

Official Newsletter of the
SPOTLIGHT THEATRICAL COMPANY

Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.

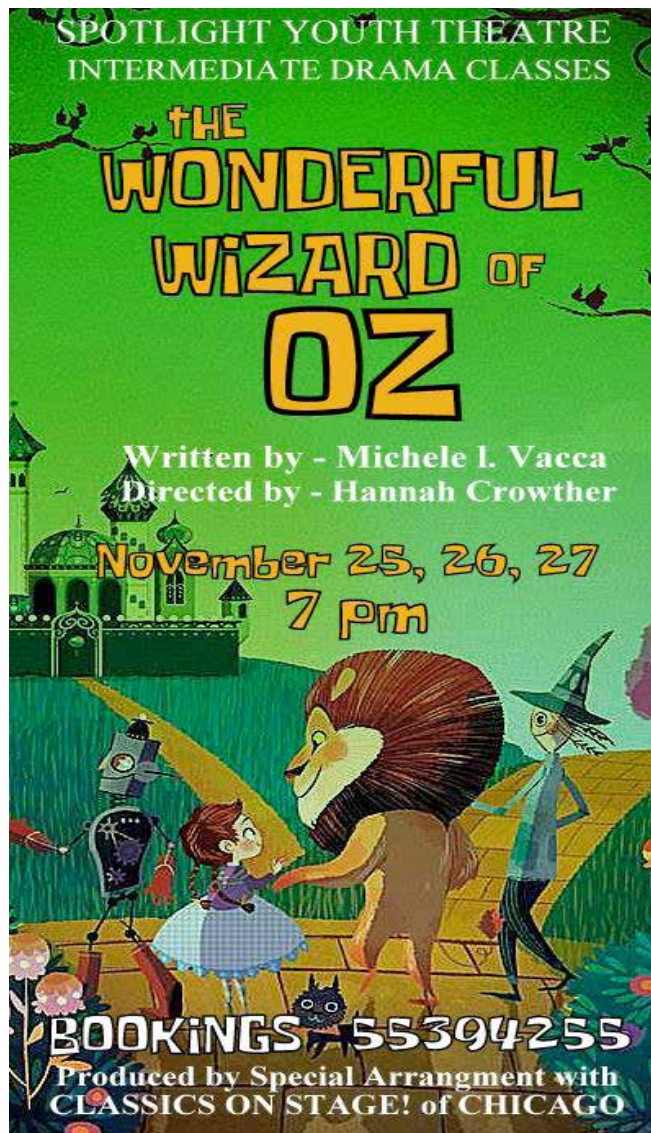
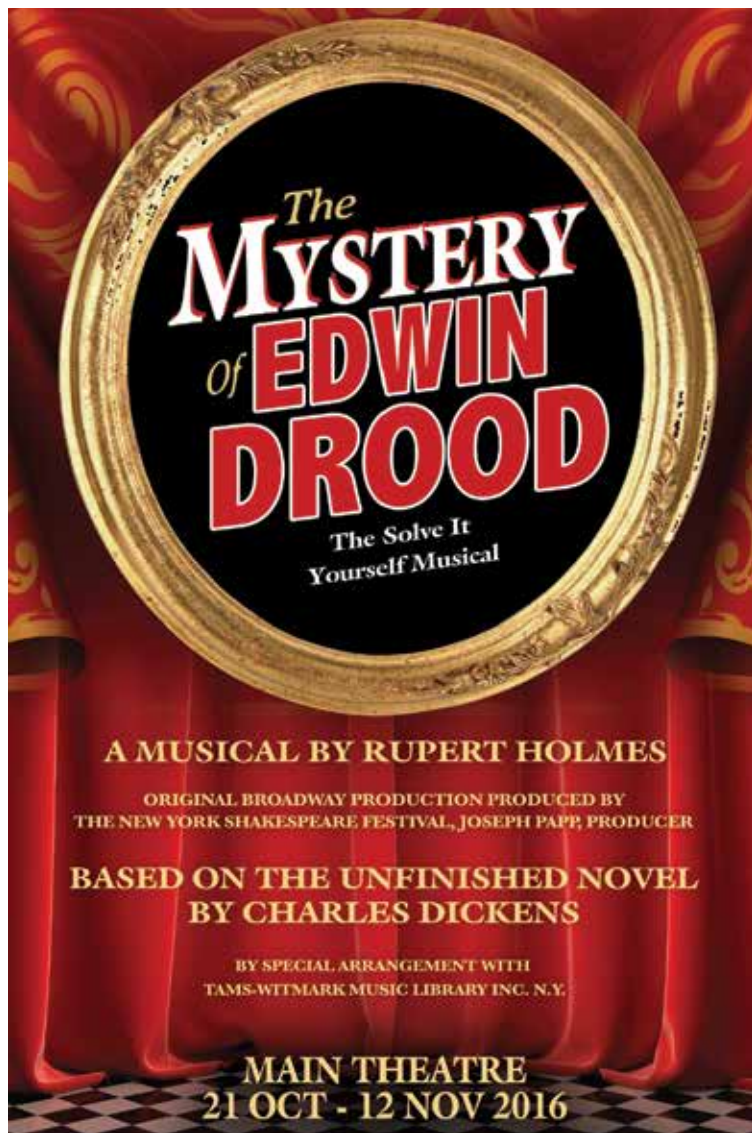
November 2016



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AND THERE'S MORE ...



The Mystery of EDWIN DOOD ~ The Solve It Yourself Musical
DIRECTED by Andrew Cockroft-Penman MUSICAL DIRECTOR - Shari Ward
Winner of the Tony® "Triple Crown" (Best Musical, Best Book, and Best Score)



As the Company of 'The Music Hall Royale' attempt their boldest production to date- '*The Mystery of Edwin Drood*', they stumble upon one small problem. Charles Dickens died before completing his masterwork. Undaunted, they ask the audience to vote on which suspect is the most likely villain and then conclude the show accordingly! ... Here's a few sneaky images from Steve Woodfine - Nanga Mai Photography.



REVIEWED by Roger McKenzie for Stage Whispers!

This “Solve It Yourself” Musical is a piece that requires an “all star” cast and Director Andrew Cockcroft-Penman, Musical Director Shari Ward and Choreographers Jamie Watt, Clay English and Ebony Rose have assembled one of the best.

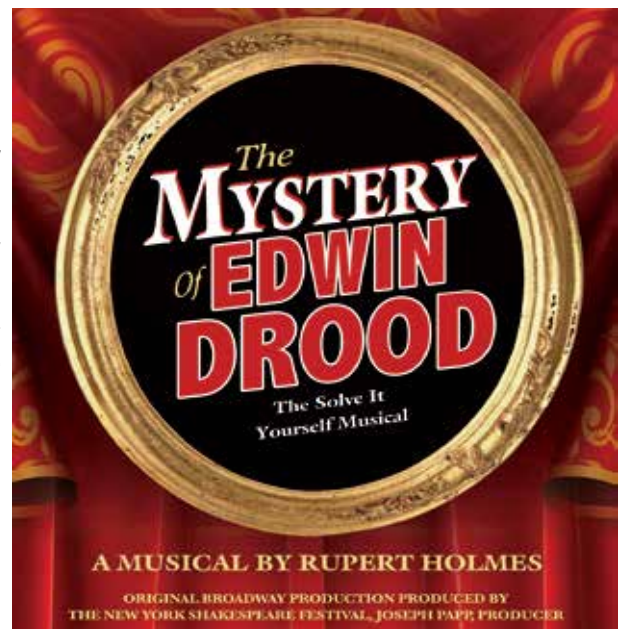
The title role is a “trouser” part beautifully played by Sally Wood. Her cohorts in this dastardly mystery: Chris Catherwood – John Jasper; Terri Woodfine – Rosa Budd; Andrew Cockcroft-Penman – Chairman and Lee Patterson as Princess Puffer were all individually and collectively evil! The supporting artists (equally unsavoury) added their devious goings on to the Mystery with élan. Hardly offstage from pre-show to curtain call, they all worked hard to cast aspersions and confuse the audience.

One pitfall in an otherwise great production was bad diction. When the lyrics are an essential part of the play (as in Gilbert and Sullivan) one was often left perplexed trying to follow the plot because of poor delivery of the ‘musical patter’.

With a great one-scene set and bright, colourful costumes; the Mystery unfolded with a feeling of showmanship flowing across the footlights.

It was interesting to see the younger members of the ensemble performing like seasoned troopers.

Roger McKenzie



SPOTLIGHT ON YOUTH THEATRE



ANDREW COCKROFT-PENMAN (Senior Drama Teacher)
 JONATHAN WHITLOW (Musical Theatre Teacher)
 HANNAH CROWTHER (Intermediate Teacher)
 TERRI WOODFINE (Primary Teacher)
 JACY MOORE (Film & TV Teacher)
 VAL LEFTWICH (YT Administrator)
 MARTINA FRENCH / VAL LEFTWICH (YT Liaison)



Val Leftwich - Youth Theatre Administrator and Committee Member

The Junior production of *The Tale of the Teeth Thief* took place last weekend and it was a great success. Terri, Hannah and I were so proud of all the students, they really behaved so well and remembered most of their lines. I have made a video of each class and will make the DVD available to the parents shortly. The cost will be \$10.00 and the profits will go into the "Sponsor a Chair Fund".

The next production is the Intermediate class and they are performing *The Wizard of Oz*. There are three classes performing on Friday, Saturday and Sunday commencing on the 25th November.

The Music Theatre classes will be performing *Hairspray Jr* on the 1st, 2nd, 3rd and 4th December. Tickets are on sale on line so make sure you purchase soon, as we do expect the house to be full each day. It is a great musical.

At the end of November I will be sending out to each current student an email with an enrolment form for 2017 attached. Current students have a position in their class next

year if they want to continue with Spotlight, but I do have a waiting list for each class. I do not need payment in November but I would like a commitment.

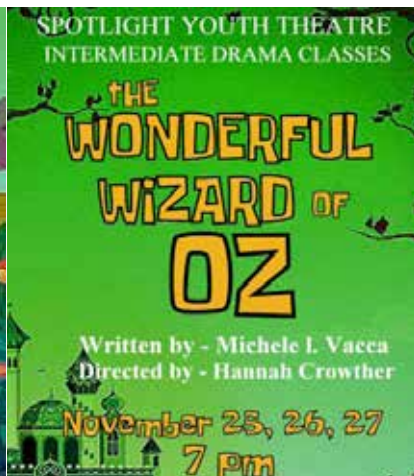
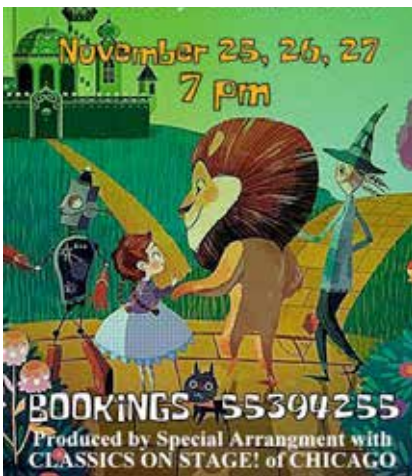
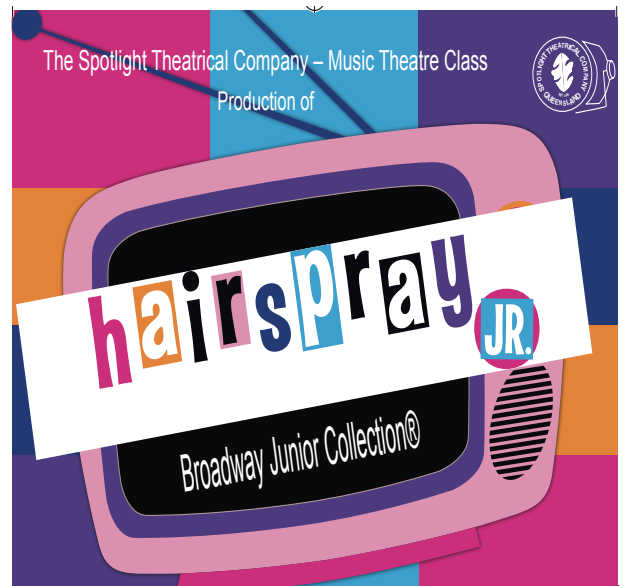
I would just like to thank Tony our Artistic Director, for his constant work on the theatre costumes. The Juniors were so beautiful in their fairy dresses and elf costumes. I know it was a big ask to get him to help with these costumes as he was working on *The Mystery of Edwin Drood* costumes which are just beautiful.

Valerie Leftwich – Administrator Youth Theatre

All enquiries regarding our Youth Theatre should be directed to Val at

M 0452 501 941

e: val@leftwich.com.au



Book by Mark O'Donnell Music by Thomas Meehan Lyrics by Marc Shaiman Scott Wittman Marc Shaiman

Based on the New Line Cinema film written and directed by John Waters
 Licensed exclusively by Music Theatre International (Australasia). All performance materials supplied by Hal Leonard Australia.

Main Theatre
2016
December 1 – 4

Book And Pay – 5539 4255
 or online at www.spotlighttheatre.com.au

Can We Record Our Show?

This is one of those questions that come up all the time. In fact, it is in almost all cases, illegal to record a production. Tams-Witmark and MTI forbid any reproduction:

“a. Recording: This license does not grant you the right to make, use and/or distribute a mechanical recording (rehearsal, performance or otherwise) of the Play or any portion of it by any means whatsoever, including, but not limited to, audiocassette, videotape, film, CD, DVD and other digital sequencing.”

There is similar language in the Tams-Witmark agreement. Samuel French offers you the ability to apply for recording/reproduction rights, but it is rare an agent will agree to that recording. Dramatists Play Service outright says you may not record the production. There are no exceptions for archival work. There are usually small exceptions for recordings to be used in advertising. But even that is normally severely limited. Disney (because of the family nature of their Company) usually offer a video license “so that those involved in the production can share it with their families.” I say usually because this licensing has to be applied for and isn’t always approved.

I have never known where the “archival exception” came into play. It seems to me to be an urban legend. Many theatres do this. In the vast majority of cases, it is simply not legal.

The issue here is that the publisher only controls the rights to the live stage performance. All other rights are still held by the author’s agent (noted on the copyright page.) Even if the right’s holder sympathizes with your reasons for taping, the way the copyright law is written, there is no wiggle room. The law does not differentiate between a tape used for archival purposes or one being sold in the lobby as a keepsake.

Playwrights are protective of their work and do not want a production to be shown that does not reflect their intent. This would have the potential to diminish the work.

YouTube is filled with this stuff. And as an artist it makes me quite sad to see people hurt other artists. Many of these artists will one day be actively and angrily trying to keep their work under their control. Use of their image, work as actors, vocal work, will all be sources of income for them and will also be being used illegally.

“Is it legal?” No, it isn’t (in the VAST majority of cases.)

Tony Alcock.



*Youth Theatre Junior Drama classes
recently presented
THE TALE OF THE TEETH THIEF
Written and directed by
Teacher Terri Woodfine
Posed pics by Administrator Val Leftwich.*

If you would like to see performance photos of *The Tale of the Teeth Thief*, Photographer Steve Woodfine has provided the following link.

Please visit:

https://www.facebook.com/nanga.mai.photography/photos/?tab=album&album_id=123335367337379

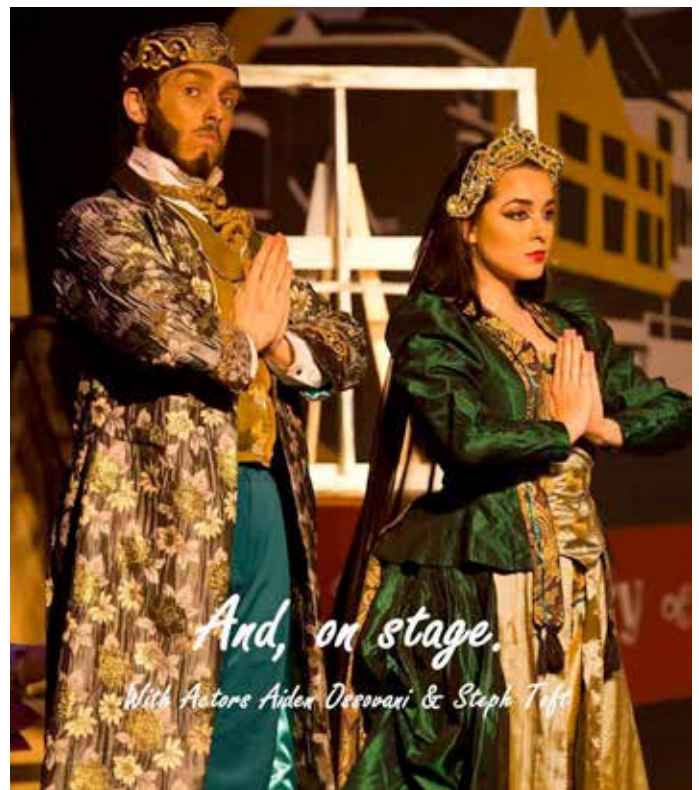


Are you looking for a way to connect with your community theatre but have no aspirations to being on stage?

Why not try hanging out with our very creative costume team? All you really need are a few basic sewing skills and a little imagination. Some shows are more about sourcing or recreating vintage clothing, like 'Saturday Night Fever' & '9 to 5- the musical'. Other shows require creating costumes for a fantasy or historic world like 'Rapunzel' and 'The Mystery of Edwin Drood'. Costuming all the bustles and bows to recreate Victorian Music Hall performers was indeed merry madness and sourcing the exotic materials was a whirlwind of op shopping. Interested? We would certainly be happy to welcome you aboard, come and learn some new skills or maybe even teach us a thing or two.



Just call the theatre
5539 4255 or email
mailbox@spotlighttheatre.com.au
and one of the team will get
back to you.



AUDITIONS: BOYBAND THE MUSICAL 11th DECEMBER

SEASON 24 MAY - 9 APRIL
DIRECTED BY KATIE STEUART-ROBINS
MUSICAL DIRECTOR MATT PEARSON

SYNOPSIS

BoyBand is a topical, lighthearted, pop musical that charts the turbulent rise to fame of a fictitious band — *Freedom*.

During a live performance at Wembley, when the band's future looks bleak in the midst of rising reports of drugs, drink and public brawls, five young stars take us back to the beginning to reveal the gritty truth behind the music business.

Manufactured by the corrupt Wayland, they have little independence and must retain a wholesome image for their teenage fans who buy their albums and make their manager money. However, what starts out as fun — female adoration, photo shoots, stays in hotels — quickly becomes tiresome and tensions arise between *Freedom's* lead singer, Sean, and their singer/songwriter, Danny.

As the band begins to self-destruct, Wayland discovers that one member is gay, another has a child and another a drug habit. Only fast thinking can keep the band together.

CAST REQUIREMENTS:

We are looking for 5 main men (ages 16-24),

our Jay, Sean, Adam, Danny and Matt to give us all the 90's nostalgic feels of the boyband era. Think *Five*, *NSYNC*, *Backstreet Boys*, *New Kids on the Block*, *Westlife* and *Hanson* just to name a few.

You will need to prepare a 90 sec – 2 min boyband or boyband style song and you must provide a backing track as no pianist will be available.

Additional roles (2 male, 3 female – multi age and multi characters) are non-singing roles and will be doing cold reads from the script on the day.

IMPORTANT INFORMATION

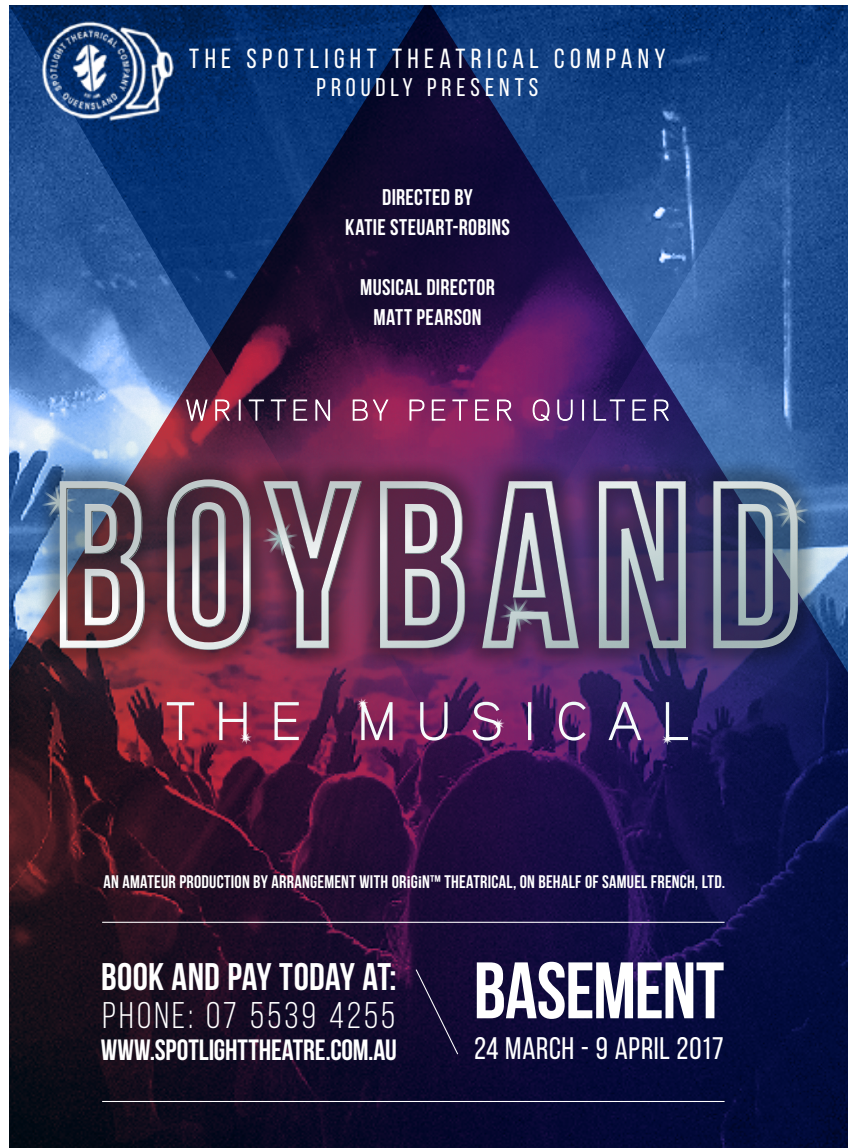
- * PLEASE WEAR APPROPRIATE AND COMFORTABLE CLOTHING AND FOOTWEAR. (NO BARE FEET WILL BE ALLOWED.)
- * NO MOBILE PHONES IN THE AUDITION ROOM PLEASE! YOU MAY SWITCH IT OFF OR HAVE IT ON SILENT.
- * NO PHOTOGRAPHY ON ANY MEDIUM WILL BE ALLOWED (APART FROM THAT THAT WILL BE USED FOR CASTING PURPOSES BY THE CREATIVE TEAM)
- * PLEASE BE ON TIME FOR YOUR AUDITION, IF YOU ARE GOING TO BE LATE, OR SIMPLY CAN'T MAKE IT OR JUST DECIDE NOT TO AUDITION, PLEASE ADVISE US SO WE ARE NOT HOLDING UP OTHER AUDITIONEES WAITING FOR YOU.


For more information contact:

Director: Katie Steuart-Robins, e: kgrace091@gmail.com -

Musical Director: Matt Pearson, e: mattp190391@gmail.com

Or to register for an audition please email:
mailbox@spotlighttheatre.com.au



 THE SPOTLIGHT THEATRICAL COMPANY
PROUDLY PRESENTS

DIRECTED BY
KATIE STEUART-ROBINS

MUSICAL DIRECTOR
MATT PEARSON

WRITTEN BY PETER QUILTER

BOYBAND

THE MUSICAL

AN AMATEUR PRODUCTION BY ARRANGEMENT WITH ORIGIN™ THEATRICAL, ON BEHALF OF SAMUEL FRENCH, LTD.

BOOK AND PAY TODAY AT:
PHONE: 07 5539 4255
WWW.SPOTLIGHTTHEATRE.COM.AU

BASEMENT
24 MARCH - 9 APRIL 2017

GOLDEN GIRLS NEWS

**From:
Noni Buckland
Golden Girls Liaison**

This month we have completed shows at Villa De La Salle at Southport, Melody Park at Gilston and Woodlands Lodge at Arundel. We have fourteen shows to perform before the end of our season in December. We are currently working on our Christmas numbers to be included from mid November to December. Some of our Christmas numbers include *Grandma Got Runover By a Reindeer*, *Rocking around the Christmas Tree*, *All I want for Christmas is You*, *Silver Bells*, *Mary's Boychild* to name just a few.

I have included a photo of Kerry Simpson and myself in *Sadie the Cleaning Lady* and Marilyn Culell in her Marlene Dietrich number. If you can sing and dance and love to perform and have time to devote to our group, then please contact Kerry on 0490 157 512. Now back to the boards.
Noni



SPOTLIGHTER ADVERTISING RATES

Per Month:

1/4 page - \$20.00 + GST

1/2 page - \$40.00 + GST

Full page - \$60.00 + GST

MEET PRESIDENT DUNCAN SIMS 2016-17



Duncan has recently returned to the Gold Coast with his lovely wife, Lorrae to take on the role as President of The Spotlight Theatrical Company once again. He was previously President of Spotlight for 6 years from 2006.

Heavily involved with Football Queensland, Cairns (for nearly 5 years), FNQ Football, Gold Coast Soccer, G-Netech in the past, he was educated at King Edward VI School, Southampton UK. His skills are numerous.

For our Company, in his 6 year term before work commitments took him north, he managed Volunteers to run the busiest community theatre on the Gold Coast. Provided management and financial skills to maintain the theatre. He also oversaw Production management, sponsorship and grant applications. Duncan promoted the theatre to the wider community and represented them at functions.

If you are at the theatre and see Duncan, please make yourself known and say Hello!.



Kate Peter's
'Showbiz Buzz'
Airs on 4CRB 89.3FM
at 2.15pm
Friday afternoons.



**SPOTLIGHT
COSTUME HIRE**

We have thousands of costumes!

OPENING HOURS
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Thurs - 9am - 7pm
Sat - 9am - 4pm
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(Next to the Benowa
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Centre)


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www.spotlight-costume-hire.com



Joel Beskin's
'Theatre Roundup'
Airs on Tuesdays.
Tune in to 4CRB 89.3FM
between 2.35pm and 3pm

BRONZE CORPORATE SPONSOR



Insurance Brokers
For all your insurance requirements contact Glenda on
(07) 5538 8988

CASTING ANNOUNCEMENT NEXT MONTH

Callbacks are ongoing at the moment!



THE SPOTLIGHT THEATRICAL COMPANY PROUDLY PRESENTS

SATURDAY NIGHT FEVER

THE MUSICAL

**DIRECTED & CHOREOGRAPHED BY
CLAY ENGLISH**

**MUSICAL DIRECTION BY
JULIE WHITING**

**MAIN THEATRE
10 FEB - 4 MAR 2017**

BOOK & PAY
(07) 5539 4255
SPOTLIGHTTHEATRE.COM.AU

**THE BEE GEES'
SMASH HIT MUSICAL!**



**BASED ON THE PARAMOUNT/RSO FILM AND THE STORY BY NIK COHN
ADAPTED FOR THE STAGE BY ROBERT STIGWOOD AND ASSISTED BY BILL OAKES. EDITED BY RYAN MCBRYDE
BY ARRANGEMENT WITH DAVID SPICER PRODUCTIONS WWW.DAVIDSPICER.COM.AU**

RAPUNZEL HAS BEEN CAST

Rapunzel – Millie Talbot
Prince Anton – Aiden Ossovani
Gothal – Andrew Cockroft–Penman
Blue Fairies – Joel Underwood and Alex Breen
Charles – Nathan French
Nyx – James Greenwood
Nox – Wesley Neale
King Oswald – Savannah
Tabby – Emma Leese

Ensemble
– Tahlia and Shania Gibson
– Tymyka Wines
– Josh Brandon
– Patrick Phillips
– Lucinda Murrey
– Jenna
– Olivia
– Will

THE SPOTLIGHT THEATRICAL COMPANY
PROUDLY PRESENTS

Rapunzel

a hairy fairy tale

WRITTEN AND DIRECTED BY
TERRI WOODFINE

BASEMENT
JANUARY 4 – 14, 2017
2 SHOWS DAILY
10:30am & 2:00pm

BOOK & PAY
(07) 5539 4255
www.spotlighttheatre.com.au

Sponsor a Chair

(as at 30/9/2016)

Members and Friends
of The Spotlight Theatrical Company
Thank you for your Response to our
Sponsor a Chair Request.

NAME	Chair/s
Spotlight Golden Girls	1
Marilyn Culell	2
Harry and Val Leftwich	2
Judith A Dautel	1
Chris and John Dickinson	1
Deborah Beskin	2
Joseph and Wendy Hawryluk	1
Drew Anthony	1
Quota International Of Gold Coast	4
Tanele Storm Graham	1
Brian Graham	1
Erica Graham	1
Terry Kalaf	1
Pauline Davies	1
Marjorie Adams	1
William Collins	1
Robyn Collins	1
Mrs B. Elliott	1
Shirley King	2
Deborah Bolt	1
Doreen Hinton	1
Malcolm Davidson	1
Patricia Drew	1
Patricia Drew	1
Robert Deatherage	1
Trish Pederson	11
Sewroo Products	1
Karyn Lively	1
Russell & Elizabeth White	1
Katherine Ogge	1
Julz Smith	1
Judith A Dautel	1
L Kealton	1
Mrs A Watt	1
Mrs Shirlie Foxover	2
Mrs P Reik	1
Lynn Benson	1
Maureen Stevenson	4

Spotlight appreciates your generous donation!



SPOTLIGHT THEATRICAL COMPANY



SPONSOR A CHAIR

Please contact SPOTLIGHT THEATRE on 07 5539 4255 and they will assist you!

The Spotlight Theatrical Company wishes to acknowledge and thank you for your donation to sponsor a chair/s. This sponsorship is urgently needed to replace 240 chairs with new, quality, stackable chairs to fill both our main stage theatre and basement theatre. The cost of a chair is \$90.00 and Spotlight will have a plaque created and attached to back of every chair purchased by a sponsor.

As this is considered a donation, it would be tax deductible and a tax receipt will be forwarded to person/business donating.

Should you wish to become part of this sponsorship please complete the following and forward to:

Spotlight Theatrical Company, PO Box 8074, Gold Coast Mail Centre, Qld 9726

Or, personally deliver to:

Costume Hire, Spotlight Theatre, 185-187 Benowa Road, Benowa.

Details to appear on plaque: PLEASE PRINT CLEARLY BELOW IN THIS TINTED AREA:

Send tax receipt to:

Name: _____

Address: _____

Phone No: _____ Email: _____

Payment Type: Cash Cheque Amex Visa Master Card

Card No.	Expiry Date	CCV No.

**YOU CAN ALSO SPONSOR A CHAIR ON-LINE.
www.spotlighttheatre.com.au and click on SPONSOR A CHAIR.**

Spotlighter Deadline – 19th of each month
Please forward articles and pics to shirley@spotlighttheatre.com.au

PARKING AT BENOWA GARDENS
FOR SPOTLIGHT MEMBERS, VOLUNTEERS, & PATRONS
IS STRICTLY 3 HRS DAILY.

PLEASE PARK IN THE UNDERGROUND CARPARK.

(NOT IN THE TOP CARPARK NEAR THE THEATRE)

PLEASE NOTE: THE 9PM CLOSING TIME IS WAIVED AND IS 11PM
WHEN THERE ARE NIGHT TIME PERFORMANCES AT SPOTLIGHT.



SUMMER'S ON THE WAY!!
DO YOU KNOW?



Ice cream can be purchased at Spotlight ...
ask one of our friendly volunteers serving behind the bar!



For an update on all current and scheduled
plays and shows by Gold Coast and Tweed
Shire member groups visit the website:

<http://www.goldcoasttheatre.com.au>

Theatre Alliance Secretary:
theatrealliance@qld.chariot.net.au

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Fostering an outlet for creative youth and community while seeking to produce vibrant, quality entertainment that enriches, engages and educates.

Become a **SPOTLIGHT MEMBER**
Save \$7 on your Show Ticket PLUS Costume Hire & other benefits.

MEMBERSHIP FORM NEW / RENEWAL

I/we wish to apply for:

- NEW membership (adult) \$10
- RENEWAL (Adult) \$10
- NEW (Youth Under 18yrs) \$5
- RENEWAL (Youth Under 18yrs) \$5
- I am also interested in becoming a volunteer

NAME:

PH: Home Mob

NAME: Mob

NAME: Mob

NAME: Mob

NAME: Mob

POSTAL ADDRESS:

.....

.....P/C

EMAIL:

I submit the total sum of \$

Signature:

MEMBER BENEFITS / SPECIAL DISCOUNTS - TICKETS, COSTUME HIRE
www.spotlighttheatre.com.au / www.spotlight-costume-hire.com

Office use only:

Received

Entered in database

Code issued

Date / processed by

Year of membership

Mail to Spotlight Membership,
PO Box 8074 GCMC Q 9726 or visit
The Spotlight Theatrical Co.,
185-187 Ashmore Road, Qld 4217
Ph 07 5539 4700
Bookings ph: 07 5539 4255
e: mailbox@spotlighttheatre.com.au
youth@spotlighttheatre.com.au

ONLY

\$10 pa Adults
\$5 pa Youth
(under 18 yrs)

ARE YOU A FINANCIAL SPOTLIGHT MEMBER?

TO TAKE PART IN OUR SHOWS & ENSURE YOU RECEIVE MEMBER PRICES AND DISCOUNTS YOU NEED TO

RENEW / JOIN NOW

OR the form can be downloaded from:

http://spotlighttheatre.com.au/Membership/membership_form_2013.pdf

or visit/phone Costume Hire at Spotlight Theatre to join/renew your membership.

Become a **SPOTLIGHT VOLUNTEER**

CONTACT INFORMATION – SPOTLIGHT COUNCILLORS 2016-2017

President: Duncan Sims e: dunlo@ozemail.com.au

Secretary: Shirley King e: shirley@spotlighttheatre.com.au

Treasurer: Michelle Edwards e: michelle@spotlighttheatre.com.au

Vice President: Patsy Drew e: patsydrew@bigpond.com

Councillors

Tony Alcock e: mailbox@spotlighttheatre.com.au

Erica Graham e: admin@aquashop.com.au

Val Leftwich e: val@leftwich.com.au

Di Morgan e: didimorgan13@gmail.com

Matt Pearson e: mattp190391@gmail.com

Nathan Skaines e: isaidpetisaidlove@gmail.com

Katie Steuart-Robins e: kgrace091@gmail.com

Jamie Watt e: j_j_watt@hotmail.com

Production Committee

Chair Person: Tony Alcock e: mailbox@spotlighttheatre.com.au

Committee: John Davidson, Aiden Ossovani, Matt Pearson, Jackie Pointing, Jamie Watt and Terri Woodfine

Theatre Technical Consultant

Michael Sutton

Lighting Co-ordinator

Shaun Wilson

Library Matt Pearson e: mattp190391@gmail.com

Small Props TBA

Insurance Glenda Kosters Insurance matters e: glenda@leaib.com.au

Fire & Security Contacts Tony Alcock Jamie Watt

Administration Liaison/Group Bookings/Membership Coordinator/ Royalties/Theatre Hire & Usage/Key Dist. & Registration/Gift Coordinator/Volunteer FoH Roster Coordinator/Liaison

Administration W 07 5539 4255

Publicity e: publicity@spotlighttheatre.com.au Tony Alcock

Social Media Jamie Watt e: j_j_watt@hotmail.com

Costume Hire Michelle May W 5539 4700 Tony Alcock – **Costume Coordinator** – W 5539 4255

Youth Theatre Teachers e: youth@spotlighttheatre.com.au

Andrew Cockroft-Penman (Head Teacher), Jonathan Whitlow (Musical Theatre Teacher)

Hannah Crowther (Intermediate Drama Teacher), Terri Woodfine (Junior Drama Teacher),

Jacy Moore (Film & TV Teacher), Martina French (Vocal Coach)

Youth Theatre Administrator Val Leftwich e: val@leftwich.com.au

Youth Theatre Liaison Officer Martina French & Val Leftwich

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Bar Manager - RMLV Fred Newth

Charity Night Co-ordinator Helen Maden e: hpmaden2@gmail.com

G.C. Theatre Alliance Representative Joel Beskin / Erica Graham

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Spotlighter Editor Shirley King e: shirley@spotlighttheatre.com.au

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