

Official Newsletter of the
SPOTLIGHT THEATRICAL COMPANY

Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.

January 2017



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AND MORE ...

A hairy fairy tale

Rapunzel

Written & Directed by
TERRY WOODFINE

*A Family
Pantomime*



2 shows daily
JAN 4– 14
10:30am &
2:00pm

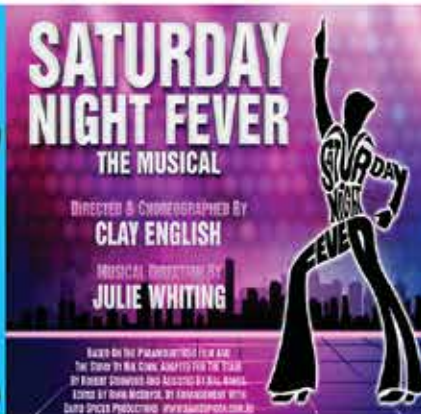
ONLINE
ANYTIME

*Spotlight Theatre is a
foundation member of the
Gold Coast Theatre Alliance.*

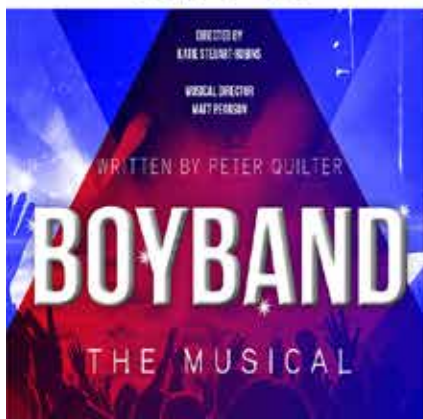




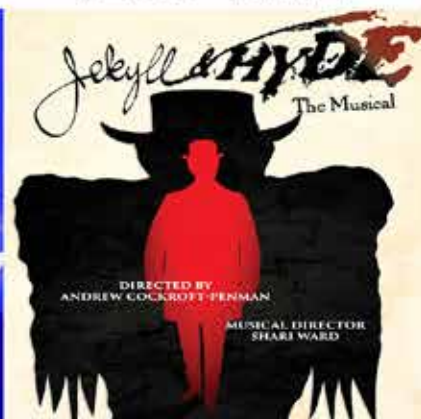
JAN 4 - 14



FEB 10 - MAR 4



MAR 24 - APR 9



MAY 5- 27



JUN 28 - JUL 8



JUL 28 - AUG 19



SEP 15 - OCT 1



OCT 20 - NOV 11

AUDITIONS

for 2017 Playbill Productions

are as follows:

JEKYLL & HYDE

February 12

(details on page 9)

PLANET OF THE NEBULONS

April 9

9 TO 5 THE MUSICAL

MAY 7

TAKE A CHANCE ON ME

June 18

LES MISÉRABLES

April 1-4

(details on page 11)

For further information

please check our

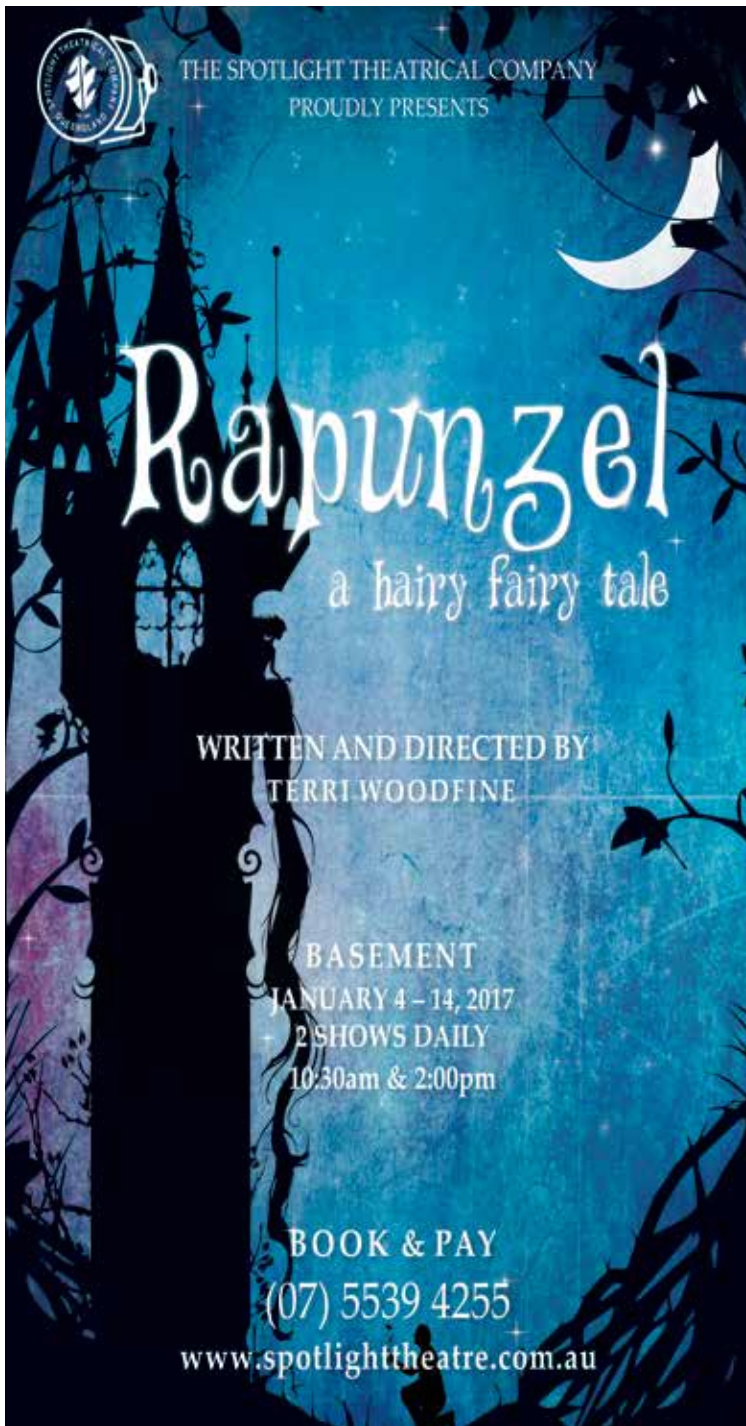
website

www.spotlighttheatre.com.au

or

email

mailbox@spotlighttheatre.com.au



ABOVE:
Millie Talbot as Rapunzel

Also appearing: Aiden Ossovani as Prince Anton with Andrew Cockcroft-Penman as Gothel and Joel Underwood and Alex Breen as the Blue Fairies

Cheer the hero and Boo the villains in this wonderful retelling of "Rapunzel".

A true knockabout pantomime with all your favourite characters, spectacular scenery and costumes and memorable music.

**So Look out! He's behind you!
in front of you
and next to you!**

Directed by Terri Woodfine, this will be a treat for children of all ages and all folk who are young at heart!



**SATURDAY
NIGHT FEVER**
THE MUSICAL

TICKETS NOW ON SALE!

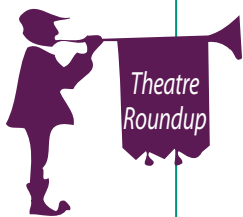
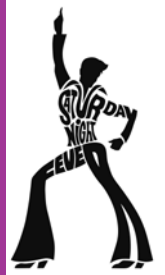
(07) 5539 4255 or SPOTLIGHTTHEATRE.COM.AU

SATURDAY NIGHT FEVER IS RATED MA15+ FOR STRONG ADULT THEMES AND STRONG COARSE LANGUAGE.

**FEBRUARY 10th to
MARCH 4th**

BOOKINGS 07 5539 4255

or online: www.spotlighttheatre.com.au



Joel Beskin's 'Theatre Roundup'

is now on Air every week on Tuesdays.

Tune in to 4CRB 89.3FM between 2.35pm and 3pm
for Community Theatre News and

Kate Peters' 'Showbiz Buzz'

will air on the same station at 2.15pm Friday afternoons.

Spotlighter Deadline – 19th of each month

Please forward articles and pics to shirley@spotlighttheatre.com.au

PRESIDENT'S REPORT

We finished 2016 with our last show of the season, **Hairspray Jnr** performed by our High School Musical students. What an outstanding performance our students put on. Congratulations to the teachers on bringing out the amazing talent of these students. The energy and enthusiasm of the students shone through. Well done to all. Some of these students have now graduated from Youth Theatre and I wish them every success in their chosen careers.

We held a Thank You Party for all the wonderful volunteers on Saturday 10th December and it was pleasing to see so many of you there and I would like to thank each and every one of you for your commitment to the Theatre and the time you give. Without your support the Theatre could not survive and we hope that you will continue to volunteer. We always need volunteers so if you have some spare time and would like to help I am sure we have a role for you. Thank you to the Youth Theatre, The Golden Girls and the cast of **Saturday Night Fever** for entertaining us.

The first production of 2017 **Rapunzel** commences on the 4th January in the Basement theatre. This will be great fun for the children and grandchildren so book your tickets now. The Main theatre sees the cast busy rehearsing for the blockbuster **Saturday Night Fever** which opens on February 10th. The volunteers enjoyed a sneak preview of one of the hits from this Show and this musical had feet tapping and memories flooding back. Book Early to avoid missing out on this high energy show.

I would like to thank the committee for their commitment to make the Theatre the best it can be and 2017 looks like an exciting year ahead for The Spotlights Theatrical Company.

I hope all members had a Merry Christmas and trust that 2017 brings you all that you wish for.

Best Regards



Duncan Sims
President

Thank You to John Taylor BMus

for a significant sponsorship towards Spotlight Theatre sound systems
m: 0419 676 213 e: john@jtap.com.au www.jtap.com.au

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SPOTLIGHT ON YOUTH THEATRE

ANDREW COCKROFT-PENMAN (Senior Drama Teacher)
JONATHAN WHITLOW (Musical Theatre Teacher)
HANNAH CROWTHER (Intermediate Teacher)
TERRI WOODFINE (Primary Teacher)
JACY MOORE (Film & TV Teacher)
VAL LEFTWICH (YT Administrator)
MARTINA FRENCH / VAL LEFTWICH (YT Liaison)

Term four has finished and I think the Youth Theatre had a great year which culminated with a wonderful performance by the Senior Music Theatre students performing *Hairspray Jr.*

The production was from the 1st to the 4th December and played to full houses most days. For those that had the privilege to watch it was very evident that a lot of hard work had been put in by the teachers and Tony Alcock. The production was professional and the students had a great time and gave it their all.

In November the Intermediate students performed *The Wonderful Wizard of Oz*. Hannah and Terri had their work cut out with these students as there were three productions, one from each class. From the comments I received from parents it was evident that the children really enjoyed the experience. Some parents, did not realise that this was going to be a full theatre production and could not believe that their child performed so well. I am happy because this is the type of comments we like to hear.

Because of large waiting lists for some classes it is important to email enrolment forms for 2017 to me as soon as possible.

During the year I received many enquiries from parents about Music Theatre and how their children could enrol in this class. Up until now we have had age restrictions on this class and that prevented many students from enrolling. We have now opened up a class called *Junior Music Theatre* which will be held on Wednesday at 4.00 – 6.00p.m. It is envisaged that this class will take in Drama, Dance and Voice and will be open to students who are 12 – 13 years of age.

Orientation day will be on the 21st January, 2017 with classes commencing on Monday the 23rd January, 2017. This is the day, when in the past, students have registered and paid for their classes. The system has changed and students should register before that date and use the orientation day as an information session only, it will commence at 10.30 and the teachers will be there to explain their curriculum for 2017. Whilst attendance is not mandatory it is a good idea to be there, especially if you are new or have changed classes.

ALL TERM FEES PAYABLE TO SPOTLIGHT THEATRICAL COMPANY
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BSB 124-086 Account: 22100850

If you have more than one child attending classes,
every child after the first enrolment will receive
\$10:00 discount.

CONTACT: Youth Theatre Administrator,
VAL LEFTWICH

ph: 0452 501 941 email: val@leftwich.com.au

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www.spotlighttheatre.com.au

I have enjoyed my first year as Administrator, it has been a very busy year, but most of all I am happy that the students all seem to be embracing the teachers and the theatre and enjoying the experience.

Happy Christmas to all and the very best for 2017.

Valerie Leftwich – YT Administrator

Spotlighter January 2017



24
MAR
-
9
APR

BOOK AND PAY TODAY AT:
PHONE: 07 5539 4255
WWW.SPOTLIGHTTHEATRE.COM.AU

BASEMENT
24 MARCH - 9 APRIL 2017

BOYBAND - The Musical follows the turbulent chart-topping rise and fall of fame of fictitious boyband *Freedom*.

Featuring songs from favourite boy bands such as *Take That*, *The Backstreet Boys*, *Westlife* and more; it takes a lighthearted look at the grit behind the glamour of the pop industry.

As the band begins to self destruct, only fast thinking can keep the five boys together.

BOYBAND - The Musical has been cast and will go into rehearsal mode after the Christmas festivities. An addition to the creative team is Erin Brummage who will choreograph the show.

The Band

Danny: Clay Carlaw

Sean: Lachlan Beck

Matt: Phillip Maas

Adam: Ethan Cairnes

Jay: Justin Wise

Swing 1: Nicolas Van Litsenborgh

Swing 2: Liam Chapman

Wayland: Alan Beck

Mandy: Martina French

Robert: Alex Breen

Ensemble 1: Samantha Price

Ensemble 2: Mikaela Kimberly

- SPONSOR -
*The Spotlight Theatrical Company
acknowledges and thanks*

 **Gold Coast City Council**

for their substantial Rate donation.

AUDITIONS – SUNDAY 12th FEBRUARY



Direction - **Andrew Cockroft-Penman**

Musical Direction - **Shari Ward**

Choreography - **Jamie Watt**

From the production team of *The Mystery of Edwin Drood* comes an alive, raw and imaginative take on this gothic classic. The show boasts a luscious score by Frank Wildhorn (*Bonnie and Clyde*) and contributing *This is the Moment, A New Life and Someone Like You* to the music theatre canon. *Jekyll & Hyde* is the gripping tale of a brilliant mind gone horrifically awry. In an attempt to cure his ailing father's mental illness by separating "good" from "evil" in the human personality, talented physician Dr. Jekyll inadvertently creates an alternate personality made up entirely of the darkest of base human desires, dubbed Mr. Hyde, who wreaks murderous havoc on the city of London. As his fiancée Emma grows increasingly fearful for her betrothed, a prostitute, Lucy, finds herself dangerously involved with both the doctor and his alter ego. Struggling to control Hyde before he takes over for good, Jekyll must race to find a cure for the demon he has created in his own mind.

Based on the classic novel by Robert Louis Stevenson and winner of several Drama Desk Awards, the show originally toured America before running on Broadway for almost four years amounting to 1,543 regular performances and celebrated its 25th anniversary in 2016.

PRODUCTION ROLES:

The existing production team are seeking expressions of interest for the following
**COSTUME COORDINATOR, SEAMSTRESSES, LIGHTING OPERATORS,
MAKE UP ARTISTS + HAIR DRESSERS**

Email spotlightonjekyll@gmail.com to express your interest in joining our team!

AUDITIONS TO BE HELD ON SUNDAY FEBRUARY 12TH

Email SPOTLIGHTONJEKYLL@GMAIL.COM to receive an audition pack and secure a spot, rehearsal schedule and schedule for the day.

Rehearsals commence from February 19th (Mon, Tue, Wed, Sun) with not all cast required at all rehearsals.

Full schedule available in audition pack. It is of benefit to you to get this material as soon as possible so you can prepare and give your best on the day. Please don't hesitate to contact us with any questions.

Show season from May 5th – 27th (Thurs, Fri, Sat evenings and Sunday matinees)

Adding to the theme of "duality", the production team are looking to cast each actor in two juxtaposing roles (simply put: one "good" and one "evil"). The combinations will be decided when it comes to the casting process but actors should consider that they are auditioning for an (a) + (b) role as listed on page 9.

Please note we have only indicated ages where absolutely necessary. Typically Jekyll is played by a more mature actor but we are looking for a performer who can portray the nativity of a man who thinks he can change the world, a young lover juxtaposed with the sexuality and violence of Hyde. Please do read character descriptions for an indication of your suitability to the role ie: Emma's father cannot be younger than Emma, Emma must match Jekyll etc. The production team are eager to see what YOU bring to the role. Be proactive in what you bring to your audition on the day. Make the character your own.

On a final note, the casting of a strong ensemble is a massive priority for this production.

DON'T DELAY! BOOK YOUR AUDITION NOW!

Jekyll/Hyde

Male. Aged: 25-40

Vocal Range: Baritone/Tenor

Henry Jekyll is a doctor. His character is driven by the aim to improve the plight of those inflicted with mental illness – particularly his own father. Edward Hyde is Jekyll's alter ego. The play revolves around the power play between these two characters – between good and evil, public image and base human urges, romance and lust.

Lucy Harris

Female

Vocal Range: Mezzo-soprano

Lucy is a prostitute who lives above The Red Rat. Lucy takes things as they come, knowing that there is little better life for her, although she does dream there is. She dreams of a life of romance and happiness... 'A New Life'. Lucy is a pivot point in the piece for both Jekyll and Hyde. She is the epitome of the carnal desire within each of them. She has the best songs in the show.

Emma Carew

Female Vocal Range: Soprano

Emma is a young, graceful, elegant young woman, with spirit and a joy of life. She is courteous, deferential and dutiful, but very much has her own mind and is slightly headstrong. In Jekyll's company she shows a great love and has an easy, fun and flirty manner around him. She makes Jekyll smile. She is all that makes him feel wanted, loved, respected and knows she will support him in everything.

Simon Stride

Male Vocal Range: Baritone

The secretary of the Board of Governors and Jekyll's rival for Emma's affections.

Gabriel John Utterson

Male

Vocal Range: Baritone/Tenor

Serves as Jekyll's lawyer and helpful friend. He advises the troubled doctor on personal and professional affairs. The Narrator of our story.

Sir Danvers Carew (A)

Male Vocal Range: Baritone

Emma's loving father and Chairman of the Board of Governors. A charming and gentle man.

Lord Savage (A)

Male Vocal Range: Tenor

A senior member on the Board of Governors. Ultimately a spineless, snivelling aristocrat who is hiding behind a powerful façade.

Lady Beconsfield (A)

Female

Vocal Range: Mezzo-soprano

The only female on the Board of Governors. A bitch.

Sir Archibald Proops (A)

Male Vocal Range: Baritone

A Snob. Has inherited his status and wealth.

General Lord Glossop (A)

Male Vocal Range: Baritone/Bass

A pompous retired army man and member of the Board of Governors.

Bishop of Basingstoke (A)

Male

Vocal Range: Baritone/Tenor

A hypocritical, sadistic man of the cloth and a member of the Board of Governors.

Spider (B)

Male Vocal Range: Baritone

An abusive pimp. A menacing force on stage.

Nellie (B)

A Prostitute.

Poole (B)

Dr Jekyll's loyal manservant.

Bisset (B)

An Apothecary.

Male Inmate in Asylum (B)

A tormented soul in anguish.

ENSEMBLE: The rich and poor of London: Aristocrats, Working class, Gossips, Servants, Party Guests, Prostitutes.

The ensemble serve as a Greek chorus and carry a large proportion of the show. We are looking for a group of dedicated individuals who want to work and push themselves. Vocally, all the big numbers are littered with solo lines and dramatically, you will be pushed to fully develop characters (as is the same with any of the principal roles) and asked to be open to experimenting with more physical forms of theatre as we create this haunting space. Due to the darker and more explicit nature of the show, I would discourage anyone under the age of 16 from auditioning.

Please don't hesitate to contact us with any questions.

#thisisthemoment2017 #hydeandseek

Since my last newsletter we have had a very busy time and have completed shows at the following venues:-

**Freedom Aged Care at Banora Point,
The Terraces at Varsity Lakes,
Bupa Tugun,
Bupa Merrimac,
Abri at Southport,
Bupa Banora Point,
Arcare Helensvale,
Golden Age at Southport,
Magnolia Aged Care at Upper Coomera,
Earlhaven At Nerang.
Du Paul Villas at Ashmore**

GOLDEN GIRLS NEWS

We have only one show left for this season, which will be at Sandbrook at Burleigh Waters. Then we will have a well earned break for Christmas and the New Year returning in late January to start all over again with new costumes and routines to ready for 2017.

I have included a photo of our Christmas numbers *Grandma Got Runover by a Reindeer*, *Rocking around the Xmas Tree* and *All I want for Xmas is You* featuring Marilyn, Phyllis, myself, Trish, Anne and Kerry.

If you can sing and dance and love to perform, and have time to devote to our group, then please contact Kerry on 0490 157 512.

We wish you all a Merry Christmas and a very Happy New Year.

**Noni Buckland
Golden Girls Liason**





LES MISÉRABLES is the world's longest running musical and has been seen by over 70 million people in 44 countries and produced in 22 languages. It is one of the most popular musicals ever written and has gone on to break box office records around the world, winning more than 125 major awards along the way. The musical further inspired filmmakers to make the movie version which won three Oscars, three Golden Globes and four BAFTA awards, and went on to become one of the most successful musical films ever made.

The show will run at Spotlight Theatre from 18th October to 11th November 2017.

All prospective Auditionees will be sent an audition pack which will include an application form. On return of this form you will then be sent the appropriate music, from the show, for your audition and a time. Individual auditions will be held at 5 minute intervals.

Further information & FAQ's will be included in the audition pack. Contact us on spotlightlesmis2017@gmail.com

IMPORTANT NOTE:

Although auditions are in April, rehearsals are not scheduled to begin until 30th July 2017.

General Audition

Sunday April 2nd from 6 pm

Young Cosette, Eponine & Gavroche Audition

(These roles will be double cast)

Monday April 3rd from 4 pm

Call Backs

Tuesday 4th & Wednesday 5th April

Director – Tony Alcock

Musical Director – Matt Pearson

Principal Roles

Jean Valjean (Dramatic Tenor/
Baritone Ab2-B4)
Inspector Javert (Baritone F2 –F#4)
Fantine (lyric mezzo-Soprano Gb3-Eb5)
Marius (Tenor A2-Ab4)
Eponine (Mezzo-Soprano F3-E5)
Cosette (Soprano Bb3-C6)
Enjolras (Tenor/ Baritone A2-G#4)
Thenardiere (Comic Baritone G#2-G4)
Mdm. Thenardiere (Contralto G#3-D5)
Gavroche (Boy Soprano) – (plays 10-12)

Featured Roles/Ensemble

(All minor roles will be cast from the ensemble)
Bishop of Digne (Baritone A2-E4)
Young Cosette (Treble)
Young Eponine (Treble)
Bamatabois

Grantaire/ Brujon/ Babet/Combeferre/ Feuilly/
Courfeyrac/Prouvaire/ Lesgles/Fauchelevant/
Male Ensemble –
Female Ensemble

Congratulations to Winners The Spotlight Theatrical Company winners were:

and Nominees of the



**GOLD
COAST
AREA
THEATRE
AWARDS**

Best Sound Design

HIGHER & HIGHER

JOHN TAYLOR

Best Choreographer

HIGHER & HIGHER

JAMIE WATT, KELLIE NIEBLING, LAUREN WORMALD

Best Actress in a Supporting Role in a Community Theatre Musical

Sponsored by the Gold Coast Bulletin

BONNIE & CLYDE

KRISTINE DENNIS

*Thank you for your Response to our
Sponsor a Chair Request
Donations received up to 14/12/2016*

NAME	Chair/s	NAME	Chair/s
Spotlight Golden Girls	1	Karyn Lively	1
Marilyn Culell	2	Russell & Elizabeth White	1
Harry and Val Leftwich	2	Katherine Ogge	1
Judith A Dautel	1	Julz Smith	1
Chris and John Dickinson	1	Judith A Dautel	1
Deborah Beskin	2	L Kealton	1
Joseph and Wendy Hawryluk	1	Mrs A Watt	1
Drew Anthony	1	Mrs Shirlie Foxover	2
Quota International Of Gold Coast	4	Mrs P Reik	1
Tanele Storm Graham	1	Lynn Benson	1
Brian Graham	1	Maureen Stevenson	4
Erica Graham	1	Jill Downie	1
Terry Kalaf	1	John Everingham	1
Pauline Davies	1	Evo 1 Pty Ltd	1
Marjorie Adams	1	Gerald Moses	1
William Collins	1	Heydon Harvey	2
Robyn Collins	1	Sue Davies	1
Mrs B. Elliott	1	Brooke Daley	2
Shirley King	2	Janette & Michael Webb	2
Deborah Bolt	1	Stella Simpson	1
Doreen Hinton	1	Adrian Hoffman	2
Malcolm Davidson	1	Audrey Goetz	1
Patricia Drew	2	Sandy Ackerman	1
Robert Deatherage	1	Surfers Paradise Chiropractic Health & Welfare Centre	2
Trish Pederson	11	Lisa Story	2
Sewroo Products	1	Drew Anthony	1

Spotlight appreciates your generous donation!



SPOTLIGHT THEATRICAL COMPANY



SPONSOR A CHAIR

Please contact SPOTLIGHT THEATRE on 07 5539 4255 and they will assist you!

The Spotlight Theatrical Company wishes to acknowledge and thank you for your donation to sponsor a chair/s. This sponsorship is urgently needed to replace 240 chairs with new, quality, stackable chairs to fill both our main stage theatre and basement theatre. The cost of a chair is \$90.00 and Spotlight will have a plaque created and attached to back of every chair purchased by a sponsor.

As this is considered a donation, it would be tax deductible and a tax receipt will be forwarded to person/business donating.

Should you wish to become part of this sponsorship please complete the following and forward to:

Spotlight Theatrical Company, PO Box 8074, Gold Coast Mail Centre, Qld 9726

Or, personally deliver to:

Costume Hire, Spotlight Theatre, 185-187 Benowa Road, Benowa.

Details to appear on plaque: PLEASE PRINT CLEARLY BELOW IN THIS TINTED AREA:

Send tax receipt to:

Name: _____

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www.spotlighttheatre.com.au and click on SPONSOR A CHAIR.**

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NOW**

OR the form can be
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http://spotlighttheatre.com.au/Membership/membership_form_2013.pdf

or visit/phone Costume
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at Spotlight Theatre
to join/renew your
membership.

Become a
SPOTLIGHT
VOLUNTEER

The SPOTLIGHT THEATRICAL COMPANY
Fostering an outlet for creative youth and community while seeking to produce vibrant, quality entertainment that enriches, engages and educates.

MEMBERSHIP FORM NEW / RENEWAL

I/we wish to apply for:

- NEW membership (adult) \$10
- RENEWAL (Adult) \$10
- NEW (Youth Under 18yrs) \$5
- RENEWAL (Youth Under 18yrs) \$5
- I am also interested in becoming a volunteer

NAME:

PH: Home Mob

NAME: Mob

NAME: Mob

NAME: Mob

NAME: Mob

POSTAL ADDRESS:

.....

.....P/C

EMAIL:

I submit the total sum of \$

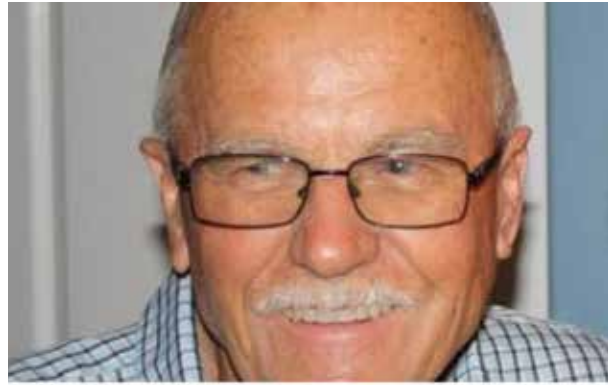
Signature:

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Date / processed by
Year of membership

Mail to Spotlight Membership,
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The Spotlight Theatrical Co.,
185-187 Ashmore Road, Qld 4217
Ph 07 5539 4700
Bookings ph: 07 5539 4255
e: mailbox@spotlighttheatre.com.au
youth@spotlighttheatre.com.au

VALE



Farewell Geoff "Fluffy" Davis

Geoff "Fluffy" Davis passed away in October 2016. Well remembered by those of his era, he was a "real" character and much loved by his fellow thespians. Our sincere condolences to "Fluffy's" family.



For an update on all current and scheduled plays and shows by Gold Coast and Tweed Shire member groups visit the website:

<http://www.goldcoasttheatre.com.au>

Theatre Alliance Secretary:
theatrealliance@qld.chariot.net.au

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 IS STRICTLY 3 HRS DAILY.

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 (NOT IN THE TOP CARPARK NEAR THE THEATRE)

PLEASE NOTE: THE 9PM CLOSING TIME IS WAIVED AND IS 11PM
 WHEN THERE ARE NIGHT TIME PERFORMANCES AT SPOTLIGHT.

SUMMER'S ON THE WAY!!
DO YOU KNOW?

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 Plan Filing Systems, Drafting Supplies and Plotting Media

CONTACT INFORMATION – SPOTLIGHT COUNCILLORS 2016-2017

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