

Official Newsletter of the  
**SPOTLIGHT THEATRICAL COMPANY**

*Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.*

**August 2017**

**Members are advised  
The SPOTLIGHT Theatrical Company's  
ANNUAL GENERAL MEETING will be held on  
15th AUGUST 2017 - 7pm  
AGENDA & NOMINATION FORM - See page 2**



**ONLINE  
ANYTIME**

**9 to 5**  
the MUSICAL

**ONLY  
YOU CAN  
CHANGE IT.**

**Music By Dolly Parton**  
**Lyrics & Book by Patricia Resnick**

Based on the 20th Century Fox Picture  
Originally produced on Broadway  
by Robert Greenblatt, April 2009

Licensed exclusively by Music Theatre International (Australasia).  
All performance materials supplied by Hal Leonard Australia.

Directed & Choreographed  
by Jamie Watt  
Musical Director  
- Peter Laughton  
Rachael Love  
as Doralee Rhodes  
PIC by VARGO STUDIOS



Members are advised that the

# **ANNUAL GENERAL MEETING**

**will be held on TUESDAY, 15 AUGUST 2017**

**COMMENCING AT 7.00pm SHARP**

**at Spotlight Theatre, 187 Ashmore Road, Benowa**

All members are urged to attend. The bar will be open for drinks and if you wish to stay after the meeting for a drink, tea or coffee and a chat, a small plate of supper would be appreciated.

## **AGENDA**

- Apologies
- Minutes of previous Annual General Meeting
- Matters arising from Minutes
- President's report
- Treasurer's report and Auditor's financial statements
- Other reports
- Election of new office bearers
- General business
- Minutes of March 1/2 Yearly Meeting 2017

If any person wishes to add an item to the Agenda, this must be put in writing, and seconded by another financial member. Any additions must be received by the Secretary seven (7) days prior to the meeting.

*Shirley King  
Hon. Secretary*

To: **The Returning Officer**  
**The Spotlight Theatrical Company**  
**PO Box 8074**  
**GOLD COAST MAIL CENTRE QLD 9726**



Re: *Annual General Meeting – Nomination for office*

I (please print name) .....

hereby declare that I am willing to offer myself for election to a position

of: .....

to the Company for the term 2017/2018.

Signed: ..... Date .....

Nominated by: ..... Signature .....

Seconded by: ..... Signature .....

PLEASE NOTE: All nominations must be received in writing by the Returning Officer no later than 24 hours prior to the time for commencement of the meeting.

# CANCELLATION OF THE PLANNED "RHONDA BURCHMORE - UP CLOSE AND PERSONAL" CABARET SEASON

It is with great sadness that I announce the cancellation of the planned "**Rhonda Burchmore - Up Close and Personal**" cabaret season due to unforeseen circumstances. We were all tremendously excited about Rhonda's visit to Spotlight and hope that she may be able to reschedule for a season at some point in the future.

It is my intention to continue working with Spotlight to produce similar seasons, featuring nationally recognised cabaret artists, in the coming years. Those people who had already purchased tickets to see Rhonda will of course receive a full refund through the Spotlight ticket office.

Best Wishes  
**Drew Anthony**



## PRESIDENT'S REPORT



Congratulations to young director Aiden Ossovani on a superb production of his pantomime **Planet of the Nebulons**. The cast was excellent and kept the enthusiastic audiences enthralled and involved. The audiences' participation created a wonderful atmosphere in the Basement Theatre. Well done to all involved!

The Main Theatre is now performing our next blockbuster show **9 to 5 The Musical** directed and choreographed by the extremely talented Jamie Watt. The cast and crew have been putting in many hours of hard work to bring to you a very professional show. Tickets sales have been strong so if you haven't purchased your ticket yet get online now so you don't miss out. Show runs from July 28th through to August 19th.

**Take A Chance On Me** is now in rehearsal in the Basement with an experienced cast that highly respected Director Helen Maden has assembled. Tickets available now.

The AGM is being held on Tuesday 15th August when all committee positions are vacated. Nomination forms are available in this edition of Spotlighter or online if you would like to stand for one of the positions.

My first year back as President has gone extremely quickly and it seems like we have only just begun. I thank you all for giving me the opportunity to serve you.

We are hoping to provide most reports electronically to you at least a week before the meeting.

I look forward to seeing many of you there.

Best Regards  
**Duncan Sims**  
**President**





**SPOTLIGHT SENIOR DRAMA STUDENTS & TEACHERS ENJOYING THEIR EXCURSION TO NOISES OFF AT QPAC.**

Senior Drama's excursion to QPAC to see *'Noises Off'* was enjoyed by all! Tying into their studies on Metatheatre and Comedy, students were respectful throughout the performance and appreciative of the trip (for some, their first professional theatre production) with great feedback from ushers and people around us about how well mannered, well presented and well informed the students were.

*Andrew Cockroft-Penman  
Senior Drama Teacher*





## SPOTLIGHT ON YOUTH THEATRE

ANDREW COCKROFT-PENMAN (Senior Drama Teacher)

JONATHAN WHITLOW (Senior Music Theatre Teacher)

HANNAH CROWTHER (Intermediate Teacher)

TERRI WOODFINE (Primary Teacher)

JACY MOORE (Film & TV Teacher)

VAL LEFTWICH (YT Administrator)

MARTINA FRENCH / VAL LEFTWICH (YT Liaison)

Upon returning to Australia after five weeks in England, I would like to thank Kay Hawker for the wonderful job she did looking after the Youth Theatre for me whilst I was away.

Although I was away, I believe the **Showcase** was a wonderful event. I have not heard one bad report about it and everyone tells me it was very professional. I am not really surprised because Jonathan and Tony work really well together and they have wonderful backup from Martina, Jacy and Matt – a great team. This is a wonderful confidence builder for the students and also it gives parents and family a chance to see how their children are progressing.

Monday 17th July was the start of term three – Saturday saw the return of our Intermediate and Junior students and news was out about their plays for the end of the year. They were so excited, Intermediate doing **Snow White** and Juniors **The Pied Piper of Hamelin**. Auditions will take place for the Intermediates week beginning 24th and they all left their class clutching their script to familiarize themselves with the roles in the play.

Drama classes for the students doing **Peter Pan** are going really well and we can no longer admit Senior Drama students into the 2017 programme until the production has been run.

We are still open for admissions to Music Theatre classes – however, within two weeks this will also have to close. It is too difficult to admit new students once rehearsals for the shows begin.

I would like to thank all the parents who pay their accounts promptly as this does save Kay and I so much time. As volunteers we are kept very busy and this really does help. Just one request – can you please put the students surname and class on the bank deposit. e.g. LeftwichID10.30 (Leftwich Intermediate Drama 10.30). I spend a lot of time trying to find the student who has paid but didn't put in the correct identity.

Welcome to our new students and families.

We hope your experience with Spotlight Youth Theatre will be memorable and that you enjoy it.

Valerie Leftwich

Administrator Spotlight Youth Theatre

**SPOTLIGHT YOUTH THEATRE**  
**SENIOR DRAMA CLASSES**  
present

*Peter Pan*

By J. M. Barrie

**Adapted & Directed by**  
**Andrew Cockroft Penman**

**MAIN THEATRE**  
**8, 9 SEPTEMBER**  
**7 pm**

**BOOKINGS 55394255**  
**www.spotlighttheatre.com.au**

 The Spotlight Theatrical Company Proudly Presents



Music By **Dolly Parton**      Lyrics & Book by **Patricia Resnick**

Based on the 20th Century Fox Picture  
Originally produced on Broadway by Robert Greenblatt, April 2009  
Licensed exclusively by Music Theatre International (Australasia).  
All performance materials supplied by Hal Leonard Australia.

**DIRECTOR - JAMIE WATT**  
**MUSICAL DIRECTOR - PETER LAUGHTON**

**MAIN THEATRE**  
**28 JULY - 19 AUGUST 2017**

**BOOK & PAY**  
**(07) 5539 4255**  
[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

## FROM THE DIRECTOR

'The stage is painted, the spotlights are warming up. The last stitch is sewn and the final wig has been teased to within an inch of its life, and finally, **9 TO 5** is ready to go on stage.'



PIC by VARGO STUDIOS

It's always at this point that I like to reflect on what it took to get where we are today. Spotlight is built on a dutiful team of talented volunteers and performers culminating to create such powerful pieces of theatre, and all for love. It's wonderful to think how lucky we are to be able to do what we do and work with such a breadth of talent so often. I truly have been spoilt working on 9 TO 5, because each and every one of these volunteers, this community of talented people, has leant their considerable talents to my little show and made it the success that it is.

With it's hilarious book and stunning score, audiences are in for a true treat as some of the Gold Coast's best and brightest bring their mega watt talents and rise to the occasion. Whether it be the no nonsense Violet; the lovable Judy or the powerhouse Doralee, every one can find something to relate to in this joyous story – live on stage in one of South East Queensland's first performances.

Come on down and see what all the fuss is about! 9 TO 5 has finally arrived and it's a knockout.

**Jamie Watt**  
**Director / Choreographer**

*The Spotlight Theatrical Company*  
proudly presents



ART by  
VARGO  
STUDIOS

A graphic for the musical '9 to 5 the MUSICAL' set on a brown desk. The title '9 to 5' is rendered in large, colorful, 3D-style letters: '9' is orange, 'to' is light blue, and '5' is red. Below the '5' is the word 'the MUSICAL' in white. To the left of the title, it says 'DIRECTED BY JAMIE WATT' and 'MUSICAL DIRECTOR PETER LAUGHTON'. To the right, it says 'MUSIC BY DOLLY PARTON' and 'LYRICS &amp; BOOK BY PATRICIA RESNICK'. There is also a small image of a desk with papers and a pen.

DIRECTED BY  
**JAMIE WATT**

MUSICAL DIRECTOR  
**PETER LAUGHTON**

**9 to 5**  
the MUSICAL

MUSIC BY  
**DOLLY PARTON**

LYRICS & BOOK BY  
**PATRICIA RESNICK**

*Book Now*

*07 5539 4255 - [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)*



# TAKE A CHANCE ON ME

By **ROGER HALL**  
BY ARRANGEMENT

WITH



Directed by **Helen Maden**

*“None of them ever thought it would come to this”*

Have you lost a partner? Been through a breakup? Tried starting over? Roger Hall’s insightful comedy **Take a Chance on Me** takes a simple idea of six people who’ve lost their spouses and takes you through a series of scenes where they look for love ... personal ads, blind dates, internet dating, even overseas brides! This clever play interweaves the lives of a lawyer, banker, teacher, pharmacist, plumber and housewife as they woefully admit to the problems of rekindling their social lives, going on first dates – and the big one - having sex again !

Each with their own suitcase of emotional baggage, they face the obstacles of the dating game where the rules have completely changed since they were all young.

## FROM THE DIRECTOR

“Rehearsals are well underway for this must see production! We’re having loads of giggles as each scenario comes to life. The players are discovering their quirky alter egos, getting ‘up close and personal’ ... in some cases very personal and getting to know each other over curry and cake!”

This fast paced show will take you on a journey you’re either too scared to take yourself, or which will remind you why some journeys should never be taken.

***Book early for a night of loss, lust, love and laughs.***



# Spotlight Costume Hire

**NEW OPENING HOURS**

**MONDAY – FRIDAY  
10:00am – 4:30pm**

**SATURDAY  
9:00am – 3:00pm**





THE SPOTLIGHT THEATRICAL COMPANY  
PROUDLY PRESENTS

# TAKE A CHANCE ON ME



BY  
ROGER  
HALL

BOOK AND PAY TODAY AT:  
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HELEN MADEN

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**BASEMENT**  
15 SEPTEMBER - 1 OCTOBER 2017



# GOLDEN GIRLS NEWS



Our first season has now finished.

We have completed this season with the following shows: The Terraces, Varsity and St Andrews Lutheran, Tallebudgera.

Marilyn Cullell and myself have been performing in the Gold Coast Little Theatre's production of **70 Girls 70**, which runs until the end of July. Luckily we do not do shows in July and only rehearse for our next Golden Girls show. Rehearsals are going well with our first performance on the 10th of August.

We have twenty seven shows to perform in our second season, which will take us through to the end of the year.

I have included two photos, one of myself performing *Sing, Sing, Sing* and one of Trish, Marilyn, myself, Sam and Kerry waiting to perform *Good Morning* our opening number at The Terraces, Varsity.

If you would like to be part of our group and can spare the time and energy, then please contact Kerry on 0490 157 512 for details.

Now back to the boards.

**Noni Buckland – Golden Girls Liaison**

*Thank you for your Response  
to our  
Sponsor a Chair Request.  
Your generosity is greatly  
appreciated.*

**You can still Sponsor a Chair  
ONLINE  
[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)  
or phone  
**07 5539 4255****

## A YOUNG MAN WITH A BIG FUTURE!

Planet of the Nebulons was Aiden's Ossovani's first writer and directorial role for Spotlight Theatre and he did a superb job.

**Congratulations to Aiden and his cast and crew for a magnificent pantomime.**

Photos by  
**VARGO STUDIOS**

# PLANET OF THE NEBULONS

## A STELLAR PANTOMIME



# VOLUNTEERS WANTED

FOR ALL ASPECTS OF PRODUCTION FOR LES MISÉRABLES.

SPECIAL NEED FOR A WIG MISTRESS.

Please contact: [spotlightlesmis2017@gmail.com](mailto:spotlightlesmis2017@gmail.com)

Tickets for the first 2 weeks of the Les Miserables will be released Saturday 29th July.

Please check the website for ticket pricing  
and Booking details [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)



The Spotlight Theatrical Company is seeking the services of a

## Grants Officer.

*Are YOU able to help us?*

This requires special skills and knowledge of the operation for seeking Grants for Not-for-Profit organisations.

If you can help or know of someone with these capabilities who may be willing to take on this role,

**please phone Duncan 0402 260 770**

**or email: [dunlo@ozemail.com.au](mailto:dunlo@ozemail.com.au)**

## Spotlighter Deadline

19th of each month

Please forward  
articles and pics to  
[shirley@spotlighttheatre.com.au](mailto:shirley@spotlighttheatre.com.au)

**PARKING AT BENOWA GARDENS  
FOR MEMBERS, VOLUNTEERS, & PATRONS  
IS STRICTLY 3 HRS DAILY.**

**PLEASE PARK IN THE  
UNDERGROUND CARPARK.**

PLEASE NOTE: THE 9PM CLOSING TIME IS  
WAIVED AND IS 11PM WHEN THERE ARE NIGHT  
TIME PERFORMANCES AT SPOTLIGHT.

THE SPOTLIGHT THEATRICAL COMPANY  
PROUDLY PRESENTS

A new production of  
BOUBLIL and SCHÖNBERG'S



Les  
**Misérables**

BOOK AND PAY TODAY

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[WWW.SPOTLIGHTTHEATRE.COM.AU](http://WWW.SPOTLIGHTTHEATRE.COM.AU)

20 OCTOBER - 11 NOVEMBER 2017



Les Misérables is licensed by Hal Leonard Australia Pty Ltd  
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# AUDITIONS

for The Spotlight Theatrical Company  
2018 Playbill Productions

will start late September, so keep your eye on our Website  
[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au) → Auditions  
and Facebook pages for details  
[facebook.com/spotlighttheatricalcompany](https://facebook.com/spotlighttheatricalcompany)  
Enquiries 07 5539 4255  
or email: [mailbox@spotlighttheatre.com.au](mailto:mailbox@spotlighttheatre.com.au)

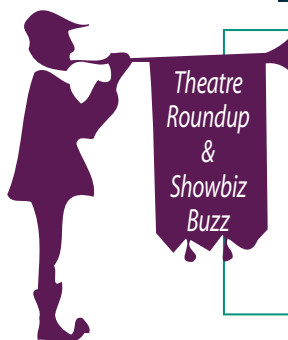
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[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)



## Joel Beskin's 'Theatre Roundup'

is now on Air every week on Tuesdays.

Tune in to 4CRB 89.3FM between 2.35pm and 3pm  
for Community Theatre News and

## Kate Peters' 'Showbiz Buzz'

will air on the same station at 2.15pm Friday afternoons.

## CONTACT INFORMATION – SPOTLIGHT COUNCILLORS 2016-2017

**President:** Duncan Sims e: dunlo@ozemail.com.au  
**Secretary:** Shirley King e: shirley@spotlighttheatre.com.au  
**Treasurer:** Michelle Edwards e: michelle@spotlighttheatre.com.au  
**Vice President:** Patsy Drew e: patsydrew@bigpond.com

### Councillors

Tony Alcock e: mailbox@spotlighttheatre.com.au  
Erica Graham e: admin@aquashop.com.au  
Val Leftwich e: valleftwich41@gmail.com  
Di Morgan e: didimorgan13@gmail.com  
Matt Pearson e: mattp190391@gmail.com  
Nathan Skaines e: isaidpetisaidlove@gmail.com  
Katie Steuart-Robins e: kgrace091@gmail.com  
Jamie Watt e: j\_j\_watt@hotmail.com

### Production Committee

**Chair Person:** Tony Alcock e: mailbox@spotlighttheatre.com.au

**Committee:** John Davidson, Aiden Ossovani, Matt Pearson, Jackie Pointing, Jamie Watt, Shari Ward and Di Morgan

### Theatre Technical Consultant

Michael Sutton

### Lighting Co-ordinator

Shaun Wilson

**Library** Matt Pearson e: mattp190391@gmail.com

**Small Props** Terri Woodfine Katie Steuart-Robins

**Insurance** Glenda Kosters Insurance matters e: glenda@leaib.com.au

**Fire & Security Contacts** Tony Alcock Jamie Watt

**Administration Liaison/Group Bookings/Membership Coordinator/ Royalties/Theatre Hire & Usage/Key Dist.  
& Registration/Gift Coordinator/Volunteer FoH Roster Coordinator/Liaison**

Administration W 07 5539 4255

**Publicity** e: publicity@spotlighttheatre.com.au Tony Alcock

**Social Media** Jamie Watt e: j\_j\_watt@hotmail.com

**Costume Hire** Michelle May W 5539 4700 Tony Alcock – **Costume Coordinator** – W 5539 4255

**Youth Theatre Teachers** e: youth@spotlighttheatre.com.au

Andrew Cockroft-Penman (Head Teacher), Jonathan Whitlow (Musical Theatre Teacher)  
Hannah Crowther (Intermediate Drama Teacher), Terri Woodfine (Junior Drama Teacher),  
Jacy Moore (Film & TV Teacher), Martina French (Vocal Coach)

**Youth Theatre Administrator** Val Leftwich e: valleftwich41@gmail.com

**Youth Theatre Liaison Officer** Martina French & Val Leftwich

**Golden Girls Liaison** Noni Buckland e: noni.buckland@bigpond.com

**Sponsorships** Erica Graham e: admin@aquashop.com.au

**Bar Manager - RMLV** Fred Newth

**Charity Night Co-ordinator** Helen Maden e: hpmaden2@gmail.com

**G.C. Theatre Alliance Representative** Joel Beskin / Erica Graham

**Webmaster** Michael Thomas e: stc\_webmaster@showbizaustralia.com

**Programmes** Chris Dickinson e: chris@spotlighttheatre.com.au

**Spotlighter Editor** Shirley King e: shirley@spotlighttheatre.com.au

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Online Booking: www.spotlighttheatre.com.au or Phone 5539 4255

www.spotlight-costume-hire.com

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**GOLD COAST  
THEATRE ALLIANCE**

For an update on all current and  
 scheduled plays and shows  
 by Gold Coast and Tweed Shire  
 member groups visit  
 the website:  
<http://www.goldcoasttheatre.com.au>

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*Spotlight Theatre is a foundation member of the Gold Coast Theatre Alliance.*