.

Len Forbes died in Ipswich and was an early revue member and younger brother of Les Forbes (President 1956-61) who married Joyce Williams our Founder. Their mother, Mona is still alive at 106. Len is survived by his wife Sandra nee Crane, 2 daughters, 8 grandchildren and 1 great grandchild. Sandra was also a Revue member and a talented dancer.

#### Supplied by Life Member and ex Golden Girl Shirlie Foxover



Early Revue by the South Coast Revue Company as The Spotlight Theatrical Company was known in its first days. Pam is 2nd from the left, Joyce Forbes nee Williams 5th from right and Shirlie Foxover nee Hodgson 2nd from the right. The photo was scanned from page 3 Overture: The Fabulous Fifties – The Revue Years SPOTLIGHT THEATRE - A Fairytale Musical History of the Theatre 1955- 2001





# AUDITIONS: BOYBAND THE MUSICAL 11th DECEMBER

#### SEASON 24 MAY - 9 APRIL DIRECTED BY KATIE STEUART-ROBINS MUSICAL DIRECTOR MATT PEARSON

#### **SYNOPSIS**

**BoyBand** is a topical, lighthearted, pop musical charting the turbulent rise to fame of a fictitious band — *Freedom*.

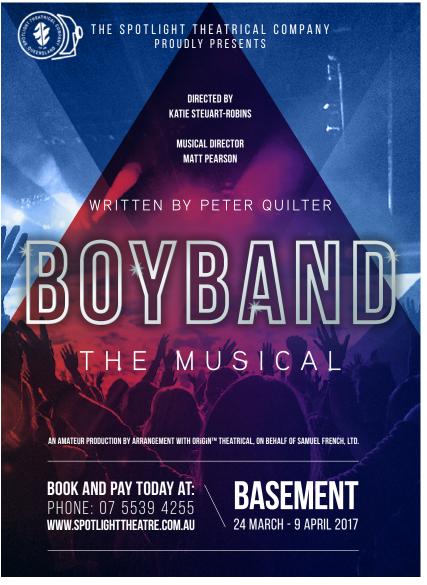
During a live performance at Wembley, when the band's future looks bleak in the midst of rising reports of drugs, drink and public brawls, five young stars take us back to the beginning to reveal the gritty truth behind the music business.

Manufactured by the corrupt Wayland, they have little independence and must retain a wholesome image for their teenage fans who buy their albums and make their manager money. However, what starts out as fun — female adoration, photo shoots, stays in hotels — quickly becomes tiresome and tensions arise between *Freedom*'s lead singer, Sean, and their singer/songwriter, Danny.

As the band begins to self-destruct, Wayland discovers that one member is gay, another has a child and another a drug habit. Only fast thinking can keep the band together.

#### **CAST REQUIREMENTS:**

We are looking for 5 main men (ages 16-24),



Jay, Sean, Adam, Danny and Matt to give us all the 90's nostalgic feels of the boyband era. Think Five, NSYNC, Backstreet Boys, New Kids on the Block, Westlife and Hanson just to name a few.

You will need to prepare a 90 sec – 2 min boyband or boyband style song and you must provide a backing track as no pianist will be available.

Additional roles (2 male, 3 female – multi age and multi characters) are non-singing roles and will be doing cold reads from the script on the day.

#### **IMPORTANT INFORMATION**

\* PLEASE WEAR APPROPRIATE AND COMFORTABLE CLOTHING AND FOOTWEAR. (NO BARE FEET WILL BE ALLOWED.)

\* NO MOBILE PHONES IN THE AUDITION ROOM PLEASE! YOU MAY SWITCH IT OFF OR HAVE IT ON SILENT.

\* NO PHOTOGRAPHY ON ANY MEDIUM WILL BE ALLOWED (APART FROM THAT WHICH WILL BE USED FOR CASTING PURPOSES BY THE CREATIVE TEAM)

\* PLEASE BE ON TIME FOR YOUR AUDITION. IF YOU ARE GOING TO BE LATE, OR SIMPLY CAN'T MAKE IT OR JUST DECIDE NOT TO AUDITION, PLEASE ADVISE US SO WE ARE NOT HOLDING UP OTHER AUDITIONEES.

For more information contact:

Director: Katie Steuart-Robins, e: kgrace091@gmail.com -Musical Director: Matt Pearson, e: mattp190391@gmail.com Or to register for an audition please email: mailbox@spotlighttheatre.com.au







Since the last newsletter we have completed shows at Sandbrook at Burleigh Waters, De Paul Manor at Ashmore and St Andrews Lutheran at Tallebudgera. De Paul Manor was a new venue for us and after the performance, they made a booking of three shows for next year. We still have twelve shows to perform before the 19 December, which is the end of our current show for this year.

We are now performing our Christmas show which incorporates our current show and several Christmas numbers.

I have included a photo of Phyllis, Kerry, Trish and Marilyn in *Somewhere Over the Rainbow* and Sam in *Swords*.

If you can sing and dance and love to perform and have time to devote to our group, then please contact Kerry on 0490 157 512.

We wish you all a Merry Christmas and now back to the boards.

Noni Buckland Golden Girls Liaison

## AUDITIONS - 12th FEBRUARY



# Director: Andrew Cockroft-Penman Musical Director: Shari Ward

#### <u>SYNOPSIS:</u>

A true musical theatre phenomenon, *JEKYLL & HYDE* attracted legions of loyal fans even before the show began its smash-hit Broadway run.

An evocative tale of the epic battle between good and evil, *JEKYLL & HYDE* is based on Robert Louis Stevenson's classic story about a brilliant doctor whose experiments with human personality create a murderous counterpart. Convinced the cure for his father's mental illness lies in the separation of Man's evil nature from his good, Dr. Henry Jekyll unwittingly unleashes his own dark side, wreaking havoc in the streets of late 19th century London as the savage, maniacal Edward Hyde.



## **Thank You to John Taylor** BMus for a significant sponsorship towards Spotlight Theatre sound systems m: 0419 676 213 e: john@jtap.com.au www.jtap.com.au



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#### **BRONZE CORPORATE SPONSOR**



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WE ARE VERY EXCITED TO OFFICIALLY ANNOUNCE THE CAST OF OUR FIRST MAIN STACE PRODUCTION FOR 2017 -*SATURDAY NIGHT FEVER - THE MUSICAL* CONGRATULATIONS TO ALL AND TO THE GREATIVE TEAM (GLAY ENGLISH, JULIE WHITING & LAURA CARRETT). HAVE FUN WITH THIS POOL OF TALENT.



1. S.	(1) THE SPOTLIGHT THEA	TRICAL COMPANY PROUDL	T PRESENTS
	SATU NIGHT THE MI	RDA FEVE Jsical	R R
TONY Stephanie Annette Bobby C Double J Joey Frank Jnr Flo Frank	JACKSON BRASH HANNAH RIGBY RUBY HUNTER JACK HARBOUR JOHNATHON FIFE MARCUS DU TOIT BRODY SEIGNIOR MARTINA FRENCH NIGEL TOLSTEN	ENSEMBLE	ASTON CAHILL BILL CARRETT BOSTON SHIELDS CARMEN REID EBONY SMITH ERIN BRUMMAGE JORDAN FOSTER JOSHUA CATHCART LAURA CARRETT
CLUB SINGER Doreen Connie Jay Linda	HARMONY BREEN DANA WHITE Stephanie Covino Phillip Maas Anneliese McConn		LILLY JERRETT MALEIKA HALPIN PARIS HUNTER Shannon Halton Tiahni Wilton
	for Commu <u>Kate Pete</u>	every week o 3FM between nity Theatre I ers' 'Showb	n Tuesdays. 2.35pm and 3pm News and



The 8th Gold Palm Awards are coming up on Tuesday 13th December and by now all nominees for this year's Awards will have been notified! The Awards are to be held once again at the Arts Centre Gold Coast, and the evening promises to be a glamorous, star-studded night of fun and networking for all community theatres participating in 2016! Emcee IAN STENLAKE returns after successful seasons in *GEORGY GIRL* and *AROUND THE WORLD IN 80 DAYS*, and guest presenters include GC City Councillor DAWN CRICHLOW and Dracula's leading man RICHARD MACIONIS! We look forward to seeing a capacity crowd of Gold Coast theatre performers, technical crews and audience members at this fabulous evening where the highest standards in all facets of theatre, are acknowledged and awarded!

#### Kate Peters - Convenor

#### *Congratulations to all nominees for the Gold Coast Area Theatre Awards. Those nominated for The Spotlight Theatrical Company Productions are:*

**Best Set Design** BONNIE & CLYDE - MICHAEL SUTTON **Best Sound Design** HIGHER & HIGHER - JOHN TAYLOR **Best Program** HIGHER & HIGHER - CHRIS DICKINSON Best Actor in a Leading Role in a School / Youth Musical FAME JR. - LACHLAN BECK A LAD 'N HIS LAMP - CLAY CARLAW **Best Choreographer** HIGHER & HIGHER - JAMIE WATT, KELLIE NIEBLING, LAUREN ELIZABETH WORMALD **Best Musical Director** BONNIE & CLYDE - BRADY WATKINS HIGHER & HIGHER - BEN MURRAY Best Director of a Musical or Musical Revue HIGHER & HIGHER - JAMIE WATT Best Actor in a Supporting Role in a Community Theatre Musical BONNIE & CLYDE- CLAY ENGLISH Best Actress in a Supporting Role in a Community Theatre Musical BONNIE & CLYDE - KRISTINE DENNIS Best Actor in a Leading Role In a Community Theatre Musical BONNIE & CLYDE - TODD JESSON **Outstanding Community Theatre Production HIGHER & HIGHER** 

"Chookas to all !"

# Sponsor a Chair (as at 23/11/2016)

Members and Friends of The Spotlight Theatrical Company Thank you for your Response to our Sponsor a Chair Reguest.

NAME	Chair/s	NAME	Chair/s
Spotlight Golden Girls	1	Robert Deatherage	1
Marilyn Culell	2	Trish Pederson	11
Harry and Val Leftwich	2	Sewroo Products	1
Judith A Dautel	1	Karyn Lively	1
Chris and John Dickinson	1	Russell & Elizabeth White	1
Deborah Beskin	2	Katherine Ogge	1
Joseph and Wendy Hawryluk	1	Julz Smith	1
Drew Anthony	1	Judith A Dautel	1
Quota International Of Gold Coast	4	L Kealton	1
Tanele Storm Graham	1	Mrs A Watt	1
Brian Graham	1	Mrs Shirlie Foxover	2
Erica Graham	1	Mrs P Reik	1
Terry Kalaf	1	Lynn Benson	1
Pauline Davies	1	Maureen Stevenson	4
Marjorie Adams	1	Jill Downie	1
William Collins	1	John Everingham	1
Robyn Collins	1	Evo 1 Pty Ltd	1
Mrs B. Elliott	1	Gerald Moses	1
Shirley King	2	Heydon Harvey	2
Deborah Bolt	1	Sue Davies	1
Doreen Hinton	1	Brooke Daley	2
Malcolm Davidson	1	Janette Webb	2
Patricia Drew	2	Stella Simpson	1

# Spotlight appreciates your generous donation!

#### The Mystery of EDUILD DOOD – The Solve It Yourself Musical DIRECTED by Andrew Cockroft-Penman MUSICAL DIRECTOR - Shari Uard

Thank you Andrew & Team, Cast & Crew for an absolutely wonderful production. You brought so much joy to so many people. Congratulations!







Spotlighter December 2016



# SPOTLIGHT THEATRICAL COMPANY

# **SPONSOR A CHAIR**

# Please contact SPOTLIGHT THEATRE on 07 5539 4255 and they will assist you!

The **Spotlight Theatrical Company** wishes to acknowledge and thank you for your donation to sponsor a chair/s. This sponsorship is urgently needed to replace 240 chairs with new, quality, stackable chairs to fill both our main stage theatre and basement theatre. The **cost of a chair is \$90.00** and Spotlight will have a plaque created and attached to back of every chair purchased by a sponsor.

As this is considered a donation, it would be tax deductible and a tax receipt will be forwarded to person/business donating.

Should you wish to become part of this sponsorship please complete the following and forward to:

Spotlight Theatrical Company, PO Box 8074, Gold Coast Mail Centre, Qld 9726

Or, personally deliver to:

Costume Hire, Spotlight Theatre, 185-187 Benowa Road, Benowa.

**Details to appear on plaque:** PLEASE PRINT CLEARLY BELOW IN THIS TINTED AREA:

Send tax receipt to:			
Name:			
Address:			
Phone No: Email:			
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YOU CAN ALSO SPONSOR A CHA		R	

#### Spotlighter Deadline – 19th of each month Please forward articles and pics to shirley@spotlighttheatre.com.au

# HELP YOUR THEATRE BY SUPPORTING OUR LOCAL SPONSORS

We now have this nice little sponsorship deal! We have been given a bottle (one of three) that are placed on the counter at Grill'd. Everyone who buys something from Grill'd are given a token and may choose which bottle it goes into. The one with the most tokens at the end of each month gets \$300. Grill'd is just next door at Benowa Gardens and our patrons, casts and youth theatre students patronise Benowa Gardens a lot. So please, patronise Grill'd enjoy their delicious food and help your Theatre in the process!



LOCAL MATTERS GRILLD.COM.AU/LOCALMATTERS - #GRILLD



#### PARKING AT BENOWA GARDENS For spotlight members, volunteers, & patrons is strictly 3 hrs daily.

PLEASE PARK IN THE UNDERGROUND CARPARK.

(NOT IN THE TOP CARPARK NEAR THE THEATRE)

PLEASE NOTE: THE 9PM CLOSING TIME IS WAIVED AND IS 11PM WHEN THERE ARE NIGHT TIME PERFORMANCES AT SPOTLIGHT.



For an update on all current and scheduled plays and shows by Gold Coast and Tweed Shire member groups visit the website:

## http://www.goldcoasttheatre.com.au

Theatre Alliance Secretary: theatrealliance@qld.chariot.net.au



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## MEMBERSHIP FORM **NEW / RENEWAL**

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1/ WE	wish to apply ior.			
	NEW membership (adult)	\$10		
	RENEWAL (Adult)	\$10		
	NEW (Youth Under 18yrs)	\$5		
	RENEWAL (Youth Under 18yrs)	\$5		
	I am also interested in becoming	a volunteer		
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PH: H	HomeMob			
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EMAIL:....

I submit the total sum of \$ .....

Signature: .....

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## **RENEW / JOIN** NOW

OR the form can be downloaded from:

http://spotlighttheatre. com.au/Membership/ membership\_form\_2013. pdf

or visit/phone Costume Hire at Spotlight Theatre to join/renew your membership.

Become a SPOTLIGHT VOLUNTEEF

#### CONTACT INFORMATION – SPOTLIGHT COUNCILLORS 2016-2017

**President:** Duncan Sims e: dunlo@ozemail.com.au **Secretary:** Shirley King e: shirley@spotlighttheatre.com.au

Treasurer: Michelle Edwards e: michelle@spotlighttheatre.com.au

Vice President: Patsy Drew e: patsydrew@bigpond.com

#### Councillors

Tony Alcock e: mailbox@spotlighttheatre.com.au

Erica Graham e: admin@aquashop.com.au

Val Leftwich e: val@leftwich.com.au

Di Morgan e: didimorgan13@gmail.com

Matt Pearson e: mattp190391@gmail.com

*Nathan Skaines e:* isaidpetisaidlove@gmail.com

Katie Steuart-Robins e: kgrace091@gmail.com

*Jamie Watt* e: j j watt@hotmail.com

#### **Production Committee**

*Chair Person:* Tony Alcock e: mailbox@spotlighttheatre.com.au *Committee:* John Davidson, Aiden Ossovani, Matt Pearson, Jackie Pointing and Jamie Watt

#### **Theatre Technical Consultant**

**Lighting Co-ordinator** 

Michael Sutton

#### Shaun Wilson

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Small rops terr woodjine katie steadri kobins

Insurance Glenda Kosters Insurance matters e: glenda@leaib.com.au

Fire & Security Contacts Tony Alcock Jamie Watt

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Administration W 07 5539 4255

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 Tony Alcock

 Social Media
 Jamie Watt
 e: j\_j\_watt@hotmail.com

**Costume Hire** *Michelle May* W 5539 4700 *Tony Alcock* – **Costume Coordinator** – W 5539 4255

Youth Theatre Teachers e: youth@spotlighttheatre.com.au Andrew Cockroft-Penman (Head Teacher), Jonathan Whitlow (Musical Theatre Teacher) Hannah Crowther (Intermediate Drama Teacher), Terri Woodfine (Junior Drama Teacher), Jacy Moore (Film & TV Teacher), Martina French (Vocal Coach) Youth Theatre Administrator Val Leftwich e: val@leftwich.com.au Youth Theatre Liaison Officer Martina French & Val Leftwich **Golden Girls Liaison** Noni Buckland e: noni.buckland@bigpond.com Sponsorships Erica Graham e: erica@spotlighttheatre.com.au Fred Newth Bar Manager - RMLV **Charity Night Co-ordinator** Helen Maden e: hpmaden2@gmail.com G.C. Theatre Alliance Representative Joel Beskin / Erica Graham Webmaster Michael Thomas e: stc webmaster@showbizaustralia.com **Programmes** Chris Dickinson e: chris@spotlighttheatre.com.au Spotlighter Editor Shirley King e: shirley@spotlighttheatre.com.au

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