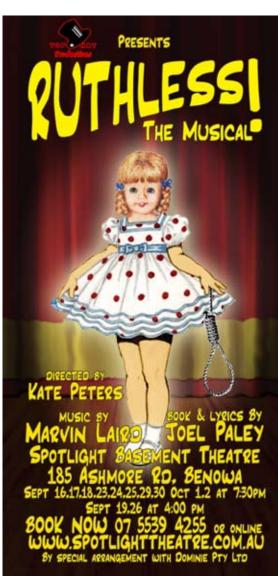


September 2010



A Gold Coast Premiere! The ultimate Showbiz Musical - with just a touch of The Bad Seed, All About Eve, Gypsy, The Women and Valley of the Dolls!

RUTHLESS! - The Musical

Directed by KATE PETERS

Musical Director MARIE NICHOLSON

Choreographer KIM REYNOLDS

Season: September 16 - October 2 at Spotlight's Basement Theatre, Benowa

RUTHLESS! - The Musical is an Award Winning Off-Broadway musical about an ambitious, talented little girl and the people surrounding her during an interesting period of her life....

Songs include -

I Was Born to Entertain
I Hate Musicals
You've Got Talent

BOOKINGS ARE NOW OPEN AT www.spotlighttheatre.com.au or on 07 5539 4255

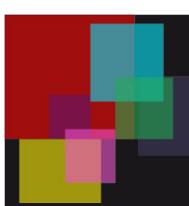
Top Hat Productions is a Member of the Gold Coast Theatre Alliance



Top Hat Productions' RUTHLESS! - The Musical, is progressing very well, with the show about to begin full runs. A fabulous cast is getting maximum laughs out of a very funny script - how many shows have a completely "over the top" group of theatrical characters? Incidentally, "mother/ there are two involved daughter" lots - Tracey and Steffanie Kriz and Katrina and Eryn Lardner. With Kate **Peters** directing, that's three generations involved in the show - spooky!

Kate Peters

Spotlighter September 2010



SPOTLIGHT ON YOUTH THEATRE

ADMINISTRATOR: LEA VOSTI



TEACHERS:
PETER MORRISSEY (Drama)
and ASHLEY TARDY (Musical Theatre)

HIGH SCHOOL DRAMA CLASSES

present

NOSE and L.O.L.
3 - 4 SEPTEMBER

JUNIOR PRIMARY
CLASSES
present

THE MAGIC PEARL

16 - 17 OCTOBER

MAIN THEATRE

SPOTLIGHT ON YOUTH THEATRE

BASEMENT THEATRE

SENIOR PRIMARY CLASSES

present

CLIMB MATE, CHANGE!

26 - 28 NOVEMBER

BASEMENT THEATRE

HIGH SCHOOL
MUSICAL THEATRE CLASSES

present

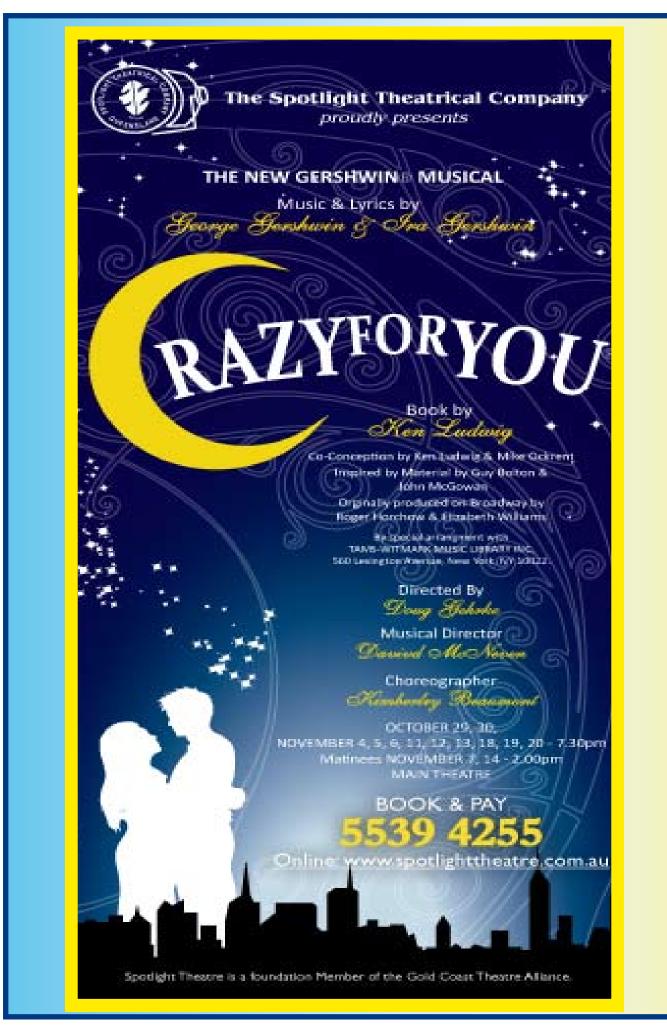
GRAFFITI

2 - 5 DECEMBER
MAIN THEATRE

BOOK NOW 5539 4255 OR ONLINE FROM ASHLEY'S DESK

Graffiti is looking fantastic!! For the last two weeks I have combined all three classes to go through all the ensemble music for the show. 57 students crammed into the Basement Theatre. It was slightly hectic, but am happy to report went rather well. Just wait till you hear what these students sound like!! Amazing comes to mind. Our High School Musical show is going to be wonderful. Little pieces are coming together and we've started on solos and smaller dance numbers as well. I'll keep you all posted on the progress of *Graffiti...*

Ashley Tardy



REHEARSALS BEGIN FOR CRAZY FOR YOU®

Most of the roles have been cast for our next musical in the Main Theatre, *Crazy For You*® and Director, Doug Gehrke is extremely happy with the result.

According to Cast Member and Photographer Debbie Harrison, "you will see the women outnumber the men (as always) in these pics! It would be nice if a bit of (extra) male eye-candy could see their way to joining us. None of the leads were at this rehearsal, so these photos are of the foundations of a great show, underpinning the fabulously talented star roles."

Pics – Debbie Harrison

Principal roles

	100
Polly	Rachel Love
Bobby	Tony Campbell
Irene	Morgan Garrity
Everett	Jim Barratt
Patricia	Debbie Harrison
Mrs Child	Joanne Long
Lank	Andy MacFarlane
Zangler	To be cast
Eugene	To be cast
Tess	Jess Papst



Showgirls

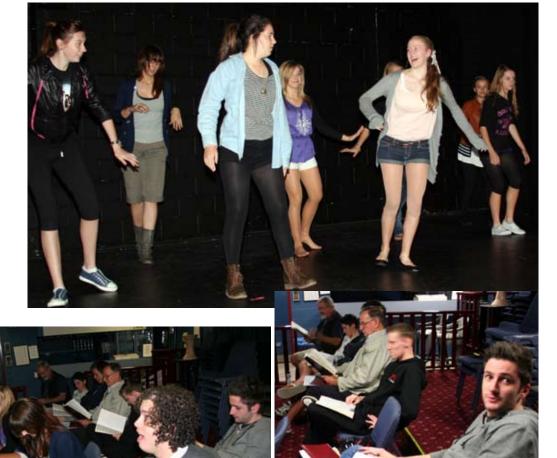
Jess Papst
Isabella Laird
Kelly Buchanan
Georgie Davey
Rebecca Osborne
Madi McCreedy
Jenna Curran
Brittany Boura
Bri Alexander

Ensemble Cowgirls

Veronika Clark Stephanie Long Joanne Long Gabi Sarroff Emma–Lee Boulton Dana Kirkpatrick



Ben Hambley Warren King Clay English Jonathan Heeley Henry Kafoa Andre Drysdale Paul Hampshire Denis Watkins



BASEMENT THEATRE BUILDING W.H. & S. UPGRADE

he Basement Theatre seats 100 people, cabaret-style. Many say the space has a certain charm and intimacy about it. The stage and seating risers were constructed as a 'temporary arrangement' many years ago with Besser® bricks as supports.

Your committee of management have been exploring significant renovations to this space in order to comply with safety guidelines; especially as it is heavily used by our Youth Theatre and Golden Girls members.

The design proposes to remove, and replace, the roof above the stage then stripping everything (i.e.: all the legs, borders and curtain, all the sound and lighting 'stuff'; every bit of pipe, rope, chain, fabric, and wire)! The stage as well. There have been suggestions for improvements – a large "wish list", if you like.

A model of the Basement stage, incorporating many of those concepts, was presented at the AGM, in August. Here is a summary of the works to be done.

Remove the stage and concrete stairs. Rebuild



the stage and incorporate two sets of permanent steps into the auditorium plus stair wells for access to the Green Room and out through the roll-a-door. The roll-a-door will be raised for safe head-room on stage.

Remove, clean and fire-proof all stage drapery. When being re-hung, appropriate steel frame work and chains will need to be used. Replace the main curtain with a red one, to match the theme in the Main Theatre.

Re-fit the props shelves and build a new store room in much the same place as it is now. This would make an extra 3.4 square metres of floor space, and 4.6m of walls in the Prompt

Side wing. There would be two large drawers (about the size of a queen bed mattress) under the front of the stage for storage.

A significant addition is a lighting bridge from above the props shelves to above the store which would be a railed platform front to back of the stage, accessible via a steel ladder.

Four circuit-tube lighting bars are to be fitted above the stage. Each would be on its own winch to allow the whole assembly (bars and lights) to be lowered so that the work could



be done at waist height whilst standing on the stage. Two circuit-tube lighting bars are to be fitted in the auditorium. Four dips with lighting and electrical outlets are to be fitted into the stage. Five flood lights are to be fitted the auditorium, curtain warmers. as A11 the theatrical electrics are accessible at the lighting bridge. Additional safety lights in the stair wells and work-lights bright above the stage have been incorporated.

The sound system gets

re-worked by fitting the sub-woofer under the stage and mounting the amplifier equipment sensibly in a rack system incorporated into the store room. Included is the existing intercom system with the addition of a telephone-style intercom station just inside the entry door for Front-of-House staff to communicate with the Stage Manager. There will be a separate, small, sound system to distribute the 'stage sound' to both of the green rooms.



A cue-light system and some 'miscellaneous' circuits (for phones, bells, etc... on stage) are included in the fit-out.

Due to the changes being made, it was deemed appropriate to use the space created above the stage for other purposes. A store room and meeting room have been proposed. Above the existing Green Room, the space will be used for an office and laundry. Across the back of the building would be a deck and clothes lines.

The photos associated with this article are of

the model of the Basement stage, showing the upgrades planned.

Russell Williams

Thank you Russell for the time and effort you must have put into this project. Your presentation at the AGM was superb.

Russell has written a more comprehensive report which is available to members should anyone like to know more. Committee welcomes ideas and input into this project. My personal thanks Russell, for rewriting this condensed version for the Spotlighter.

Shirley





Spotlighter September 2010



THE CURTAIN CLOSES ON ANOTHER SMASH HIT

The Boy from Oz, the musical created to celebrate the life and work of the legendary Peter Allen, has finished and what a show. Selling out and playing to standing ovations every night. The tickets sold so quickly, that if you missed it here is what some people have said:

"What a show...dazzling";

"Brilliant";

"A wonderful night of entertainment, the costumes, the performances, the set, Congratulations";

"I loved every moment. Your Peter Allen, what energy!!! He was superb";

"Better than Hugh Jackman";

"I am speechless. There aren't enough words to describe how fantastic this show was";

"The show looked fantastic, sounded fantastic and was fantastic";

"What performances...Matthew Hadgraft was the perfect Peter";

"Thank you for putting this show on. I loved every minute of it";

"Such heart, so moving, so entertaining";

"It was a terrific show and what an exceptional job. You have pulled together such a diverse company and have them approaching the work with great verve, talent, joy and unity. It is a very joyous night at the theatre I reckon. It is a special show and a very special production. Congratulations in every possible way.";

"Peter would be proud".

Congratulations to the entire cast, crew, band and creative team for creating a little bit of Spotlight history.

Rhylee Nowell

THE BOY FROM OZ - REVUE BY ROGER MCKENZIE

The Boy From Oz is yet another hit for The Spotlight Theatre Company.

Starring in the demanding role of Peter Allen, Matthew Hadgraft was hardly off stage and had the audience with him all the way. Lucy McIntosh's Judy Garland and Tanele Storm Graham's Liza Minnelli were both a true representation of these great stars and Martina French's portrayal of Peter's mother, Marion, was well received by the audience and her rendition of *Don't Cry Out Loud* was a highlight of the show. Great performances by the trio; Jess Papst, Louise Harris, Morgan Garrity and Steven Hirst playing the role of Greg Connell and Joel Murphy as the young Peter all added to the high standard of the show.

Director Rhylee Nowell and Musical Director Steven McKay have created a strong, true to life production and together with Choreographer Kim Reynolds (assisted by Jess Papst and Rhylee Nowell) brought the colourful and entertaining tale of one of Australia's favourite sons to life. This show has many scene changes and the clever use of the white grand piano and multilevel set maintained the pace of the show, ably supported by the orchestra in the pit.

Under the guidance of Michael Sutton, lighting and sound were designed and operated by students of Gold Coast TAFE's Certificate IV Live Production and Events.

Roger McKenzie

THEATRE COMPLEX SECURITY UPGRADE

As many of you will be aware, we have had a number of break-ins in the dressing rooms during shows over the last few years. In an attempt to put these events behind us we have installed a multi camera CCTV (Closed Circuit TV) 24 hr monitoring and recording security system. This allows us to record and monitor all cameras in real time. The vision is recorded and stored on a hard drive and can be retrieved for future reference in the event of a break-in. The cameras give coverage all around the complex as well as inside both the Basement Theatre and the Main Theatre.

This system should deter anyone from breaking in as the cameras are high definition and allow for easy identification of any intruder either outside the theatre or within. If an intruder did identify and damages one of the cameras it would be too late as their image would have been captured and already stored on the recording device.

This has been an expenditure that I hope will solve any future problems with security during shows and out of normal business hours when the complex is unattended.

Ian Peters – Vice President/Audio Director
Spotlighter September 2010

LIFE MEMBERSHIP BESTOWED TO PAUL HARRIS

Paul joined Spotlight Theatre in 1972. His first production was White Horse Inn.

Chris (his wife and current Spotlight

Treasurer) was a member beforehand and noticing there were auditions for Horse Inn suggested they go and see what it was all about. As the saying goes, Paul has been hooked on the theatre ever since. Pauline Davies was there and made them feel very welcome as did Clem Halpin. Life long friendships were formed.

Paul went on to participate in over thirty shows throughout the years. In recent times he has particularly enjoyed working

with Kate Tardy in The Monsters Ball and The Magic Pearl.

Paul has served on Committee and was a Past President of Spotlight. When there are working bees around the Spotlight Complex, Paul can be found doing his bit.

In the last 25 years he has been Stage Manager for the Entertainers' Festival as well as being Christine's offsider, helping with the arduous

tasks involved with organizing Spotlight Entertainers' the Festival.

Paul and Chris were married in 1970, and had two beautiful children Scott and Louise. Louise has followed her parents into the theatre and is a much sought after leading lady. Scott organized our very first website and is married to Trish. They have two lovely boys Alexander and Toby who are adored by their grandparents.

Paul is a happy soul and is always ready to have a chat, hence his

nickname Mr. Havachat.

It is with great pleasure that The Spotlight Theatrical Company confers Life Membership

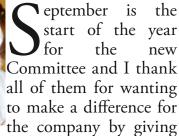
to Paul Harris.

Pics by Russell Williams





PRESIDENT'S REPORT



of their time to make sure that we remain at the forefront of Community Theatre.

Most of the committee stood for re-election and this certainly enables a stable unit to guide Spotlight through.

I must thank Ken Cooper for his outstanding efforts running and purchasing stock for the bar last year even though he was very sick and on behalf of the Company we wish him a long and relaxing rest and look forward to seeing him at most of our shows.

Thank you also to Joel Beskin for taking on the role of Returning Officer even though he is waiting on an operation. They say you can't keep a good man down and Ken and Joel are two such men who think of Spotlight before themselves. We welcome Chris Dickinson onto the committee and I am sure that her experience will contribute to our continuing success.

This year at the AGM I was honoured to be able to bestow Life Membership on the wonderful Mr Paul Harris who has been actively involved in all areas of the company including President over the last 40 years. Although Paul was unable to get to the Theatre for the meeting his daughter Louise was very thrilled to accept the honour on Paul's behalf. Congratulations Paul! *The Boy from Oz* certainly was a success for the Company. The 'sold out' signs went up with still 10 shows to perform and the enthusiasm from these full house audiences flowed onto the cast and crew. An extra show was organised and this sold out within three hours. Congratulations

and well done to Director Rhylee Nowell and her assistant Frog Johnson for putting together a fine cast and creating such a superb show. Well done and thank you to everyone involved in this show. There are just too many of you to thank individually but your help was very much appreciated.

As usual the theatre is buzzing in September as the High School Drama class performs their production for 2010 *Nose* and *LOL*. Teacher Peter Morrissey will again bring the talents of these students to the fore on September 3rd and 4th

Top Hat Productions is well under way with rehearsals for their upcoming show *Ruthless! The Musical* which commences on September 16, in the Basement Theatre. I have heard there are some surprises in store in this show and tickets have been selling well, so don't forget that you can purchase tickets online at http://www.spotlighttheatre.com.au to secure your seat.

Our last main show this year is *Crazy for You*® directed by the talented Mr Doug Gerhke. The cast has been found and rehearsals are under way.

I would also like to thank four of our High School Musical Class students Terri, Angel, Emma and Juliette for giving of their time to showcase our wonderful youth theatre in front of 800 people at a Party in the Park They were an excellent example for the theatre and I am sure that we can expect a few more students next year who will want to be part of this wonderful theatre. They kept in character for the entire two hours.

That's it from me, so until next month, look after yourselves and each other.

Best regards,

Duncan

ONLINE BOOKINGS NOW AVAILABLE

www.spotlighttheatre.com.au
CHOOSE YOUR SEATS & PRINT YOUR TICKETS
PAY BY CREDIT CARD or PHONE 5539 4255

MEMBERSHIP NEWS



Cindy Lou Horncastle; Janet Cross; Annette Bodna; Georgie Davey; Samantha Jordan; Corey Kurylo; Bryn Jenke; Wil Higley; Jamie Peters; Nicholas Dore; Conor Waugh; Nick Rigby; Ryan Keys; Matt Ross-Smith; Stephen Haebich; Rachel Schembi; Brendan Swain; Jason Rudzyn; James Howie; Jarryd Rodger; Mary Fahey; Edd Barnes; David Hoffman, Mitchell James; Adam Armitage; Jordan Biaz; Benjamin Donnan; Calahan Fifis; Eugene Guye; Jordan Hill; Liam Kriz; Shane Hocking; Scott Hulands; Ashley Madden; Blake Malone;

Kienan Miles; Rebecka Orlander; Yuuki Osabi; Chris Pike; Frank Prinz; James Watts; Rachelle Scott; Campbell Smith; Nathan Suttie; Glen Taylor; Sebastian Westgarth; James Wills; and Liam Wilson.

TOTAL MEMBERSHIP – 929

Hope all our sickies are on the mend. Zoe Nourse is recovering from her op during the month and sorry to hear that Barbara Fisher, one of our Golden Girls, has had a stroke, but she is getting better with physio etc. Have just heard that Brian Breckenridge has had two knees operated on so hope all is going well. We missed you and Sue and your cheerful smiles on the bar and f.o.h. Please get well soon so we can see you back in full swing again.

Our membership is climbing back up with 182 renewing and new members this month.

The Youth Theatre are all rehearsing their shows. The High School Drama classes take to the stage in the Main Theatre on the 3rd and 4th September. Tickets are now on sale from Costume Hire or you can book Online. Tickets are only \$15.00 each.

Please advise if you have changed your details as we need to keep our records updated.

Cheers,

Lea

SPOTLIGHT DESPERATELY NEEDS MORE VOLUNTEERS. TRAINING IN BOX OFFICE COMPUTER SKILLS WILL BE PROVIDED.

SPOTLIGHT IS A COMMUNITY THEATRE AND THEREFORE NEEDS VOLUNTEERS IN ALL ASPECTS OF THE THEATRE. AT THE MOMENT OUR VOLUNTEERS ARE LIMITED TO THE SAME OVERWORKED PEOPLE.

WE WOULD LOVE TO HEAR FROM YOU IF YOU CAN HELP IN ANY WAY – BOX OFFICE, BAR, FRONT OF HOUSE, COSTUMES, SCENERY, LIGHTING, SOUND, BACKSTAGE CREW. WE NEED YOU.

THE MORE VOLUNTEERS WE HAVE, THE LIGHTER THE LOAD FOR ALL CONCERNED. IT CAN BE A LOT OF FUN.

PLEASE CONTACT KATE TARDY 5539 4255

OR email: mailbox@spotlighttheatre.com.au

SEASON OF PLAYREADINGS FROM MERCURY'S WINGS

Exploring the related themes of love, lust and loss, local directors and actors will present rehearsed readings of short plays and extracts at *Arts Centre Gold Coast* in the *Basement Theatre*. From Chekhov to Molière via Shakespeare and Sheridan, the season is a tasting menu of the classic authors. Tuesday evenings at 7.30pm, 7th and 21st September, 5th and 19th October. Admission by \$5 donation. Actors and directors interested in participating should contact *Claudine Stephen-Smith on 0411 787 043*.

Sunday 26th September 10am Basement Theatre





New childrens' entertainment for January 2011

Written and directed by Kate Tardy. (Please note: Performances 10am and 2pm DAILY) A swashbuckling tale of Captain "Jolly" Roger and his crew of treasure seeking scallywags, who take to the high seas in their quest to find the lost treasure of "Blackbeard" the long dead king of pirates, and the weird and wonderful characters they encounter on their journey.

CAST REQUIRED: (Characters are all "OVER THE TOP" comedic roles)

Captain: "Jolly" Roger (Captain of the pirate ship "The Scallywag") ... Male

Princess Auralia: alias "Bob" ... Female Gregory Goodlife: (Princess Auralia's lost

fiancee) ... Male

(Keeper of the Key) ... Princess Wombi:

Female

Mumbo Jumbo: (Cannibal Queen) ... larger than life role ... Male or Female

Porrige: (ships cook) ... Male or female.

Mournful Marvin: (Ships Ghost) ... Male or female

One Eyed Willie: (First Mate) ... Male

Villaneous Vernon: (Viscious villan of Valdez)

Fortuna: (Ships seer) ... already cast.

6-8 Dancers/ Singers ... (3-4 dance numbers and will double as pirate crew.)

(Only those willing to lose all inhibitions and can say AARGH convincingly need apply.)

GOLDEN GIRLS NEWS

The Golden Girls are back singing and dancing with their usual verve after the break for July rehearsals.

As part of Senior's Week, we presented a special lunch-time show for Red Cross. The audience especially enjoyed "Please Don't Talk to the Lifeguard", "The Bold Gendarmes", and a tightly-choreographed Charlie Chaplin number.

Two of our group are battling health problems. We all send our best wishes for a successful recovery to Muriel Watson and Barbara Fisher.

We repeat our call for anyone interested in

auditioning and joining us to ring Pauline Davies on 55379528 or Marilyn Hodge on 55290776.

The photographs show Shirlie Foxover, as the rich maharajah along with dancing girls, Patricia Teal-Gosper, Marlene Marsden, Pauline Davies and Barbara Fisher ready to perform "The Rich Maharajah of Magador". In costume for the Charlie Chaplin routine are Pauline Davies, Marilyn Hodge, Barbara Fisher and Marlene Marsden.

Margaret de Mestre – Golden Girls Liaison





AUDITIONS FOR THE FIRST SHOW OF SPOTLIGHT'S 2011 MAIN THEATRE SEASON WILL BE HELD AT

THE MAIN THEATRE, SPOTLIGHT THEATRE COMPLEX 185- 187 ASHMORE RD, BENOWA, QLD ON

SUNDAY 31ST OCTOBER 2010 FROM 10.00 am

WE ARE SEEKING A FUN LOVING AND MULTI SKILLED ENSEMBLE CAST WITH STRONG VOCAL SKILLS.

TO BOOK AN AUDITION CONTACT auditions@spotlighttheatre.com.au

and





SPOTLIGHT ON KAREN OLIVER

aren began rehearsals on August 9th in Newcastle in preparation to ship out on September 25th as Lead Vocalist on board the Pacific Princess Cruise Ship for an 8 month contract around the world. One of the shows on board includes a medley of "Gypsy" numbers. Karen played the lead, Mama Rose in *Gypsy* at Spotlight in 2006 and is looking forward to once again singing "Everything's Coming Up Roses". Karen recently appeared as the young romantic lead in Curtains.

Congratulations Karen, we look forward to hearing all about your World Cruise when you get back next year.

LEFT: Karen as Mama Rose in Gypsy

The Arts Centre Gold Coast, in collaboration with Council's Creative Juices program, is starting its So You Wanna... seminar series with So You Wanna... Effectively Use Social Marketing. Presented by Auspicious Arts Incubator, participants will learn how to

harness the power of email, trailers, FaceBook, RSS, Twitter and more to drive their promotional activities more effectively. Held Monday 30 August, 10am - 5pm at the Basement, the Arts Centre Gold Coast. For more information go to www.theartscentregc.com.au http://www.vision6.com. au/ch/22981/2d4k538/1294688/fba588rhq.html>



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THANK YOU JAN
GREW – GCCC
FOR \$500 DONATION



Gold Coast

City Council



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19th OF EACH MONTH

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Please note: photos need to be in correct format – high res jpgs for printing purposes.



THE SPOTLIGHT THEATRICAL
COMPANY
COMMITTEE MEETING
13th September 2010– 7:00pm
at Spotlight Theatre

SHOW TIME PARKING AT BENOWA GARDENS IMPORTANT INFORMATION FOR MEMBERS, VOLUNTEERS, & PATRONS

WE <u>MUST</u> PARK IN THE UNDERGROUND CARPARK.

THIS IS MOST IMPORTANT
AS WE ARE GETTING
COMPLAINTS
FROM TENANTS AND
IF WE DON'T COMPLY
WE COULD LOSE THIS
VALUABLE PARKING
SPACE AND HAVE TO
RESORT TO THE LIMITED
STREET PARKING THAT IS
AVAILABLE IN THE AREA.
PLEASE COMPLY.

PLEASE NOTE:
THE 9PM
CLOSING TIME IS WAIVED
AND IS 11PM WHEN
THERE ARE
PERFORMANCES AT
SPOTLIGHT.

2010 Ticket Prices

ľ	Main Theatre	Basement	
[*	\$33.00	\$28.00	
	\$28.00	\$23.00	
	\$25.00	\$20.00	
	\$23.00	\$18.00	
16)	\$25.00	\$20.00	
Gr	oup Booking	S	
	\$25.00	\$20.00	
	\$23.00	\$18.00	
	.* I6)	Main Theatre \$33.00 \$28.00 \$25.00 \$23.00 \$25.00 Group Booking \$25.00	

2010 Playbill

Mr. Cellini's Secret	Basement	8 - 16 January
Curtains	Main	12 Feb - 6 Mar
Entertainers Festival *	Nerang	20 Mar - 28 Mar
Play On	Basement	16 Apr - 1 May
Little Shop of Horrors	Main	21 May - 12 June
Sleeping Beauty **	Basement	29 June - 10 July
Boy From Oz	Main	30 July - 21 Aug
High School Drama	Main	3 - 4 Sept
Ruthless **	Basement	16 Sept - 2 Oct
Primary/Junior Theatre	Basement	16 - 17 Oct
Crazy For You ®	Main	29 Oct - 20 Nov
Primary/Senior Theatre	Basement	26 - 28 Nov
High School Musical Theatre	Main	2-5 Dec

^{*} Nerang Bi-Centennial Community Centre

^{**} Sleeping Beauty is a Top Hat production

^{**} Ruthless is a Top Hat production



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GOLD COAST THEATRE ALLIANCE (

For an update on all current and scheduled plays and shows by Gold Coast and Tweed Shire member theatre groups visit the website:

http://www.goldcoasttheatre.com.au

Webmasters Wal and Annie Lotocki invite you to advertise community performance events by contacting

Theatre Alliance Secretary at:
theatrealliance@qld.chariot.net.au



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