Auditionees will need to prepare a song that not only showcases their abilities but is consistent to the role they are auditioning for, but not from the show itself. You will need to provide your own backing, no repetiteur will be available. Please wear sensible attire as you may be required to work with the choreographer, you may also be required to work with the Musical Director. This is just the beginning of the audition process so callbacks will be advised as necessary. Rehearsals will not commence immediately, but those who are successful may be required for wardrobe and press calls at mutually suitable times. Auditions for other supporting roles will be ongoing over the next 2 months.

The season previews 23rd & 24th October and opens 25th October playing through to November 23rd.

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Roles to be auditioned

The Phantom [Lead]
The Phantom wears the mask and is deformed. He lives in the Paris Opera House, actually, underneath the opera house in the fifth cellar. He is a musical genius who falls in love with the young ingénue Christine. He gives her music lessons in her dressing room through a mirror and by tormenting the diva Carlotta, as well as the rest of the company, he helps Christine get promoted to a lead in the Opera House’s productions. The Phantom is dynamic but mesmerizing, sensual but ghostly.

Actor Age: 30’s-40’s  
Vocal Range: High Baritone or Tenor: Low A-Flat 3 to High A-Flat 5.  
Christine Daae [Lead]
Also known as: Elissa (Hannibal), Serafimo a.k.a The Pageboy (Il Muto), Aminita (Don Juan)
Character: Christine is the young ingénue. She starts out as dancer with an amazing voice. She is taught by the Phantom in her dressing room how to sing. She is given the chance to sing and becomes the star of the Opera. When she was a young child she met a young boy named Raoul and when they meet again at the opera they fall in love. Christine is best friends with Meg. Christine is young and highly emotional.

Character Age: 20
Actor Age: 20s (to early 30s?)
Vocal Range: Soprano (Lyric or Light Coloratura): Low G3 to High E6.

Raoul, Vicomte de Changy [Lead]
Character: Raoul is the dashing, young lover. He knew Christine from her childhood and becomes smitten with her when they meet again. He is rich and stubborn at times. He does his best to protect Christine, ending in a confrontation with the Phantom.

Actor Age: 20s-30s
Vocal Range: High Baritone: A-Flat 3 to High A-Flat 5.

Carlotta Giudicelli [Supporting]
Character: Carlotta is the resident Opera Diva who had been in leading roles many seasons before Christine came onto the scene. Her job becomes in jeopardy because of Christine’s rising stardom. Being the true diva that she is Carlotta quits the production of Hannibal after the Phantom nearly hits her with a backdrop. She comes back to hear the managers beg for her to do the production of Il Muto. Carlotta is a drama queen who feels threatened by Christine.

Age: 30s – 40s
Musical Numbers: “Dress Rehearsal of Hannibal”, “Think of Me” (Partially), “Notes I/ Prima Donna”, “Poor Fool, He Makes me Laugh”, “Masquerade”, “Notes II/ Twisted Every Way”, “Rehearsal for Don Juan”, “Don Juan Triumphant”, "Track Down This Murderer".
Ubaldo Piangi [Supporting]
Character: When one thinks of Piangi one should get the image of Pavarotti, same concept. Piangi is a classical opera singer with a really thick Italian accent. He is Carlotta’s counterpart and a diva in his own right.

Age: 30s – 40s
Vocal Range: Tenor: D4 to high C6.

Roles yet to be auditioned

Monsieur Andre [Supporting]
Character: Andre is one of two new managers of the Paris Opera. He is more sarcastic and worried about putting on a show. The Phantom to him is just a nuisance and he seems bothered by the drama that happens with Carlotta, Raoul, Christine, and everyone else.
Age: 30s – late 40s
Vocal Range: Baritone: low A3 to A5.
Musical Numbers: “Notes I/ Prima Donna”, “Masquerade”, “Notes II”, “Track Down This Murderer”.

Monsieur Firmin [Supporting]
Character: Firmin is the other new manager. He is more serious and more worried about money and the business of the opera. He sees the phantom and all the drama that surrounds the opera house as publicity.
Age: 30s – late 40s
Vocal Range: Baritone: low A3 to F5.
Musical Numbers: “Notes I/ Prima Donna”, “Masquerade”, “Notes II”, “Track Down This Murderer”.

Madame Giry [Supporting]
Character: Madame Giry is the ballet mistress for the opera house. She has an awesome cane that she bangs on the ground a lot. Mme. Giry is very mysterious, she delivers notes to various people from the phantom. She is very strict with her daughter Meg. Mme. Giry is wise and knows the ins and outs of the opera and it’s residents.
Age: 40s – early 50s
Vocal Range: Mezzo Soprano: B- Flat 3 to high B-flat 5.
Musical Numbers: “Magical Lasso”, “Notes I/ Prima Donna”, “Masquerade”, “Backstage”, “Notes II”, “Rehearsal for Don Juan”, “Track Down This Murderer”.

Meg Giry [Supporting]
Character: Meg is the young lead dancer in the corps de ballet. She is Christine’s best friend and it is she who volunteers Christine to sing when Carlotta quits the production. Her mother is the ballet mistress.
Age: 20s
Vocal Range: Mezzo Soprano: B- flat 3 to F5.
Musical Numbers: “The Dress Rehearsal of Hannibal”, “Angel of Music”, “Magical Lasso”, “Notes I/ Prima Donna”, “Performance of Il Muto” [no lines], “Masquerade”, “Rehearsal for Don Juan” [no lines], “Don Juan Triumphant”, “Track Down This Murderer”, “Beyond the Lake” [no lines].
Monsieur Reyer [Chorus]

Character: M. Reyer is the repetiteur of the Opera Company. His main job is the run the rehearsals despite all divas. He is sarcastic and sort of a tyrant.
Age: 40s – Late 50s
Vocal Range: Baritone: C4 – F5.
Musical Numbers: “Dress Rehearsal of Hannibal”, “A Rehearsal for Don Juan Triumphant”.

Company Roles - These roles will be cast from the ensemble.

Hairdresser [Cameo]

Character: The Hairdresser can be found as one of two Epicine men who gossip about the Countess’s affair with Serafimo, during the Il Muto performance.
Age: N/A
Vocal Range: Tenor: A4 to F5.
Musical Number: “Performance of Il Muto”.

Jeweler [Cameo]

Character: The Jeweler is the other Epicine men during the Il Muto scene. He is accompanied by Meg.
Age: N/A
Vocal Range: Tenor: B-flat 3 to F4.
Musical Number: “Performance of Il Muto”.

Auctioneer [Cameo]

Character: The Auctioneer is exactly what you think he is. He auctions off the pieces of the opera house, including props, posters, and the infamous chandelier. He is actually from the future, 1911, as opposed to when the rest of the story takes place. The Auctioneer is a speaking character with the longest monologue in the show.
Age: 40s – 50s
Vocal Range: Speaking part only.
Musical Number: “Prologue”.

Monsieur Lefevre [Cameo]

Character: M. Lefevre is the retiring manager of the Opera House. Even though we know why he decides to retire he is very certain not to mention it to the new managers. He leaves for Frankfurt and has no intention on returning.
Age: Late 40s- 50s
Vocal Range: Speaking only.
Musical Number: “The Dress Rehearsal of Hannibal”.

Joseph Buquet [Cameo]

Character: Buquet is your average dirty old stage hand. People think he’s nuts because he claims to have seen the Phantom. He sings a song describing how the Phantom looks to the ballet girls and is eventually killed by his hand.
Age: 40s – 50s
Vocal Range: Tenor: D4 to E5.
Musical Number: “Rehearsal for Hannibal”, “Magical Lasso”.
**Don Attilio** [Cameo]

Character: Don Attilio is the Countess’s husband during the Il Muto performance  
Age: 30s – 40s  
Musical Number: “Performance of Il Muto”.

**Passarino** [Cameo]

Character: Passarino is Don Juan’s sidekick. He lures Aminta to Don Juan.  
Age: N/A  
Vocal Range: Tenor: D4 to F- sharp 5.  
Musical Number: “Don Juan Triumphant”.

**Confidante** [Cameo]

Character: The Confidante is one of the three who enter in the beginning of Il Muto who gossip about the Countess  
Age: late 30s – 40s.  
Vocal Range: Mezzo Soprano: E4 to G5.  
Musical Number: “Performance of Il Muto”.

**Firechief** [Cameo]

Age: 40s – 50s  
Vocal Range: Speaking only.  
Musical Number: “The Opera House before the Premiere”.

**Slave Master** [Cameo]

Age: N/A  
Vocal Range: Non-Speaking.  
Musical Number: “Dress Rehearsal of Hannibal”.

**Solo Dancer (male)** [Cameo]

Age: N/A  
Vocal Range: Non-Speaking, but pantomimes.  
Musical Number: “Il Muto: Ballet (Dance of the Country Nymphs)”.

**Page** [Cameo]

Age: N/A  
Vocal Range: Non-Speaking.  
Musical Number: “Don Juan Triumphant”.

**Porter** [Cameo]

Age: N/A  
Vocal Range: Speaking only.  
Musical Number: “Prologue”.

**Fireman** [Cameo]

Age: N/A  
Vocal Range: Speaking only.  
Musical Number: “The Opera House stage before the Premiere”.

Spanish Lady [Cameo]
Age: N/A
Vocal Range: Non-Speaking.
Musical Number: “Don Juan Triumphant”.

Wardrobe Mistress [Cameo]
Age: late 30s – 40s.
Vocal Range: Non-Speaking.
Musical Number: “Dress Rehearsal of Hannibal”, “Angel of Music

Princess [Cameo]
Age: 20s – 30s
Vocal Range: Non-Speaking.
Musical Number: “Rehearsal of Hannibal”.

Madame Firmin [Cameo]
Age: 30s – 40s.
Vocal Range: Speaking only.
Musical Number: “After the Gala”.
Character: Madame Firmin is married to M. Firmin. She is one of those great one word characters. Her word “Greedy”.

Innkeeper’s Wife [Cameo]
Age: 40s
Vocal Range: Non-Speaking.
Musical Number: “Don Juan Triumphant”.

Marksman [Cameo]
Age: N/A
Vocal Range: Speaking only.
Musical Number: “The Opera House stage before the Premiere”.

The Ballet Chorus of the Opera Populaire [Chorus]
Age: 20s – 30s
Vocal Range: Varies.
Character: These are the ballet girls. They scream, they twirl, they scream some more.

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