

Official Newsletter of the
SPOTLIGHT THEATRICAL COMPANY

Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.



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A LAD 'N' HIS LAMP

*"THE INGENIEOUSLY
MAGICAL PANTO"*

*"AN ARABIAN ADVENTURE
FOR ALL THE FAMILY!"*

**DIRECTOR
ALEX BREEN**

**MUSICAL SUPERVISION
MATT PEARSON**

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29 JUNE - 9 JULY
2016

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ANYTIME**

**2 SHOWS DAILY
10:30AM & 2:00PM**

BOOKINGS 07 5539 4255
OR ONLINE
www.spotlighttheatre.com.au

TICKETS
\$16:00



A LAD 'N' HIS LAMP is going full steam ahead with rehearsals. The Cast are having a marvellous time and so will you!
2 shows daily from 29th June to 9 July.
An inGENIEously magical panto for all the family!



A LAD 'N' HIS LAMP



DIRECTORS

LAST CHANCE FOR 2017 PLAYBILL SUBMISSIONS!

Directors please present your detailed submissions
for

Musicals, Pantomimes and Plays
(OR OTHER EXCITING SUGGESTIONS)
outlining your ideas and production team
for presentation during 2017.

APPROXIMATE DATES

Main Theatre - Musicals

Mid February/March
Latter part of May/June
Late July/August
Late October/November

Basement Theatre Pantomimes/Plays

Early January
Early April
Late June/July
Mid September/October

Submissions close 30th June 2016

Please present to: Production Committee
Spotlight Theatre
185-187 Ashmore Road, Benowa
or mail to: Production Chairperson
Spotlight Theatrical Company,
PO Box 8074 Gold Coast Mail Centre Q 9726

BONNIE & CLYDE

REVIEWED BY
ROGER MCKENZIE
for *STAGE
WHISPERS*.

LAST DAYS

Book, Ivan Menchell; Lyrics, Don Black; Music, Frank Wildhorn. Spotlight Theatre, Gold Coast. Co-Directors: Brad Kendrick & Brady Watkins. SEASON: May 13 – June 4, 2016.

Bonnie and Clyde let loose on the Gold Coast!

Thanks to the 1967 film starring Warren Beatty and Faye Dunaway, the evil deeds of these two American folk heroes revealed the indelible impression on America in the early 1930's with robbery and murder being their "tools of trade".

Spotlight's production is gripping from start to finish with pace, plenty of blood and a raunchy portrayal of this couple's short but spectacular association. Co-Directors Brad Kendrick and Brady Watkins (Brady was also the Musical Director) in conjunction with Choreographer Laura Carrett, have created the US during the depression and the impact this duo had on the mid-west.

In the title roles of Bonnie Parker and Clyde Barrow; Ruby Hunter and Todd Jesson were outstanding in a highly talented cast. Clay English and Kristine Dennis gave great performances as Clyde's brother Buck and his wife Blanche, as did Rachel Love as the Preacher and Johnathon Fife as the local Sheriff who befriended Bonnie prior to her life of crime.

The multi-levelled set and the clever use of ill-fitting "stressed timber" panels which could be flown to reveal the various acting areas gave a wonderful ambience which was enhanced by Shaun Wilson's lighting.

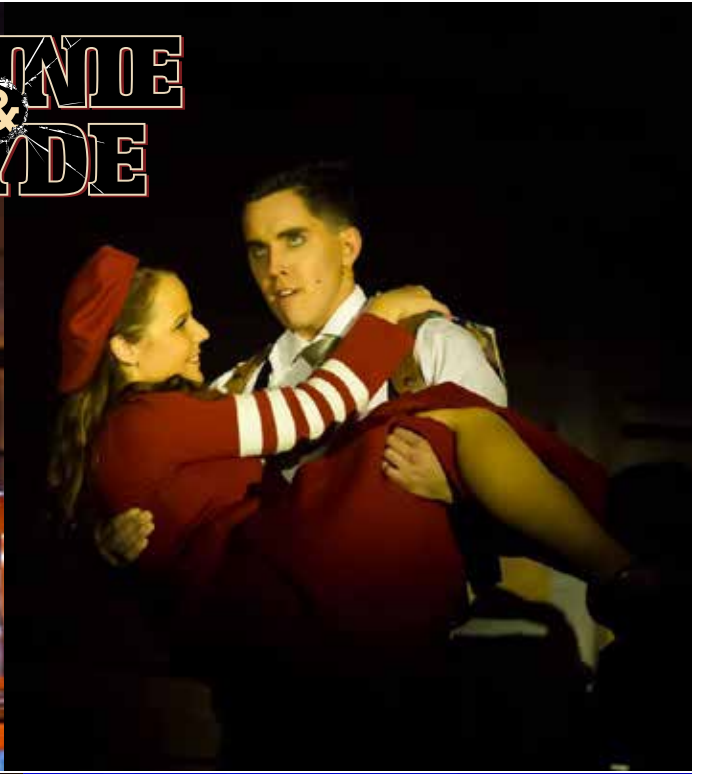
Although the music is not well known, it was played beautifully under Brady's baton and never overpowered, or detracted from the performers.

This is a show not to be missed!

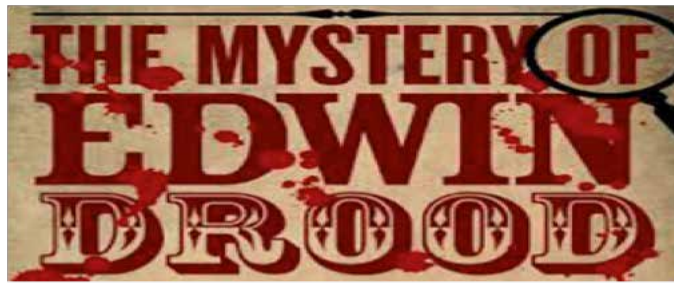
Pics by Nanga Mai Photography



BONNIE & CLYDE



Charles Dickens
unfinished novel



Auditions
24th
July

The Solve it Yourself Musical !

DIRECTED BY ANDREW COCKROFT PENMAN

MUSICAL DIRECTOR - SHARI WARD

In 1870, Charles Dickens was hard at work on the next instalment of his latest novel, *The Mystery of Edwin Drood*, a dark and brooding tale with a broad palate of shifty characters. Mr. Dickens had published enough of the novel (he parcelled it out one chapter at a time) that the public had learned about the disappearance and possible demise of one of those characters, the aforementioned Edwin Drood, and were curious to learn “whodunit!” Unfortunately, Mr. Dickens passed away without ever completing the story, leaving generations of Dickens fans to wonder endlessly about the identity – even the possibility – of Edwin’s murderer.

Over a century later, a Mr. Rupert Holmes (beloved songsmith of “*The Pina Colada Song*”) decided to give Dickens fans a chance to satisfy their curiosity by crafting a Broadway musical that allows the audience to vote on a number of different variables, including the identity of the murderer! The cast of the show must, at a moment’s notice, be prepared to execute one of over 400 possible permutations of the show’s ending.

Rest assured, there are no tricks! When the show begins, no one – not the director, crew, actors nor audience members – knows how it will end!

This winner of the **Tony® “Triple Crown” (Best Musical, Best Book, and Best Score)** is no ordinary night at the theatre. It’s a big and brassy, song-and-dance romp through the late 19th century, which obliterates the fourth wall and invites the audience to join the fun.

The actors in this production have two parts: their actor-self as a member of the Music Hall Royale, and the part they play in the Music Hall’s production of *The Mystery of Edwin Drood*. In the descriptions following, the acting company member is listed first, with the Drood role second.

All characters have British accents – variations like Cockney, Scottish, Welsh, Irish, etc are fine as well.

Chairperson/Mayor Thomas Sapsea: The leader of the music hall troupe. The Chairperson carries the majority of the dialogue and must be quick with a joke and able to improvise. S/he is in charge of keeping the pace of the show moving. Unexpectedly fills in as the Mayor character in *Drood* when another actor fails to show up. This part can be played by either a man or a woman, and can be any age over 40ish. Baritone/Low Alto (D#3 – F#4 – can pop octaves if needed).

James or Joyce Throttle, Stage Manager: A non-singing role, male or female, who helps to keep the Chairperson on track throughout the play.

Clive Paget/John Jasper: The Royale’s male lead, a devilishly attractive cad, and knows it. In *Drood*, he is the baddie. Choirmaster of Cloisterham Cathedral, and uncle of Edwin Drood. In love with Rosa Bud. Madness lurks beneath smooth exterior. Strictly speaking, a suspect, but didn’t do it. 35-50ish. Bari-tenor (A2 – A4).

Alice Nutting/Edwin Drood: Prima donna and London’s leading male impersonator, charming but, as you might expect, with determination and a lot of ego. Must command the stage. As Edwin Drood, she is an attractive, rich, and popular young man who has everything. The victim. 25-45ish. Mezzo (B3 – E5).

Deirdre Peregrine/Rosa Bud: The not-so-innocent ingenue of the Music Hall Royale, Deirdre portrays the love interest of Drood, the young, beautiful and apparently fragile Rosa Bud. She is betrothed to Edwin Drood, the only man who isn’t in love with her. A suspect in his murder. 16-30ish. True soprano (A3 – B5), with a high B natural that can’t be avoided.

INTERESTED AUDITIONEES

PLEASE CONTACT:

mailbox@
spotlighttheatre.com.au
to arrange an audition
time or for further
enquiries.

SEASON
OCTOBER 21

~

NOVEMBER 12



Angela Prysock/Princess Puffer: Angela has been a favourite of London audiences forever, a staple of the stage. As the mysterious Princess Puffer, Madam, opium dealer and general purveyor of vice of all kinds, she is glamorous in her ruin. A suspect. Over 50. Serious low alto (F3 – D5) – must have a big chest voice and lots of rapport with the audience.

Janet Conover/Helena Landless: Janet is a long-standing member of the acting troupe, asked to play the mysterious Helena Landless who hails from a mysterious foreign colony not unlike India. Will need to switch between her British accent and a “geographically untraceable” approximation of an East Asian accent. Another suspect. 25-50ish. Mezzo (G3 – D5 [optional E5]), strong ensemble singer.

Victor Grinstead/Neville Landless: Victor is enjoying his premier performance with the Music Hall Royale. His character, Neville, is Helena’s brother and suffers from the same “geographically untraceable” approximation of an East Asian accent. Falls for Rosa Bud, falls out with Edwin, and is therefore another suspect in the murder. Very passionate and often angry. 25-50ish. Bari-tenor (C3 – G4), strong ensemble singer.

Cedric Moncrieffe/Reverend Crisparkle: This troupe member is a bit of an open book who plays an archetypal vicar, who is also a bit of a lurker, and was in love with Rosa’s mother. A suspect. Must be significantly older than Rosa. Baritone (C3 – G4), strong ensemble singer.

Phillip Bax/Bazzard: Devotee of the theatre, the everlasting understudy, who finally gets his moment. May have quite a major part if the evening turns out that way. A sad sort of clown. In his role as Bazzard, he is often an audience-favourite suspect. Very capable of stealing the whole show. Any age. Bari-tenor (A2 – Eb4 [opt G4 or Bb4]).

Nick Cricker, Sr./Durdles: “Clown Prince of the Royale” who makes the most of every line and plays the drunkard sexton in *Drood*. Gets to announce the murderer. Over 30. Baritone or Tenor (B2 – F4) – ensemble singer.

Nick or Nicole Cricker, Jr./Deputy: Boy or girl, any age younger than Cricker, Sr. As the Deputy, lowest in the pecking order, and very funny. Any voice range – ensemble singer.

Wendy and Beatrice: Drawn from the company, these characters are contemporaries of Rosa Bud who sing a fabulous quartet with Rosa and Helena in Act I as well as participating in the rest of the company goings-on. (C4-D5)

Company Members: Takers of small parts in the *Drood*, but along with other non-suspects, these will be important characters throughout, taking much of the responsibility for making the audience participation work, and working individually with sections of the audience. In addition, these characters are vital in creating the atmosphere of the touring theatre company. Lots of scope for creation of individual characters.

SPOTLIGHT ON YOUTH THEATRE



ANDREW COCKROFT-PENMAN (Senior Drama Teacher)
JONATHAN WHITLOW (Musical Theatre Teacher)
HANNAH CROWTHER (Intermediate Teacher)
TERRI WOODFINE (Primary Teacher)
JACY MOORE (Film & TV Teacher)
VAL LEFTWICH (YT Administrator)
MARTINA FRENCH / VAL LEFTWICH (YT Liaison)

FROM YOUTH THEATRE ADMINISTRATOR

Hannah and Terri tell me that the Junior and Intermediate classes are doing really well. The Juniors have started doing a little singing and many of them really enjoyed it. Next term these classes will start on their production, to present to their parents and friends later in the year.

We are very excited with acquiring the services of well known personality Jacy Moore. Jacy is no stranger to Spotlight Theatre having performed in quite a few productions. Jacy will be assisting Andrew and Terri with Senior Drama and Jonathan with Music Theatre bringing her experience in Film and TV to our students at Spotlight.



Jacy is an accomplished actor, singer, dancer and choreographer who has entertained audiences throughout Australia, NZ, Asia and the United Arab Emirates. Performing is her passion and she has starred in countless productions in South East Queensland. If you are a regular Spotlight patron, you may recognise Jacy from her recent roles of Judy Garland in last years production of *Boy From Oz*, or Miss Hannigan in *Annie* in 2014 or the title role in *Dusty: The Original Pop Diva* in 2012. In the Film and television realm, Jacy has appeared in commercials, TV series, mini series and films, working on independent projects as well as big budget productions. Her favourite screen role to date was playing a hideous harpy in *Hercules*, where she spent at least 5 hours in the makeup chair every day, then was either suspended from cables for hours on end, or sat perched in a freezing cold swamp in the middle of New Zealand. *Ahh,*

the glamorous life of an actor! Jacy currently performs in the **Australian Outback Spectacular - High Country Legends** show in the lead role of Annie Johnson.

The next event for our students is the Music Theatre Show Case which is coming up fast on the 17th and 18th of June. We will let you know when the tickets become available.

Valerie Leftwich - Administrator Spotlight Youth Theatre



**ALL TERM FEES PAYABLE TO SPOTLIGHT THEATRICAL COMPANY
BY CASH, CHEQUE, CREDIT CARD OR DIRECT DEPOSIT TO :
BANK OF QUEENSLAND BSB 124-086 Account: 22100850**

**If you have more than one child attending classes, every child after the first enrolment
will receive \$10:00 discount.**

CONTACT: Youth Theatre Administrator, VAL LEFTWICH

ph: 0452 501 941 email: val@leftwich.com.au

GOLDEN GIRLS NEWS

We have completed twelve shows in our first season of the year with only six performances remaining, finishing early July. The time really does fly for us.

Since our last newsletter we have completed shows at Harbourside at Harbourn town, Hillview House at Merrimac, Magnolia Aged Care at Upper Coomera. We have six shows remaining for this season.

Rehearsals are in full swing for our second season with new numbers and costumes in the works. Some of the new numbers will include *Ascot Gavotte*, *Swan Lake* and *Bossom Buddies* to name just a few.

I have included photos of Marilyn Culell in her comedy number and Sam and Phyllis in *Blue Bird of Happiness*.

If you can sing and dance, play a musical instrument or other talent and love to perform then please contact Kerry on 0490 157 512.

Now back to the boards.

Noni Buckland

Golden Girls Liaison



Joel Beskin's 'Theatre Roundup'

is now on Air every week on Tuesdays.

Tune in to 4CRB 89.3FM between 2.35pm and 3pm for Community Theatre News and

Kate Peter's 'Showbiz Buzz'

will air on the same station at 2.15pm Friday afternoons.



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**SEASON: 12TH AUGUST –
3RD SEPTEMBER 2016**

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Meet the Cast:

THE SCINTILLATING SINGERS

Caroline Taylor

Steffanie Kriz

Jenine Carnell

Michelle Ford

Brad Kendrick

THE CAPTIVATING CHANTEUSES

Terri Woodfine

Lucy Koschel

Dana White

Nathan Skaines

THE DYNAMIC DANCERS

Kellie Niebling

Lauren Elizabeth Wormald

Erin Brummage

Tiahni Wilton

Jackson Reynolds

Trent Sinclair

DIRECTOR/CHOREOGRAPHER/CREATOR

Jamie Watt

MUSIC SUPERVISOR

Peter Laughton

MUSIC DIRECTOR

Ben Murray

ASSISTANT MUSIC DIRECTOR

Brady Watkins

ASSOCIATE CHOREOGRAPHERS

Kellie Niebling / Lauren Elizabeth Wormald



ARE YOU A FINANCIAL SPOTLIGHT MEMBER?

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The form can be downloaded from:

http://spotlighttheatre.com.au/Membership/membership_form_2013.pdf

or visit/phone Costume Hire at Spotlight Theatre to join/renew your membership.



The SPOTLIGHT THEATRICAL COMPANY

Fostering an outlet for creative youth and community while seeking to produce vibrant, quality entertainment that enriches, engages and educates.

MEMBERSHIP FORM NEW / RENEWAL

I/we wish to apply for:

- NEW membership (adult) \$10
- RENEWAL (Adult) \$10
- NEW (Youth Under 18yrs) \$5
- RENEWAL (Youth Under 18yrs) \$5
- I am also interested in becoming a volunteer

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NAME: Mob

NAME: Mob

NAME: Mob

NAME: Mob

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I submit the total sum of \$

Signature:

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Ph 07 5539 4700
Bookings ph: 07 5539 4255
e: mailbox@spotlighttheatre.com.au
youth@spotlighttheatre.com.au



SPOTLIGHT THEATRICAL COMPANY



SPONSOR A CHAIR

The **Spotlight Theatrical Company** wishes to acknowledge and thank you for your donation to sponsor a chair/s. This sponsorship is urgently needed to replace 240 chairs with new, quality, stackable chairs to fill both our main stage theatre and basement theatre. The **cost of a chair is \$90.00** and Spotlight will have a plaque created and attached to back of every chair purchased by a sponsor.

As this is considered a donation, it would be tax deductible and a tax receipt will be forwarded to person/business donating.

Should you wish to become part of this sponsorship please complete the following and forward to:

Spotlight Theatrical Company, PO Box 8074, Gold Coast Mail Centre, Qld 9726

Or, personally deliver to:

Costume Hire, Spotlight Theatre, 185-187 Benowa Road, Benowa.

Details to appear on plaque: PLEASE PRINT CLEARLY BELOW IN THIS TINTED AREA:

Send tax receipt to:

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Address: _____

Phone No: _____ Email: _____

Payment Type: Cash Cheque Amex Visa Master Card

Card No.	Expiry Date	CCV No.

SPOTLIGHT THEATRICAL COMPANY

audition dates and show times - *mark your calendar*

BONNIE & CLYDE a new musical <i>SHOWTIME</i>	Directed by Brad Kendrick MAY 13 - JUNE 4
A LAD 'N' HIS LAMP an ingeniously funny Panto! <i>SHOWTIME</i>	DIRECTED BY ALEX BREEN JUNE 29 - JULY 9
Higher & Higher The Motown Musical <i>SHOWTIME</i>	DIRECTED BY JAMIE WATT AUGUST 12 - SEPTEMBER 3
BREAST WISHES an uplifting musical AUDITIONS 19 JUNE 2016	Directed by Tess Burke & Tony Alcock SEPTEMBER 16 - OCTOBER 2
THE MYSTERY OF EDWIN DROOD AUDITIONS 24 JULY 2016	<i>The Solve It Yourself Musical</i> OCTOBER 21 - NOVEMBER 12

PARKING AT BENOWA GARDENS
FOR SPOTLIGHT MEMBERS, VOLUNTEERS, & PATRONS
IS STRICTLY 3 HRS DAILY.
PLEASE PARK IN THE UNDERGROUND CARPARK.
PLEASE NOTE: THE 9PM CLOSING TIME IS WAIVED AND IS 11PM
WHEN THERE ARE NIGHT TIME PERFORMANCES AT SPOTLIGHT.

THE SPOTLIGHT THEATRICAL COMPANY COMMITTEE MEETING is held THIRD TUESDAY EACH MONTH – 7:00pm at The Spotlight Theatre Complex unless otherwise advised.

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Spotlighter Deadline
19th of each month

Please forward articles and pics to
shirley@spotlighttheatre.com.au

SPOTLIGHTER ADVERTISING RATES
Per Month: 1/4 page - \$20.00 + GST
1/2 page - \$40.00 + GST
Full page - \$60.00 + GST

GOLD COAST THEATRE ALLIANCE

For an update on all current and scheduled plays and shows by Gold Coast and Tweed Shire member groups visit the website:
<http://www.goldcoasttheatre.com.au>
Theatre Alliance Secretary:
theatrealliance@qld.chariot.net.au

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UPCOMING SHOWS

THE SPOTLIGHT THEATRICAL COMPANY PROUDLY PRESENTS

CONCEPT BY JAMIE WATT & PETER LAUGHTON

Higher & Higher

THE MOTOWN MUSICAL

DIRECTOR/CHOREOGRAPHER/CREATOR
JAMIE WATT

MUSIC SUPERVISOR **PETER LAUGHTON** MUSIC DIRECTOR **BEN MURRAY**

MAIN THEATRE
12 AUG - 3 SEP 2016

THE SPOTLIGHT THEATRICAL COMPANY PROUDLY PRESENTS

Breast Wishes
An Uplifting Musical

Music & Lyrics by **BRUCE BROWN**

Book by **MERRIDY EASTMAN, JONATHAN GAVIN, RICHARD GLOVER, WENDY HARMER, SHERIDAN JOBBINS, JAMES MILLAR & DEBRA OSWALD**

Concept by **ANNE LOOBY**

By arrangement with Hal Leonard Australia Pty Ltd

directed by **Tess Burke & Tony Alcock**
musical director **Marie Nicholson**
choreographed **Lauren Wormald**

basement theatre | 16 Sep - 2 Oct

SPOTLIGHT YOUTH THEATRE SENIOR DRAMA CLASSES Present

William Shakespeare's

A Midsummer Night's Dream

ADAPTED & DIRECTED BY **ANDREW COCKROFT PENMAN**

MAIN THEATRE
SEPTEMBER 9 & 10
7 pm

THE SPOTLIGHT THEATRICAL COMPANY PROUDLY PRESENTS

The MYSTERY of EDWIN DROOD
The Solve It Yourself Musical

A MUSICAL BY RUPERT HOLMES

ORIGINAL BROADWAY PRODUCTION PRODUCED BY THE NEW YORK SHAKESPEARE FESTIVAL, JOSEPH PAPP, PRODUCER

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MAIN THEATRE
21 OCT - 12 NOV 2016

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- COSTUME CONSTRUCTION or HAND SEWING
- BACKSTAGE CREW • FRONT OF HOUSE • BAR

PLEASE CONTACT ADMINISTRATION 07 5539 4255

OR EMAIL: mailbox@spotlighttheatre.com.au

IF YOU CAN HELP IN ANY WAY?

As little or as much time as you can spare is appreciated.



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Spotlight Theatre acknowledges and thanks



Gold Coast City Council

for their substantial Rate donation.

CONTACT INFORMATION – SPOTLIGHT COUNCILLORS 2015-2016

Acting President *Patricia Drew* e: patsydrew@bigpond.com

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Terri Woodfine e: terri_woodfine@hotmail.com

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Chair Person: *Tony Alcock* e: mailbox@spotlighttheatre.com.au

Committee: *John Davidson, Josh Lovell, Matt Pearson and Terri Woodfine*

Theatre Technical Consultant *Michael Sutton* **Lighting Co-ordinator** *Shaun Wilson*

Library *Matt Pearson* e: matt.pearson@live.com.au

Small Props *Terri Woodfine* e: terri_woodfine@hotmail.com

Grants *Duncan Sims*

Insurance *Glenda Kusters* Insurance matters e: glenda@leaib.com.au

Fire & Security Contacts: *Tony Alcock, Jamie Watt*

**Administration Liaison/Group Bookings/Membership Coordinator/ Royalties/Theatre Hire & Usage/Key Dist.
& Registration/Gift Coordinator/Volunteer FoH Roster Coordinator/Liaison**

Michelle May Administration W 07 5539 4255

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Hannah Crowther (Intermediate Drama Teacher), Terri Woodfine (Junior Drama Teacher),

Jacy Moore (Film & TV Teacher), Martina French (Vocal Coach)

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Youth Theatre Liaison Officer *Martina French & Val Leftwich*

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Charity Night Co-ordinator *Helen Maden* e: hpmaden2@gmail.com

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Spotlighter Editor *Shirley King* e: shirley@spotlighttheatre.com.au

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