

Official Newsletter of the
SPOTLIGHT THEATRICAL COMPANY

Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.



INSIDE:

AUDITION INFORMATION

• 9 to 5 and • Take a Chance On Me

UPCOMING SHOWS

Joseph and the Amazing Technicolor Dreamcoat (May 5 - 27)

Planet of the Nebulons (28 June - 8 July) - A Stellar Pantomime
for the entire Family

Cabaret Season (31 Aug - 3 Sep) starring RHONDA BURCHMORE

MAY 2017



Spotlight Theatre is a
foundation member of the
Gold Coast Theatre Alliance



*Thank you for your Response to our
Sponsor a Chair Request
Donations received up to 23/3/2017*

YOU CAN ALSO SPONSOR A CHAIR ON-LINE.
www.spotlighttheatre.com.au and click on SPONSOR A CHAIR.



**SPOTLIGHT
THEATRICAL COMPANY**



SPONSOR A CHAIR

**Please contact SPOTLIGHT THEATRE on 07 5539 4255
and they will assist you!**

The Spotlight Theatrical Company wishes to acknowledge and thank you for your donation to sponsor a chair/s. This sponsorship is urgently needed to replace 240 chairs with new, quality, stackable chairs to fill both our main stage theatre and basement theatre. The cost of a chair is \$90.00 and Spotlight will have a plaque created and attached to back of every chair purchased by a sponsor.

As this is considered a donation, it would be tax deductible and a tax receipt will be forwarded to person/business donating.

Should you wish to become part of this sponsorship please complete the following and forward to:

Spotlight Theatrical Company, PO Box 8074, Gold Coast Mail Centre, Qld 9726

Or, personally deliver to:

Costume Hire, Spotlight Theatre, 185-187 Benowa Road, Benowa.

Details to appear on plaque: PLEASE PRINT CLEARLY BELOW IN THIS TINTED AREA:

Send tax receipt to:

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Payment Type: Cash Cheque Amex Visa Master Card

Card No.	Expiry Date	CCV No.

- SPONSOR -

Spotlight Theatre acknowledges and thanks

for their substantial Rate donation.

NAME	Chair/s
Spotlight Golden Girls	1
Marilyn Culell	2
Harry and Val Leftwich	2
Judith A Dautel	1
Chris and John Dickinson	1
Joel & Margaret Beskin	2
Joseph and Wendy Hawryluk	1
Drew Anthony	1
Quota International Of Gold Coast	4
Tanele Storm Graham	1
Brian Graham	1
Erica Graham	1
Terry Kalaf	1
Pauline Davies	1
Marjorie Adams	1
William Collins	1
Robyn Collins	1
Mrs B. Elliott	1
Shirley King	2
Deborah Bolt	1
Doreen Hinton	1
Malcolm Davidson	1
Patricia Drew	2
Robert Deatherage	1
Trish Pederson	11
Sewroo Products	1
Karyn Lively	1
Russell & Elizabeth White	1
Katherine Ogge	1
Julz Smith	1
Judith A Dautel	1
L Kealton	1
Mrs A Watt	1
Mrs Shirlye Foxover	2
Mrs P Riek	1
Lynn Benson	1
Maureen Stevenson	4
Jill Downie	1
John Everingham	1
Evo 1 Pty Ltd	1
Gerald Moses	1
Heydon Harvey	2
Sue Davies	1
Brooke Daley	2
Janette & Michael Webb	2
Stella Simpson	1
Adrian Hoffman	2
Audrey Goetz	1
Sandy Ackerman	1
Surfers Paradise Chiropractic Health & Welfare Centre	2
Lisa Story	2
Drew Anthony	1
Kane McCarthy	2

With a crash of drums and a flash of light
Joseph and the Amazing Technicolor Dreamcoat,

the internationally acclaimed musical, explodes on Spotlight Theatre Company's stage!

This wondrous theatre spectacle plays from the 5th to the 27th of May at the Spotlight Theatre, 185-187 Ashmore Road, Benowa. **Joseph** will perform at 7:30 on most Thursday, Friday, Saturday nights during the season period (as well as some Sunday matinees) with tickets ranging in price from \$22 to \$32.

Joseph is a joyous retelling of the Biblical story of Joseph, his eleven scheming brothers and his coat of many colours. **Joseph** is a kaleidoscope of catchy songs and colourful dance numbers. This is a record-breaking musical, which has enjoyed three West End productions, one on Broadway, and continues to tour the US and UK. It is one of the most enduring shows of all time, reinvented for a new generation. With a contemporary twist, this production of **Joseph** exudes all the colour, wit and energy of this irresistible family musical.

Directed by Andrew Cockroft-Penman, **Joseph** stars Caroline Taylor as the *Narrator* (a role for which she has received wide professional acclaim), features a cast of talented Gold Coast favourites in supporting roles (such as Joseph's eleven brothers) and introduces Jordan Foster in the title role.

Joseph provides an excellent social excursion for local church groups and schools, and is suitable for adults and children alike. Filled with youthful energy, **Joseph** combines a wide variety of musical styles - everything from country to calypso to rock 'n' roll - in a series of memorable musical numbers. Described as a high-voltage extravaganza, **Joseph** includes such classic songs as the contemplative *Any Dream Will Do*, the Caribbean infused *Benjamin Calypso*, the dazzling *Jacob and Sons/Joseph's Coat*, the rockabilly sensation *Song of the King* and the unforgettable *Go, Go, Go Joseph*.

Tickets are available now from www.spotlighttheatre.com.au
or by calling the box office on 07 5539 4255



JOSEPH
AND THE
AMAZING TECHNICOLOR® DREAMCOAT

LYRICS BY
TIM RICE

MUSIC BY
ANDREW LLOYD WEBBER

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BY ARRANGEMENT WITH ORIGIN™ THEATRICAL
ON BEHALF OF THE REALLY USEFUL GROUP LIMITED

DIRECTOR - ANDREW COCKROFT-PENMAN
MUSICAL DIRECTOR - SHARI WARD

**MAY
5
-
27**

PRESIDENT'S REPORT



The Main Theatre is ready to present to you our next show *Joseph and the Amazing Technicolor Dreamcoat* directed by the extremely talented Andrew Cockroft-Penman.

Opening night is Friday May 5th. Tickets are on sale online NOW. From the sneak previews I saw at rehearsals this will be a must see show for all the family to enjoy, so come along and see some amazing talent on show.

We are very pleased and proud to announce that we have also secured, through our very own Drew Anthony, the outstanding Rhonda Burchmore to appear in the Main Theatre for a short limited Cabaret Season on August 31st to Sept 3rd. All Spotlight members can purchase these tickets at a member's price so get in early to secure your seat as these shows will sell out fast. Full Details on pages 6 and 7 of this Spotligher.

The Constitution amendments have been finalised after the successful Half Yearly Meeting. So thank you again to all those who attended so that we could get this done.

The Defibrillator and Cabinet have been purchased and installed in the Green Room to make it accessible to all areas, thanks to the funds raised from Raffle sales. We will continue to run raffles as we need to replace the air-conditioners in the Basement Theatre.

Hope you all had an enjoyable Easter and I look forward to seeing you at the Theatre soon.

Best Regards

Duncan Sims
President



CONGRATULATIONS!

Congratulations to Director **Katie Steuart-Robins**, Musical Director **Matt Pearson**, Choreographer **Erin Brummage** and the *Boyband* Production Team, Cast & Crew. Also a huge Thank You to all our FOH and Bar Volunteers.



Boyband – Reviewed by **Roger McKenzie** from **Stage Whispers**

Conceived by Peter Quilter. Spotlight Basement Theatre, Benowa, Gold Coast. Directed by Katie Steuart-Robins. 24th March – 9th April, 2017

Boyband follows the trials and tribulations of a group of young guys assembled to be the next Pop sensation, summed up in a few words; Sex, Drugs and all the trappings of the eighties pop scene.

The Band: *Matt* – Phillip Maas, *Sean* – Lachlan Beck, *Jay* – Justin Wise, *Adam* – Ethan Beck and *Danny* – Clay Carlaw come together with the promise of good times with a pot of gold at the end of the rainbow, guided by Alan Beck, their unethical promoter – *Wayland* and his plan to take the money and run.

In their presentation of some of the era's popular hits, all the boys were vocally strong, great movers, secure in their characters and their harmonies were true and clear. Great performances individually and collectively.

The supporting cast supply the 'behind the scenes' action of which we, the General Public, are seldom aware.

Director **Katie Steuart-Robins**, Musical Director **Matt Pearson** and Choreographer **Erin Brummage** have delivered a well-paced production.

Simple but effective staging enhanced the band's live performances and the presence of some adoring fans in the audience, gave the show a sense of reality.

Roger McKenzie



PLAYBILL SUBMISSIONS REQUIRED FOR 2018

Directors please present your submissions for Musicals, Pantomimes and Plays

OR OTHER EXCITING SUGGESTIONS

outlining your ideas for presentation during 2018.

APPROXIMATE DATES

Main Theatre - Musicals

Mid February/March

Latter part of May/June

Late July/August

Late October/November

Basement Theatre Pantomimes/Plays

Early January

Early April

Late June/July

Mid September/October

Submissions close 30th June 2017

Please present to: Production Committee

Spotlight Theatre

185-187 Ashmore Road, Benowa

or mail to: Production Chairperson

Spotlight Theatrical Company,

PO Box 8074 Gold Coast Mail Centre Q 9726

**The Spotlight Theatrical Company
in association with Drew Anthony**

presents

Australia's Leading Lady

RHONDA BURCHMORE

Up Close and Personal

with special guest **Drew Anthony**

Appearing live at The Spotlight Theatre

185-187 Ashmore Road Benowa

Thursday August 31st - 7.30pm

Friday September 1st - 7.30pm

Saturday September 2nd - 2pm and 7.30pm

Sunday September 3rd - 2pm (special Father's Day show)



The Spotlight Theatrical Company
in association with Drew Anthony
PRESENTS
AUSTRALIA'S LEADING LADY
RHONDA BURCHMORE
Up Close and Personal
WITH SPECIAL GUEST DREW ANTHONY

International Musical Theatre
and Cabaret Icon
Star of Mame, Guys & Dolls,
Hot Shoe Shuffle, Jerry's Girls
and Mamma Mia!!!

*"Rhonda Burchmore takes
the stage with more sparkles
than a galaxy spilling over
with stars ... her numbers
were explosively delivered!"*
- Courier Mail

APPEARING LIVE AT THE SPOTLIGHT THEATRE
185-187 ASHMORE ROAD BENOWA
THURSDAY AUGUST 31ST - 7.30PM
FRIDAY SEPTEMBER 1ST - 7.30PM
SATURDAY SEPTEMBER 2ND - 2PM AND 7.30PM
SUNDAY SEPTEMBER 3RD - 2PM (SPECIAL FATHER'S DAY
SHOW)

BOOK & PAY
(07) 5539 4255
IN PERSON AT THE THEATRE BOX OFFICE
WWW.SPOTLIGHTTHEATRE.COM.AU

**HURRY - THIS SHORT SESSION
WILL SELL OUT!**

Tickets prices:

Adults - \$59

Concession (Snr, Age, Child,
Student) - \$54

Special ticket offers:

- \$10 discount on any ticket for Spotlight members or those who become a Spotlight Member at the time of purchase (code: Drew)
- Fathers at the discounted Concession ticket price for the Sunday September 3rd, 2pm performance (special Father's Day show) only. (code: Father)

Book & Pay:

(07) 5539 4255

**In person at the theatre
box office**

www.spotlighttheatre.com.au

Rhonda Burchmore at The Spotlight Theatre

The Spotlight Theatre Company in association with producer Drew Anthony is proud to announce that Australia's first lady of musical theatre and cabaret, RHONDA BURCHMORE, will perform an exclusive season of shows at The Spotlight Theatre from Thursday August 31st to Sunday September 3rd. Rhonda will be accompanied by young rising-star Melbourne musical director Jack Earle and her special guest will be the Gold Coast's very own Drew Anthony!!

Rhonda Burchmore (OAM) has appeared in major musical theatre productions in Australia, London and on Broadway. Her breakthrough performance was in the 1988 production of "Sugar Babies" opposite Garry McDonald and Broadway theatre legend Eddie Bracken. Later that year, she reprised her role opposite Mickey Rooney and Ann Miller in London's West End production. Rhonda then appeared to great acclaim in the historic David Atkins' production of "Hot Shoe Shuffle" before starring in her very own cabaret spectacular, "Red Hot & Rhonda". She later secured a role on Broadway in the Irving Berlin classic "Easter Parade".

Ms Burchmore has played the lead role in Australian productions of "Mame", "Annie Get Your Gun", "Guys and Dolls", "Mamma Mia" and the highly-acclaimed "The Drowsy Chaperone" co-starring Geoffrey Rush. She has released four albums and is well remembered as a regular guest on the long-running Australian variety show "Hey Hey It's Saturday". With a smile that could light up the Sydney Opera House and a voice that's as big, bold and colourful as Uluru, Rhonda Burchmore has endeared herself to the hearts of all Australians.

This short cabaret season by Rhonda Burchmore marks the beginning, for The Spotlight Theatrical Company, of what will be a series of short cabaret seasons by leading Australian performers. Spotlight has long wanted to bring nationally recognised performers into its own theatre for the entertainment of Spotlight Members and its loyal audience base. Producer Drew Anthony is facilitating this for Spotlight and says, "Spotlight's Main Theatre is a unique theatre space and perfect for hosting great Australian cabaret. Spotlight's membership and loyal audiences will be able to see iconic performers in 'their own backyard' – and it's a great way for professional performers to become aware of the great work that Spotlight does in the community theatre space."

Rhonda Burchmore will be accompanied, on the piano, by her most recent discovery Jack Earle, a 21-year-old pianist, trumpet player, vocalist, conductor and composer from Melbourne. Jack is already well established in the music industry as a composer, performer, accompanist, pit musician, musical director and he recently returned to Melbourne, after studying at the prestigious Berklee College of Music on a full tuition scholarship.

Rhonda's special guest at each performance will be Drew Anthony. Drew started his career at Spotlight in 1974 before winning the Fred Astaire World Tap Championship in 1984. He went on to star in Australian productions of "CATS", "42nd Street" and "Hot Shoe Shuffle", taking over David Atkins' role of 'spring' opposite Rhonda Burchmore for whom he also choreographed on her incredible production of "Red, Hot & Rhonda". More recently Drew has been David Atkins' Associate Artistic Director on major events like the Sydney Olympic Games and the Winter Olympics Vancouver. He is currently the Creative Director of Kaleidoscope – WA's light and illumination festival. Drew is proud to be a Performing Arts Ambassador for his alma mater, Palm Beach-Currumbin SHS and his special guest performance will be his first on the Gold Coast in over 15 years.





GOLDEN GIRLS NEWS

Our first season is now in full swing. We have completed shows this month at the following venues:-

Sandbrook Burleigh Waters, Bupa Banora Point, Bupa Tugun, De Paul Manor Ashmore, Melody Park Nerang and Bupa Merrimac. We have thirteen shows remaining for this season, ending on 22nd June, 2017.

Rehearsals are now underway for our second season, with our first performance

on the 10th August, 2017 and our final show for the year on the 19th December, 2017. We also include several Christmas numbers in

November and December, our busiest months.

I have included two photos, one of our Soft Show Shuffle with myself, Sam and Kerry and two a photo of Marilyn in Everything Old Is New Again.

If you can sing, dance a little and love to perform, have time to devote to our group and our very busy schedule then please contact Kerry on 0490 157 512.

Now back to the boards.

Noni Buckland

Golden Girls Liaison



Thank You to John Taylor BMus

for a significant sponsorship towards Spotlight Theatre sound systems
 m: 0419 676 213 e: john@jtap.com.au www.jtap.com.au



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SPOTLIGHT ON YOUTH THEATRE

ANDREW COCKROFT-PENMAN (Senior Drama Teacher)

JONATHAN WHITLOW (Musical Theatre Teacher)

HANNAH CROWTHER (Intermediate Teacher)

TERRI WOODFINE (Primary Teacher)

JACY MOORE (Film & TV Teacher)

VAL LEFTWICH (YT Administrator)

MARTINA FRENCH / VAL LEFTWICH (YT Liaison)



Spotlight Youth Theatre teachers model the new SYT tee shirts, which are now on sale at the theatre for \$20.00 each. It is hoped that every student will purchase at least one to wear to class and as a uniform for the upcoming shows this year.

Phone 07 5539 4255

**Youth Theatre Administrator,
VAL LEFTWICH
ph: 0452 501 941
email: val@leftwich.com.au**





DIRECTOR/CHOREOGRAPHER
JAMIE WATT



MUSICAL DIRECTOR
PETER LAUGHTON

AUDITION ANNOUNCEMENT

The Creative Team is searching for a high energy, diverse, triple threat Community Theatre cast covering full vocal and dance ranges to perform in this exciting Tony Award nominated Musical.

The musical is based on the 1980 movie *9 to 5*, starring Dolly Parton, Jane Fonda and Lily Tomlin. Set in the late 1970s, three female co-workers, pushed to boiling point, concoct a plan to get even with their sexist, egotistical, lying, hypocritical bigot boss.

Please prepare **TWO** songs, one up-tempo one ballad that fit the style of this musical and show full vocal range and dynamic. **VERSE AND CHORUS ONLY PLEASE**. Accepted musical accompaniment will be on CD, iPHONE, MP3 or USB.

****NO ACAPELLA AUDITIONS (without backing) WILL BE ACCEPTED****

Auditions are by appointment only. An individual audition time will be allocated.

REHEARSALS COMMENCE 10th MAY 2017 and will be scheduled Sunday – Thursday (not all roles required all days)

AUDITION DATES: SUNDAY 7th MAY

DANCE AUDITION (Dancers only) 9am – 10am

**MOVEMENT AUDITION (For those auditioning for Principal/Ensemble/Vocal Backing parts)
10am – 11am**

Spotlight Main Stage Theatre

(Please note that dance/movement audition is **compulsory** for all auditionees)

Please arrive in appropriate clothing and footwear (jazz shoes), bring a towel, water and deodorant.

VOCAL AUDITIONS 12pm onwards in 5 minutes allotted appointments

(Please note that a vocal audition is **compulsory** for all auditionees)

CALLBACKS WILL BE HELD ON MONDAY 8th MAY IF REQUIRED

SEASON OPENS July 28th – August 19th

Season Dates:

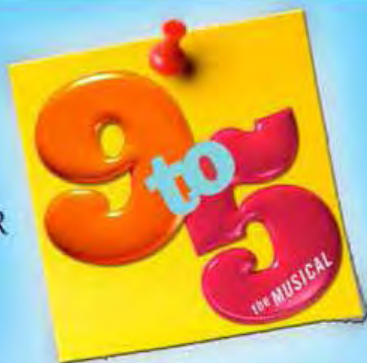
Previews 26,27 July

Evening Shows: 28,29 July 3,4,5,10,11,12, 17,18,19 August

Matinees: 6, 13 August

**To Register for an audition and/or further information:
ninetofiveauditions@outlook.com**

DIRECTOR/CHOREOGRAPHER
JAMIE WATT



MUSICAL DIRECTOR
PETER LAUGHTON

CASTING REQUIREMENTS

Violet: The company's Head Secretary and Mr. Hart's Administrative Assistant, she is a single mother and typically stands up for what she believes in.

Gender: female Age: 40 to 50 Vocal range top: D5 Vocal range bottom: F3

Doralee: A young, sexy spitfire who works at Mr. Hart's office. She is proof that there is more to a woman than just her looks.

Gender: female Age: 20 to 30 Vocal range top: E5 Vocal range bottom: G3

Judy: The "new" girl at the firm, she has been burned by her husband's affair and is searching for personal empowerment. Insecure, determined, and hopeful.

Gender: female Age: 30 to 35 Vocal range top: F5 Vocal range bottom: Ab3

Franklin Hart: One of the firm's executives and a notorious chauvinist. He is capable of faking charm but usually shows his true colours as an arrogant, self-absorbed boss.

Gender: male Age: 35 to 50 Vocal range top: Gb4 Vocal range bottom: C3

Roz Keith: The attentive office gossip queen and snitch. She has an unrequited love for Mr. Hart and will do anything she can to win his approval.

Gender: female Age: 35 to 45 Vocal range top: C5 Vocal range bottom: G3

Joe: A handsome, young office accountant. Genuine and nice, and smitten with Violet.

Gender: male Age: 25 to 35 Vocal range top: G4 Vocal range bottom: B2

(Also Appears in Ensemble)

Dwayne: Doralee's attractive husband. He is very supportive of her professional pursuits.

Gender: male Age: 25 to 30 Vocal range top: G4 Vocal range bottom: E2

(Also Appears in Ensemble)

Josh: Violet's awkward teenage son.

Gender: male Age: 15 to 18 (Also Appears in Ensemble)

Missy: Franklin Hart's wife, clueless to her husband's true nature.

Gender: female Age: 20 to 35 (Also Appears in Ensemble)

Maria: A young and vibrant secretary in Hart's office.

Gender: female Age: 20 to 30 Vocal range top: D5 Vocal range bottom: F4

(Also Appears In Ensemble)

Dick: Judy's soon-to-be ex-husband. An average guy, he is sporting a little less hair and a little more paunch than he did ten years ago.

Gender: male Age: 35 to 45 (Also Appears In Ensemble)

Kathy: A secretary in Hart's office with a tendency to gossip.

Gender: female Age: 30 to 40 Vocal range top: D5 Vocal range bottom: G4

(Also Appears In Ensemble)

Margaret: A secretary in Hart's office with a tendency to drink.

Gender: female Age: 30 to 40 (Also Appears In Ensemble)

Tinsworthy: Franklin Hart's boss and Chariman of the Board. A good man, who may be wiser to Hart's ways than he lets on.

Gender: male Age: 50 to 65 (Also Appears in Ensemble)

Ensemble: Office employees, police officers, hospital employees.

CAST ANNOUNCEMENT

Billy - Connor Lynch
Albert - Alex Breen
Starla - Millie Talbot
Glob - Ryan Bourke
Cosmo - Freya Haywood

Lord Ender - Rin Greenwood
Luna Lightyear - Samantha Price
Mac - James Greenwood
PC - Nathan French
7-11 - Finnbar Bourke

Ensemble
Alana Alsopp, Isabella Cramp, Ethan Cook,
Heidi Haywood, Tymyka Wines, Ella Dawes

**PLANET OF THE
NEBULONS**
A STELLAR PANTOMIME

Volunteers
Spotlight Theatre needs you!

PLEASE CONTACT ADMINISTRATION 07 5539 4255
OR EMAIL: mailbox@spotlighttheatre.com.au
IF YOU CAN HELP IN ANY WAY?

As little or as much time as you can spare is appreciated.

JOIN **Princess Starla** ON HER EPIC ADVENTURE
TO SAVE THE UNIVERSE FROM
THE EVIL **Lord Ender!**

WITH THE HELP OF TWO HUMANS,
Billy AND Albert,
STARLA MUST PROTECT THE MYSTERIOUS
Galactic Orb, BUT SHE NEEDS YOUR HELP!

PLANET OF THE NEBULONS

A STELLAR PANTOMIME



BASEMENT THEATRE

**28 JUNE -
8 JULY 2017**

**2 SHOWS DAILY
10:30am & 2pm**

THE SPOTLIGHT THEATRICAL COMPANY
PROUDLY PRESENTS

A new production of
BOUBLIL and SCHÖNBERG'S

Les Misérables

BOOK AND PAY TODAY

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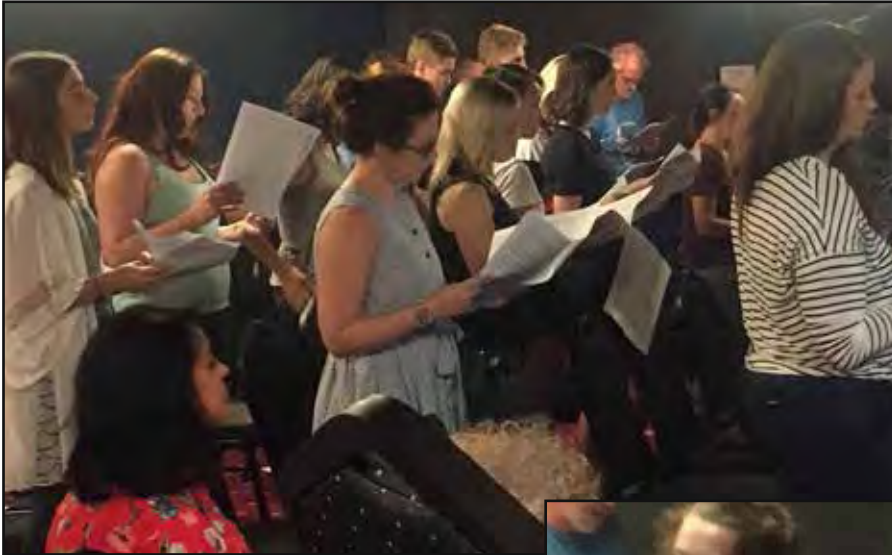
WWW.SPOTLIGHTTHEATRE.COM.AU

20 OCTOBER - 11 NOVEMBER 2017



Les Misérables is licensed by Hal Leonard Australia Pty Ltd
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Do you hear the people sing?



Well we certainly have, with over 150 hopefuls auditioning for our production of *Les Misérables*. The breadth of talent was astounding and consistent, making casting both difficult and enjoyable at the same time. It has taken over 3 weeks to get through the process, having extended the auditions because some budding artists were stranded with flood waters. We are currently waiting on acceptance of the final roles to be cast, those of Young *Cosette* & *Eponine*,

before we can announce the company of this epic musical.

Costuming is already underway but we would still welcome willing hands to help create the visual landscape that is *Les Misérables*. If you are keen we can be contacted on spotlightlesmis2017@gmail.com.

Both Matt and myself, as well as the whole Creative Team, would like to thank all who auditioned for making it such a pleasurable and enjoyable process. The bonhomie and generosity shown during the Callback process was a delight to experience and we are eagerly looking forward to Spotlight announcing the cast.



The pictures here were taken at the final Ensemble Callback. There certainly was a buzz in the Basement when all these voices came together for the first time, moving our costume team to excited tears. We are excited to mount this production for Spotlight and the cast list will grace these pages in the next edition.

Tony Alcock- Director

WANTED - VOLUNTEERS to assist in all PRODUCTION aspects of Les Miserables. SPECIAL NEED FOR A WIG MISTRESS. Contact spotlightlesmis2017@gmail.com

TAKE A CHANCE ON ME

Auditions: Sunday June 11, 2017 Basement Theatre - 10am

Director : Helen Maden | m: 0423 926 976 | e: mailbox@spotlighttheatre.com

Please email to request audition pieces. 4F/4M

Roger Hall's clever comedy-play, interweaves the lives of 6 singles, as they woefully admit to problems of how to deal with rekindling their social lives, with first dates – and the big one - having sex again !! The two others **Liz & Eric**, play the above's kids, dates, waiters, lovers and more. Please visit the website for full details. Cast are on stage in equal amounts. (ie: Required at all rehearsals).

NOTE: The play is VERY episodic, requiring experienced actors with no inhibitions! People who are also agile. There are some challenges for some characters, all in the name of fun. Some kissing, simulated sex, wearing underwear, passionate romps on the couch/bed, etc. If concerned, please ask director for more details. 4F | 4M

- **Tim**, Male, late 38 to 50, owns his own pharmacy. Middle class, nice man with an endearing sense of humour! Two young kids. His wife left him after 16 years.
- **Brian**, Male 40-48, Plumber. A Westie! Blokey. On the short side. Not backwards in coming forward when it comes to the ladies. Lacking a bit of respect. His wife left him after 1 too many fishing trips.. he just doesn't 'get it'.
- **Dan**, Male, late 50s to mid 60. Dan . Ex banker. Middle class, pleasant, corporate type.
Wife died suddenly, leaving him feeling lost.
- **Lorraine**, Female, closer to 60, a widowed housewife. Likes a red wine or four. A little 'sloshed' at times. Pleasant, but tells it like it is. Open minded. Her husband served in the army but died of cancer. 2 older sons.
- **Ellie**, female 30's to 45, A touch of class. Hard nosed. Doesn't put up with any crap. A lawyer whose husband was a lawyer who had an affair with his secretary and left. Two kids.
- **Fleur**, female 30s to 45, A primary school teacher with low self esteem. "Member of the 'abandoned for another woman' club". Slightly overweight. Often feeling the stress of situations, has a tendency to cry uncontrollably – which she does frequently. Two young kids.
- **Liz**, female 25 to 45, **Multiple character roles including but not limited to:**
Facilitator (Hostess) , A young secretary talking her way around her lovers wife! Two petulant young girls (12ish), Voice of 62yr old, voice of a Russian (accent), 'Perky Debbie' (bubbly), Doris – 55ish date, Diane - dating agent, Desiree (escort) wears knickers and bra, Dolly – Brash, ride em cowboy kinda girl , Janpen (Thai bride) – needs accent .
- **Eric**, male 25 to 45 , **Multiple character roles including but not limited to:**
Host, 4 different waiters - 1 effeminate, Young boy (12 ish), Lawyer – with marriage problems of his own. (breakdown), Titans fan – blokey, Crazy "Jack Nicolson" – from the Shining – run on/off, Voice of 40 yr old, voice of Okker bloke, voice of smooth/sexy "Vintage Port", Harry 62 ish date, Policeman



Joel Beskin's 'Theatre Roundup'

is now on Air every week on Tuesdays.

Tune in to 4CRB 89.3FM between 2.35pm and 3pm
for Community Theatre News and

Kate Peters' 'Showbiz Buzz'

will air on the same station at 2.15pm Friday afternoons.



THE SPOTLIGHT THEATRICAL COMPANY
PROUDLY PRESENTS

TAKE A CHANCE ON ME



BY
ROGER
HALL

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DIRECTED BY
HELEN MADEN

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BASEMENT

16 SEPTEMBER - 1 OCTOBER 2017



*The Spotlight Theatrical Company
is a Participant in the 2017
Gold Coast Area Theatre Awards.*

SHOWING

JOSEPH AND THE **AMAZING Technicolor DREAMCOAT**

LYRICS BY
TIM RICE

MUSIC BY
ANDREW LLOYD WEBBER

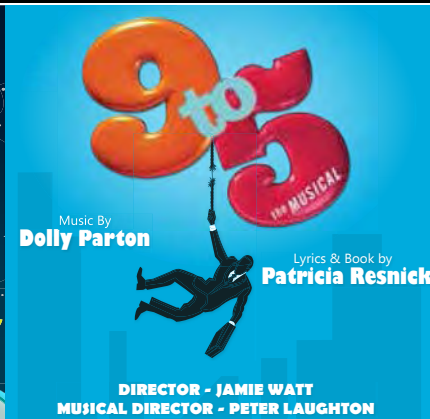
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DIRECTOR - ANDREW COCKROFT-PENMAN
MUSICAL DIRECTOR - SHARI WARD

MAY
5
-
27



JUN 28 - JUL 8



JUL 28 - AUG 19



SEP 15 - OCT 1



OCT 20 - NOV 11

AUDITIONS

for 2017 Playbill Productions
are as follows:

9 TO 5 THE MUSICAL
MAY 7

TAKE A CHANCE ON ME
June 11

For further information
please check our website
www.spotlighttheatre.com.au

or email
mailbox@spotlighttheatre.com.au

HELP YOUR THEATRE BY SUPPORTING OUR LOCAL SPONSORS

Don Kibble (Gold Coast)
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GOLD COAST THEATRE ALLIANCE

For an update on all current and scheduled plays and shows by Gold Coast and Tweed Shire member groups visit the website:
<http://www.goldcoasttheatre.com.au>

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