

Official Newsletter of the
SPOTLIGHT THEATRICAL COMPANY

Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.

September 2017

FEATURES:

Youth Theatre Shows 2017

Upcoming Spotlight Shows for 2017:

Take A Chance On Me

Les Misérables

Auditions for 2018:

Snow White

Oliver!

and more



**TAKE A
CHANCE
ON ME**

By ROGER HALL



**OPENS 15th SEPTEMBER
BOOK NOW
www.spotlighttheatre.com.au**


PHOTO VARGO STUDIOS



ANDREW COCKROFT-PENMAN (Senior Drama Teacher)
JESS PAPST (Senior Music Theatre Teacher)
HANNAH CROWTHER (Intermediate Teacher)
TERRI WOODFINE (Primary Teacher)
JACY MOORE (Film & TV Teacher)
VAL LEFTWICH (YT Administrator)
MARTINA FRENCH / VAL LEFTWICH (YT Liaison)

Spotlight on Youth Theatre

SPOTLIGHT YOUTH THEATRE
SENIOR DRAMA CLASSES
present



Peter Pan
By J. M. Barrie

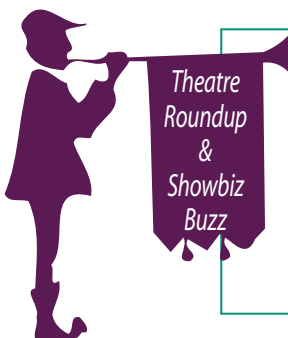
Adapted & Directed by
Andrew Cockroft Penman
8 - 9 September 2017

SPOTLIGHT YOUTH THEATRE
JUNIOR DRAMA CLASSES
PRESENT

THE
**PIED
PIPER
OF HAMELIN**

WRITTEN & DIRECTED BY
TERRI WOODFINE

BASEMENT THEATRE
FRIDAY 13 OCTOBER 7 pm
SATURDAY 14 OCTOBER 11am & 7 pm
SUNDAY 15 OCTOBER 11 am
BOOKINGS 55394255
www.spotlighttheatre.com.au



Joel Beskin's 'Theatre Roundup'
is now on Air every week on Tuesdays.
Tune in to 4CRB 89.3FM between 2.35pm and 3pm
for Community Theatre News and
Kate Peters' 'Showbiz Buzz'
will air on the same station at 2.15pm Friday afternoons.

This Term is half way through and it has been extremely busy in the Youth Theatre. The **Senior Music Theatre** has just began work with recent auditions for ***Curtains*** which will be their end of year production. Once again Jonathan's choreography skills are a great asset to Spotlight Youth Theatre. He has been ably assisted by Jacy, Martina with Matt giving musical advice. As you all now know, Jonathan our Senior Music Theatre Teacher for almost two years, is leaving us to tread the boards in London and of course whilst we are very sorry to lose him, we are happy for him to live his dream in that fantastic city of shows and lights. Youth Theatre students wish you the very best Jonathan, don't forget us and come back to see us when you can. Jonathan has already worked hard on the shows for this year and his place will be taken by Jess Papst who was the Senior Music Theatre teacher before Jonathan. Jess now lives and works in Melbourne but has agreed to come to the Gold Coast three days of every week to finish the shows that Jonathan has started. Many of the students know Jess as she was the teacher at Spotlight for several years, and judging by their reaction when told, they were very excited to have her back. Welcome back Jess and thank you for making the effort. The **Junior** classes are performing ***The Pied Piper of Hamelin*** and their show will be the 13th, 14th and 15th October. The **Intermediate** classes have just completed auditions for their performance of ***Snow White***, Written by Michele L. Vacca, which will take place on the 24th, 25th and 26th November. There is great excitement in the class as they start to read through their scripts. Andrew's **Senior Drama** class is working hard on their play, ***Peter Pan***, which commences September 8th and runs through to 9th. Everyone seems to be really enjoying themselves, and there is great mutual respect amongst the students. All classes at Spotlight are now closed, although **Senior Drama** will open again for new students in Term Four.

Valerie Leftwich – Administrator Spotlight Youth Theatre



Photo provided by Val Leftwich

Farewell

from Jonathan Whitlow

To all Spotlight Members,

For those of you who don't know me, my name is Jonathan Whitlow and I've had the joy and privilege to teach Senior Music Theatre at Spotlight since January 2016. I am incredibly proud of what the students have achieved in that time, and am super excited to see how they progress in the years to come.

My career so far has taken me around the world and Australia on cruise ships, musical tours and cabaret engagements. I have absolutely loved being able to pass on some of what I know to the students at Spotlight, but the time has come for me to take a giant leap of faith and pursue another chapter in my life: London!!!

*It's somewhere I've contemplated going for years: my mother was born there, and I've always wanted to explore the entertainment industry in the U.K. and Europe. My ultimate goal is to walk the footsteps of Hugh Jackman, and nurture a career across theatre/film/TV. I was blessed to perform as Supernumerary for the Brisbane leg of Hugh Jackman's **The Boy From Oz** tour back in 2006, and see Hugh perform again at the end of 2015 in **Broadway To Oz** ... He has been a huge inspiration, and the time has come for me to chase this dream!*

For whatever reason, my gut is telling me that London is the next step on my journey. It may be a stepping stone. I may pivot turn and get back on the plane home because it's too damn cold! Either way, I have to give it my best shot.

Spotlight has been a huge part of my life, and I will miss my Spotlight family immensely. To my fellow teaching staff Matt Pearson, Jacy Moore & Martina French: THANK YOU! The projects we have worked on would not have come together without you. To Artistic Director Tony Alcock: THANK YOU! I am SO grateful for your mentorship. And finally, to all the volunteers and parents/guardians: THANK YOU! Your support means the world to me and the students.

*The Senior/Intermediate Music Theatre programs will continue to run with the existing staff, as well as a few surprise guest teachers ... These talented educators will bring the vision of **Curtains & Beginners Please** to life with so much love, and I am confident that the students will rise to the challenge.*

*If you would like to stay connected and come on this adventure with me, please add me on **Facebook**: Jonathan Whitlow and **Instagram**: Jonathan Whitlow @jswhitlow88*

I wish you all the very best, and if you're ever in London, let me know!

Jonathan Whitlow

Spotlighter September 2017



SPOTLIGHT YOUTH THEATRE
intermediate drama classes

present

Snow White

WRITTEN BY - MICHELE L. VACCA
DIRECTED BY - HANNAH CROWTHER

Basement Theatre

FRIDAY 24 NOVEMBER 7 PM
SATURDAY 25 NOVEMBER 7 PM
SUNDAY 26 NOVEMBER 2 PM

BOOKINGS
55394255

Produced by Special Arrangement with
CLASSICS ON STAGE! of Chicago



Congratulations! Director Jamie Watt, Cast and Crew

VARGO STUDIOS
www.vargostudios.com

Rave reviews were received from Critics and Audiences – everyone loved this show. **Fantastic!** Thanks for all the hard work and time involved with this wonderful production. Some highlights of the show caught in action by VARGO STUDIOS.



THANK YOU
to Wig Mistress, Ann-Britt Riget
for her wonderful work in *9 to 5 The Musical*



As a community theatre, we rely on the generosity of our outstanding volunteers to deliver sensational results for our patrons!

The fabulous Ann-Britt Riget has once again worked her magic on the wigs for our leading ladies for ***9 TO 5 The Musical***.

ABOVE: Some of her outstanding work.

Where would we be without our wonderful volunteers.

Thank you so much to each and everyone of you!

From the Management Committee (who are also all volunteers for The Spotlight Theatrical Company)

Spotlighter September 2017



THE SPOTLIGHT THEATRICAL COMPANY
PROUDLY PRESENTS

TAKE A CHANCE ON ME



BY
ROGER
HALL

DIRECTED BY
HELEN MADEN

BY ARRANGEMENT WITH
NEW ZEALAND PLAYWRIGHTS
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WWW.SPOTLIGHTTHEATRE.COM.AU

BASEMENT
15 SEPTEMBER - 1 OCTOBER 2017



**TAKE A
CHANCE
ON ME**

By **ROGER HALL**
BY ARRANGEMENT

WITH



Directed by **Helen Maden**

“None of them ever thought it would come to this”

This unique comedy begins with three women and three men who are coming to grips with the realisation their lives have been reduced to attending singles dinners in the hope of meeting someone new!

Each has lost their spouse, either to death, infidelity or boredom. Their once happily married lives have left them divorced of all self-belief and facing the indignities of a dating game whose rules have changed since they were young. Another wonderful comedic offering from award winning NZ playwright Roger Hall.

The Lawyer – Ellie – played by Katrina Lardner

Tough, hard-nose corporate type. She knows what she wants and she won't take anything less. Sometimes your standards can be set too high. Oh, how the mighty can fall.

The Banker – Dan – played by Clem Halpin

Ex banker Dan is so lost without his beloved Pam, he can't even balance his own cheque book! When you lose your long time love, you can't imagine how life can turn upside down. Dan desperately needs someone to help him find his socks.

The Teacher – Fleur – played by Imogen Hannah

Fleur wishes she was prettier and slimmer – *more like the girl her husband took off with!* How to crush a girl's confidence? A couple of failed attempts at getting back on the horse didn't help either. Will Fleur ever find Mr. Right?

The Pharmacist – Tim – played by Chris Catherwood

Tim's wife left him! He still loves her. He doesn't know what he did wrong. He's the perfect guy – a good husband, has his own pharmacy and is a great Dad. Who'll ever love Tim now? Is this it?

The Plumber – Brian – played by David Law

Brian Wright - Brian Wrong as far as his wife was concerned. While Brian has no clue what happened, his wife had had enough of his long fishing trips and self-indulgent adventures. It's time Brian grew up, plugged in and stopped asking "what did I do wrong?"

The Housewife – Lorraine – played by Laney McLean

Lorraine was married to a wonderful man. He died of cancer and took his bloody time about it. Life on hold, kids too egocentric to notice her pain. But she found a friend. His name was "full bodied red in a bottle". Full Bodied Red saw her through a lot of tough times ... But then ... along came - Mr Lust!!!

Liz – played by Shelley Jacks

Liz - the collective noun for a dozen different characters. With lightning speed 'Liz' transforms from Hostess, to a kid. To partners, one night stands and lovers. It's all done with magic and mirrors.

Eric – played by Martin Jennings

Eric – the collective noun for a dozen different characters. With kick-ass ability, his chameleon like transformations will see him young, old, ugly, annoying, conniving and everything in between.

Join them all as they speed date, blind date and computer date their way to finding new love.

Book early for a night of loss, lust, love and laughs.

'OLIVER!'

MUSIC, LYRICS AND BOOK BY LIONEL BART

Youth Auditions (Youth Roles + Ensemble)

DATE TO BE ADVISED

Adult Auditions (Adult Roles + Ensemble)

DATE TO BE ADVISED

Rehearsal Period

Commencing Late October, 2017

Show Dates

9TH of February – 3rd of March, 2018

NOTE: There is a **TWO WEEK BREAK** in the rehearsal schedule over **Christmas and New Year.**
A detailed rehearsal schedule will be made available to you prior to the commencement of rehearsals.

For an Audition Pack – please email spotlightonoliver@gmail.com

Consider Yourself One of Us!

Consider yourself at home with Lionel Bart's classic musical based on Charles Dickens' novel, Oliver Twist. The Tony and Olivier Award-winning show is one of the few musicals to win an Academy Award for Best Picture and is widely hailed as a true theatrical masterpiece by actors and audience members alike.

The streets of Victorian England come to life as Oliver, a malnourished orphan in a workhouse, becomes the neglected apprentice of an undertaker. Oliver escapes to London and finds acceptance amongst a group of petty thieves and pickpockets led by the elderly Fagin. When Oliver is captured for a theft that he did not commit, the benevolent victim, Mr. Brownlow takes him in. Fearing the safety of his hideout, Fagin employs the sinister Bill Sikes and the sympathetic Nancy to kidnap him back, threatening Oliver's chances of discovering the true love of a family.

WHO WILL I BE WORKING WITH?



**DIRECTOR // ANDREW
COCKROFT-PENMAN**

(Mystery of Edwin Drood, Joseph ATATD)



**MUSICAL DIRECTOR //
CAROLINE TAYLOR**

(Higher and Higher, Joseph ATATD)



**CHOREOGRAPHER //
JAMIE WATT**

(Higher and Higher, 9 to 5)

ASSISTANT DIRECTOR

Sophie Kleinschmidt

DANCE CAPTAIN

Applications Open

STAGE MANAGER

Diana Morgan

HAIR DESIGN

Ann-Britt Riget

MAKE UP DESIGN

Lee Patterson

**CHILDREN'S
CASTING LIAISON**

Kim Reynolds

COSTUME DESIGN

Dawn Warrington

LIGHTING DESIGN

Koreena Nesbitt

SOUND DESIGN

Nick Willner

REHEARSAL PIANIST

Mary Walters

SET CONSTRUCTION

Butch Bernet

CONFIRMED STAGE CREW (Applications still open)

Tex Houston, William Pulley, Briana Mirabile and Jon Allwood

CONFIRMED TECHNICAL CREW (Applications still open)

Rodrigo Medina Noël, Nick Munday and Shonny Pai

THE ENTIRE PRODUCTION TEAM OF 'OLIVER' UNDERSTAND THAT AUDITIONS CAN BE A NERVE WRACKING PROCESS! WE HAVE DESIGNED THE PROCESS TO BE AS FUN AND INVITING AS POSSIBLE, WITH AN AIM TO SEE YOU SUCCEED. WE UNDERSTAND THAT YOU WILL DO YOUR BEST WORK WHEN YOU ARE RELAXED AND AT EASE SO PLEASE DO THROW AWAY YOUR INHIBITIONS AND BE READY TO JOIN IN THE GAME!

PLEASE DON'T HESITATE TO CONTACT US WITH ANY QUERIES VIA spotlightonoliver@gmail.com

NOTE: ROLES MARKED WITH ** WILL BE AUDITIONED AT THE YOUTH AUDITIONS

**** OLIVER TWIST (This role will be double cast)**

SONG: WHERE IS LOVE?

Male Principal Role. The protagonist of the story, he is an innocent, malnourished, lonely orphan boy born in the Workhouse. His longing to find a place where he belongs makes him vulnerable but he is still tough and feisty. British (not cockney) accent. Some minor dancing. Age to look 8 – 13. Unbroken voice.

MR BUMBLE

SONG: BOY FOR SALE

Male Supporting Role. The self- righteous, self- appointed beadle, Mr. Bumble oversees the operations of the workhouse where Oliver lives as a child. He preaches Christian morality, but behaves without compassion towards the paupers in his care. Strong character role, bordering on melodrama. Age to look 45 – 65

WIDOW CORNEY

SONG: I SHALL SCREAM

Female Supporting Role. The domineering workhouse mistress. Widow Corney is an “old maid”, who has been left on the shelf. In Act Two she succeeds in trapping Bumble in marriage and hounds him to no end. Like Bumble, she borders on melodrama. Cockney accent required. Age to look 45 – 55

MR SOWERBERRY

SONG: THAT’S YOUR FUNERAL

Male Supporting Role. The undertaker. Sinister, an uneasy presence who takes delight in death. A very dark sense of humour. Age to look 40 – 60

MRS SOWERBERRY

SONG: THAT’S YOUR FUNERAL

Female Supporting Role. Assists her husband in the undertaking business. A perfect match to her husband. Age to look 40 – 60

CHARLOETTE SOWERBERRY

SONG: ADULT ENSEMBLE AUDITION SONG

(Note: this role is not a soloist but the actor will also partake in the ensemble)

Female Supporting Role. The rude but also flirtatious daughter of the Sowerberrys. Age to look 16 – 19

NOAH CLAYPOLE

SONG: ADULT ENSEMBLE AUDITION SONG

(Note: this role is not a soloist but the actor will also partake in the ensemble)

Male Supporting Role. A nasty piece of work who is Mr Sowerberry’s apprentice. Enjoys a flirty relationship with Charlotte and Oliver is the first example of someone beneath him in the hierarchy. Age to look 16 – 20

**** JACK DAWKINS (ARTFUL DODGER)**

SONG: CONSIDER YOURSELF

Male Principal Role. Very energetic, highly personable, intelligent and savvy beyond his years, Fagin’s right hand “man”. Preferably with excellent song and dance skills. Must have a dynamic stage presence. Cockney accent required. Age to look 13 – 16

FAGIN

SONG: Reviewing the Situation

Male Principal Role. A conniving, career criminal whose charm hides a cold heart. He takes in homeless boys and teaches them to pick pockets for him. Perhaps could be described as an old thespian, a man of many dimensions, a leader, a vagrant, a father, a teacher, a lost soul & an eccentric. Significant character acting and singing. Age to look 35 – 50

NANCY

SONG: AS LONG AS HE NEEDS ME REPRISE

Female Principal Role. A cockney girl with a warm heart, Nancy is an abused career thief, prostitute and former child pickpocket. A sensitive side and noble and likeable but hardened and streetwise beyond her years. She lives with and loves Bill Sykes, pretty, intelligent, longs for a better life. She takes a liking to Oliver and treats him like her own child, but is eventually murdered for the steps she takes on his behalf. Strong singer (belter), actor, some dancing. Cockney accent required. Age to look 21 – 35

BET

SONG: IT’S A FINE LIFE

Female Supporting Role. Nancy’s loyal friend who is one of Fagin’s former pickpockets. Cockney accent required. Age to look 15 – 20

MR BROWNLOW

SONG: NON SINGING ROLE

Male Supporting Role. Oliver’s kind long lost grandfather, a man of wealth and breeding. British (not cockney) accent. Age to look 50 – 75

BILL SYKES

SONG: MY NAME

Male Principle Role. A villain and Nancy’s brutal boyfriend and eventual murderer. Sometimes with bursts of aggression, other times chillingly subdued, he will always command a room. Age to look 30 – 45

Ensemble Roles: MRS BEDWIN (Where is Love), DR GRIMWIG (Adult Ensemble Song), OLD SALLY (Adult Ensemble Song)

ADULT ENSEMBLE

SONG: CONSIDER YOURSELF

Workhouse Governors, workers in the workhouse, thieves, London merchants, street vendors, bar keepers, policemen etc. Cockney and traditional British accents required. Opportunity for featured dancers. Some movement required for all ensemble. Included in this are the featured soloists: The Rose Seller, Strawberry Seller, Milk Maid and Knife Grinder.

**** YOUTH ENSEMBLE (These roles will be double cast)**

SONG: WHERE IS LOVE OR CONSIDER YOURSELF

We are looking for boys and girls who are bright and personable. All individuals cast will be children in the Workhouse and/or part of Fagin’s Gang and/or Citizens in the streets of London. Preferably no taller than 155cm with excellent singing skills and some dance experienced preferred. Aged 9-15

Email spotlightonoliver@gmail.com for a full audition pack and to book an audition slot

SNOW WHITE AUDITION INFORMATION

The auditions will take place on the 24th of September and will start at 10am sharp, with a dance call. (Please arrive early and be warmed up and ready to go!) At 11am we shall move to the drama portion of the audition which will involve; improvisation games and cold reading. Lastly at 12pm we shall start vocal auditions. These will be done in 10 minutes slots in groups of 5. Each auditionee must prepare 90 seconds of an up tempo musical theatre song. All auditionees must provide their own backings on either a CD, IPOD/ iPHONE or USB – no ACAPELLA auditions will be heard. Please dress in comfy clothes suitable for dancing and movement, and bring a water bottle! Thank you for your time, looking forward to meeting you!

Character breakdown

SNOW WHITE – Young, naïve princess who is being hunted by her wicked stepmother, she finds refuge in the forest with her forest animal friends and seven dwarves. Snow White is sweet, naïve, loving and likeable. **Female 16+. Proficient Singing is required, must be comfortable with improvisation and audience interaction.**

PRINCE PHILLIP – The prince is Snow White's one true love (*Spoilers*). He meets Snow White in the forest and in the end helps save her from the Evil Queen. He is loyal, charming and brave. **Male ,16+ proficient Singing is required, must be comfortable with improvisation and audience interaction.**

THE EVIL QUEEN – The evil queen is the villain of the show, she is vain, greedy and ruthless. Her goal is to destroy the beautiful Snow White so she can once again be the fairest in the land. **Preferably this would be the Dame of the show and would be played by a male, but it can be a female, 18+. Singing is required. A strong sense of comedic timing and must be extremely adept at improvisation and audience interaction.**

THE MAGIC MIRROR – The magic mirror is the magical slave of the evil queen, he is forced to do her bidding and spend his days telling the Queen how beautiful she is. When the Queen is not around he slips out of the magic mirror and has fun entertaining the children in the audience. **Male or female, 14+. Singing is not essential but would be preferred. A strong sense of comedic timing and must be extremely adept at improvisation and audience interaction.**

HUNTSMAN – The huntsman works for the Evil Queen, however; he does not agree with her evil ways and he helps Snow White escape into the forest. He is loyal, caring and has a strong sense of justice. **Can be male or female 14+ Singing is not essential but would be preferred. Must be comfortable with improvisation and audience interaction.**

MINIONS x 2 – The Evil Queen's minions serve as the shows comedic duo, they are terrible at being bad and often fail in meeting the queens demands. Can be male or female – 14+ Singing is not essential but would be preferred. A strong sense of comedic timing and must be extremely adept at improvisation and audience interaction.

THE SEVEN DWARVES – The seven dwarves are the friendly forest beings Snow White ends up living with. The dwarves all live together in a tiny house and do their best to protect their new friend. Each dwarf has a distinct personality. **All dwarves can be male or female. Singing would be preferred. A strong sense of comedic timing. Must be comfortable with improvisation and audience interaction. Height is not an issue with these characters, no one is too old or too tall to be a dwarf!**

- **CAPTAIN** – Captain is the leader of the dwarves, he thinks he is a good leader, but often becomes distracted and bumbles around. **16+**

- **CRABBY** – Crabby is the grumpiest of the dwarves, he is never seen without a scowl, despite his grumpy exterior he is soft hearted and cares a great deal for Snow White. **16+**

- **CHUCKLES** - Chuckles is the happiest of the dwarves, he is never seen without a smile. **14+**

- **CLUMSY** – Clumsy is the dopiast of the dwarves, he often makes mistakes, he is kind hearted and meek. **12+**

- **CHARY** – Chary is the most bashful of the dwarves, he is extremely shy and often blushes at attention. **12+**

- **CATNAP** – Catnap is the sleepest of the dwarves and is often seen having a snooze **12+**

- **COLIN** – Colin is the last of the dwarves, no one quite knows what he does, or why he is even here but they love him all the same, despite his constant sneezing due to awful hay fever. **14+**


ENSEMBLE – The ensemble will be playing everyone else! We are looking for 6-8 versatile performers to take on a number of roles!

- Kings/Queens and other needed royalty
- Servants
- Villagers
- Woodland creatures
- Etc. etc. etc.

The ensemble is open to any age and can be male or female. Singing and dancing is required.

TO BOOK AN AUDITION

Please contact @gmail.com



The Spotlight Theatrical Company
proudly presents

Snow White

*Great Family entertainment
for the school holidays!*

Written & Directed by
TERRI WOODFINE

Choreographer
SOPHIE KLEINSCHMIDT

BOOK AND PAY
(07) 5539 4255
www.spotlighttheatre.com.au

BASEMENT THEATRE
3 – 13 JANUARY 2018
Two shows daily
10:30am & 2:00pm

GOLDEN GIRLS NEWS



We have begun our second season for the year and completed shows at the following venues:-

Villa De La Salle, Southport
Magnolia House, Upper Coomera
Bupa, Banora Point.

We also performed for the first time at **The Domain**, Ashmore, with more than 100 people attending. A great show and wonderful audience.

We have twenty seven shows left to perform in our second season, which will take us through to the end of the year.

I have included two photos, one of Kerry and Sam performing *The Twist* and one of our **Village People** number *Can't Stop The Music* with Marilyn, Trish, Sam, myself and Kerry.

If you would like to be part of our group and can spare the time and energy, then please contact Kerry on 0490 157 512 for details.

Now back to the boards.

Noni Buckland
Golden Girls Liaison



Patricia Drew receives Life Membership & Gift from President Duncan Sims



LIFE MEMBERSHIP granted to **PATRICIA DREW** at AGM

Patsy Drew has always known the love of the theatre and from an early age she spent every moment on stage performing various dance routines in her home town of Mackay. She arrived on the Gold Coast in the early 1960s with her parents who had purchased a motel at Surfers Paradise.

She soon discovered Spotlight Theatre and became part of the Company and could be seen performing in the various productions that the theatre was staging.

After two years with the theatre it became necessary for Patsy to relocate to Brisbane where she met her husband and made her life there. Her love of the theatre soon became second when she decided to support her

husband's role as Chairman of a well known rugby union football club. Patsy continued with volunteer work for the club – arranging fund raising, hands on at all club matches for many years. Approximately 10 years ago Patsy returned to the Gold Coast and soon rediscovered the theatre and joined Spotlight Theatre (again) ... albeit a more professional company, as a volunteer to help in the areas of box office and FOH.

She became Production Assistant for some of the shows which the theatre enjoyed and then in 2010 took over as Chairman of production committee which she held for 12 months.

In 2011 when the Vice President position became vacant she happily took over that role. As well, she also organized and maintained rosters for the FOH and bar volunteers and promoted need for volunteers to sustain community theatre. She continued with this for a few years.

In early 2012 the position of President became vacant and she stepped up to the Presidency and at the 2012 AGM was duly voted in as President which she held for another year when elected in 2013 and stepped down in 2014.

Due to unforeseen circumstances the Presidency became vacant during 2014 and again in 2015 which saw Patsy returning to the committee firstly as Vice President and then President which she held until 2016 when she stepped down from the presidency.

Patsy stood for committee at the 2016 AGM and was duly elected Vice President. She is still involved as Host/FOH for all Spotlight productions.

Patsy is currently Vice President of The Spotlight Theatrical Company.

Congratulation Patsy, on a well deserved Life Membership to our wonderful theatrical Company.



Presidents Report



Congratulations and Well Done to Director Jamie Watt on putting together such a great cast and crew for the show **9 to 5 The Musical**. Most nights were performed in front of a full house and the energy and enthusiasm shown by the cast and crew made sure that the audiences experienced a very professional show. There were so many outstanding moments in each performance. Congratulations and Thank You to everyone involved.

The Spotlight Youth Theatre Senior Drama class will be on the Main Theatre stage on September 8th and 9th to present **Peter Pan** directed by teachers Andrew Cockroft-Penman and Terri Woodfine. Tickets available online, so come along and see the future stars show off their talent.

An experienced cast is now in final rehearsal for our next show **Take A Chance On Me** directed by our very own highly respected Helen Maden. This show, in the Basement Theatre, commences September 15th to October 1st. Tickets on sale online now.

Rehearsals have commenced for **Les Misérables** which opens on October 20th in the main Theatre, so secure your seat now for this wonderful show. Tickets available online.

Thank you to all that attended the AGM on Tuesday 15th August. It was a great privilege and honour to be able to present Life Membership to the amazing and wonderful Patsy Drew. Congratulations Patsy and thank you for everything that you do for the company.

Thank you to the current committee members for all the time and commitment you have given this year. As volunteers you give an enormous amount of your time to make sure that the company keeps going.

Congratulations to the newly elected Committee and thank you for wanting to help shape the future. We have a lot of work ahead.

Best Regards
Duncan Sims
President



**GOLD COAST
THEATRE ALLIANCE**

For an update on all current and scheduled plays and shows by Gold Coast and Tweed Shire member groups visit the website:
<http://www.goldcoasttheatre.com.au>

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Spotlight Theatre is a foundation member of the Gold Coast Theatre Alliance.



THE SPOTLIGHT THEATRICAL COMPANY
PROUDLY PRESENTS

A new production of
BOUBLIL and SCHÖNBERG'S



M. Les Misérables

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20 OCTOBER - 11 NOVEMBER 2017



Les Misérables is licensed by Hal Leonard Australia Pty Ltd
by arrangement with Music Theatre International and CAMERON MACKINTOSH LTD

*Thank you for your Response
to our
Sponsor a Chair Request.
Your generosity is greatly
appreciated.*

**You can still Sponsor a Chair
ONLINE
www.spotlighttheatre.com.au
or phone
07 5539 4255**



**SPOTLIGHT
THEATRICAL COMPANY**



SPONSOR A CHAIR

**Please contact SPOTLIGHT THEATRE on 07 5539 4255
and they will assist you!**

The Spotlight Theatrical Company wishes to acknowledge and thank you for your donation to sponsor a chair/s. This sponsorship is urgently needed to replace 240 chairs with new, quality, stackable chairs to fill both our main stage theatre and basement theatre. The cost of a chair is \$90.00 and Spotlight will have a plaque created and attached to back of every chair purchased by a sponsor.

As this is considered a donation, it would be tax deductible and a tax receipt will be forwarded to person/business donating.

Should you wish to become part of this sponsorship please complete the following and forward to:

Spotlight Theatrical Company, PO Box 8074, Gold Coast Mail Centre, Qld 9726

Or, personally deliver to:

Costume Hire, Spotlight Theatre, 185-187 Benowa Road, Benowa.

Details to appear on plaque: PLEASE PRINT CLEARLY BELOW IN THIS TINTED AREA:

Send tax receipt to:

Name: _____

Address: _____

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The Spotlight Theatrical Company

*"Fostering an outlet for
creative youth and community, while seeking to
produce vibrant, quality entertainment
that enriches, engages and educates."*

2018 PLAYBILL

Snow White	Basement	3 - 13 Jan
Oliver!	Main	9 Feb - 3 Mar
Baskerville – A Sherlock Holmes Mystery	Basement	27 Apr - 13 May
Heathers – The Musical	Main	25 May - 16 June
Music Theatre Showcase	Main	28, 29, 30 June
Jack and the Beanstalk	Basement	4 - 14 July
Strictly Ballroom The Musical	Main	27 Jul - 18 Aug
Senior Drama	Main	7, 8 Sept
The Marvelous Wonderettes	Basement	21 Sep - 7 Oct
Junior Drama	Basement	19, 20, 21 Oct
We Will Rock You	Main	26 Oct - 17 Nov
Intermediate Drama	Basement	30 Nov, 1, 2, Dec
Music Theatre	Main	6, 7, 8, 9 Dec
Spotlight On Christmas	Main	14, 15 Dec



TICKET PRICING & BOOKINGS:
www.spotlighttheatre.com.au p. (07) 5539 4255
185-187 Ashmore Rd, Benowa Qld
[facebook.com/SpotlightTheatricalCompany](https://www.facebook.com/SpotlightTheatricalCompany)

Spotlight Theatre is a Foundation Member of the Gold Coast Theatre Alliance



*The Spotlight Theatrical Company
is a Participant in the 2017
Gold Coast Area Theatre Awards.*

CONTACT INFORMATION – SPOTLIGHT COUNCILLORS 2016-2017

President: Duncan Sims e: dunlo@ozemail.com.au
Secretary: Shirley King e: shirley@spotlighttheatre.com.au
Treasurer: Michelle Edwards e: michelle@spotlighttheatre.com.au
Vice President: Patsy Drew e: patsydrew@bigpond.com

Councillors

Tony Alcock e: mailbox@spotlighttheatre.com.au
Nathan Skaines e: isaidpetisaidlove@gmail.com
Katie Steuart-Robins e: kgrace091@gmail.com
Jamie Watt e: j_j_watt@hotmail.com

Production Committee

Chair Person: Tony Alcock e: mailbox@spotlighttheatre.com.au
Committee: Aiden Ossovani, Matt Pearson, Jackie Pointing, Jamie Watt, Shari Ward and Diana Morgan

Theatre Technical Consultant

Michael Sutton

Lighting Co-ordinator

Shaun Wilson

Library Matt Pearson e: mattp190391@gmail.com

Small Props Terri Woodfine Katie Steuart-Robins

Insurance Glenda Kosters Insurance matters e: glenda@leaib.com.au

Fire & Security Contacts Tony Alcock Jamie Watt

Administration Liaison/Group Bookings/Membership Coordinator/ Royalties/Theatre Hire & Usage/Key Dist. & Registration/Gift Coordinator/Volunteer FoH Roster Coordinator/Liaison

Administration W 07 5539 4255

Publicity e: publicity@spotlighttheatre.com.au Tony Alcock

Social Media Jamie Watt e: j_j_watt@hotmail.com

Costume Hire Michelle May W 5539 4700 Tony Alcock – **Costume Coordinator** – W 5539 4255

Youth Theatre Teachers e: youth@spotlighttheatre.com.au

Andrew Cockroft-Penman (Head Teacher), TBA (Musical Theatre Teacher)

Hannah Crowther (Intermediate Drama Teacher), Terri Woodfine (Junior Drama Teacher),

Jacy Moore (Film & TV Teacher), Martina French (Vocal Coach)

Youth Theatre Administrator Val Leftwich e: valleftwich41@gmail.com

Youth Theatre Liaison Officers Martina French & Val Leftwich

Golden Girls Liaison Noni Buckland e: noni.buckland@bigpond.com

Sponsorships Erica Graham e: admin@aquashop.com.au

Bar Manager - RMLV Fred Newth

Charity Night Co-ordinator Helen Maden e: hpmaden2@gmail.com

G.C. Theatre Alliance Representative Joel Beskin / Erica Graham

Webmaster Michael Thomas e: stc_webmaster@showbizaustralia.com

Programmes Chris Dickinson e: chris@spotlighttheatre.com.au

Spotlighter Editor Shirley King e: shirley@spotlighttheatre.com.au

185-187 Ashmore Road Benowa PO Box 8074 GC Mail Centre Q 9726 P: 07 5539 4700

e: mailbox@spotlighttheatre.com.au youth@spotlighttheatre.com.au

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