

Official Newsletter of the
SPOTLIGHT THEATRICAL COMPANY

Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.

February 2018

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- *Youth Theatre Information*
- *Oliver! opens 9th February - closes 4th March*
- *Ken Ludwig's Baskerville*
- *A Sherlock Holmes Mystery*
- **NEW TICKET PRICING & DIRECTIVE**

ONLINE
ANYTIME

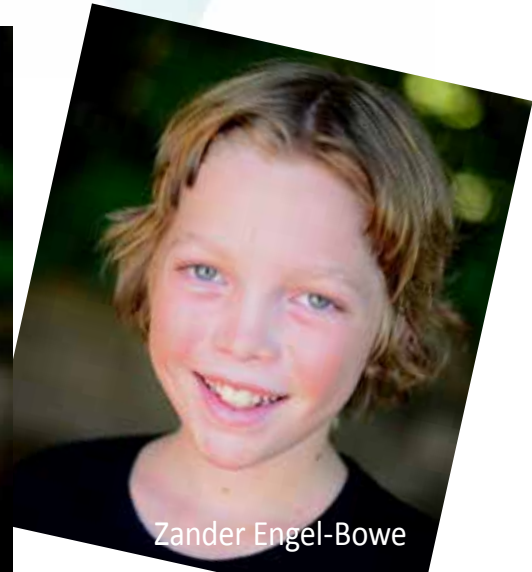
SPOTLIGHTER



Kieren McGinley -
Understudy



Flynn Nolan



Zander Engel-Bowe

Oliver!

Books, Music & Lyrics by
LIONEL BART

Orchestral Arrangements by
WILLIAM DAVID BROHN

Directed by
ANDREW COCKROFT-PENMAN

Choreographed by
JAMIE WATT

Musical Directors
CAROLINE TAYLOR & BEN MURRAY

FEB
9 -
MAR
4



*Spotlight Theatre is a
foundation member of the
Gold Coast Theatre Alliance.*



JOIN/RENEW NOW!

2018 MEMBERSHIPS DUE 1ST JANUARY



Our *Welcome* form for **NEW** and renewing **MEMBERSHIP**

(Calendar year Jan 1 to Dec 31)

- Where talent, skills and interests merge

What sort of involvement are you seeking?

I/we wish to apply for:

- NEW membership (adult) \$10**
- RENEWAL (Adult) \$10**
- NEW (Youth Under 18yrs) \$5**
- RENEWAL (Youth U 18yrs) \$5**

I would also like to be listed as a

- HAT and/or** **PET**

Office use only:

Received

Entered in database

Code issued

Date / processed by

.....

Year of membership.....

The Spotlight Theatrical Co is among the leading amateur Theatrical producers in Australia. It caters for adult and youth theatre and especially popular Music Theatre. It is well equipped and complies with all Fire, Workplace Health and Safety requirements. But to do this it needs **VOLUNTEERS** aplenty to service its **Audience membership & patrons.**

You may also choose to volunteer flexible time as a -

SPOTLIGHT 'PET'

PET denotes PRODUCTION ENHANCEMENT TEAM and includes, for example, backstage crew, scenery design, art and or construction, property making or acquiring, costume design and or construction, sound or lighting design or operation, makeup and hair, and photography.

or a

SPOTLIGHT 'HAT'

HAT denotes HOSPITALITY ASSISTANCE TEAM. You can choose to be welcoming Front of House and or Bar assistance during scheduled performances.

This is a family-friendly form: All family at one address!

NAME/status.....

Phones: Home.....Mob.....

NAME/status.....Mob.....

NAME/status.....Mob.....

NAME/status.....Mob.....

NAME/status.....Mob.....

POSTAL ADDRESS

POSTCODE

Email

I submit the total sum of \$.....

Signature:

- **MEMBER BENEFITS INCLUDE -**
- **An exclusive code for online offers**
- **"The Spotlighter" monthly E- Newsletter**
- **Privilege for theatre tickets**
- **Eligibility for special offers**
- **Discount on party costume hire**
- **Promotional events**
- **Social events**
- **Some indemnity when working in or on a Production**
- **Renew online (from 2014)**

Follow us on Facebook and Twitter.

www.spotlighttheatre.com.au

Copy of Constitution and other documents available online or by request.

Location! Location! Location!



Spotlight Theatre Complex comprises of two highly equipped theatres, Green room, a costume-hire & retail outlet, 'Youth Theatre' facilities, bookings centre, store-rooms and workshop facility. On-premises limited parking.

All activities situated conveniently in the heart of the Gold Coast.

Mail to Spotlight MEMBERSHIP, PO Box 8074 GCMC Q. 9726 or visit

The Spotlight Theatrical Company, 185-187 Ashmore Road, Benowa, Qld. 4217

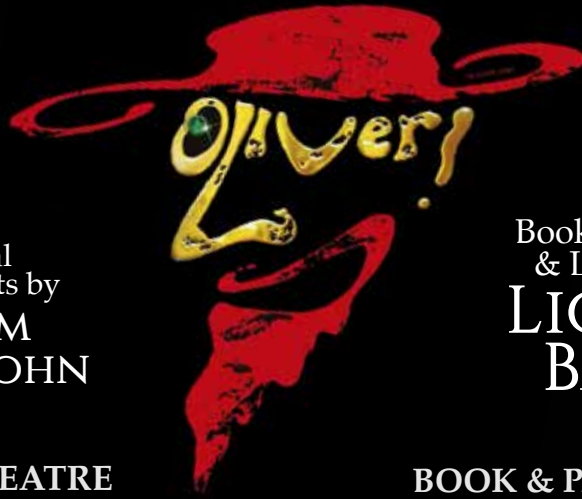
Ph. Shop 07 5539 4700

Ph. Theatre/Bookings 07 5539 4255

Public Liability Insurance held.



The Spotlight Theatrical Company Proudly Presents



Orchestral Arrangements by
WILLIAM DAVID BROHN

Books, Music,
& Lyrics by
LIONEL BART

MAIN THEATRE
9 FEBRUARY -
4 MARCH 2018

BOOK & PAY
(07) 5539 4255
WWW.SPOTLIGHTTHEATRE.COM.AU

Choreographed by
JAMIE WATT

Directed by
ANDREW COCKROFT-PENMAN

Musical Directors
CAROLINE TAYLOR & BEN MURRAY

By arrangement with Hal Leonard Australia Pty. Ltd,
exclusive representative of Cameron Mackintosh and the Southbrook Group.



Oliver Twist will be played by Flynn Nowlan and Zander Engel-Bowe. Understudy is Kieren McGinley.



FLYNN NOWLAN

Flynn is 10 and has been surrounded by music ever since he can remember. He loves singing and has been a member of his school choir since prep. Flynn is also a member of the school orchestra

and concert band playing cello and saxophone. He is a keen guitarist, learning privately since he was 7. With his love for performing Flynn is excited to be making his musical debut in Spotlight Theatre's production of **Oliver!**

ZANDER ENGEL-BOWE

Zander is 12 and has a love of all things that involve singing, dancing and acting. He currently studies dance and musical theatre and participates in AMEB Speech and Drama exams.

His love of musical theatre comes from his desire to entertain people. His other interests include soccer, triathlon and nippers. He is excited to be cast as Oliver Twist in The Spotlight Theatrical Company's production of **Oliver!**





THE SPOTLIGHT THEATRICAL COMPANY PROUDLY PRESENTS



HEATHERS

The Musical

Rated MA15+

Main Theatre
25 May - 16 June 2018

Directed &
Choreographed by
Jamie Witt

Book & Pay
(07) 5539 4255

Books, Music Kevin Murphy &
& Lyrics by Laurence O'Keefe
Based on the film written by David Waters

www.spotlighttheatre.com.au

By arrangement with ORIGIN™ Theatrical on behalf of Samuel French, Inc.
Artwork designed by AKA NYC © 2012 AKA NYC

Audition registrations are now open
for **HEATHERS: The Musical!**

Auditions will be held on Saturday
17th and Sunday 18th February.

The audition panel are looking for 17 triple
threat performers over the age of 17 for this
production.

The show doesn't just have teenagers in it,
DUH! There's several roles for adults as well, so
check it out!

EVERYTHING you need to know is in the
audition pack, which you can get by registering
at
spotlightonheathers@gmail.com

Don't leave it too late, audition times will fill
quickly, and no one wants to be the loser in
high school!

'How very!'

The 80's is back in fashion in a BIG way, and hot off the heels of a hugely successful national tour and a freshly hatched reboot tv series, so is **HEATHERS!**

As a child of the 80's, I was always a fan of the acerbic, politically incorrect and hugely offensive (by today's standards), comedy classic film starring Winona Ryder and Christian Slater when I discovered it on late night cable tv in the early 90's! The looks were sleek, the wit was sharp as a blade and the offensiveness of it all was a guilty pleasure.

This guilty pleasure has come full circle and this month we audition Spotlight's main stage production of **HEATHERS: The Musical** on the 17th and 18th February. This is a great opportunity for local performers to work on a cult classic show that is challenging, taboo and altogether a beast that requires triple threats to fill out a cast of 17! Working with an award winning production team, **HEATHERS** is decidedly un-PC, not even slightly wholesome, worthy of its MA15+ title, and is SURE to have audiences rolling in the aisles.

So what are you waiting for? Audition packs are available via registration at spotlightonheathers@gmail.com and close soon!!

How very!

The Spotlight Theatrical Company
Acknowledges and Thanks the



Division 7 and Councillor Gary Baildon for the Grant Donation to our Community Theatre.



DIRECTOR/CHOREOGRAPHER // JAMIE WATT

Jamie is a multi-faceted performer who has been entertaining local and national audiences for over a decade. He has appeared in over 30 musicals, including Sweeney Todd as Tobias Ragg opposite Rob Guest, Grease as Danny Zuko, The Boy from Oz as Greg, Legally Blonde as Emmett (GCATA nomination), All Shook Up as Chad (GCATA award -best actor), and several other shows from West Side Story to Cabaret. As a Director/Choreographer, Jamie has taken on All Shook Up (2012) and in 2016 he created, directed, choreographed and starred in Higher and Higher: The Motown Musical (GCATA award - Best Choreographer). In 2017 Jamie choreographed Joseph and the Amazing Technicolor Dreamcoat and directed and choreographed Nine to Five: The Musical, both for Spotlight, for which he was nominated again as best Director and Choreographer (GCATA nomination)



MUSIC DIRECTOR // JULIE WHITING

Julie is in constant demand as a Music Director, conductor, vocal coach, musician and educator. Her theatre career spans more than 85 productions across Queensland, including DAD'S ARMY with Jon English and SWEENEY TODD with Rob Guest. In 2011, Julie was selected to attend the multiple-Tony® award-winning Goodspeed Musical Institute in the USA to study Music Direction. Julie's most recent professional engagement was as the Music Director for LEGALLY BLONDE at Toowoomba's Empire Theatre.

Julie is the Creative Producer of her own musical theatre company, Blue Fish Theatrical, and has produced several large scale musicals including the highly-acclaimed Brisbane revival of CHICAGO in 2012. She was subsequently nominated for a Greenroom Groundling Award for Outstanding Contribution to Queensland Theatre.

As a musician outside the theatre, Julie has appeared with a number of ensembles including the Queensland Youth Orchestra Wind Symphony and the Brisbane Symphony Orchestra. Julie has also performed as a Xylophone soloist with the Brisbane Concert Orchestra and with the Queensland Wind Orchestra. Other career highlights include the International Youth Wind Orchestra in Singapore (2005), and the Symphony Australia Conductor's Course (2008).

Julie holds a unique combination of qualifications, which reflect her interest in diverse areas. These qualifications include a Bachelor of Arts in Languages and Applied Linguistics (Mandarin and Italian), a Bachelor of Music/Bachelor of Teaching (Secondary), a Postgraduate Certificate in Biomedical Science, a Master of Applied Linguistics and a Master of Education.

ASSISTANT DIRECTOR

Emma-June Curik

VOCAL COACH

Tanele Graham

STAGE MANAGER

Diana Morgan

HAIR DESIGN

Ann-Britt Riget

MAKE UP DESIGN

Tanele Graham

DANCE CAPTAIN

Applications Open

COSTUME & PROP DESIGN

Jess Bennett

LIGHTING DESIGN

Michael Sutton

SOUND DESIGN

Nick Willner

SET DESIGN

Jamie Watt, Michael Sutton

SET CONSTRUCTION

Butch Bernet, Michael Sutton

CHARACTER DESCRIPTIONS

VERONICA SAWYER – High Belting up to A#. Must have dynamic and stylistic range. Burns to be both cool and kind, but doesn't yet know how to be both at the same time. Sarcastic and witty, but easily blindsided by love. Plays age 17

JASON 'JD' DEAN – Strong, confident belt up to at least A# with wide emotional range. Darkly charismatic, compellingly attractive, charming yet damaged. Savage wit. Plays age 17.

HEATHER CHANDLER – Strong belt to F or higher preferred. The richest, hottest, cruellest girl in town. Plays age 17

HEATHER McNAMARA – Strong belt to D#. Beautiful, innocent, stupid. Can be mean on command but very vulnerable and fearful. Plays age 17

HEATHER DUKE – Strong belt to D. The whipped beta dog of the three Heathers. Deeply insecure but longs to wield power like a bulldozer. Plays age 17.

MARTHA DUNSTOCK – Strong belt to F. Nicknamed 'Martha Dumptruck', the opposite of confident and popular. Huge and beautiful soul. Plays age 17

RAM SWEENEY – Strong baritone, belt to G, falsetto useful. Linebacker. Big, insensitive to the feelings of others, ruled by appetites. Plays age 17

KURT KELLY – Tenor, strong belt to A#, some falsetto. Quarterback and captain. Chiselled, rude, entitled and cocky, he's the brains of the friendship with Ram. Plays age 17

RAM'S DAD/BIG BUD DEAN/COACH RIPPER – Baritone/Tenor with belt to A#, higher welcome. Requires a chameleon actor and singer who is familiar with comedy. Plays age 40 – 45

MS FLEMING/VERONICA'S MOM – Great belt up to C, higher welcome. MS FLEMING – Aging hippie teacher, still yearning for the day the Age of Aquarius reaches Ohio. VERONICA'S MOM – easy going and distant. Plays age 45 -50

KURT'S DAD/VERONICA'S DAD/PRINCIPAL GOWAN – Strong baritone/Tenor to a G, higher welcome. Requires a chameleon actor and singer who is familiar with comedy. Plays age 30 – 45.

BOYS 1, 2 and 3 – BELEAUGUERED GEEK, PREPPY STUD, HIPSTER DORK – all vocal ranges

GIRLS 1, 2 and 3 – NEW WAVE GIRL, STONER CHICK, YOUNG REPUBLICANETTE. – all vocal ranges

SWING BOY – THIS ROLE WILL UNDERSTUDY ALL ENSEMBLE ROLES AND MAY APPEAR ON STAGE

SWING GIRL – THIS ROLE WILL UNDERSTUDY ALL ENSEMBLE ROLES AND MAY APPEAR ON STAGE

FULL AUDITION PACK AVAILABLE FOR VIEWING ON THE SPOTLIGHT WEBSITE
www.spotlighttheatre.com.au

**THE AUDITIONS TEAM IS SEARCHING FOR A STRONG TRIPLE THREAT CAST OF 17.
MOST ENSEMBLE ROLES WILL UNDERSTUDY PRINCIPAL ROLES IN THE PRODUCTION.**

**JANUARY IS SPOTLIGHT'S MONTH - SO MAKE SURE YOU PUT YOUR TOKEN IN THE
SPOTLIGHT BOTTLE AT GRILL'D BENOVA GARDENS.**

HELP YOUR THEATRE BY SUPPORTING OUR LOCAL SPONSORS



**GOOD TO HAVE
YOU ON BOARD**

**Grill'd Benowa Gardens
– a local Sponsor**

LOCAL MATTERS

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PLAYBILL SUBMISSIONS REQUIRED FOR 2019

Directors please present your submissions for Musicals, Pantomimes and Plays

OR OTHER EXCITING SUGGESTIONS

outlining your ideas for presentation during 2019.

APPROXIMATE DATES

Main Theatre - Musicals

Mid February/March

Latter part of May/June

Late July/August

Late October/November

Basement Theatre Pantomimes/Plays

Early January

Early April

Late June/July

Mid September/October

Submissions close 30th June 2018

Please present to: Production Committee

Spotlight Theatre

185-187 Ashmore Road, Benowa

or mail to: Production Committee

Spotlight Theatrical Company,

PO Box 8074 Gold Coast Mail Centre Q 9726



Joel Beskin's 'Theatre Roundup'

is now on Air every week on Tuesdays.

Tune in to 4CRB 89.3FM between 2.35pm and 3pm
for Community Theatre News and

Kate Peters' 'Showbiz Buzz'

will air on the same station at 2.15pm Friday afternoons.

DIRECTOR KAELA GRAY AND HER TEAM HAVE CHOSEN THE FOLLOWING CAST FOR BASKERVILLE - A SHERLOCK HOLMES MYSTERY and are now going in to rehearsal for this fun filled and exciting Basement Theatre comedy thriller.

Sherlock Holmes: Adam Hellier

Dr Watson: Cassia Rosenstraus-Krojs

All other characters are played by: Cassie Baan, Harmony Baldan-Vine, Alex Breen, Lia Corder, Chris Drummond, Carole Lange and George Pulley.

Follow your favourite detectives Sherlock Holmes and Dr Watson in this fast paced comedy adaption of The Hound of the Baskervilles by Ken Ludwig. The male heirs of the Baskerville lineage are being dispatched one by one and it's up to Holmes and Watson to brave the moors before the family curse dooms the Baskervilles forever. With the cast playing over 40 different characters, Baskerville is sure to be a murderously funny night at the theatre.

The Spotlight Theatrical Company
proudly presents

**KEN LUDWIG'S
BASKERVILLE
A SHERLOCK HOLMES MYSTERY**

Directed by
KAELA GRAY
in conjunction with
KATIE STEUART-ROBINS and TONY ALCOCK

By arrangement with ORIGIN™ Theatrical
on behalf of Samuel French, Inc.

Basement Theatre
27 APRIL - 13 MAY 2018

BOOKINGS
07 5539 4255
www.spotlighttheatre.com.au

WINNERS OF 2018 GOLD COAST THEATRE ALLIANCE DSA AWARDS WERE ACKNOWLEDGED AND PRESENTED WITH THEIR HERO GCTA AWARDS AT THE LAUNCH & LUNCH held at North Burleigh Surf Club Ocean View Function Room, 21st January 2018



Diana Morgan was nominated for a Gold Coast Theatre Alliance Distinguished Service Award by The Spotlight Theatrical Company and received her Hero Award from Councillor & former Mayor of Gold Coast City Council Lex Bell (right). Di has been involved with professional theatre for many years encompassing onstage backstage and stage management. Diana began as Dance Captain for the first big "in-house" Musical Production *Jesus Christ Superstar* at the Gold Coast Arts Centre with Robert Young in 1989. She began "calling" the shows and eventually became Robert Young's Assistant and Stage Manager for each show. From 1995 - 2013 Di toured Australia, Japan and Korea as Deputy Stage Manager for Stetson Productions, Ken Hill's *Phantom Of the Opera* and *Chess The Musical*.



Di Morgan and daughter Rebecca at the Launch and Lunch Awards Presentation.
Pics Duncan Sims & Shirley King.

Some of her many jobs included Resident Stage Manager at Queensland Performing Arts Complex Concert Hall including all the Colin Harper Pops Orchestra performances. She Stage Managed *Hair* at Seagulls, *Cabaret* at Twin Towns and was Resident Stage Manager at Gold Coast Arts Centre in 2010. After professional work throughout the Gold Coast was no longer viable she sought new work. Diana now shares her wide backstage experience and knowledge voluntarily in Community Theatre. She has stage-managed and crewed numerous shows in different community theatres throughout the Gold Coast working on back-to-back shows all over the Coast for the last 4 years. The Spotlight Theatrical Company has been fortunate to have Diana as a Stage Manager, Crew, Set Painter, Advisor and Committee Member. Diana came to Spotlight when her daughter Rebecca joined the Spotlight Youth Theatre in 1995, 22 years ago. The Spotlight Theatrical Company has been privileged to have Diana Stage Manage, Assistant SM, Crew or Mech about 20 or so shows at our Theatres in the latter years. Diana Morgan is truly deserving of a Gold Coast Theatre Alliance "Hero" Award.



TEACHING FRATERNITY & ADMINISTRATORS:
ANDREW COCKROFT-PENMAN (*Senior Drama Teacher*)
HANNAH CROWTHER (*Int. & Snr. Music Theatre Teacher*)
TERRI WOODFINE (*Primary Teacher*)
JACY MOORE (*Film & TV Teacher*)
VAL LEFTWICH (*YT Administrator*)
VAL LEFTWICH / KAY HAWKER (*YT Liaisons*)

YOUTH ADMINISTRATORS REPORT FOR DECEMBER-JANUARY 2018

Orientation Day was the 20th January and enrolments are high. I want to thank the parents who informed me after their students show whether they would be returning next year, it has saved me so much time.

At the time of writing this our Junior and Intermediate classes are almost full and I am taking waiting lists on some of the classes.

Our new Intermediate Music Theatre class which started in 2017 has proved to be most successful. Feedback from this class was really important as it was an experimental class that only began in 2017. Most of the students expressed a wish that they had more dance and singing. Some even went as far to say they would like to learn tap.

Whilst the Intermediate Music Theatre class did not appear in *Curtains* there were a few exceptions and some of the students were given backstage tasks so they could learn more about the active theatre. This class of students did a half hour performance before the Senior show and it was really good for their confidence, a big learning curve.

I think everyone who saw *Curtains* would agree that sometimes it was hard to believe that the students on stage were all under 18 years of age. We would like to thank Jess for taking the time to travel from Melbourne to the Gold Coast to take the production from where Jonathan left off, to opening night. Thanks also go to Martina, Jacy, Jackie and Matt for the assistance they gave with this production, not forgetting Tony who stood in for Jess when she had commitments in Melbourne that she couldn't leave.

Because of teacher commitments we had to reschedule our Drama and Music Theatre classes. Now all Senior Drama classes will be held on Mondays and Music Theatre will now be on Tuesday 4.00 and 6.00 p.m. and Wednesday 5.30 p.m. Intermediate Music Theatre will still be on Wednesday at 4.00 p.m. but will run for one and a half hours.

Last term Hannah our Intermediate Drama teacher expressed an interest in doing more teaching at Spotlight. Her interest was Music Theatre and she has a lot of expertise in this area. She has agreed to take the Intermediate Music Theatre and give them more dance, she will also do Senior Music Theatre. In addition to Hannah, Jacy will be her backup with Martina and Matt and maybe another, working, on an "as required" basis.

Terri and Hannah will continue with Juniors and Intermediate students on Saturdays and Andrew will be the Senior Drama teacher.

As you can imagine Kay and I have been very busy with enquiries and registrations. As soon as I get a registration I send it to Kay who in turn sends out an invoice to the parents. It really helps the two volunteers, i.e. Kay and myself if accounts are paid on time. If anyone has a problem I am just a phone call away 0452 501 941.

I would ask that if anyone has a question about classes or payments to please contact me and not Kay. Kay sometimes sends out bulk emails for me and many parents just push the "reply to sender", Kay then has to forward it on to me, which is time consuming. My email is valleftwich41@gmail.com.

Happy New Year to all of our members I am sure we will have another very successful year in the Youth Theatre.

Kind regards,

Valerie Leftwich – Administrator Spotlight Youth Theatre.

Kay Hawker – Assistant and accounts for the Youth Theatre.

Pic from Intermediate Drama Class November production of Snow White. Provided by Val Leftwich.



PRESIDENT'S REPORT

2018 has started off well for the company with **Snow White** the pantomime entertaining some excited audiences from January 3 through to January 13 in the Basement Theatre. Directed by the talented Terri Woodfine this was a great fun show for the children and grandparents.

The Main theatre is now in the final preparations for the blockbuster **Oliver** which opens on February 9. There are many great songs to sing along to so this is a must see show. Due to the demand for tickets we have added another show so we will now close the season on Sunday March 4. The very busy Andrew Cockcroft-Penman is directing this show following his successful directing of **Joseph and the Amazing Technicolor Dreamcoat** in 2017.

Our Youth Theatre classes have recommenced for the year and we are very pleased that we were able to retain Hannah, Terri, Andrew, Martina and Matt as our teachers for 2018. More news of our Youth Theatre is on other pages of this Spotlighter.

Auditions have been held for our next show in the Basement **Ken Ludwig's Baskerville – A Sherlock Holmes Mystery** which opens once the Commonwealth Games have finished on April 27 through to May 13. Directed by Kaela Gray making her debut as a Director at Spotlight, this will be an entertaining who-dunnit play.

Audition dates for **Heathers – The Musical** directed by Jamie Watt have been set for Feb 17 and 18. This show will be opening on May 25 in the Main Theatre.

As you can see there is a lot happening at the Theatre, so until next time keep smiling and look after yourself and each other.

Best Regards

Duncan Sims

President



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HALPIN PRODUCTIONS

AUDITION CALL

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AWARD WINNING COMEDY

NEIL SIMON'S
Last of the Red Hot
LOVERS

.....

FEB 18

Ocean Shores Community Centre

1pm to 4pm

Contact Clem Halpin 0437 599 679
Or email clemshellyhalpin@gmail.com
facebook @lastoftheredhotlovers

An amateur production by arrangement with Origin Theatrical,
on behalf of Samuel French Inc.

Special Promotion on Season Tickets

Great Bargains!

Get in early! CONTACT BOOKINGS 07 5539 4255. * Special Conditions apply.



Season Ticket

SPOTLIGHT THEATRICAL COMPANY



This certificate entitles :-

To : _____ Shows

Valid: From _____ To: _____

NOT VALID: OPENING OR CLOSING NIGHT PERFORMANCES

185 Ashmore Road BENOWA QLD 4217 Phone: 5539 4255 email: mailbox@spotlighttheatre.com.au

Not Transferable: Not Redeemable for Cash
Bookings Essential
Authorised by : _____
Transaction ID: _____

2018 TICKET PRICING

Main Theatre:

Opening Night \$39, Adults \$34, Concession \$30,
Member \$29, Child (under 16) \$25,
Group 10+ \$31

Basement Theatre Plays

Opening Night \$37, Adults \$32, Concession \$29,
Member \$27, Child (under 16) \$25,
Group 10+ \$29

(Note: Musicals as per Main Theatre)

PANTOMIMES: All tickets \$16, Group of 10+ \$15.

NOTE

TICKETS WILL ONLY BE HELD FOR 72 HOURS
OR 3 BUSINESS DAYS.

Spotlighter Deadline 19th of each month

Please forward articles and pics to
shirley@spotlighttheatre.com.au

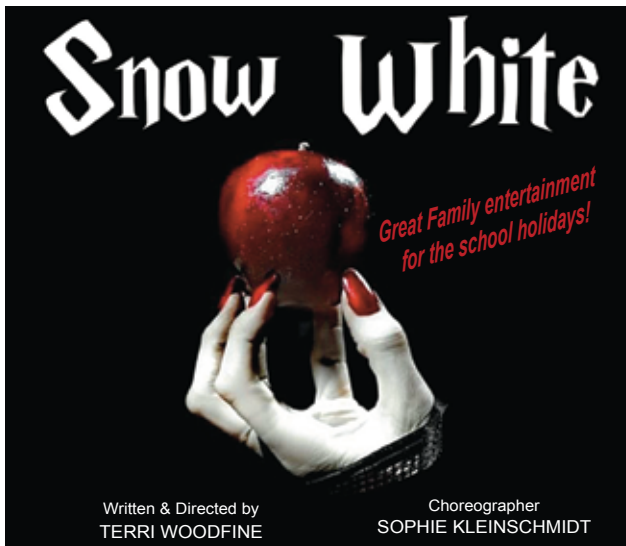
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Snow White started The Spotlight Theatrical Company year bringing in enthusiastic audiences who thoroughly enjoyed themselves in true pantomime style. Congratulations Terri Woodfine, Sophie Kleinschmidt, Cast, Crew and Production team for the work put into this enjoyable production. Thank You! Two shows a day are no mean feat, and a huge Thank You also to all the wonderful volunteers who gave their time to help make this such a successful show.



Photos courtesy Terri Woodfine



For an update on all current and scheduled plays and shows by Gold Coast and Tweed Shire member groups visit the website: <http://www.goldcoasttheatre.com.au>

*Thank you for your Response
to our
Sponsor a Chair Request.
Your generosity is greatly
appreciated.*

**You can still Sponsor a Chair
ONLINE
www.spotlighttheatre.com.au
or phone
07 5539 4255**



**SPOTLIGHT
THEATRICAL COMPANY**



SPONSOR A CHAIR

**Please contact SPOTLIGHT THEATRE on 07 5539 4255
and they will assist you!**

The Spotlight Theatrical Company wishes to acknowledge and thank you for your donation to sponsor a chair/s. This sponsorship is urgently needed to replace 240 chairs with new, quality, stackable chairs to fill both our main stage theatre and basement theatre. The cost of a chair is \$90.00 and Spotlight will have a plaque created and attached to back of every chair purchased by a sponsor.

As this is considered a donation, it would be tax deductible and a tax receipt will be forwarded to person/business donating.

Should you wish to become part of this sponsorship please complete the following and forward to:

Spotlight Theatrical Company, PO Box 8074, Gold Coast Mail Centre, Qld 9726

Or, personally deliver to:

Costume Hire, Spotlight Theatre, 185-187 Benowa Road, Benowa.

Details to appear on plaque: PLEASE PRINT CLEARLY BELOW IN THIS TINTED AREA:

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Name: _____

Address: _____

Phone No: _____ Email: _____

Payment Type: Cash Cheque Amex Visa Master Card

Card No.	Expiry Date	CCV No.

– SPONSOR –

Spotlight Theatre acknowledges and thanks



Gold Coast City Council

for their substantial Rate donation.

NAME	Chair/s
Spotlight Golden Girls	1
Marilyn Culell	2
Harry and Val Leftwich	2
Judith A Dautel	1
Chris and John Dickinson	1
Joel & Margaret Beskin	2
Joseph and Wendy Hawryluk	1
Drew Anthony	1
Quota International Of Gold Coast	4
Tanele Storm Graham	1
Brian Graham	1
Erica Graham	1
Terry Kalaf	1
Pauline Davies	1
Marjorie Adams	1
William Collins	1
Robyn Collins	1
Mrs B. Elliott	1
Shirley King	2
Deborah Bolt	1
Doreen Hinton	1
Malcolm Davidson	1
Patricia Drew	2
Robert Deatherage	1
Trish Pederson	11
Sewroo Products	1
Karyn Lively	1
Russell & Elizabeth White	1
Katherine Ogge	1
Julz Smith	1
Judith A Dautel	1
L. Kealton	1
Mrs A Watt	1
Mrs Shirlye Foxover	2
Mrs P Riek	1
Lynn Benson	1
Maureen Stevenson	4
Jill Downie	1
John Everingham	1
Evo 1 Pty Ltd	1
Gerald Moses	1
Heydon Harvey	2
Sue Davies	1
Brooke Daley	2
Janette & Michael Webb	2
Stella Simpson	1
Amanda Felmingham	1
Adrian Hoffman	2
Audrey Goetz	1
Sandy Ackerman	1
Surfers Paradice Chiropractic Health & Welfare Centre	2
Lisa Story	2
Drew Anthony	1
Kane McCarthy	2
Deborah Beskin	1
Don & Madeline Kibble	1
Hannah Rose Healy	1



The Spotlight Theatrical Company

*"Fostering an outlet for
creative youth and community, while seeking to
produce vibrant, quality entertainment
that enriches, engages and educates."*

2018 PLAYBILL

Snow White	Basement	3 - 13 Jan
Oliver!	Main	9 Feb - 4 Mar
Baskerville – A Sherlock Holmes Mystery	Basement	27 Apr - 13 May
Heathers – The Musical	Main	25 May - 16 June
Music Theatre Showcase	Main	28, 29, 30 June
Jack and the Beanstalk	Basement	4 - 14 July
Strictly Ballroom The Musical	Main	27 Jul - 18 Aug
Senior Drama	Main	7, 8 Sept
The Marvelous Wonderettes	Basement	21 Sep - 7 Oct
Junior Drama	Basement	19, 20, 21 Oct
We Will Rock You	Main	26 Oct - 17 Nov
Intermediate Drama	Basement	30 Nov, 1, 2, Dec
Music Theatre	Main	6, 7, 8, 9 Dec
Spotlight On Christmas	Main	14, 15 Dec



TICKET PRICING & BOOKINGS:
www.spotlighttheatre.com.au p. (07) 5539 4255
185-187 Ashmore Rd, Benowa Qld
[facebook.com/SpotlightTheatricalCompany](https://www.facebook.com/SpotlightTheatricalCompany)

Spotlight Theatre is a Foundation Member of the Gold Coast Theatre Alliance

CONTACT INFORMATION – SPOTLIGHT COUNCILLORS 2016-2017

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Theatre Technical Consultant

Michael Sutton

Lighting Co-ordinator

Shaun Wilson

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