

Official Newsletter of the
SPOTLIGHT THEATRICAL COMPANY

Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.

November 2017



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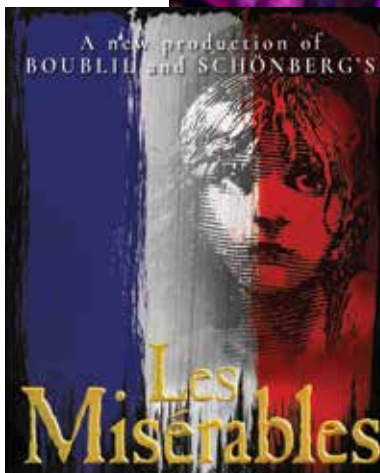
Oliver! Auditions

... and more

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Pic by VARGO STUDIOS



SPOTLIGHT YOUTH THEATRE
intermediate drama classes
present

Snow White

WRITTEN BY - MICHELE L. YACCA
DIRECTED BY - HANNAH CROWTHER

Basement Theatre
FRIDAY 24 NOVEMBER 7 PM
SATURDAY 25 NOVEMBER 7 PM
SUNDAY 26 NOVEMBER 2 PM

 **Spotlight**
on Youth
Theatre

The Spotlight Theatrical Company
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OF THEATRICAL RIGHTS WORLDWIDE, NEW YORK
www.origintheatrical.com.au

2017
30 NOVEMBER, 1, 2, 3, DECEMBER
MAIN THEATRE

SEASON CLOSES 11th NOVEMBER
LIMITED SEATING LEFT
BOOK NOW 07 5539 4255

Les Misérables



SPOTLIGHT "BRINGS IT HOME"!

– Reviewed on Facebook by Doug Williams

Last night's opening performance of Spotlight Theatre's *Les Misérables* drew a deserved standing ovation from a thoroughly entertained audience. I can easily sum the production up in three words: Wow! Wow! Wow!.

Stunning performances from all of the main protagonists began with the amazing characterizations of "Valjean" by Adam Bartlett and "Javert" by Beans Goodfellow. These two guys have voices to die for and were admirably backed up by Joey Bagley as "Fantine"; Sam Flowers as "Marius" and Susannah Treacy as "Cosette". No one, whether playing a minor role or as part of the considerable ensemble could be faulted.

Special mentions must be made to the "Thenadiers"; Nathan Skaines and Katy Charles Otto, as well as Kieran McGinlay's "Gavroche". The "Thenadiers" have always been an important duo in this musical, providing some light comic relief from what is essentially an emotional and somewhat tragic journey. Nathan and Katy did this to perfection.

Indeed, the Spotlight Theatre Company is to be highly commended, with the set, costumes, lighting and orchestra (conducted by Matt Pearson) all coming together to make this production a credit to everyone involved.

Les Misérables continues at Spotlight Theatre until 11th November and should not be missed. Bookings may be made at www.spotlighttheatre.com.au or on (07) 5539 4255.

PATRON COMMENTS:

*Just home from Spotlight's Production of **Les Misérables**. Absolutely fabulous. The magic touch of MR THEATRE, Tony Alcock could be seen in every scene in so many ways. The voices were first class and the singing and harmonies were thrilling.*

Couldn't fault the sets, props, lighting and sound either. WHERE THE HECK DID SPOTLIGHT FIND ALL OF THOSE WONDERFUL MEN WITH MAGNIFICENT VOICES!!! The ladies were excellent also of course. Big congratulations to Director, cast and crew who all gave of their very best.

This is a Show NOT to be missed, but book early as it WILL book out!" – Marilyn Culell

*I saw **Les Misérables** last night (it was a fund raiser event. Maybe the dress rehearsal.) As usual, it was absolutely wonderful. They never fail to impress me.– Patron*

*I just want to say a huuuuuge congratulations to all the cast, crew and band that put on the **Les Misérables** production at Spotlight Theatre. Really well done the lot of you, you should all be really proud of yourselves. All that hard effort and all of that rehearsal time has paid off very well. I was very entertained and enjoyed the show thoroughly. To the rest of you reading this post I suggest you go buy tickets so that you don't miss out on an incredible show or miss out on the very talented cast and crew. Thank you for this wonderful performance. You all did very well and it was an enjoyable opening night. – Ethan Speight*



Original French Text: Alain Boullil
Music: Claude-Michel Schönberg
Spotlight Theatre, Benowa, GC
Director: Tony Alcock
Musical Director: Matt Pearson

OCT 20th – NOV 11th

Spotlight's final offering for the year is the blockbuster musical **LES MISÉRABLES** and what a fitting finale it is! This is Musical Theatre at its best! Musically, the show sparkles with brilliant singing and orchestral work under the baton of M.D. Matt Pearson.

The large cast of 44 all revel in their various (and numerous) roles and the visual aspect is in the capable hands of Choreographer Jess Papst. Tony Alcock's direction really brings this Victor Hugo epic to life. Starring in the role of Jean Valjean, Adam Bartlett delivers a moving performance and is ably supported by Beans Goodfellow as Javert. Both of these performers have a wonderful stage presence and work off each other beautifully. In the roles of Fantine, Joey Bagley; Eponine, Rachel Love and Cosette, Susannah Treacy all gave sensitive performances. The supporting cast (too numerous to list here) all worked effectively in creating France in the nineteenth century.

This production excels on every level. Congratulations to all concerned!

C'est Magnifique!

Roger McKenzie (Stage Whispers Reviewer)



Spotlight on Youth Theatre

SPOTLIGHT TEACHING FRATERNITY & ADMINISTRATORS:

ANDREW COCKROFT-PENMAN (*Senior Drama Teacher*)
JESS PAPST (*Senior Music Theatre Teacher*)
HANNAH CROWTHER (*Intermediate Teacher*)
TERRI WOODFINE (*Primary Teacher*)
JACY MOORE (*Film & TV Teacher*)
VAL LEFTWICH (*YT Administrator*)
VAL LEFTWICH / KAY HAWKER (*YT Liaisons*)

October 13-15, Junior student's parents and friends saw the results of their children's hard work over the year and it really is amazing how much confidence the theatre has given them. Congratulations to the students, Miss Terri and Miss Hannah for an excellent production of the *Pied Piper of Hamelin*. Unfortunately I was unable to be at the productions and my place was taken by Kay Hawker who works close to me on the Youth Theatre. Thank you Kay for stepping into my shoes this week.

The next production will be from our Intermediate Drama class students, who are doing *Snow White*. There will be three performances with the 9.00 am class on Friday the 24th November, 10.30 am class on Saturday the 25th November and 12.00 pm class on Sunday the 26th November. Tickets for this show can be purchased on line shortly.

The final show for the year will be the Senior and Junior Music Theatre students who will be performing *Curtains*, a well-known musical. We are all looking forward to seeing the final results of a production started by Jonathan and taken over by Jess who travels from Melbourne most weeks, I am sure it will be a really good show.

Classes are closed for the year, with the exception of Senior Drama and I am taking enrolments for next year. I have a waiting list for Junior Drama and Intermediate Drama is filling up fast. It is important for parents to let me know if you want your student to continue in Junior and Intermediate Drama classes for 2018. I do not need you to send money I just need a commitment, so I can contact parents on the waiting list if I have room. My email is valleftwich41@gmail.com so please just drop me a note when you have time.

Rehearsal times for upcoming shows will be sent out shortly. Every parent who has a student at Spotlight Theatre receives a copy of "Spotlighter" and towards the back of this publication are the contact numbers and emails for the various divisions of the theatre. When making enquiries please be sure to send to the correct person as your email may sit unintentionally in a mail box unanswered. I try to answer all of my emails promptly and it helps if you send to me direct.

I look forward to watching the two remaining shows. I am sure they will be a great success.

Valerie Leftwich – Administrator Spotlight Youth Theatre.

SPOTLIGHT YOUTH THEATRE MUSIC CLASSES
 present

Book &
 Additional Lyrics
 by Rupert Holmes

Music &
 Additional Lyrics
 by John Kander

Lyrics by
 Fred Ebb

Young@Part™
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**NOV
 30 -
 DEC
 1, 2, 3**

**THE MUSICAL
 COMEDY WHODUNIT
 CURTAINS**
*from the creators of
 "Cabaret" & "Chicago"*

young@part™

SPOTLIGHT YOUTH THEATRE
intermediate drama classes

present

Snow White

WRITTEN BY - MICHELE L. VACCA
DIRECTED BY - HANNAH CROWTHER

Basement Theatre

FRIDAY 24 NOVEMBER 7 PM
SATURDAY 25 NOVEMBER 7 PM
SUNDAY 26 NOVEMBER 2 PM

BOOKINGS
55394255

Produced by Special Arrangement with
CLASSICS ON STAGE! of Chicago



Joel Beskin's 'Theatre Roundup'

is now on Air every week on Tuesdays.

Tune in to 4CRB 89.3FM between 2.35pm and 3pm
for Community Theatre News and

Kate Peters' 'Showbiz Buzz'

will air on the same station at 2.15pm Friday afternoons.



THE PIED PIPER OF HAMELIN



THE SPOTLIGHT THEATRICAL CO
presents

SPOTLIGHT on CHRISTMAS

DECEMBER 8, 9
main THEATRE
7 PM

ADULT \$20 CHILD \$10
includes a light supper after the show

*Celebrate Christmas with some of the stars
from our 2017 season, as well as some very
special guests.*

BOOKINGS
55394255
spotlighttheatre.com.au

SPOTLIGHT ON CHRISTMAS
Friday December 8 and Saturday December 9 at 7.00 pm

A fun family entertainment with guest entertainers

SANTA WILL BE THERE (if you're good)

Adults \$20 Children \$10

Includes supper after each performance

Spotlight Main Theatre

185-187 Ashmore Road, Benowa - BOOK 07 5539 4255



The Spotlight Theatrical Company

proudly presents

Snow White



*Great Family entertainment
for the school holidays!*

Written & Directed by
TERRI WOODFINE

Choreographer
SOPHIE KLEINSCHMIDT

BOOK AND PAY
(07) 5539 4255

BASEMENT THEATRE
3 – 13 JANUARY 2018
Two shows daily
10:30am & 2:00pm

www.spotlighttheatre.com.au

**SNOW WHITE AUDITIONS are over
and Casting is complete:**

Snow White – Anneliese McConnell

Prince Phillip – Will Pulley

Queen Grimhilde – Rodrigo
Mendina Noël

Magic Mirror – Chelsea Burton

Coco – Patrick Phillips

Chanel – Jamieson Schmitzer

Captain – Joshua Brandon

Crabby – Millie Talbot

Chuckles – Bayley Jacobsen

Catnap – Kacia Boston

Chary – Holly Cruickshanks

Colin – Alex Breen

Clumsy – Tymyka Wines

Ensemble

Georgia Ogge

Connor Lynch

Jacinta Lawson

Freesia Huang

Samantha Price

Memphis Green

Tahlia Gibson

Heidi Haywood

Braeden Mercuri

Lewis Green

Katelyn McSween

Madalyn Davies

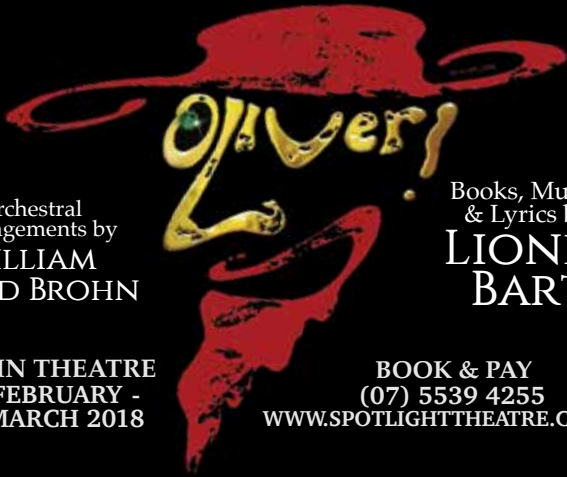
... And so Rehearsals Begin.

*Cast Members at an
early music rehearsal for
Spotlight's first show for
2018 **SNOW WHITE** - a
pantomime for all ages
written and directed
by Terri Woodfine with
creative choreography
by Sophie Kleinschmidt.*





The Spotlight Theatrical Company Proudly Presents



Orchestral Arrangements by
WILLIAM DAVID BROHN

Books, Music, & Lyrics by
LIONEL BART

MAIN THEATRE
9 FEBRUARY -
3 MARCH 2018

BOOK & PAY
(07) 5539 4255
WWW.SPOTLIGHTTHEATRE.COM.AU

Choreographed by
JAMIE WATT

Directed by
ANDREW COCKROFT-PENMAN

Vocal Direction by
CAROLINE TAYLOR

By arrangement with Hal Leonard Australia Pty. Ltd,
exclusive representative of Cameron Mackintosh and the Southbrook Group.



MASSIVE AUDITIONS FOR OLIVER!

'Consider Yourself one of us' with Spotlight Theatre's first main stage production of the 2018 season: **Oliver!**

At 7:30am on the 22nd of October the courtyard outside Spotlight Theatre was filled with over 60 kids eagerly waiting to walk through the doors of the main theatre for their mass ensemble and dance call. Nervously, but equally excited, they all registered and gave it their all proving themselves worthy of a spot in the Children's Cast. At the conclusion of the session, they had demonstrated their ability to engage in ensemble work, be creative and most impressively dance, sing and act at the same time. One youth auditionee at the end of the day said, "Andrew made the whole audition so much fun! We were relaxed right from the start and forgot about our nerves." Ultimately, this was our goal and we are thrilled all the children left smiling and keen to return for their vocal session. Whilst Jamie Watt (Choreographer), assisted by Sophie Kleinschmidt and Katie Munday, finished up with the children Andrew had commenced the adult ensemble call. This was an extremely successful audition filled with so much talent and many new faces. The adults, like the children, were taken through a dance call and proved how much they wanted a spot by committing and

executing exactly what was asked of them. Although exhausted from the morning, it was then time for the all-important closed audition. The panel saw 64 adults give it their all in the prepared song and reading in the hope to secure a spot as a lead in this universally loved musical. The Production Team was beyond impressed by everyone's individual performances and regretted the tough casting decisions that lay ahead. On the 23rd our final auditions were conducted and here our youth returned to sing in pursuit of the iconic named roles; Oliver and the Artful Dodger. In the comfortable environment created by Caroline Taylor (Music Director) and the team, all children were relaxed and having a blast singing loud and proud the well-known tunes "Consider Yourself" and "Where is Love." The production team was hard at work listening to every child and selecting our lucky leads.

You would think that after seeing 121 auditions, the team would be finished. But, they still hadn't seen the 8 dogs that nervously awaited their audition time! So stay tuned for an update on our vicious Bullseye ... who will be, I'm sure, a pretty cute attribute to our cast!

With rehearsals already underway, the whole team at **Oliver!** is getting extremely excited.

Tickets are on sale soon so don't miss out!!!

9th February – 3rd March 2017

Andrew Cockroft-Penman – Director

Caroline Taylor – Musical Director

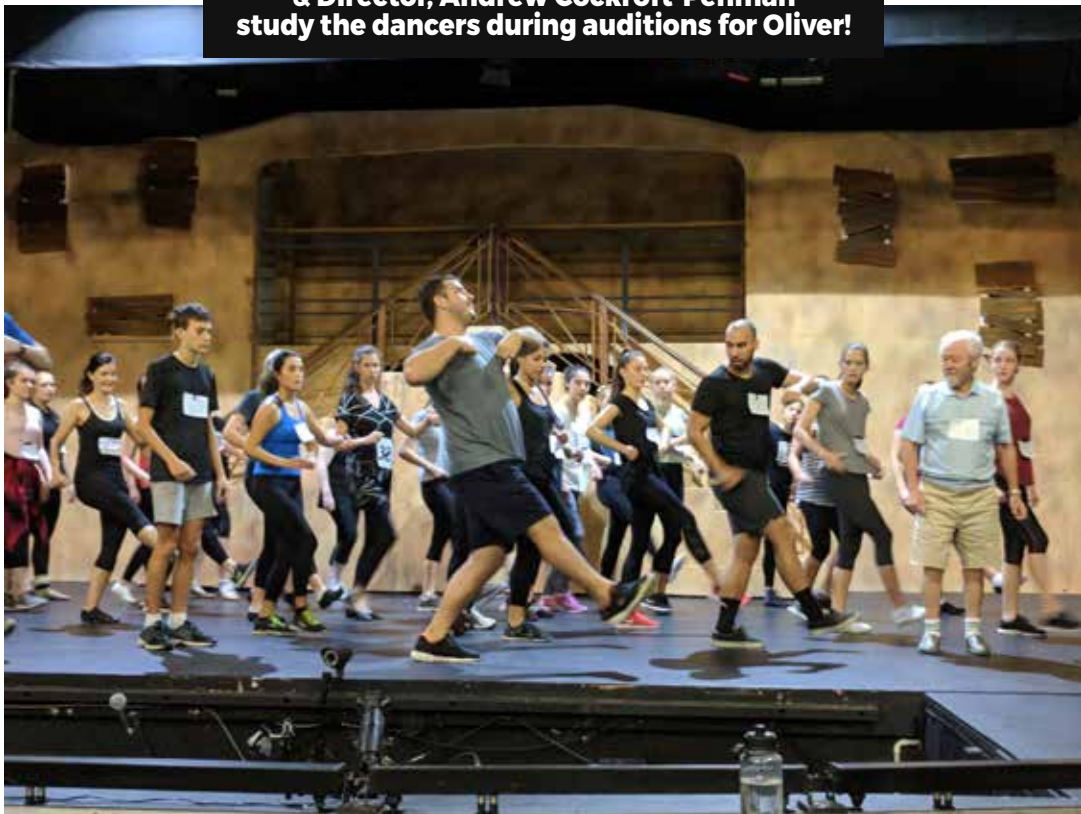
Jamie Watt – Choreographer



Article – Jake Goodall &
Sophie Kleinschmidt



Choreographer, Jamie Watt & Director, Andrew Cockcroft-Penman study the dancers during auditions for Oliver!



Oliver Audition Stills supplied by Briana Mirabile



The Spotlight Theatrical Company Proudly Presents

Oliver!

Orchestral
Arrangements by
**WILLIAM
DAVID BROHN**

Books, Music,
& Lyrics by
**LIONEL
BART**

**MAIN THEATRE
9 FEBRUARY -
3 MARCH 2018**

**BOOK & PAY
(07) 5539 4255
WWW.SPOTLIGHTTHEATRE.COM.AU**

Choreographed by
**JAMIE
WATT**

Directed by
**ANDREW
COCKROFT-PENMAN**

Vocal Direction by
**CAROLINE
TAYLOR**

By arrangement with Hal Leonard Australia Pty. Ltd,
exclusive representative of Cameron Mackintosh and the Southbrook Group.



PRESIDENT'S REPORT

Les Misérables directed by our very own Tony Alcock opened on Friday October 20th to a full house. The audience was spellbound and gave the amazing cast a standing ovation. Under the musical direction of Matt Pearson this musical excelled all expectations. Comments made to me at the supper afterwards such as "This is the best show Spotlight has ever done." "I have seen this show in Sydney, Broadway and London and this Spotlight production is better than any of them." "Where did all this talent come from?" "There is so much talent on that stage every character played their part so well."

If you haven't booked your seat yet, go online now www.spotlighttheatre.com.au and secure the few remaining tickets.

The Junior Youth Theatre students showcased their talents and skills learned in their production of *The Pied Piper of Hamelin* to their enthusiastic relatives. These shows are a joy to watch. Our Intermediate Drama class will be performing *Snow White* on 24th - 26th November and our Senior Musical Theatre classes are in rehearsal for their end of year show *Curtains* opening on November 30th through to December 3rd so come along and see the stars of the future.

Our *Spotlight on Christmas* production will be on December 8th and 9th. Tickets are available online.

We have already held auditions for our 2018 blockbuster *Oliver!* directed by Andrew Cockcroft-Penman so there is always something happening at the theatre.

That's it from me hope to see you at the theatre soon

Look after yourself and each other.

Best Regards
Duncan Sims
President



For an update on all current and scheduled plays and shows by Gold Coast and Tweed Shire member groups visit the website:
<http://www.goldcoasttheatre.com.au>



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Spotlight Theatre is a foundation member of the Gold Coast Theatre Alliance.



Spotlighter Deadline
19th of each month
Please forward articles and pics to shirley@spotlighttheatre.com.au



The Spotlight Theatrical Company
proudly presents

KEN LUDWIG'S BASKERVILLE

A SHERLOCK HOLMES MYSTERY

Directed by
KAELA GRAY

By arrangement with ORIGIN™ Theatrical
on behalf of Samuel French, Inc.

Basement Theatre
27 APRIL - 13 MAY 2018

BOOKINGS
07 5539 4255
www.spotlighttheatre.com.au

BASKERVILLE

Follow your favourite detectives Sherlock Holmes and Dr Watson in this fast paced comedy adaption of *The Hound of the Baskervilles* by Ken Ludwig. The male heirs of the Baskerville lineage are being dispatched one by one and it's up to Holmes and Watson to brave the moors before the family curse dooms the Baskervilles forever. With a cast of 5 actors playing over 40 different characters, Baskerville is sure to be a murderously funny night at the theatre.

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Thank You Spotlight Theatre,
 Erica Graham & Moncrieff
 Community Awards

Thank You to The Spotlight Theatrical Company & Members and in particular Erica Graham for nominating me for a 2017 Moncrieff Award. This is an award for volunteering services and The Hon. Steven Ciobo MP, Federal Member for Moncrieff presented the awards at a very nice Ceremony in the Nerang Bicentennial Centre, 22nd September, 2017. It was an honour to receive an Award for doing what I have always enjoyed and contributing in my own small way to The Spotlight Theatrical Company.

Shirley King

SPOTLIGHT COSTUME HIRE

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 www.spotlight-costume-hire.com

Service areas: Benowa High, Benowa Primary, Pinders Primary, Benowa Central, Nerang, Nerang St.





The Spotlight Theatrical Company

*"Fostering an outlet for
creative youth and community, while seeking to
produce vibrant, quality entertainment
that enriches, engages and educates."*

2018 PLAYBILL

Snow White	Basement	3 - 13 Jan
Oliver!	Main	9 Feb - 3 Mar
Baskerville – A Sherlock Holmes Mystery	Basement	27 Apr - 13 May
Heathers – The Musical	Main	25 May - 16 June
Music Theatre Showcase	Main	28, 29, 30 June
Jack and the Beanstalk	Basement	4 - 14 July
Strictly Ballroom The Musical	Main	27 Jul - 18 Aug
Senior Drama	Main	7, 8 Sept
The Marvelous Wonderettes	Basement	21 Sep - 7 Oct
Junior Drama	Basement	19, 20, 21 Oct
We Will Rock You	Main	26 Oct - 17 Nov
Intermediate Drama	Basement	30 Nov, 1, 2, Dec
Music Theatre	Main	6, 7, 8, 9 Dec
Spotlight On Christmas	Main	14, 15 Dec



TICKET PRICING & BOOKINGS:
www.spotlighttheatre.com.au p. (07) 5539 4255
185-187 Ashmore Rd, Benowa Qld
facebook.com/SpotlightTheatricalCompany

Spotlight Theatre is a Foundation Member of the Gold Coast Theatre Alliance



*The Spotlight Theatrical Company
is a Participant in the 2017
Gold Coast Area Theatre Awards.*



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Katie Steuart-Robins e: kgrace091@gmail.com
Jamie Watt e: j_j_watt@hotmail.com

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Chair Person: Tony Alcock e: mailbox@spotlighttheatre.com.au
Committee: Aiden Ossovani, Matt Pearson, Jackie Pointing, Jamie Watt, Shari Ward and Diana Morgan

Theatre Technical Consultant

Michael Sutton

Lighting Co-ordinator

Shaun Wilson

Library Matt Pearson e: mattp190391@gmail.com

Small Props Terri Woodfine

Insurance Glenda Kosters Insurance matters e: glenda@leaib.com.au

Fire & Security Contacts Tony Alcock Jamie Watt

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www.spotlight-costume-hire.com