

Official Newsletter of the
SPOTLIGHT THEATRICAL COMPANY

Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.



INSIDE:

AUDITION INFORMATION

• Les Miserables; • 9 to 5 and • Take a Chance On Me

UPCOMING SHOWS

Boyband the Musical (24 Mar to 09 Apr)

Joseph and the Amazing Technicolor Dreamcoat (May 5 - 27)

Planet of the Nebulons (28 June - 8 July) - A Stellar Pantomime for the entire Family

THEATRE & YOUTH THEATRE news



April 2017



Spotlight Theatre is a
foundation member of the
Gold Coast Theatre Alliance



PLAYBILL SUBMISSIONS REQUIRED FOR 2018

Directors please present your submissions for Musicals, Pantomimes and Plays

OR OTHER EXCITING SUGGESTIONS

outlining your ideas for presentation during 2018.

APPROXIMATE DATES

Main Theatre - Musicals

Mid February/March

Latter part of May/June

Late July/August

Late October/November

Basement Theatre Pantomimes/Plays

Early January

Early April

Late June/July

Mid September/October

Submissions close 30th June 2017

Please present to: Production Committee

Spotlight Theatre

185-187 Ashmore Road, Benowa

or mail to: Production Chairperson

Spotlight Theatrical Company,

PO Box 8074 Gold Coast Mail Centre Q 9726

LAST REMINDER for 2017

ARE YOU A FINANCIAL SPOTLIGHT MEMBER?

**TO TAKE PART IN OUR SHOWS, VOTE AT MEETINGS & ENSURE
YOU RECEIVE MEMBER PRICES AND DISCOUNTS
YOU NEED TO
RENEW / JOIN NOW**

**TO STAND FOR OR BE ON COMMITTEE IT IS
IMPERATIVE THAT YOU ARE A FINANCIAL MEMBER
OF THE SPOTLIGHT THEATRICAL COMPANY.
ALL MEMBERSHIPS ARE DUE ON THE 1st JANUARY.**

.. RENEWING Members only ..

go to: www.spotlighttheatre.com.au

**Under BOOKINGS → Membership 2017 and
follow the prompts.**

**... NEW Members ... will need to fill in a
MEMBERSHIP FORM which can be downloaded
from the ABOUT US → JOIN US menu.**

ADULTS \$10 per annum (Jan - Dec)

**CHILDREN & YOUTH THEATRE MEMBERS
\$5 per annum (Jan - Dec)**

Spotlighter Deadline – 19th of each month

**Please forward articles, information and pics to
shirley@spotlighttheatre.com.au**



From the President

The Theatre continues to be a hive of activities as we strive to produce the best shows around for you.

Boyband directed by our very own Katie Steuart-Robins opened in the Basement Theatre to a very enthusiastic and receptive audience so if you haven't managed to catch this show yet there are still a few seats left with the closing show being on Sunday 9th April. Congratulations and well done to all involved.

The Main Theatre is in rehearsal for our next show **Joseph and the Amazing Technicolor Dreamcoat** directed by the extremely talented Andrew Cockcroft-Penman. This young man brings so much vision to shows and this will be a must see for all. Season commences May 5th to May 27th with Tickets for sale online NOW.

We reintroduced running raffles at the last show to raise funds to buy a Defibrillator for the Main Theatre. I am pleased to say that with your fantastic support we have nearly raised enough funds to purchase one. We will proceed to purchase one and have it installed as soon as possible. We will now continue to raise funds to purchase a 2nd one for the Basement Theatre. Thank you for all your support.

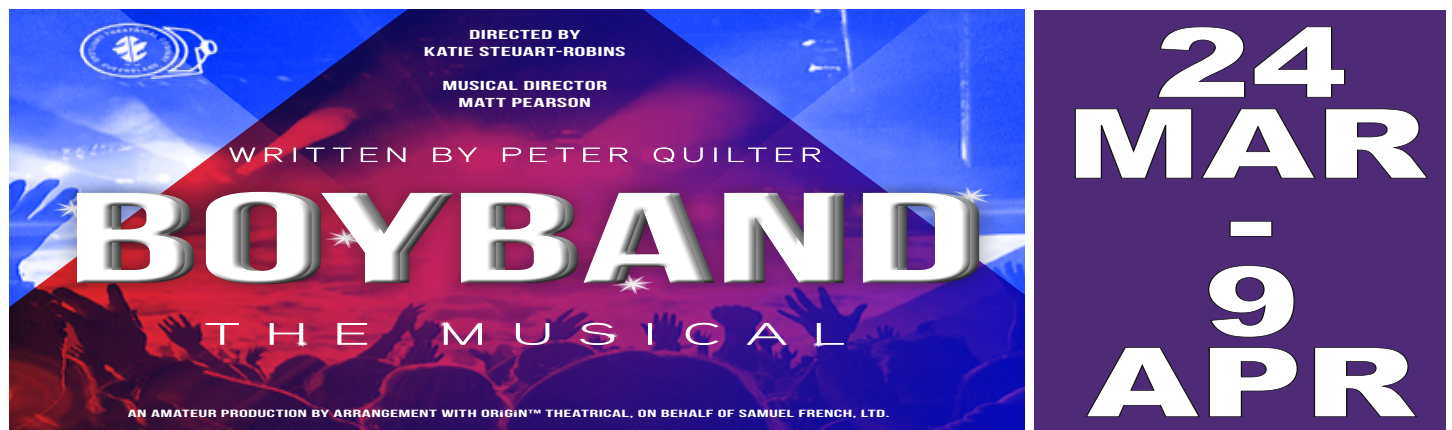
Our wonderful Volunteers continue to give over and beyond to make sure that your Theatre is prepared, ready and safe before each show to make your experience pleasurable. Without them we could not run the Theatre, so a huge THANK YOU to each and every one of you.

I look forward to seeing you at the Theatre soon

Best Regards,

Duncan Sims

President





Do you remember The Back Street Boys, Kids on the Block, Westlife and even further back The Beatles and The Jackson 5 etc. and the list goes on. Then this youthful, energetic musical at Spotlight is a **Must See Show** for you.

BoyBand - The Musical follows the turbulent chart-topping rise and fall of fame of fictitious boyband **Freedom**.

Featuring songs from favourite boy bands it takes a lighthearted look at the grit behind the glamour of the pop industry.

As the band begins to self destruct, only fast thinking can keep the five boys together.

BOYBAND The Musical features such standards as “Bye, Bye, Bye”, “Nature Boy” and “Haven’t Met You Yet” with Katie Steuart-Robins as Director and Matt Pearson as Musical Director. The Choreography is by Erin Brummage.

Lachlan Beck, Ethan Cairns, Clay Carlaw, Justin Wise and **Phillip Maas** are the **BOYBAND** and Alan Beck is their corrupt Manager.

Thank You to John Taylor BMus

for a significant sponsorship towards Spotlight Theatre sound systems
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Joseph and the Amazing Technicolor Dreamcoat has been in its rehearsal period for just over a month and the cast and production team are having a phenomenal time singing, dancing and blocking their way through this explosive musical.

Jamie Watt has been doing a marvellous job during choreography rehearsals with Katie Munday as his Dance Captain. All the routines are high energy and challenging, with cast putting everything they have into mastering the moves to deliver these extraordinary numbers, all whilst hardly leaving the stage. With various dance styles, such as; disco, tango, country, vaudeville, jazz, tap and fosse, we are confident that audiences will be in awe at the sheer talent onstage.

When the cast is not flying, around the space, they have in blocking rehearsals and While working with Andrew cast have delved into a 'dream get to run wild and their the creative process, every able to discover their own of Joseph and they have pulled to tell this story with a principal to 8 characters.



spinning, shuffling and sliding been playing with the scenes rediscovering the story anew. Cockroft-Penman (director) the world' where their imaginations creative abilities shine. During member of the cast has been unique players within the story out everything in their repertoire cast of 13, some actors play up

We would like to take this moment to officially welcome and introduce the newest addition to the cast of **Joseph and the Amazing Technicolor Dreamcoat**, Jack Rowroth, who will be taking on the role of Reuben, Jacob's eldest son. He has been warmly welcomed into the cast and has quickly flourished in the few rehearsals that he has had. A true asset to the Spotlight family.



While the cast have been hard at work so too has the vocal ensemble. These talented girls have been practising their songs with musical director Shari Ward and sound beautiful. It is not uncommon for the cast or members or the direction team to take a break from their rehearsals just to listen to the choir hitting their notes and adding more for the audience to look forward to.

At a recent rehearsal we got the cast to respond to two questions: 1) What are you most excited for the audience to see? and 2) What have you loved the most about the production so far?

Jordan Foster (Joseph):

- 1) "I am most excited for the audience to see Joseph's technicolour dreamcoat. The colours are so vibrant and it just looks amazing!"
- 2) "I have loved working with the amazing people that have been working tirelessly to pull off this incredible show!"

Katie Munday (Issachar/Dance Captain):

- 1) "I'm most excited for the audience to see us perform the dance numbers in *Go Go Joseph* as they are really fun to perform and makes everyone want to dance... Also me being a goat."
- 2) "The wide range of intense dance numbers has been the best part for me so far!"

Jack Roworth (Reuben):

- 1) "I can't wait for everyone to see our creative adaptation of the story of Joseph."
- 2) "The best part for me has to be the relationships between the cast and seeing these shine through on stage."



Rehearsal photos by Cameron Sarasola



The Spotlight Theatrical Company Proudly Presents

JOSAPH

AND THE
AMAZING Technicolor® DREAMCOAT

MUSIC BY
ANDREW LLOYD WEBBER

LYRICS BY
TIM RICE

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ON BEHALF OF **THE REALLY USEFUL GROUP LIMITED**

DIRECTOR - ANDREW COCKROFT-PENMAN
MUSICAL DIRECTOR - SHARI WARD

MAIN THEATRE
MAY 5-27

BOOK & PAY
(07) 5539 4255
www.spotlighttheatre.com.au



DIRECTOR/CHOREOGRAPHER
JAMIE WATT



MUSICAL DIRECTOR
PETER LAUGHTON

AUDITION ANNOUNCEMENT

The Creative Team is searching for a high energy, diverse, triple threat Community Theatre cast covering full vocal and dance ranges to performing in this exciting Tony Award nominated Musical.

The musical is based on the 1980 movie "9 to 5," starring Dolly Parton, Jane Fonda and Lily Tomlin. Set in the late 1970s, three female co-workers, pushed to boiling point, concoct a plan to get even with their "sexist, egotistical, lying, hypocritical bigot" boss.

Please prepare TWO songs, one up-tempo one ballad that fit the style of musical and show full vocal range and dynamic. VERSE AND CHORUS ONLY PLEASE. Accepted musical accompaniment will be on CD, iPHONE, MP3 or USB.

****NO ACAPELLA AUDITIONS (without backing) WILL BE ACCEPTED****

Auditions are by appointment only. An individual audition time will be allocated.

REHEARSALS COMMENCE 10th MAY 2017 and will be scheduled Sunday –Thursday (not all roles required all days)

AUDITION DATES: SUNDAY 7th MAY

DANCE AUDITION (Dancers only) 9am – 10am

**MOVEMENT AUDITION (For those auditioning for Principal/Ensemble/Vocal Backing parts)
10am – 11am**

Spotlight Main Stage Theatre

(Please note that dance/movement audition is **compulsory** for all auditionees)

Please arrive in appropriate clothing and footwear (jazz shoes), bring a towel, water and deodorant.

VOCAL AUDITIONS 12pm onwards in 5 minutes allotted appointments

(Please note that a vocal audition is **compulsory** for all auditionees)

CALLBACKS WILL BE HELD ON MONDAY 8th MAY IF REQUIRED

SEASON OPENS July 28th – August 19th

Season Dates:

Previews 26,27 July

Evening Shows: 28,29 July 3,4,5,10,11,12, 17,18,19 August

Matinees: 6, 13 August

**To Register for an audition and/or further information:
ninetofiveauditions@outlook.com**

DIRECTOR/CHOREOGRAPHER
JAMIE WATT



MUSICAL DIRECTOR
PETER LAUGHTON

CASTING REQUIREMENTS

Violet: The company's Head Secretary and Mr. Hart's Administrative Assistant, she is a single mother and typically stands up for what she believes in.

Gender: female Age: 40 to 50 Vocal range top: D5 Vocal range bottom: F3

Doralee: A young, sexy spitfire who works at Mr. Hart's office. She is proof that there is more to a woman than just her looks.

Gender: female Age: 20 to 30 Vocal range top: E5 Vocal range bottom: G3

Judy: The "new" girl at the firm, she has been burned by her husband's affair and is searching for personal empowerment. Insecure, determined, and hopeful.

Gender: female Age: 30 to 35 Vocal range top: F5 Vocal range bottom: Ab3

Franklin Hart: One of the firm's executives and a notorious chauvinist. He is capable of faking charm but usually shows his true colours as an arrogant, self-absorbed boss.

Gender: male Age: 35 to 50 Vocal range top: Gb4 Vocal range bottom: C3

Roz Keith: The attentive office gossip queen and snitch. She has an unrequited love for Mr. Hart and will do anything she can to win his approval.

Gender: female Age: 35 to 45 Vocal range top: C5 Vocal range bottom: G3

Joe: A handsome, young office accountant. Genuine and nice, and smitten with Violet.

Gender: male Age: 25 to 35 Vocal range top: G4 Vocal range bottom: B2
(Also Appears in Ensemble)

Dwayne: Doralee's attractive husband. He is very supportive of her professional pursuits.

Gender: male Age: 25 to 30 Vocal range top: G4 Vocal range bottom: E2
(Also Appears in Ensemble)

Josh: Violet's awkward teenage son.

Gender: male Age: 15 to 18 (Also Appears in Ensemble)

Missy: Franklin Hart's wife, clueless to her husband's true nature.

Gender: female Age: 20 to 35 (Also Appears in Ensemble)

Maria: A young and vibrant secretary in Hart's office.

Gender: female Age: 20 to 30 Vocal range top: D5 Vocal range bottom: F4
(Also Appears In Ensemble)

Dick: Judy's soon-to-be ex-husband. An average guy, he is sporting a little less hair and a little more paunch than he did ten years ago.

Gender: male Age: 35 to 45 (Also Appears In Ensemble)

Kathy: A secretary in Hart's office with a tendency to gossip.

Gender: female Age: 30 to 40 Vocal range top: D5 Vocal range bottom: G4
(Also Appears In Ensemble)

Margaret: A secretary in Hart's office with a tendency to drink.

Gender: female Age: 30 to 40 (Also Appears In Ensemble)

Tinsworthy: Franklin Hart's boss and Chariman of the Board. A good man, who may be wiser to Hart's ways than he lets on.

Gender: male Age: 50 to 65 (Also Appears in Ensemble)

Ensemble: Office employees, police officers, hospital employees.

SPOTLIGHT ON YOUTH THEATRE

ANDREW COCKROFT-PENMAN (Senior Drama Teacher)

JONATHAN WHITLOW (Musical Theatre Teacher)

HANNAH CROWTHER (Intermediate Teacher)

TERRI WOODFINE (Primary Teacher)

JACY MOORE (Film & TV Teacher)

VAL LEFTWICH (YT Administrator)

MARTINA FRENCH / VAL LEFTWICH (YT Liaison)

We are now half way through the first term at Spotlight Youth Theatre and we are really happy with the progress of the students. The Music Theatre students are working hard toward the Show Case, which will take place in June. This event is designed to demonstrate to the parents how their children are progressing with voice and dance and is an exciting event for all.

It has been decided to introduce tee shirts for the Youth Theatre, we felt this would give the students a sense of belonging and pride and will also make students who wait for parents outside the theatre more identifiable to the staff. It is hoped that all students will purchase at least one shirt. The shirts are black with white writing and the "tragic" mask on the front. The shirts are standard sizes, however, there is a sample of each size in the Spotlight shop where parents can try the samples to get the correct size for their child if they wish. The cost of the shirts will be \$20.00 and they can be purchased at the Spotlight shop in two or three weeks' time.

The Senior Drama group this year are doing the play "Peter Pan" and Andrew and Terri the drama teachers have been working hard with the two Drama classes. This production will be 8th and 9th September.

I thank all of the parents for paying their accounts on time, it is so time consuming to telephone parents for accounts that haven't been paid and I really appreciate the fact that we only have a couple of parents who haven't paid their accounts. I would reiterate that if any family are having problems with payment then please contact me and talk to me about it. Both Kay and myself are volunteers and our time is valuable, please help us to conserve it.

As we have had some queries regarding end dates for term 1 and starts for term 2 we advise that:

Term 1 ends on the week commencing 27th March therefore the last classes will be Saturday 1st April.

Term 2 classes commence on Tuesday 18th April [Monday 17th April is a public holiday Easter Monday.

Have a happy, safe Easter and let's hope we do not get wet feet. It must be time for some sunshine.

Valerie Leftwich
– Spotlight Youth Theatre Administrator

ph: 0452 501 941
email: val@leftwich.com.au



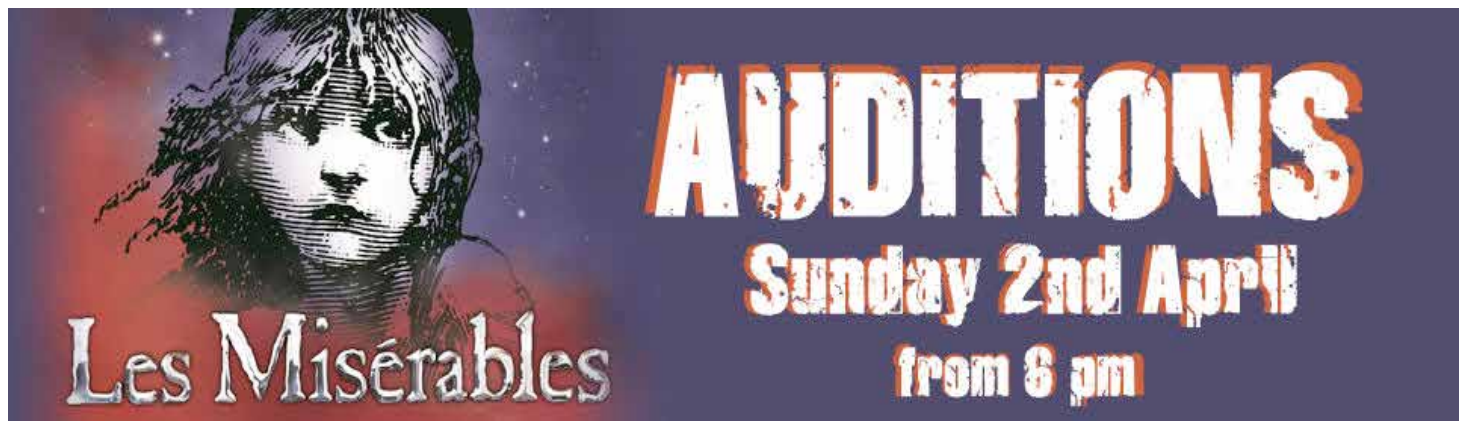
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Spotlight's 2017 season concludes with **Les Misérables**. One of the greatest musicals of all time; it's based on Victor Hugo's landmark novel about social change and political revolution in 19th century France. Boublil and Schonberg's musical is a powerful examination of justice, change and redemption. (Recommended for 12 years and up.)

It will play in Spotlight's Main Theatre 20th October – 11th November.

Auditions commence on Sunday 2nd April, for further information or to register for an audition, please contact the Creative Team spotlightlesmis2017@gmail.com

Les Misérables has indisputably become the world's most popular musical, having been seen by over 50 million people worldwide, in 38 countries and translated into 21 languages. From its celebrated opening in London in October 1985, this adaptation immediately captured the imagination and enthusiasm of the theatre-going public. Multi Palm Award winners Tony Alcock & Matt Pearson are at the creative helm of the production as Director and Musical Director respectively. A seasoned duo, they have a prestigious resume of productions including *'Phantom of The Opera'*, *'Young Frankenstein'*, *'The Boy from Oz'* and *'Disney's Beauty and the Beast'*. Rachel Love and Marie Nicholson are Assistant Musical Directors with Kaela Gray acting as Assistant Director. Set construction is under the watchful eyes of Michael Sutton and Butch Bernet and Brydie Hannah & Judith Dautel will be leading the wardrobe department. We are still seeking volunteers to assist in all production aspects but especially looking for a Wigmistress to oversee the numerous wigs needed for the show. If you would like to join the team in bringing this magnificent musical to life please contact us spotlightlesmis2017@gmail.com

Synopsis: In 19th century France, Jean Valjean (Prisoner 24601) is released from 19 years of unjust imprisonment and finds nothing in store for him but mistrust and mistreatment. He breaks his parole in hopes of starting a new life, initiating a life-long struggle for redemption as he is relentlessly pursued by police Inspector Javert, who refuses to believe Valjean can change his ways. Finally, during the Paris student uprising of 1832, Javert must confront his ideals after Valjean spares his life and saves that of the student revolutionary who has captured the heart of Valjean's adopted daughter. His world-view shattered, Javert commits suicide, and Valjean at last attains the peace he has sought for so long.

Epic, grand and uplifting, **Les Misérables** packs an emotional wallop that has thrilled audiences all over the world. The sung-through pop opera overflows with melodies that are already standards including *'On My Own'*, *'One Day More'*, *'Stars'*, and *'Do You Hear The People Sing?'*. Its music and powerful affirmation of the human spirit have made **Les Misérables** a sensational addition to the art of musical theatre.

WANTED - VOLUNTEERS to assist in all PRODUCTION aspects.

SPECIAL NEED FOR A WIG MISTRESS. Contact spotlightlesmis2017@gmail.com

TAKE A CHANCE ON ME

Auditions June 11, 2017

Director : Helen Maden | 0423 926 976 | mailbox@spotlighttheatre.com.au

Have you ever been on a date? Been in a relationship? Wanted to start one? Lost a partner? Roger Hall's insightful comedy Take a Chance on Me has got it all. Hall takes a simple idea of six people who have lost their spouses and transports us through a series of scenes where they are looking for a relationship or looking for love via personal ads, blind dates, internet dating or overseas brides!

This clever play interweaves the lives of 6 singles, as they woefully admit to problems of how to deal with rekindling their social lives, dealing with dating – especially that first one, and the big one - having sex again !!

NOTE: This play is VERY episodic (41 short scenes) and requires quick thinking, dedicated, experienced actors with no inhibitions! People who are also agile. There are some challenges for some characters, all in the name of fun. Some kissing, simulated sex scenes, wearing underwear, passionate romps on the couch/bed, etc. If concerned, please ask director for more details.

- **Tim**, male, late 38 to 50, owns his own pharmacy. His wife left him after 16 years of marriage – he didn't even know what he'd done wrong ! Two young kids.

- **Brian**, male 40-48, Brian is a Westie! Plumber by trade. Blokey. On the short side. Not backwards in coming forward. Likes the 'ladies'. His wife left him – he took one too many fishing trips.. he just doesn't 'get it'.

- **Dan**, male, late 50s to mid 60s. Dan was a banker but has been made redundant before he was ready. His wife died suddenly, leaving him feeling lost, not even knowing how to put away his own washing. Probably well spoken being a corporate type.

- **Lorraine**, female 50 to mid 60, Lorraine is a widowed housewife. Her husband served in the army but died of cancer. Possibly has a slight drinking problem. She has 2 hulking sons. Can be a bit cutting.



THE SPOTLIGHT THEATRICAL COMPANY
PROUDLY PRESENTS

TAKE A CHANCE ON ME

BY
ROGER
HALL

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DIRECTED BY
HELEN MADEN

BY ARRANGEMENT WITH
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BASEMENT

15 SEPTEMBER - 1 OCTOBER 2017

- **Ellie**, female 30's to 45, A lawyer whose husband was also a lawyer who had an affair with his secretary and left home. Corporate type. Hard nosed. Two young kids
- **Fleur**, female 30s to 45, A primary school teacher with a nervous disposition. Member of the "abandoned for another woman" club . She is a bit naïve and has a tendency to cry uncontrollably. She is slightly overweight. Two young kids.

The following two actors MUST BE very versatile with no inhibitions. They are in almost every scene as the other's kids, dates, waiters, lovers and more. They have a very busy schedule!

- **Liz**, female 25 to 45, Multiple character roles including but not limited to:

- **Facilitator** (Hostess)
- **Jessica** – pretty secretary trying to talk her way around her lovers wife!
- **Two young girls** (12ish)
- **Voice** of 62 yr old, voice of a Russian, voice of a crazy lady
- **Debbie**, overweight (simulated) - 'perky Debbie'
- **Doris** – 55ish date
- **Diane** – Goddess of Love – dating agent
- **Desiree** (escort 1) wears knickers and bra
- **Brandee** – (escort 2) half dressed... has a romp on the sofa
- **Dolly** – a yee haa, line dancing , ride em cowboy kinda girl
- **Janpen** (Brian's Thai wife) – needs accent

- **Eric**, male 25 to 45 , Multiple character roles including but not limited to:

- **Host**
- **4 different waiters** – 1 effeminate
- **Young boy** (12 ish)
- **Lawyer** – with marriage problems of his own. (breakdown)

- **Footy fan**
- **Crazed "Jack Nicolson" from the Shining** (no dialogue)
- **Voice** of 40 yr old, voice of Okker bloke, voice of smooth/sexy "Vintage Port"
- **Harry** 62 ish date
- **Policeman**



Be involved!
Your theatre needs you!

**PLEASE CONTACT ADMINISTRATION 07 5539 4255
 OR EMAIL: mailbox@spotlighttheatre.com.au
 IF YOU CAN HELP IN ANY WAY?**

As little or as much time as you can spare is appreciated.

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PLANET of the NEBULONS has been cast.
Check Facebook for casting details which will be posted very soon.
www.facebook.com/spotlighttheatricalcompany
(The Cast will be published here next issue.)



THE SPOTLIGHT THEATRICAL COMPANY PROUDLY PRESENTS

PLANET OF THE NEBULONS

A STELLAR PANTOMIME

BASEMENT THEATRE
28 JUNE - 2 SHOWS DAILY
8 JULY 2017 10:30am & 2pm
written and directed by Aiden Ossoyani



Joel Beskin's 'Theatre Roundup'
is now on Air every week on Tuesdays.
Tune in to 4CRB 89.3FM between 2.35pm and 3pm
for Community Theatre News and
Kate Peters' 'Showbiz Buzz'
will air on the same station at 2.15pm Friday afternoons.



GOLDEN GIRLS NEWS



After two months of rehearsals and costume preparation we have now started our first season for the year.

We have completed two shows so far, St Andrews at Tallebudgera and The Terraces at Varsity Lakes. We have four more shows for this month.

We have a very busy year ahead with 48 show bookings so far and we expect to pick up a couple more before the first season is over.

I have included two photos, one of *Good Morning* our opening number including from left to right,

myself, Trish, Marilyn, Sam and Kerry, and two a photo of *Hooray for Hollywood* our final number with Sam, Marilyn, Phyllis, Trish and Kerry. We have some great numbers for this season including *I Saw Her Standing There*, *Sing Sing Sing*, *Six O'Clock Rock* and *Everything Old is New Again* to name just a few. We are sorry to see our member Anne de Arrieta resign from the **Golden Girls** due to ill health and work commitments, she will be sorely missed. She has been a great addition to our group with her musical talents, seamstress abilities and always ready for a laugh and a good time. We all wish her the very best for the future.

If you can sing, dance a little and love to perform, and have time to devote to our group, then please contact Kerry on 0490 157 512.

Now back to the boards.

Noni Buckland
Golden Girls Liaison



*Thank you for your Response to our
Sponsor a Chair Request
Donations received up to 23/3/2017*

YOU CAN ALSO SPONSOR A CHAIR ON-LINE.
www.spotlighttheatre.com.au and click on SPONSOR A CHAIR.



**SPOTLIGHT
THEATRICAL COMPANY**



SPONSOR A CHAIR

**Please contact SPOTLIGHT THEATRE on 07 5539 4255
and they will assist you!**

The Spotlight Theatrical Company wishes to acknowledge and thank you for your donation to sponsor a chair/s. This sponsorship is urgently needed to replace 240 chairs with new, quality, stackable chairs to fill both our main stage theatre and basement theatre. The cost of a chair is \$90.00 and Spotlight will have a plaque created and attached to back of every chair purchased by a sponsor.

As this is considered a donation, it would be tax deductible and a tax receipt will be forwarded to person/business donating.

Should you wish to become part of this sponsorship please complete the following and forward to:

Spotlight Theatrical Company, PO Box 8074, Gold Coast Mail Centre, Qld 9726

Or, personally deliver to:

Costume Hire, Spotlight Theatre, 185-187 Benowa Road, Benowa.

Details to appear on plaque: PLEASE PRINT CLEARLY BELOW IN THIS TINTED AREA:

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for their substantial Rate donation.

NAME	Chair/s
Spotlight Golden Girls	1
Marilyn Culell	2
Harry and Val Leftwich	2
Judith A Dautel	1
Chris and John Dickinson	1
Deborah Beskin	2
Joseph and Wendy Hawryluk	1
Drew Anthony	1
Quota International Of Gold Coast	4
Tanele Storm Graham	1
Brian Graham	1
Erica Graham	1
Terry Kalaf	1
Pauline Davies	1
Marjorie Adams	1
William Collins	1
Robyn Collins	1
Mrs B. Elliott	1
Shirley King	2
Deborah Bolt	1
Doreen Hinton	1
Malcolm Davidson	1
Patricia Drew	2
Robert Deatherage	1
Trish Pederson	11
Sewroo Products	1
Karyn Lively	1
Russell & Elizabeth White	1
Katherine Ogge	1
Julz Smith	1
Judith A Dautel	1
L Kealton	1
Mrs A Watt	1
Mrs Shirlye Foxover	2
Mrs P Riek	1
Lynn Benson	1
Maureen Stevenson	4
Jill Downie	1
John Everingham	1
Evo 1 Pty Ltd	1
Gerald Moses	1
Heydon Harvey	2
Sue Davies	1
Brooke Daley	2
Janette & Michael Webb	2
Stella Simpson	1
Adrian Hoffman	2
Audrey Goetz	1
Sandy Ackerman	1
Surfers Paradise Chiropractic Health & Welfare Centre	2
Lisa Story	2
Drew Anthony	1
Kane McCarthy	2



CONGRATULATIONS TO CLAY ENGLISH AND HIS TEAM FOR A WONDERFULLY ARTISTIC AND SUCCESSFUL PRODUCTION OF *SATURDAY NIGHT FEVER*.

A LOT OF HARD WORK FROM CAST, CREW, PRODUCTION TEAM AND VOLUNTEERS REALLY PAID OFF. THE SPOTLIGHT THEATRICAL COMPANY IS VERY PROUD AND GRATEFUL TO EACH AND EVERY ONE INVOLVED IN THIS GREAT SHOW.

Pics by Vargo Studios



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THANK YOU MEMBERS, VOLUNTEERS AND SUPPORTERS IN OUR FUNDRAISING VENTURE WITH BENOWA GARDEN S GRILL'D LOCAL MATTERS. WE CAME IN SECOND SECURING \$100 AND THANK YOU TO GRILL'D FOR GIVING US THE CHANCE TO PARTICIPATE IN THEIR LOCAL MATTERS PROMOTION.



PARKING AT BENOWA GARDENS

FOR SPOTLIGHT MEMBERS, VOLUNTEERS, & PATRONS IS STRICTLY 3 HRS DAILY.

PLEASE PARK IN THE UNDERGROUND CARPARK.

(NOT IN THE TOP CARPARK NEAR THE THEATRE)

PLEASE NOTE: THE 9PM CLOSING TIME IS WAIVED AND IS 11PM WHEN THERE ARE NIGHT TIME PERFORMANCES AT SPOTLIGHT.



For an update on all current and scheduled plays and shows by Gold Coast and Tweed Shire member groups visit the website:
<http://www.goldcoasttheatre.com.au>

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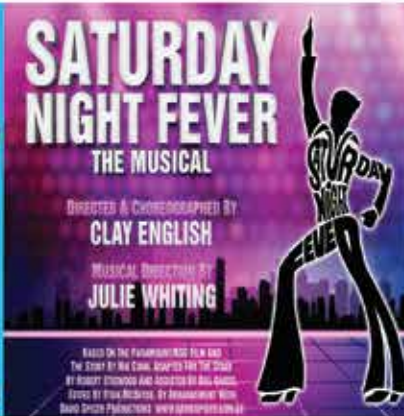
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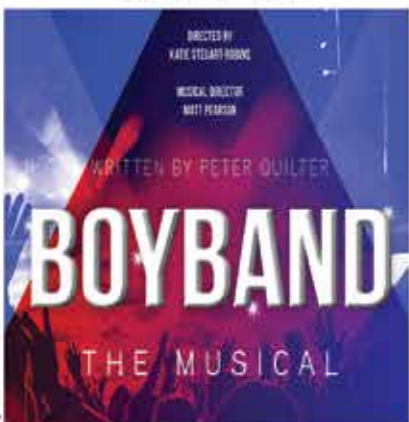
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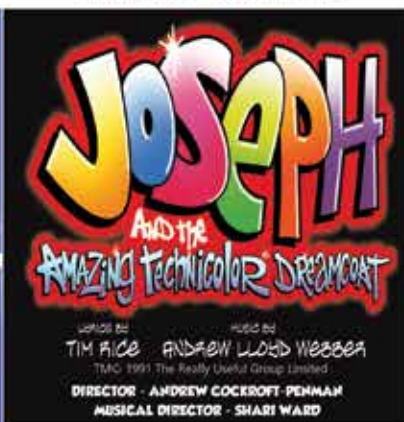
JAN 4 - 14



FEB 10 - MAR 4



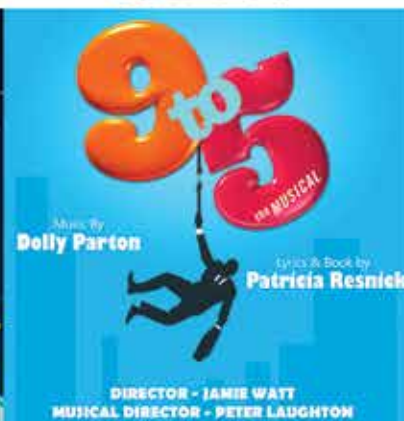
MAR 24 - APR 9



MAY 5 - 27



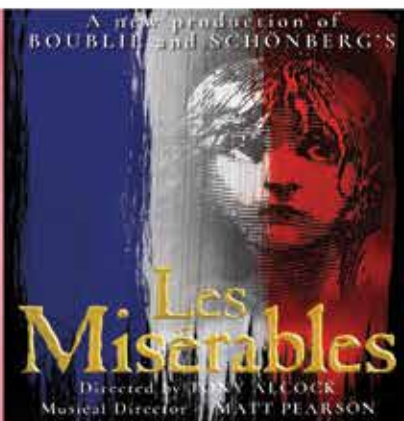
JUN 28 - JUL 8



JUL 28 - AUG 19



SEP 15 - OCT 1



OCT 20 - NOV 11

AUDITIONS

for 2017 Playbill Productions
are as follows:

LES MISÉRABLES
April 2 & 3

9 TO 5 THE MUSICAL
MAY 7

TAKE A CHANCE ON ME
June 11

For further information
please check our
website

www.spotlighttheatre.com.au

or

email

mailbox@spotlighttheatre.com.au

**WATCH THIS
SPACE FOR OUR
SPECTACULAR
CABARET SEASON
31 Aug - 3 Sep**

CONTACT INFORMATION – SPOTLIGHT COUNCILLORS 2016-2017

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Committee: John Davidson, Aiden Ossovani, Matt Pearson, Jackie Pointing, Jamie Watt, Shari Ward and Di Morgan

Theatre Technical Consultant

Michael Sutton

Lighting Co-ordinator

Shaun Wilson

Library Matt Pearson e: mattp190391@gmail.com

Small Props Terri Woodfine Katie Steuart-Robins

Insurance Glenda Kosters Insurance matters e: glenda@leaib.com.au

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Hannah Crowther (Intermediate Drama Teacher), Terri Woodfine (Junior Drama Teacher),
Jacy Moore (Film & TV Teacher), Martina French (Vocal Coach)

Youth Theatre Administrator Val Leftwich e: val@leftwich.com.au

Youth Theatre Liaison Officer Martina French & Val Leftwich

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