

Official Newsletter of the  
**SPOTLIGHT THEATRICAL COMPANY**

*Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.*

**September 2016**

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**The Spotlight Theatrical Company ANNUAL GENERAL MEETING  
was held on TUESDAY, 16 AUGUST 2016.**



**The following Notice of Motion was proposed  
by the members present.**

**1. Proposed Amendment of Constitution**

Moved Patricia Drew, Seconded Shirley King

that pursuant to s.29(2)(a) of the Collections Act 1966 the approval of the Chief Executive, Department of Justice & Attorney General be sought to amend the Constitution as follows:

Clause 12 (a) (ii) Four (4) Councillors

Clause 15. The Council shall meet not less frequently than once a month. The quorum shall be five (5).

Clause 17. (a) and (b) be deleted and Clause 17 be amended to read as follows:

17. Any member of the Council who is absent without sound reason from three consecutive meetings of the Council shall be deemed to have relinquished his office. Casual vacancies shall be filled by appointment by the Council of the Vice President to Acting President should the Presidency fall vacant and of any member of the Company to be Acting Secretary, Acting Treasurer or Councillor as the case may be until the end of the Council term of office.

Clause 21 (b) be deleted and replaced with 21 (c).

Clause 22 to be amended as follows:

22. Fourteen days written notice of the Annual General Meeting shall be given and seven days written notice of the special business requiring attention shall be given of Special General Meetings.

Clause 23 to be amended to read as follows:

23. The quorum at all general meetings of the Company shall be seventeen (17) Financial and Life Members. A simple majority shall be required before any motion shall be declared carried. The President, subject to a motion of dissent, shall decide upon any dispute as to the interpretation of the Constitution and the President shall decide any dispute as to the standing orders. Otherwise the rules of parliamentary debate shall apply.

**2. Lodge with Department of Justice & Attorney General**

The **Notice of Motion No. 1** being approved, Spotlight Theatrical Company's solicitors, Cronin Shearer Lawyers, will be instructed to write to the Chief Executive, Department of Justice & Attorney General, to apply for approval for the proposed amendment detailed in **Notice of Motion No.1** above.

YEAR	The following Members have been elected to the Spotlight Council:	
2	President	Duncan Sims
0	Secretary	Shirley King
1	Treasurer	Michelle Edwards
6	Vice President	Patsy Drew
/	Councillor	Tony Alcock
	Councillor	Erica Graham
	Councillor	Val Leftwich
2	Councillor	Dianne Morgan
0	Councillor	Matt Pearson
1	Councillor	Nathan Skaines
7	Councillor	Katie Steuart-Robins
	Councillor	Jamie Watt



[https://www.youtube.com/watch?v=o53Jz\\_SAyeU](https://www.youtube.com/watch?v=o53Jz_SAyeU)

This hilarious musical whodunit was a smash hit on Broadway where it received rave reviews. Loosely based on Charles Dickens' famous unfinished novel, it takes audience participation to new heights by letting them directly affect the play's outcome by voting for whomever they think murdered the unfortunate young Edwin Drood. Presented as a 'first night performance by The Music Hall Royale', a troupe of decidedly hammy Victorian actors, this affectionate recreation of a bygone theatrical age is certain to prove an enormous hit with everyone. The witty and tuneful score contains such numbers as "There You Are", "Moonfall", "Perfect Strangers" and "Off To The Races".

And introducing the cast

*Mr. Clive Paget (John Jasper)*

*Miss Alice Nutting (Edwin Drood)*

*Miss Deirdre Peregrine (Rosa Bud)*

*Miss Janet Conover (Helena Landless)*

*Mr. Victor Grinstead (Neville Landless)*

*Mr. Cedric Moncrieffe (Reverend Crisparkle)*

*Miss Angela Prysock (Princess Puffer)*

*Mr. Phillip Bax (Bazzard, Waiter)*

*Mr. Nick Cricker (Durdles)*

*Master Nick Cricker (Deputy)*

*Miss Gwendolen Pynn (Horace)*

*Miss Violet Balfour (Beatrice)*

*Miss Isabel Yearsley (Wendy)*

*Mr. James Throttle (Barkeep)*

*Mr Florenzo Gill (Flo)*

Mr. Chris Catherwood

Miss Sally Wood

Miss Terri Woodfine

Miss Stephanie Toft

Mr. Aiden Ossovani

Mr. Nathan Skaines

Miss Lee Patterson

Mr. Bradley Chapman

Mr. Joe Bourke Jnr

Mr. Nicolas van Litsenborgh

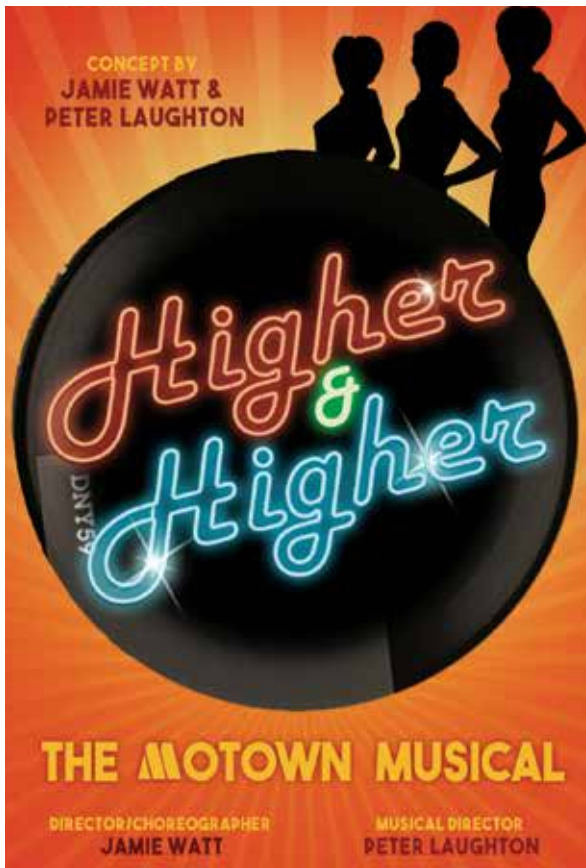
Miss Helena Gjone

Miss Emilia Talbot

Miss Harmony Breen

Mr. Jordan Foster

Mr Clay Carlaw



Stage Whispers Critic Roger McKenzie had this to say about **Higher & Higher**.

*The Big Band sound has successfully been recreated for Spotlight's production of Higher & Higher.*

*Conceived, written, directed, choreographed and performed by Jamie Watt and his associates, this "jukebox" musical of 55 hit songs was non-stop entertainment. With a cast of four female singers, plus Jamie; four backing singers and 6 dancers, this high-energy production will be one to remember for a long time.*

*Musical Director and keyboard player Ben Murray ensured a cracking pace throughout the show and the dancers were hardly off stage. Well costumed, the production was a "Motown" Tsunami of hit after hit! Everyone had their talents showcased to advantage and the result was a credit to all concerned, though special mention must be made of first time lighting designer Kyle Fuz for a job well done.*

*Choreography was by Kellie Niebling and Lauren Wormald.*

*This is one of those shows that has you singing all the way home.*

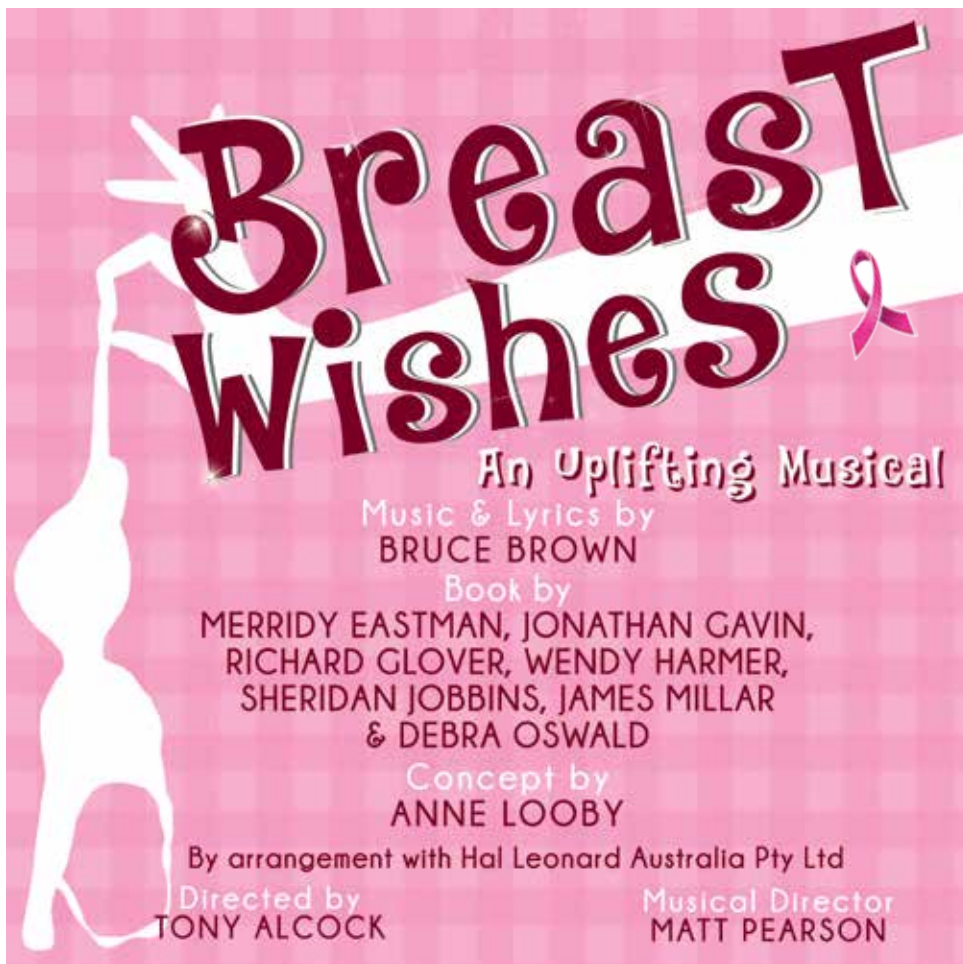
Roger McKenzie

Photos by Steve Woodfine

**CLOSES 3rd SEPTEMBER**







SEP  
16 -  
OCT  
2

**Breast Wishes** is an uplifting new musical about life, love, family and silicon, conceived, developed and produced by Anne Looby, Australian actress, director and producer.

In January 2005, Anne's younger sister, Amanda, was diagnosed with breast cancer. Wanting to help her in a meaningful way, Anne began work on a show to raise awareness and funds for the National Breast Cancer Foundation. From the beginning the show has engendered tremendous goodwill, with extensive workshops including the advice and talent of people such as Queenie van de Zandt, Annie McCubbin and others; the ultimate outcome is **Breast Wishes**.

The project was developed over a period of three years with the help of an array of artists including Wendy Harmer, Richard Glover, Debra Oswald and Sheridan Jobbins, to name but a few. **Breast Wishes** toured nationally in 2009 and 2011, and was seen by over 20,000 people in 50 regional centres throughout Australia.

**Four women, a fumbling boyfriend, a well meaning husband, a bra-fitter who's seen it all and show stopping numbers will take you on a witty and heart-warming journey through laughter to triumph.**

Are you curious about **Breast Wishes An Uplifting Musical**, then visit **The Spotlight Theatrical Company** from 16th September to 2nd October. You'll be inspired by this journey.

Visit YouTube.com

<https://www.youtube.com/watch?v=psga0gcX0go>

<https://www.youtube.com/watch?v=hHk-Kp-SGFE>

<https://www.youtube.com/watch?v=GQVL5giHgB0>

<https://www.facebook.com/breastwishesJourney/>

**BOOK NOW**

**(07) 5539 4255**

**OR ONLINE [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)**



# SPOTLIGHT THEATRICAL COMPANY



## SPONSOR A CHAIR

Please contact **SPOTLIGHT THEATRE** on **07 5539 4255** and they will assist you!

The **Spotlight Theatrical Company** wishes to acknowledge and thank you for your donation to sponsor a chair/s. This sponsorship is urgently needed to replace 240 chairs with new, quality, stackable chairs to fill both our main stage theatre and basement theatre. The **cost of a chair is \$90.00** and Spotlight will have a plaque created and attached to back of every chair purchased by a sponsor.

As this is considered a donation, it would be tax deductible and a tax receipt will be forwarded to person/business donating.

Should you wish to become part of this sponsorship please complete the following and forward to:

Spotlight Theatrical Company, PO Box 8074, Gold Coast Mail Centre, Qld 9726

Or, personally deliver to:

Costume Hire, Spotlight Theatre, 185-187 Benowa Road, Benowa.

**Details to appear on plaque:** PLEASE PRINT CLEARLY BELOW IN THIS TINTED AREA:

### Send tax receipt to:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone No: \_\_\_\_\_ Email: \_\_\_\_\_

**Payment Type:** Cash  Cheque  Amex  Visa  Master Card

Card No.	Expiry Date	CCV No.

**YOU CAN ALSO SPONSOR A CHAIR ON-LINE.**  
**[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au) and click on SPONSOR A CHAIR.**

# GOLDEN GIRLS NEWS

We are now performing our second season show. We have completed shows at Bavia House, Moana Park, and Magnolia Aged Care at Upper Coomera. We have 17 more shows before the end of the year.

We have some great new numbers including the *Ascot Gavotte*, *Swan Lake*, *Clowns* and much more. In November we change some of the numbers to include Christmas songs.

I have included photos of our clown number with Kerry, Trish, Phyllis, myself and Sam and the swan lake number with Sam, Kerry Maz and Trish.

If you can sing and dance, play a musical instrument or other talent, have time to devote to our group and love to perform then please contact Kerry on 0490 157 512.

Now back to the boards.



**Noni Buckland**  
**Golden Girls Liaison**



## SPOTLIGHTER ADVERTISING RATES

Per Month:

1/4 page - \$20.00 + GST

1/2 page - \$40.00 + GST

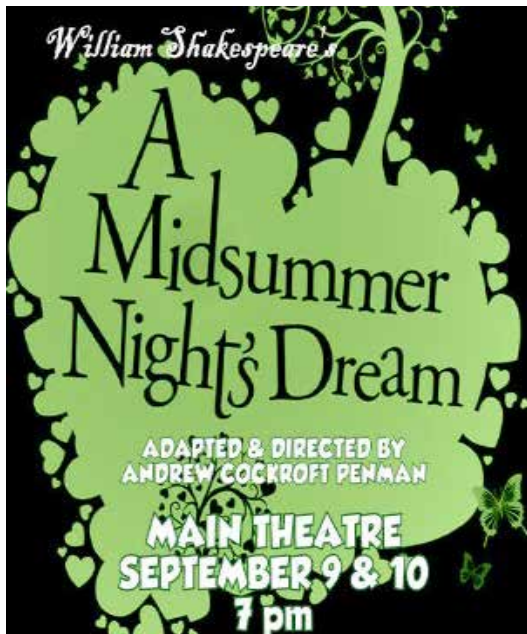
Full page - \$60.00 + GST





## SPOTLIGHT ON YOUTH THEATRE

ANDREW COCKROFT-PENMAN (Senior Drama Teacher)  
JONATHAN WHITLOW (Musical Theatre Teacher)  
HANNAH CROWTHER (Intermediate Teacher)  
TERRI WOODFINE (Primary Teacher)  
JACY MOORE (Film & TV Teacher)  
VAL LEFTWICH (YT Administrator)  
MARTINA FRENCH / VAL LEFTWICH (YT Liaison)



Its almost term 4 and I cannot believe how fast the time has flown. New students in January are now part of the Spotlight Youth programme and everyone is happy with their progress, I am sure they are enjoying the experience.

The Junior School end of year production has been decided upon, they are rehearsing now. They are really excited, Terri certainly has her hands full with 50 students in total, she is of course assisted by Hannah.

The Intermediate production has not been decided upon yet but should be out within the next few weeks. I know Hannah cannot wait to get started.

The Senior Drama production of *A Midsummer Night's Dream* is well into rehearsals with the opening night being the 9th September. Andrew is extremely proud of the way the students have reacted to this wonderful Shakespeare play.

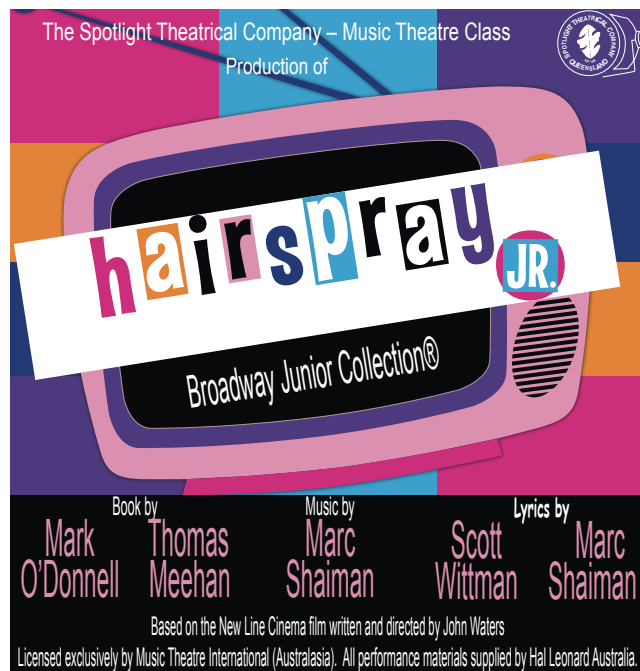
The Music Theatre production this year will be *Hairspray Jr.* A few weeks ago Jonathan taught his classes to work on auditions on a general basis. During this time the students auditioned for voice and dance for the production. He was assisted by Martina and Jacy with Matt giving musical advice.

All classes at Spotlight are now closed and I have a waiting list for 2017.

Fees have been increased for 2017. This has not been done for a number of years and although we do not like to put up the cost of the classes, we needed to do this to financially sustain the experienced teaching staff that we have.

Jess Papst took time out from her *Carol King show* and returned to the theatre for a day, creating a workshop for our Senior students. This was well attended and everyone had a great time.

I have a couple of people to thank for the smooth running of the Youth Theatre. Kay Hawker is such a help to me, we get together once a month and go through our lists and payments. Tony is always there for me. His experience at the theatre is invaluable.



ALL TERM FEES PAYABLE TO SPOTLIGHT THEATRICAL COMPANY  
BY CASH, CHEQUE, CREDIT CARD OR DIRECT DEPOSIT TO :  
BANK OF QUEENSLAND BSB 124-086 Account: 22100850

If you have more than one child attending classes, every child after  
the first enrolment will receive \$10:00 discount.

CONTACT: Youth Theatre Administrator, VAL LEFTWICH  
ph: 0452 501 941 email: val@leftwich.com.au

Valerie Leftwich  
– Administrator Youth Theatre  
Programme

**The Spotlight Theatrical Company**  
**Gold Coast Theatre Alliance – Delegate Report to Annual General Meeting**  
**16 August 2016**

Erica Graham and Joel Beskin represent Spotlight Theatre at the Gold Coast Theatre Alliance Inc.  
Spotlight Theatre is proud to be a founding member of the Alliance.

The Gold Coast Theatre Alliance is a voluntary association for and by established Theatres and Performing arts groups on the Gold Coast and surrounding region. For twenty years it has been (and still is) operated by delegates from those member companies and meets five or six times a year. Its volunteer Executive officers are elected at each AGM. No-one is remunerated. Current President is **Ms. Deborah Leigh-Russell**.

The Alliance congratulates Spotlight Theatre on the adoption of its new motto and advises that the Alliance has also had a modern makeover of its own delegate approved motto. It now proclaims: **“The Gold Coast Theatre ALLIANCE Inc. Promotes, engages and supports the diverse Regional Live Performing Arts Community.”**

The Alliance operates on a modest annual subscription and a small charge for inclusion of theatrical and other performance events in a twice-yearly printed Directory. The Directories are extremely popular with the public and are snapped up by incomers at the Gold Coast Airport and are eagerly consumed at the Arts Centre Gold Coast and all Gold Coast Branch Libraries. Your Alliance is under financial pressure to continue this service and acknowledges a small grant from Gold Coast City Council. The Alliance asks that all theatres mutually make this publication easily accessible to all theatregoers on behalf of all live theatre venues.

A vital sign for any community activity is *visibility*. To that end, the Alliance, without grants but with some modest targeted contributions from members, has experimented with mounting an Emerging Talent Quest, named ‘BREAKALEG’ in conjunction with the Alliance’s end-of-year LAUNCH of the forward program and Celebration of the year’s achievements in December  
Your Committee is reminded of the Alliance’s now established HERO awards for behind the scenes workers who keep your organisation going. All member companies are urged to nominate one, two or more of those worthy ‘Hero’ workers. Don’t leave it until the last minute.

Ongoing publicity is still provided for all Alliance Member Companies via two constantly updated Websites, Facebook and Twitter, as well as a monthly e-mailout of all Shows and auditions for the coming month

Help the Theatre Alliance to help you.



**Joel Beskin’s ‘Theatre Roundup’**  
is now on Air every week on Tuesdays.  
Tune in to 4CRB 89.3FM between 2.35pm and 3pm  
for Community Theatre News and  
**Kate Peter’s ‘Showbiz Buzz’**  
will air on the same station at 2.15pm Friday afternoons.

**THE SPOTLIGHT THEATRICAL COMPANY COMMITTEE MEETING is held THIRD TUESDAY  
EACH MONTH – 7:00pm at The Spotlight Theatre Complex unless otherwise advised.**

# UPCOMING SHOWS

THE SPOTLIGHT THEATRICAL COMPANY PROUDLY PRESENTS

# Breast Wishes

An Uplifting Musical

Music & Lyrics by  
**BRUCE BROWN**

Book by  
MERRIDY EASTMAN, JONATHAN GAVIN,  
RICHARD CLOVER, WENDY HARMER,  
SHERIDAN JOBBINS, JAMES MILLAR  
& DEBRA OSWALD

Concept by  
**ANNE LOOBY**

By arrangement with Hal Leonard Australia Pty Ltd

Directed by **TONY ALCOCK**      Musical Direction by **Matt Pearson**

Basement Theatre | 16 Sep - 2 Oct 2016

BOOK & PAY  
**(07) 5539 4255**  
[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

SPOTLIGHT YOUTH THEATRE  
SENIOR DRAMA CLASSES

Present

William Shakespeare's

# A Midsummer Night's Dream

ADAPTED & DIRECTED BY  
**ANDREW COCKROFT PENMAN**

MAIN THEATRE  
**SEPTEMBER 9 & 10**  
7 pm

THE SPOTLIGHT THEATRICAL COMPANY PROUDLY PRESENTS

# The MYSTERY of EDWIN DROOD

The Solve It Yourself Musical

A MUSICAL BY RUPERT HOLMES

ORIGINAL BROADWAY PRODUCTION PRODUCED BY  
THE NEW YORK SHAKESPEARE FESTIVAL, JOSEPH PAPP, PRODUCER

BASED ON THE UNFINISHED NOVEL  
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MAIN THEATRE  
21 OCT - 12 NOV 2016

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The Spotlight Theatrical Company – Music Theatre Class  
Production of

# hairspray JR.

Broadway Junior Collection®

Book by **Mark O'Donnell**      Thomas Meehan      Music by **Marc Shaiman**      Lyrics by **Scott Wittman**      Marc Shaiman

Based on the New Line Cinema film written and directed by John Waters  
Licensed exclusively by Music Theatre International (Australasia). All performance materials supplied by Hal Leonard Australia.

MAIN THEATRE  
2016  
**December 1 – 4**

Book And Pay – **5539 4255**  
or online at [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

# ARE YOU A FINANCIAL SPOTLIGHT MEMBER?

**ONLY \$10 PER ANNUM Adults – \$5 Youth (under 18 yrs)**

Become a **SPOTLIGHT MEMBER**  
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TO TAKE PART IN OUR SHOWS & ENSURE YOU RECEIVE MEMBER PRICES AND DISCOUNTS YOU NEED TO **RENEW / JOIN NOW**

OR the form can be downloaded from:

[http://spotlighttheatre.com.au/Membership/membership\\_form\\_2013.pdf](http://spotlighttheatre.com.au/Membership/membership_form_2013.pdf)

or visit/phone Costume Hire at Spotlight Theatre to join/renew your membership.

## The SPOTLIGHT THEATRICAL COMPANY

*Fostering an outlet for creative youth and community while seeking to produce vibrant, quality entertainment that enriches, engages and educates.*

### MEMBERSHIP FORM NEW / RENEWAL



I/we wish to apply for:

- NEW membership (adult) \$10
- RENEWAL (Adult) \$10
- NEW (Youth Under 18yrs) \$5
- RENEWAL (Youth Under 18yrs) \$5
- I am also interested in becoming a volunteer

NAME: .....

PH: Home ..... Mob .....

NAME: ..... Mob .....

NAME: ..... Mob .....

NAME: ..... Mob .....

NAME: ..... Mob .....

POSTAL ADDRESS: .....

.....

.....P/C .....

EMAIL: .....

I submit the total sum of \$ .....

Signature: .....

**MEMBER BENEFITS / SPECIAL DISCOUNTS - TICKETS, COSTUME HIRE**  
[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au) / [www.spotlight-costume-hire.com](http://www.spotlight-costume-hire.com)

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Year of membership .....

Mail to Spotlight Membership,  
PO Box 8074 GCMC Q 9726 or visit  
The Spotlight Theatrical Co.,  
185-187 Ashmore Road, Qld 4217  
Ph 07 5539 4700  
Bookings ph: 07 5539 4255  
e: [mailbox@spotlighttheatre.com.au](mailto:mailbox@spotlighttheatre.com.au)  
[youth@spotlighttheatre.com.au](mailto:youth@spotlighttheatre.com.au)

# The FASOLATI Choir

*Enjoy singing?*

**We're looking for  
singers  
to join our group**

*Do re mi FA SO LA TI do...*

*The Fasolati choir meets at the Italian Club  
on Wednesday evenings, 6.30-8.30pm*

*The ability to read music is desirable but not essential  
Sing well and have fun!*

**Musical Director – Mary Walters  
Conductor – Anne Ryan**



We sing a variety of music including contemporary and jazz, classical and sacred, with an occasional *Santa Lucia* or a Beatles favourite...

**Please phone**

**Mary**  
0412 458 517  
**or Anne**  
0413 278 138



## HELP YOUR THEATRE BY SUPPORTING OUR LOCAL SPONSORS

***We now have this nice little sponsorship deal!***

We have been given a bottle (one of three) that are placed on the counter at **Grill'd**. Everyone who buys something at **Grill'd** are given a token and they choose which bottle it goes into. The one with the most tokens at the end of each month gets \$500.

**Grill'd** is just next door at **Benowa Gardens** and our patrons, casts and youth theatre students patronise **Benowa Gardens** a lot. So please, patronise **Grill'd** enjoy their delicious food and help your Theatre in the process!



**Spotlighter Deadline – 19th of each month**  
Please forward articles and pics to [shirley@spotlighttheatre.com.au](mailto:shirley@spotlighttheatre.com.au)



For an update on all current and scheduled plays and shows by Gold Coast and Tweed Shire member groups visit the website:

<http://www.goldcoasttheatre.com.au>

Theatre Alliance Secretary:  
[theatrealliance@qld.chariot.net.au](mailto:theatrealliance@qld.chariot.net.au)

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[www.spotlight-costume-hire.com](http://www.spotlight-costume-hire.com)

**PARKING AT BENOWA GARDENS**  
**FOR SPOTLIGHT MEMBERS, VOLUNTEERS, & PATRONS**  
**IS STRICTLY 3 HRS DAILY.**

**PLEASE PARK IN THE UNDERGROUND CARPARK.**

**(NOT IN THE TOP CARPARK NEAR THE THEATRE)**

**PLEASE NOTE: THE 9PM CLOSING TIME IS WAIVED AND IS 11PM**  
**WHEN THERE ARE NIGHT TIME PERFORMANCES AT SPOTLIGHT.**

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## Volunteers needed for

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- COSTUME CONSTRUCTION or HAND SEWING
- BACKSTAGE CREW • FRONT OF HOUSE • BAR

PLEASE CONTACT ADMINISTRATION 07 5539 4255

OR EMAIL: [mailbox@spotlighttheatre.com.au](mailto:mailbox@spotlighttheatre.com.au)

IF YOU CAN HELP IN ANY WAY?

*As little or as much time as you can spare is appreciated.*



FEELING HOT!

## DO YOU KNOW?

Ice cream can be purchased at Spotlight ...  
ask one of our friendly volunteers serving behind the bar!

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CORPORATE  
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**Thank You to John Taylor BMus**

for a significant sponsorship towards Spotlight Theatre sound systems  
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*Spotlight Theatre acknowledges and thanks*

**Gold Coast City Council**

*for their substantial Rate donation.*

## CONTACT INFORMATION – SPOTLIGHT COUNCILLORS 2015-2016

**President:** Duncan Sims e: dunlo@ozemail.com.au

**Secretary:** Shirley King e: shirley@spotlighttheatre.com.au

**Treasurer:** Michelle Edwards e: michelle@spotlighttheatre.com.au

**Vice President:** Patsy Drew e: patsydrew@bigpond.com

### Councillors

Tony Alcock e: mailbox@spotlighttheatre.com.au

Erica Graham e: erica@spotlighttheatre.com.au

Val Leftwich e: val@leftwich.com.au

Dianne Morgan e: didimorgan13@gmail.com

Matt Pearson e: jazz\_zombies@hotmail.com

Nathan Skaines e: isaidpetisaidlove@gmail.com

Katie Steuart-Robins e: kgrace091@gmail.com

Jamie Watt e: j\_j\_watt@hotmail.com

### Production Committee

**Chair Person:** Tony Alcock e: mailbox@spotlighttheatre.com.au

**Committee:** John Davidson, Aiden Ossovani, Matt Pearson, Jackie Pointing, Jamie Watt and Terri Woodfine

### Theatre Technical Consultant

Michael Sutton

### Lighting Co-ordinator

Shaun Wilson

**Library** Matt Pearson e: matt.pearson@live.com.au

**Small Props** Terri Woodfine e: terri@spotlighttheatre.com.au

**Insurance** Glenda Kosters Insurance matters e: glenda@leaib.com.au

**Fire & Security Contacts** Tony Alcock Jamie Watt

### Administration Liaison/Group Bookings/Membership Coordinator/ Royalties/Theatre Hire & Usage/Key Dist. & Registration/Gift Coordinator/Volunteer FoH Roster Coordinator/Liaison

Administration W 07 5539 4255

**Publicity** e: publicity@spotlighttheatre.com.au Tony Alcock

**Social Media** Jamie Watt e: j\_j\_watt@hotmail.com

**Costume Hire** Michelle May W 5539 4700 Tony Alcock – **Costume Coordinator** – W 5539 4255

**Youth Theatre Teachers** e: youth@spotlighttheatre.com.au

Andrew Cockroft-Penman (Head Teacher), Jonathan Whitlow (Musical Theatre Teacher)

Hannah Crowther (Intermediate Drama Teacher), Terri Woodfine (Junior Drama Teacher),

Jacy Moore (Film & TV Teacher), Martina French (Vocal Coach)

**Youth Theatre Administrator** Val Leftwich e: val@leftwich.com.au

**Youth Theatre Liaison Officer** Martina French & Val Leftwich

**Golden Girls Liaison** Noni Buckland e: noni.buckland@bigpond.com

**Sponsorships** Erica Graham e: erica@spotlighttheatre.com.au

**Bar Manager - RMLV** Fred Newth

**Charity Night Co-ordinator** Helen Maden e: hpmaden2@gmail.com

**G.C. Theatre Alliance Representative** Joel Beskin / Erica Graham

**Webmaster** Michael Thomas e: stc\_webmaster@showbizaustralia.com

**Programmes** Chris Dickinson e: chris@spotlighttheatre.com.au

**Spotlighter Editor** Shirley King e: shirley@spotlighttheatre.com.au

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