

Official Newsletter of the  
**SPOTLIGHT THEATRICAL COMPANY**

*Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.*

July 2016

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ONLINE  
ANYTIME

**JUNE 29 -  
JULY 9**

**A LAD 'N'  
HIS LAMP**



Members are advised that The Spotlight Theatrical Company  
**ANNUAL GENERAL MEETING**

will be held on

**TUESDAY, 16 AUGUST 2016, commencing at 7.00pm SHARP  
at Spotlight Theatre, 187 Ashmore Road, Benowa**

**Election of Office Bearers/Proposed Changes to Constitution Page 3**





BOOKINGS 07 5539 4255  
OR ONLINE  
[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

TICKETS  
\$16:00

# A LAD 'N' HIS LAMP

2 shows daily  
from 29th June to 9 July.  
*An inGENIEously magical  
panto for all the family!*



Members are advised that The Spotlight Theatrical Company  
**ANNUAL GENERAL MEETING**  
will be held on  
**TUESDAY, 16 AUGUST 2016, commencing at 7.00pm SHARP**  
at Spotlight Theatre, 187 Ashmore Road, Benowa



## AGENDA

Apologies  
Minutes of previous Annual General Meeting  
Matters arising from Minutes  
President's report  
Treasurer's report and Auditor's financial statements  
Other reports  
**\* Proposed Amendment to Constitution**  
**Election of new office bearers**  
General business

### **\*Notice of Motions**

The following sets out the substance of the Motion to be considered at the Annual General Meeting 16th August, 2016.

#### **1. Proposed Amendment of Constitution**

Moved Patricia Drew, Seconded Shirley King  
that pursuant to s.29(2)(a) of the Collections Act 1966 the approval of the Chief Executive, Department of Justice & Attorney General be sought to amend the Constitution as follows:

Clause 12 (a) (ii) Four (4) Councillors

Clause 15. The Council shall meet not less frequently than once a month. The quorum shall be five (5).

Clause 17. (a) and (b) be deleted and Clause 17 be amended to read as follows:

17. Any member of the Council who is absent without sound reason from three consecutive meetings of the Council shall be deemed to have relinquished his office. Casual vacancies shall be filled by appointment by the Council of the Vice President to Acting President should the Presidency fall vacant and of any member of the Company to be Acting Secretary, Acting Treasurer or Councillor as the case may be until the end of the Council term of office.

Clause 21 (b) be deleted and replaced with 21 (c).

Clause 22 to be amended as follows:

22. Fourteen days written notice of the Annual General Meeting shall be given and seven days written notice of the special business requiring attention shall be given of Special General Meetings.

Clause 23 to be amended to read as follows:

23. The quorum at all general meetings of the Company shall be seventeen (17) Financial and Life Members. A simple majority shall be required before any motion shall be declared carried. The President, subject to a motion of dissent, shall decide upon any dispute as to the interpretation of the Constitution and the President shall decide any dispute as to the standing orders. Otherwise the rules of parliamentary debate shall apply.

#### **2. Lodge with Department of Justice & Attorney General**

In the event that **Notice of Motion No. 1** is approved, then moved Patsy Drew, seconded Shirley King that Spotlight Theatrical Company's solicitors, Cronin Shearer Lawyers, be instructed to write to the Chief Executive, Department of Justice & Attorney General, to apply for approval for the proposed amendment detailed in **Notice of Motion No.1** above.

*If any person wishes to add an item to the Agenda, this must be put in writing, and seconded by another financial member. Any additions must be received by the Secretary seven (7) days prior to the meeting.*

**All members are urged to attend.** The bar will be open for drinks and if you wish to stay after the meeting for a drink, tea or coffee and a chat, a small plate of supper would be appreciated.

*Diana Gibson  
Hon. Secretary*

To: **The Returning Officer**  
**The Spotlight Theatrical Company**  
**PO Box 8074**  
**GOLD COAST MAIL CENTRE QLD 9726**



Re: *Annual General Meeting – Nomination for office*

I (please print name) .....

hereby declare that I am willing to offer myself for election to a position

of: .....

to the Company for the term 2016/2017.

Signed: ..... Date .....

Nominated by: ..... Signature .....

Seconded by: ..... Signature .....

PLEASE NOTE: All nominations must be received in writing by the Returning Officer no later than 24 hours prior to the time for commencement of the meeting.

To: **The Returning Officer**  
**The Spotlight Theatrical Company**  
**PO Box 8074**  
**GOLD COAST MAIL CENTRE QLD 9726**



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Signed: ..... Date .....

Nominated by: ..... Signature .....

Seconded by: ..... Signature .....

PLEASE NOTE: All nominations must be received in writing by the Returning Officer no later than 24 hours prior to the time for commencement of the meeting.



# SPOTLIGHT THEATRICAL COMPANY



## SPONSOR A CHAIR

**Please contact SPOTLIGHT THEATRE on 07 5539 4255 and they will assist you!**

The Spotlight Theatrical Company wishes to acknowledge and thank you for your donation to sponsor a chair/s. This sponsorship is urgently needed to replace 240 chairs with new, quality, stackable chairs to fill both our main stage theatre and basement theatre. The cost of a chair is \$90.00 and Spotlight will have a plaque created and attached to back of every chair purchased by a sponsor.

As this is considered a donation, it would be tax deductible and a tax receipt will be forwarded to person/business donating.

Should you wish to become part of this sponsorship please complete the following and forward to:

Spotlight Theatrical Company, PO Box 8074, Gold Coast Mail Centre, Qld 9726

Or, personally deliver to:

Costume Hire, Spotlight Theatre, 185-187 Benowa Road, Benowa.

**Details to appear on plaque:** PLEASE PRINT CLEARLY BELOW IN THIS TINTED AREA:

### Send tax receipt to:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

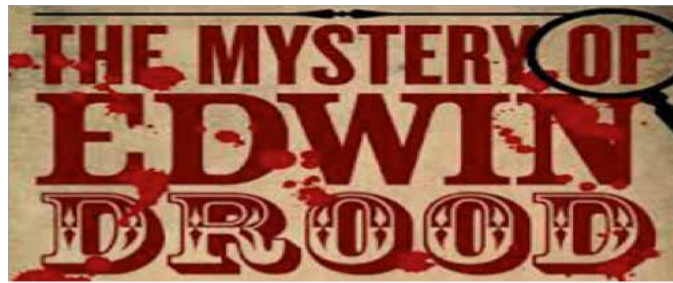
Phone No: \_\_\_\_\_ Email: \_\_\_\_\_

**Payment Type:** Cash  Cheque  Amex  Visa  Master Card

Card No.	Expiry Date	CCV No.

**YOU CAN ALSO SPONSOR A CHAIR ON-LINE.  
[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au) and click on SPONSOR A CHAIR.**

Charles Dickens  
unfinished novel



Auditions  
24th  
July

*The Solve it Yourself Musical !*

**DIRECTED BY ANDREW COCKROFT PENMAN**

**MUSICAL DIRECTOR - SHARI WARD**

In 1870, Charles Dickens was hard at work on the next instalment of his latest novel, *The Mystery of Edwin Drood*, a dark and brooding tale with a broad palate of shifty characters. Mr. Dickens had published enough of the novel (he parcelled it out one chapter at a time) that the public had learned about the disappearance and possible demise of one of those characters, the aforementioned Edwin Drood, and were curious to learn “whodunit!” Unfortunately, Mr. Dickens passed away without ever completing the story, leaving generations of Dickens fans to wonder endlessly about the identity – even the possibility – of Edwin’s murderer.

Over a century later, a Mr. Rupert Holmes (beloved songsmith of “*The Pina Colada Song*”) decided to give Dickens fans a chance to satisfy their curiosity by crafting a Broadway musical that allows the audience to vote on a number of different variables, including the identity of the murderer! The cast of the show must, at a moment’s notice, be prepared to execute one of over 400 possible permutations of the show’s ending.

Rest assured, there are no tricks! When the show begins, no one – not the director, crew, actors nor audience members – knows how it will end!

This winner of the **Tony® “Triple Crown” (Best Musical, Best Book, and Best Score)** is no ordinary night at the theatre. It’s a big and brassy, song-and-dance romp through the late 19th century, which obliterates the fourth wall and invites the audience to join the fun.

The actors in this production have two parts: their actor-self as a member of the Music Hall Royale, and the part they play in the Music Hall’s production of *The Mystery of Edwin Drood*. In the descriptions following, the acting company member is listed first, with the Drood role second.

All characters have British accents – variations like Cockney, Scottish, Welsh, Irish, etc are fine as well.

**Chairperson/Mayor Thomas Sapsea:** The leader of the music hall troupe. The Chairperson carries the majority of the dialogue and must be quick with a joke and able to improvise. S/he is in charge of keeping the pace of the show moving. Unexpectedly fills in as the Mayor character in *Drood* when another actor fails to show up. This part can be played by either a man or a woman, and can be any age over 40ish. Baritone/Low Alto (D#3 – F#4 – can pop octaves if needed).

**James or Joyce Throttle, Stage Manager:** A non-singing role, male or female, who helps to keep the Chairperson on track throughout the play.

**Clive Paget/John Jasper:** The Royale’s male lead, a devilishly attractive cad, and knows it. In *Drood*, he is the baddie. Choirmaster of Cloisterham Cathedral, and uncle of Edwin Drood. In love with Rosa Bud. Madness lurks beneath smooth exterior. Strictly speaking, a suspect, but didn’t do it. 35-50ish. Bari-tenor (A2 – A4).

**Alice Nutting/Edwin Drood:** Prima donna and London’s leading male impersonator, charming but, as you might expect, with determination and a lot of ego. Must command the stage. As Edwin Drood, she is an attractive, rich, and popular young man who has everything. The victim. 25-45ish. Mezzo (B3 – E5).

**Deirdre Peregrine/Rosa Bud:** The not-so-innocent ingenue of the Music Hall Royale, Deirdre portrays the love interest of Drood, the young, beautiful and apparently fragile Rosa Bud. She is betrothed to Edwin Drood, the only man who isn’t in love with her. A suspect in his murder. 16-30ish. True soprano (A3 – B5), with a high B natural that can’t be avoided.

## INTERESTED AUDITIONEES

PLEASE CONTACT:

mailbox@  
spotlighttheatre.com.au  
to arrange an audition  
time or for further  
enquiries.

SEASON  
OCTOBER 21

~

NOVEMBER 12



**Angela Prysock/Princess Puffer:** Angela has been a favourite of London audiences forever, a staple of the stage. As the mysterious Princess Puffer, Madam, opium dealer and general purveyor of vice of all kinds, she is glamorous in her ruin. A suspect. Over 50. Serious low alto (F3 – D5) – must have a big chest voice and lots of rapport with the audience.

**Janet Conover/Helena Landless:** Janet is a long-standing member of the acting troupe, asked to play the mysterious Helena Landless who hails from a mysterious foreign colony not unlike India. Will need to switch between her British accent and a “geographically untraceable” approximation of an East Asian accent. Another suspect. 25-50ish. Mezzo (G3 – D5 [optional E5]), strong ensemble singer.

**Victor Grinstead/Neville Landless:** Victor is enjoying his premier performance with the Music Hall Royale. His character, Neville, is Helena’s brother and suffers from the same “geographically untraceable” approximation of an East Asian accent. Falls for Rosa Bud, falls out with Edwin, and is therefore another suspect in the murder. Very passionate and often angry. 25-50ish. Bari-tenor (C3 – G4), strong ensemble singer.

**Cedric Moncrieffe/Reverend Crisparkle:** This troupe member is a bit of an open book who plays an archetypal vicar, who is also a bit of a lurker, and was in love with Rosa’s mother. A suspect. Must be significantly older than Rosa. Baritone (C3 – G4), strong ensemble singer.

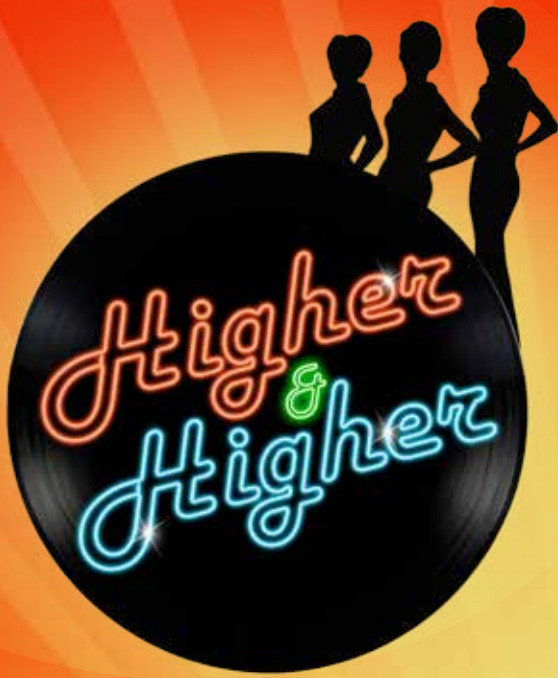
**Phillip Bax/Bazzard:** Devotee of the theatre, the everlasting understudy, who finally gets his moment. May have quite a major part if the evening turns out that way. A sad sort of clown. In his role as Bazzard, he is often an audience-favourite suspect. Very capable of stealing the whole show. Any age. Bari-tenor (A2 – Eb4 [opt G4 or Bb4]).

**Nick Cricker, Sr./Durdles:** “Clown Prince of the Royale” who makes the most of every line and plays the drunkard sexton in *Drood*. Gets to announce the murderer. Over 30. Baritone or Tenor (B2 – F4) – ensemble singer.

**Nick or Nicole Cricker, Jr./Deputy:** Boy or girl, any age younger than Cricker, Sr. As the Deputy, lowest in the pecking order, and very funny. Any voice range – ensemble singer.

Wendy and Beatrice: Drawn from the company, these characters are contemporaries of Rosa Bud who sing a fabulous quartet with Rosa and Helena in Act I as well as participating in the rest of the company goings-on. (C4-D5)

**Company Members:** Takers of small parts in the *Drood*, but along with other non-suspects, these will be important characters throughout, taking much of the responsibility for making the audience participation work, and working individually with sections of the audience. In addition, these characters are vital in creating the atmosphere of the touring theatre company. Lots of scope for creation of individual characters.



**SEASON: 12TH AUGUST –  
3RD SEPTEMBER 2016**

**BOOK & PAY (07) 5539 4255**

**[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)**



As **Higher & Higher** gets further & further into rehearsals, we thought we'd take a break to look at the extravagant costumes that Motown performers could often be seen in. Whether belting out a powerful ballad or grooving to a hot dance number, Motown knew how to capture the attention of their audiences.

Motown founder, Berry Gordy, wanted all of his performers to be equally appealing to black and white audiences, and he also sought to erase the image of black performers as being unrefined or lacking class. As a result, he was big on tuxes for men and beautiful elegant gowns for woman. The colours and sequins his stars were draped in, found their way into the fashions of the time, such as Motown's influence.

Check out some of the lavish looks and then see for yourself how **Higher & Higher** will interpret the Motown look and dress on our own performers.

Make sure you book tickets soon as the show is already selling fast!!!

August 12th - September 3rd,  
book now at <http://www.spotlighttheatre.com.au/>

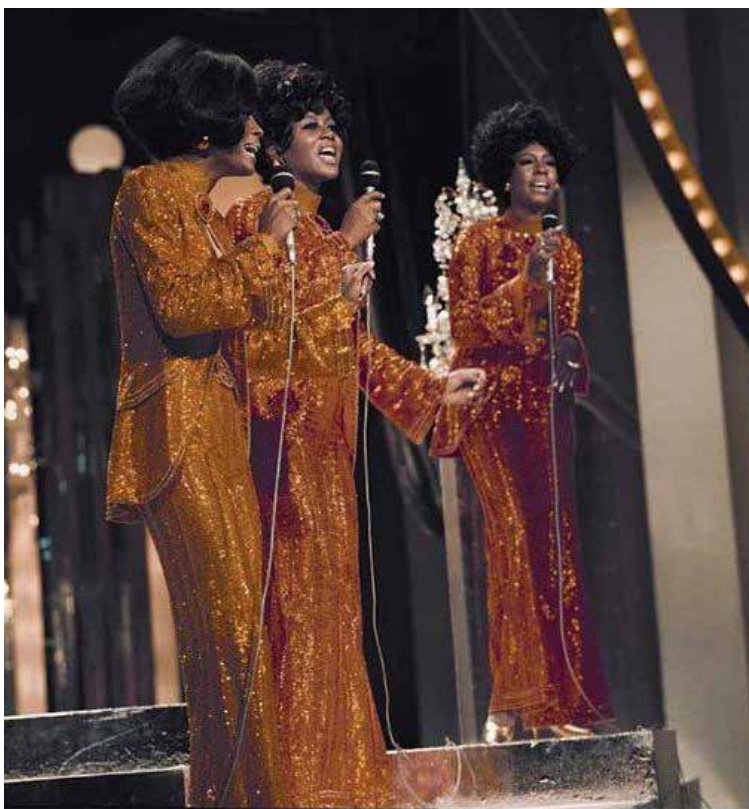




**Higher and Higher** is moving at breakneck speed and the tight cast of 14 is devouring the incredible score with relish. In just under 8 setting rehearsals the cast has finished ACT 1 and will move on to ACT 2 with 7 weeks to go.

Musically, **Higher and Higher** has been a feat of tremendous effort by Ben Murray and his team of arrangers and orchestrators, who have created an exciting and dynamic sounding show that goes above and beyond expectations to deliver the very best of this diverse era of music.

Our principal singers, Caroline, Jenine, Steffanie, Michelle and Jamie have spread their amazing vocals across nearly 20 years of



The Supremes- Orange beaded gowns - Photo Courtesy of Motown Records Archives  
On Exhibit at The Victoria and Albert Museum

music, supported by the delightful Chanteuses Terri, Lucy, Dana and Nathan. Their sound brings goosebumps!

Associate Choreographers Kellie and Lauren have gone to extraordinary lengths to choreograph over 30 numbers for the production, tirelessly melding style and substance to ensure our audience is blown away by the sheer energy on stage.

Coupled with costumes conceptualised by Tony Alcock and Pina Omeros and hair designed by Ann-Britt Riget, **Higher and Higher** is a winning combination of the best music has to offer and the most exceptional talent on the Gold Coast!

**Jamie Watt**  
Director/Choreographer

CONCEPT BY  
JAMIE WATT &  
PETER LAUGHTON

MUSIC DIRECTOR  
BEN MURRAY

DIRECTOR/  
CHOREOGRAPHER  
JAMIE WATT

MUSIC SUPERVISOR  
PETER LAUGHTON

AUG  
12 -  
SEP  
3

THE MOTOWN MUSICAL

## SPOTLIGHT ON YOUTH THEATRE

ANDREW COCKROFT-PENMAN (Senior Drama Teacher)  
JONATHAN WHITLOW (Musical Theatre Teacher)  
HANNAH CROWTHER (Intermediate Teacher)  
TERRI WOODFINE (Primary Teacher)  
JACY MOORE (Film & TV Teacher)  
VAL LEFTWICH (YT Administrator)  
MARTINA FRENCH / VAL LEFTWICH (YT Liaison)

### FROM YOUTH THEATRE ADMINISTRATOR

As the second term comes to an end the students in Junior and Intermediate classes have had a wonderful time. During this term the Intermediate students have had three weeks of musical theatre and of course we are now beginning to think about their end of year productions. Both Terri and Hannah know what they have planned but there is still a little work to do before they disclose what it is. **Watch this space next term!**

Our drama production of *A Midsummer Night's Dream* is tipped to be a real highlight of the year with all students contributing 110% to the ensemble and in the creation of an original take on a classic piece. Andrew and Terri are astounded at the commitment and continuous growth of the performers both in practical skills and maturity. We can't wait to take audiences into the forests of Athens by a full moon with the constant reminder "The course of true love never did run smooth". **Date for your diary for this production is 9 – 10th September in the Main Theatre.**

The Music Theatre students had their Showcase over the weekend and the standard the students portrayed was excellent. The three classes came together to present a well choreographed show. Of course this just doesn't happen without a good teacher and support and Jonathan, Jacy and Martina worked so hard to make this happen. So what is happening next? Well I am afraid that is still a well guarded secret to be revealed in the not too distant future. Over the next few weeks students will be learning about auditioning techniques and from that will come the end of the year production. **Some parents have contacted me regarding the date of the Music Theatre performance and this will be the 1st – 4th December, in the Main Theatre.**

*Valerie Leftwich*  
- Administrator Spotlight Youth Theatre



**ALL TERM FEES PAYABLE TO SPOTLIGHT THEATRICAL COMPANY  
BY CASH, CHEQUE, CREDIT CARD OR DIRECT DEPOSIT TO :  
BANK OF QUEENSLAND BSB 124-086 Account: 22100850**

**If you have more than one child attending classes, every child after the first enrolment will receive \$10:00 discount.**

**CONTACT: Youth Theatre Administrator, VAL LEFTWICH**

**ph: 0452 501 941 email: val@leftwich.com.au**

## GOLDEN GIRLS NEWS

We have only three shows remaining for the current season with our second season starting on the second of August.

Since our last newsletter we have completed shows at Estia Health at Mudgeeraba, The Terraces at Varsity Lakes, St Andrews Lutheran at Tallebudgera and Bupa at Banora Point.

Rehearsals and costumes are being readied for the next show. Some other new numbers will be *The Wedding*, *Be A Clown*, *Gypsie* and *Razzle Dazzle*.

I have included photos of Kerry and Trish in *Look for the Rainbow* and Trish, Phyllis, Maz, Eula, myself and Anne in the choir.

If you can sing and dance, play a musical instrument or other talent, have time to devote to our group and love to perform then please contact Kerry on 0490 157 512.

Now back to the boards.

**Noni Buckland**

**Golden Girls Liaison**



### Joel Beskin's 'Theatre Roundup'

is now on Air every week on Tuesdays.

Tune in to 4CRB 89.3FM between 2.35pm and 3pm  
for Community Theatre News and

### Kate Peter's 'Showbiz Buzz'

will air on the same station at 2.15pm Friday afternoons.



**CONGRATULATIONS STUDENTS & TEACHERS ON A  
WONDERFUL SHOWCASE PRESENTATION!**

**SPOTLIGHT YOUTH THEATRE  
SENIOR MUSICAL THEATRE CLASSES**

present

**A  
MID YEAR**

**SHOWCASE**

**MAIN THEATRE  
JUNE 17 & 18  
7 PM**

# UPCOMING SHOWS

THE SPOTLIGHT THEATRICAL COMPANY PROUDLY PRESENTS

CONCEPT BY JAMIE WATT & PETER LAUGHTON

**Higher & Higher**

**THE MOTOWN MUSICAL**

DIRECTOR/CHOREOGRAPHER/CREATOR  
JAMIE WATT

MUSIC SUPERVISOR PETER LAUGHTON      MUSIC DIRECTOR BEN MURRAY

MAIN THEATRE  
12 AUG - 3 SEP 2016

THE SPOTLIGHT THEATRICAL COMPANY PROUDLY PRESENTS

**Breast Wishes**

An Uplifting Musical

Music & Lyrics by BRUCE BROWN

Book by MERRIDY EASTMAN, JONATHAN GAVIN, RICHARD GLOVER, WENDY HARMER, SHERIDAN JOBBINS, JAMES MILLAR & DEBRA OSWALD

Concept by ANNE LOOBY

By arrangement with Hal Leonard Australia Pty Ltd

Directed by **TONY ALCOCK**      Musical Direction by **Matt Pearson**

Basement Theatre | 16 Sep - 2 Oct 2016

BOOK & PAY  
(07) 5539 4255  
[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

SPOTLIGHT YOUTH THEATRE SENIOR DRAMA CLASSES

Present

William Shakespeare's

**A Midsummer Night's Dream**

ADAPTED & DIRECTED BY ANDREW COCKROFT PENMAN

MAIN THEATRE  
SEPTEMBER 9 & 10  
7 pm

THE SPOTLIGHT THEATRICAL COMPANY PROUDLY PRESENTS

**The MYSTERY of EDWIN DROOD**

The Solve It Yourself Musical

A MUSICAL BY RUPERT HOLMES

ORIGINAL BROADWAY PRODUCTION PRODUCED BY THE NEW YORK SHAKESPEARE FESTIVAL, JOSEPH PAPP, PRODUCER

BASED ON THE UNFINISHED NOVEL BY CHARLES DICKENS

BY SPECIAL ARRANGEMENT WITH TAMM-WITMARK MUSIC LIBRARY INC. N.Y.

MAIN THEATRE  
21 OCT - 12 NOV 2016

# ARE YOU A FINANCIAL SPOTLIGHT MEMBER?

**ONLY \$10 PER ANNUM Adults – \$5 Youth (under 18 yrs)**

Become a **SPOTLIGHT MEMBER**  
Save \$7 on your Show Ticket PLUS Costume Hire & other benefits.

TO TAKE PART IN OUR SHOWS & ENSURE YOU RECEIVE MEMBER PRICES AND DISCOUNTS YOU NEED TO **RENEW / JOIN NOW**

The form can be downloaded from:

[http://spotlighttheatre.com.au/Membership/membership\\_form\\_2013.pdf](http://spotlighttheatre.com.au/Membership/membership_form_2013.pdf)

or visit/phone Costume Hire at Spotlight Theatre to join/renew your membership.



## The SPOTLIGHT THEATRICAL COMPANY

*Fostering an outlet for creative youth and community while seeking to produce vibrant, quality entertainment that enriches, engages and educates.*

### MEMBERSHIP FORM NEW / RENEWAL

I/we wish to apply for:

- NEW membership (adult) \$10
- RENEWAL (Adult) \$10
- NEW (Youth Under 18yrs) \$5
- RENEWAL (Youth Under 18yrs) \$5
- I am also interested in becoming a volunteer

NAME: .....

PH: Home ..... Mob .....

NAME: ..... Mob .....

NAME: ..... Mob .....

NAME: ..... Mob .....

NAME: ..... Mob .....

POSTAL ADDRESS:.....

.....

.....P/C .....

EMAIL:.....

I submit the total sum of \$ .....

Signature: .....

**MEMBER BENEFITS / SPECIAL DISCOUNTS - TICKETS, COSTUME HIRE**  
**[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au) / [www.spotlight-costume-hire.com](http://www.spotlight-costume-hire.com)**

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Code issued .....
Date / processed by .....
Year of membership .....

Mail to Spotlight Membership,  
PO Box 8074 GCMC Q 9726 or visit  
The Spotlight Theatrical Co.,  
185-187 Ashmore Road, Qld 4217  
Ph 07 5539 4700  
Bookings ph: 07 5539 4255  
e: [mailbox@spotlighttheatre.com.au](mailto:mailbox@spotlighttheatre.com.au)  
[youth@spotlighttheatre.com.au](mailto:youth@spotlighttheatre.com.au)

**SPOTLIGHT THEATRICAL COMPANY**

audition dates and show times - *mark your calendar*

<b>A LAD 'N' HIS LAMP</b> an ingeniously funny Panto! <i>SHOWTIME</i>	<b>DIRECTED BY</b> <b>ALEX BREEN</b> JUNE 29 - JULY 9
<b>Higher &amp; Higher</b> The Motown Musical <i>SHOWTIME</i>	<b>DIRECTED BY</b> <b>JAMIE WATT</b> AUGUST 12 - SEPTEMBER 3
<b>BREAST WISHES</b> an uplifting musical AUDITIONS 26 JUNE 2016	Directed by Tess Burke & Tony Alcock SEPTEMBER 16 - OCTOBER 2
<b>THE MYSTERY OF EDWIN DROOD</b> AUDITIONS 24 JULY 2016	<i>The Solve It Yourself Musical</i> OCTOBER 21 - NOVEMBER 12

**PARKING AT BENOWA GARDENS**  
FOR SPOTLIGHT MEMBERS, VOLUNTEERS, & PATRONS  
IS STRICTLY 3 HRS DAILY.  
**PLEASE PARK IN THE UNDERGROUND CARPARK.**  
PLEASE NOTE: THE 9PM CLOSING TIME IS WAIVED AND IS 11PM  
WHEN THERE ARE NIGHT TIME PERFORMANCES AT SPOTLIGHT.

**THE SPOTLIGHT THEATRICAL COMPANY COMMITTEE MEETING is held THIRD TUESDAY EACH MONTH – 7:00pm at The Spotlight Theatre Complex unless otherwise advised.**

**Don Kibble** (GOLD COAST)  
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18 George Street, Southport  
fax: 5532 0714

**Spotlighter Deadline**  
19th of each month

Please forward articles and pics to  
[shirley@spotlighttheatre.com.au](mailto:shirley@spotlighttheatre.com.au)

**SPOTLIGHTER ADVERTISING RATES**  
Per Month: 1/4 page - \$20.00 + GST  
1/2 page - \$40.00 + GST  
Full page - \$60.00 + GST

**GOLD COAST THEATRE ALLIANCE**

For an update on all current and scheduled plays and shows by Gold Coast and Tweed Shire member groups visit the website:  
<http://www.goldcoasttheatre.com.au>  
Theatre Alliance Secretary:  
[theatrealliance@qld.chariot.net.au](mailto:theatrealliance@qld.chariot.net.au)

**SPOTLIGHT COSTUME HIRE**

We have thousands of costumes!

**OPENING HOURS**  
Mon, Tues, Wed, Fri 9am-5.30pm  
Thurs - 9am - 7pm  
Sat - 9am - 4pm  
185-187 Ashmore Rd Benowa (Next to the Benowa Gardens Shopping Centre)

a huge range of unique unusual accessories to buy or hire!

Hats, masks, jewellery, wigs, stockings, head pieces & much more

Mehron Theatrical & Special Effects makeup

**5539 4700**

# Be involved! Your theatre needs you! Volunteers needed for

- SET CONSTRUCTION • PAINTING AND SCENIC ART • UPHOLSTERY
- COSTUME CONSTRUCTION or HAND SEWING
- BACKSTAGE CREW • FRONT OF HOUSE • BAR

PLEASE CONTACT ADMINISTRATION 07 5539 4255

OR EMAIL: [mailbox@spotlighttheatre.com.au](mailto:mailbox@spotlighttheatre.com.au)

IF YOU CAN HELP IN ANY WAY?

*As little or as much time as you can spare is appreciated.*



FEELING HOT!  
DO YOU KNOW?

Ice cream can be purchased at Spotlight ...  
ask one of our friendly volunteers serving behind the bar!

**BRONZE  
CORPORATE  
SPONSOR**



Securing Peace Of Mind

Insurance Brokers  
For all your insurance  
requirements contact Glenda  
on (07) 5538 8988

**Thank You to John Taylor BMus**

for a significant sponsorship towards Spotlight Theatre sound systems  
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# ***DIRECTORS***

## ***LAST CHANCE FOR 2017 PLAYBILL SUBMISSIONS!***

Directors please present your detailed submissions  
for

Musicals, Pantomimes and Plays  
(OR OTHER EXCITING SUGGESTIONS)  
outlining your ideas and production team  
for presentation during 2017.

### ***APPROXIMATE DATES***

#### **Main Theatre - Musicals**

Mid February/March  
Latter part of May/June  
Late July/August  
Late October/November

#### **Basement Theatre Pantomimes/Plays**

Early January  
Early April  
Late June/July  
Mid September/October

## ***Submissions close 30th June 2016***

Please present to: Production Committee  
Spotlight Theatre  
185-187 Ashmore Road, Benowa  
or mail to: Production Chairperson  
Spotlight Theatrical Company,  
PO Box 8074 Gold Coast Mail Centre Q 9726



## CONTACT INFORMATION – SPOTLIGHT COUNCILLORS 2015-2016

**Acting President** *Patricia Drew* e: patsydrew@bigpond.com

**Secretary:** *Diana Gibson* e: theatreyme@gmail.com

**Treasurer:** *Michelle Edwards* e: michelle@spotlighttheatre.com.au

### **Councillors**

*Tony Alcock* e: mailbox@spotlighttheatre.com.au

*Martina French* e: davidandtina@bigpond.com

*Erica Graham* e: erica@spotlighttheatre.com.au

*Shirley King* e: shirley@spotlighttheatre.com.au

*Val Leftwich* e: val@leftwich.com.au

*Nathan Skaines* e: nainai@iprimus.com.au

*Jamie Watt* e: j\_j\_watt@hotmail.com

*Terri Woodfine* e: terri\_woodfine@hotmail.com

### **Production Committee**

**Chair Person:** *Tony Alcock* e: mailbox@spotlighttheatre.com.au

**Committee:** *John Davidson, Aiden Ossovani, Matt Pearson, Jackie Pointing, Jamie Watt and Terri Woodfine*

**Theatre Technical Consultant** *Michael Sutton*      **Lighting Co-ordinator** *Shaun Wilson*

**Library** *Matt Pearson* e: matt.pearson@live.com.au

**Small Props** *Terri Woodfine* e: terri\_woodfine@hotmail.com

**Grants** *Duncan Sims*

**Insurance** *Glenda Kusters* Insurance matters e: glenda@leaib.com.au

**Fire & Security Contacts:** *Tony Alcock, Jamie Watt*

**Administration Liaison/Group Bookings/Membership Coordinator/ Royalties/Theatre Hire & Usage/Key Dist. & Registration/Gift Coordinator/Volunteer FoH Roster Coordinator/Liaison**

*Administration* W 07 5539 4255

**Publicity** e: publicity@spotlighttheatre.com.au *Tony Alcock*

**Social Media** *Jamie Watt* e: j\_j\_watt@hotmail.com

**Costume Hire** *Michelle May* W 5539 4700      *Tony Alcock – Costume Coordinator* – W 5539 4255

**Youth Theatre Teachers** e: youth@spotlighttheatre.com.au

*Andrew Cockroft-Penman (Head Teacher), Jonathan Whitlow (Musical Theatre Teacher)*

*Hannah Crowther (Intermediate Drama Teacher), Terri Woodfine (Junior Drama Teacher),*

*Jacy Moore (Film & TV Teacher), Martina French (Vocal Coach)*

**Youth Theatre Administrator** *Val Leftwich* e: val@leftwich.com.au

**Youth Theatre Liaison Officer** *Martina French & Val Leftwich*

**Golden Girls Liaison** *Noni Buckland* e: noni.buckland@bigpond.com

**Sponsorships** *Erica Graham* e: erica@spotlighttheatre.com.au

**Bar Manager - RMLV** *Fred Newth*

**Charity Night Co-ordinator** *Helen Maden* e: hpmaden2@gmail.com

**G.C. Theatre Alliance Representative** *Joel Beskin / Erica Graham*

**Webmaster** *Michael Thomas* e: stc\_webmaster@showbizaustralia.com

**Programmes** *Chris Dickinson* e: chris@spotlighttheatre.com.au

**Spotlighter Editor** *Shirley King* e: shirley@spotlighttheatre.com.au

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