

Official Newsletter of the
**SPOTLIGHT
THEATRICAL
COMPANY**

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youth@spotlighttheatre.com.au
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or Phone 5539 4255
www.spotlight-costume-hire.com



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**SPOTLIGHT
1/2 YEARLY
GENERAL MEETING
18th March 2014
7pm**

March 2014

**FEB
14 -
MAR
8**

Annie

Book by THOMAS MEEHAN Music by CHARLES STRAUSS Lyrics by MARTIN CHARNIN

Directed by/Choreographed by **Kim Reynolds**

Assistant Choreographer **Greta Branding** Music Director **Kristine Dennis**

**MAR
28 -
APR
12**

Directed by **JOSHUA McCANN-THOMSON**

next to normal

music by **TOM KITT** book and lyrics by **BRIAN YORKEY**

"NEXT TO NORMAL" is presented through special arrangement with Hal Leonard Australia Pty Ltd on behalf of Music Theatre International
Original Broadway Production Produced by David Stone,
James L. Nederlander, Barbara Whitman, Patrick Catullo and Second Stage Theatre

**MAY
9 -
31**

**YOUNG
FRANKENSTEIN**

Book by **Mel Brooks and Thomas Meehan** Music and Lyrics by **Mel Brooks**

Original Direction & Choreography by **Susan Stroman**



The Spotlight Theatrical Company
Proudly Presents

Annie

Book by
THOMAS MEEHAN

Music by
CHARLES STROUSE

Lyrics by
MARTIN CHARNIN

Original Production directed by Martin Charnin
Presented on Broadway by Mike Nichols

Produced by

Irwin Meyer
Alvin Nederlander Associates Inc.

Stephen R. Friedman
The John F. Kennedy Center for Performing Arts

Lewis Allen
Icarus Productions

Director/Choreographer
Kim Reynolds

Assistant Choreographer
Greta Brinsley

Music Director
Kristine Dennis

MAIN THEATRE

Feb, 14, 15, 20, 21, 22, 27, 28 - 7:30pm
Mar 1, 6, 7, 8 - 7:30pm

Matinees

Feb 23, Mar 2 - 2:00pm

BOOK & PAY

5539 4255

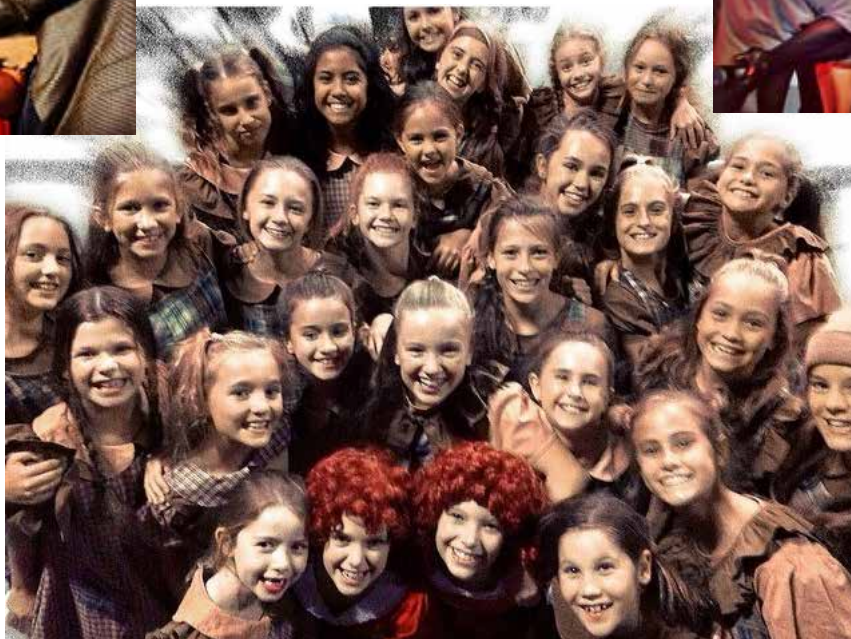
www.spotlighttheatre.com.au

Based on "Little Orphan Annie"
By Permission of The Tribune Media Services, Inc
Originally produced by The Goodspeed Opera House
Michael P. Price, Executive Director

By arrangement with Hal Leonard Australia Pty Ltd Exclusive agent for Music Theatre International (NY)



SORRY!
It's a sold out
season



Pics by
David Reynolds



THE SPOTLIGHT THEATRICAL COMPANY

HALF-YEARLY GENERAL MEETING
7.00 PM - TUESDAY, 18TH MARCH 2014

TO BE HELD AT 185-187 ASHMORE ROAD, BENOWA

AGENDA

1. Apologies
2. Minutes of General Meeting held on 19th March 2013
3. Business arising from minutes
4. President's report and overview (to be read)
5. Treasurer's report and overview (to be read)
6. Other reports:
 - Bar
 - Alliance
 - Publicity
 - Library
 - Small Props
 - Building Manager/Security
 - Theatre Hire & Usage/Key Distribution & Registration
 - Fire Warden/Safety
 - Insurance
 - Membership
 - Youth Theatre
 - Front Of House
 - Production
 - Costume Hire
 - Spotlighter Newsletter
 - Programmes
 - Golden Girls
 - Lighting
 - Audio
 - Website

Please Note: These reports will not be read. Copies will be made available at the meeting.

7. Any other business:
8. Date for Annual General Meeting

Christine Dickinson (Secretary)

PLEASE BRING A SMALL PLATE OF NIBBLIES AND ENJOY A DRINK AFTER THE MEETING.



The Spotlight Theatrical Company
Proudly Presents

next to normal

music by
TOM KITT

book and lyrics by
BRIAN YORKEY

"NEXT TO NORMAL" is presented through special arrangement with
Hal Leonard Australia Pty Ltd on behalf of Music Theatre International

Directed by
JOSHUA McCANN-THOMSON

BASEMENT THEATRE

March - 28,29 - 7:30pm

April - 3,4,5, 10,11,12 - 7:30pm

Matinees - 4:00pm

March - 30 & April - 6

BOOK & PAY

5539 4255

www.spotlighttheatre.com.au

Original Broadway Production Produced by David Stone,
James L. Nederlander, Barbara Whittman, Patrick Catullo and Second Stage Theatre

next to normal

Director - Joshua McCann-Thomson

Diana - Arlie McCormick

Dan - Stephen Hirst

Natalie - Heidi Enchelmaier

Gabe - Shaun Kohlman

Henry - Lachlan Geraghty

Dr. Madden/Dr. Fine

- Jaiden Isgrove

This contemporary musical opened on Broadway in April 2009 and was nominated for eleven 2009 Tony Awards. It won three including Best Musical Score. It also won the 2010 Pulitzer Prize.

next to normal is an unflinching insight into the humour and turmoil of an ordinary family grappling with the effects of mental illness. With provocative lyrics and a thrilling rock score, **next to normal** is one of the most ground-breaking new musicals and was chosen as 'one of the year's ten best shows' by critics including The Los Angeles Times, The Washington Post, Rolling Stone and The New York Times.

To view on tube and more:

<http://www.youtube.com/watch?v=vd6V287TLQQ>

<http://www.youtube.com/watch?v=c-0ldE2UbcS>

<http://www.youtube.com/watch?v=3D00qeRyNYM>

<http://www.youtube.com/watch?v=6t0tI4IhJSU>

SPECIAL NOTICE TO LIFE MEMBERS

2015 WILL BE SPOTLIGHT THEATRICAL COMPANY'S 60TH ANNIVERSARY

We need to make 2015 a special Spotlight year.

Life Members are invited to be part of a sub-committee to come up with suggestions/ideas to make this a great celebration!

If you would like to be part of the team please contact:

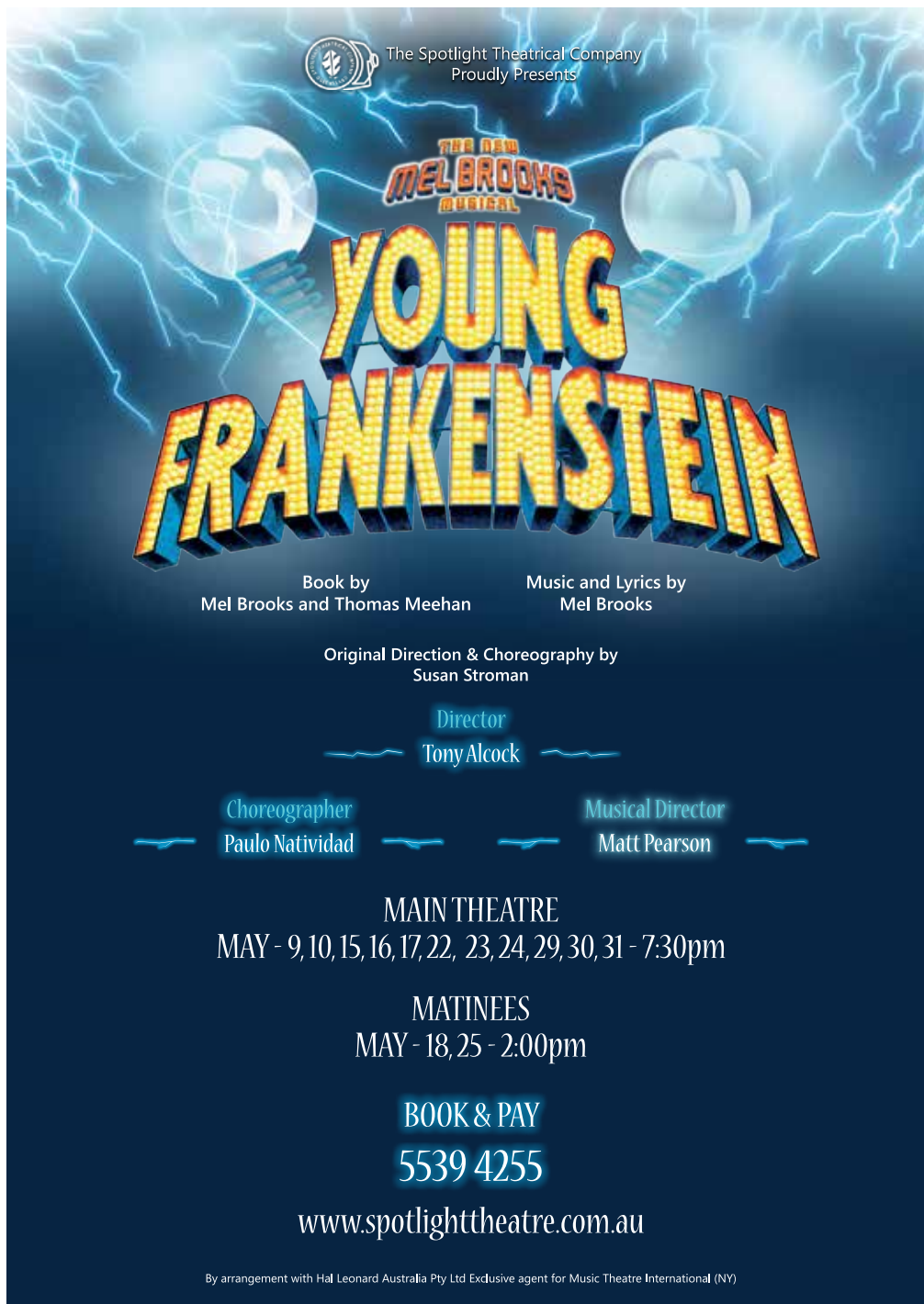
administration email: mailbox@spotlighttheatre.com.au
phone 07 5539 4255

or Spotlight Council,

c/- Secretary, Christine Dickinson

email: jd_cd@bigpond.net.au

mail: The Spotlight Theatrical Company,
PO Box 8074, Gold Coast Mail Centre, Qld. 9726



SHORT SYNOPSIS & VIDEO LINKS

Based on the Oscar-nominated smash hit 1974 film, *YOUNG FRANKENSTEIN* is the wickedly re-imagined story of Dr. Frankenstein and his creation, from the comic genius of Mel Brooks (creator of the hit musical, *The Producers*).

INFO

When Frederick Frankenstein (Frunk-en-STEEN), an esteemed New York brain surgeon and professor, inherits a castle and laboratory in Transylvania from his grandfather (and deranged genius) Victor Von Frankenstein, he faces a dilemma... Does he continue to run from his family's tortured past or does he stay in Transylvania to carry on his grandfather's mad experiments reanimating the dead and, in the process, fall in love with his sexy lab assistant Inga?



MEL BROOKS NEW MUSICAL 'YOUNG FRANKENSTEIN' IS COMING TO SPOTLIGHT THEATRE!

THE PRODUCTION TEAM

Director – Tony Alcock

Musical Director – Matt Pearson

Choreographer – Paulo Natividad

Assistant Choreographer – Kellie Niebling

Assistant Director – Isaac Moody

Assistant Musical Director – Liam Cruz

Production Manager – Mark Shepherd

Stage Manager – Laura Morrisson

Audio Design – Nick Willner

Costume Design – Brydie Hannah, Wendy Proudman, Judith Dautel

Wig and Hairstyle Design – Ann Britt Riget with Rose Barbieros

After an exhausting round of auditions, we are happy to announce the cast:

Dr Frederick Frankenstein - Brad Kendrick

Igor – Kieton Bielby

Inga – Rebecca Morgan

Elizabeth Benning – Tess Burke

Frau Blucher – Jess Papst

Inspector Hans Kemp – Simon Stone

Dr Victor Von Frankenstein/ The Hermit – Ash Simpson

Ziggy – Rory Schiele

Mr Hilltop/ Mordecai – Joel Beskin

And

Martin Jennings as *The Monster*.

And Featuring

Ameika Bass, Dom Bradley, Alex Breen, Jordan Briggs, Jordan Brinsley, Jayme Darcy, John Davidson, Brock Dunstan, Hayley Green, Kellie Niebling, Jackie Pointing, Zoe Richards, Adam Sealey, Lauren Smithers, Dana White, Harley Wilson and Terri Woodfine.

SHORT SYNOPSIS & VIDEO LINKS CONTINUED

Unfolding in the forbidding Castle Frankenstein and the foggy moors of Transylvania Heights, the show's raucous score includes "The Transylvania Mania," "He Vas My Boyfriend" and an unforgettable treatment of Irving Berlin's "Puttin' On the Ritz".

VIDEO LINKS: http://www.youtube.com/watch?v=Gc_5YyWgRas

Take a look at "Roll in the Hay" on David Letterman

VIDEO <http://www.youtube.com/watch?v=QtOIUqXPQFo>

YOUNG FRANKENSTEIN ON BROADWAY

VIDEO <http://www.youtube.com/watch?v=5wqpedggA5g>

Young Frankenstein in 5 minutes...

VIDEO <http://www.youtube.com/watch?v=2p5AG0Tqh3A>



SPOTLIGHT ON YOUTH THEATRE

PETER MORRISSEY (Drama)

JESSICA PAPST (SENIOR MUSICAL THEATRE)

TERRI WOODFINE (Assistant Teacher)

LEA VOSTI (YT Administrator)

MARTINA FRENCH (YT Liaison)

SENIOR MUSICAL THEATRE REPORT

With Term 1 in full swing it's about time I brought you up to speed with all things Youth Theatre.

Our newly-named "Senior Musical Theatre" classes were, on the whole, full before the first lesson of the year. It's great to see so many new faces and enthusiastically returning ones. There's a fresh buzz in the air and a great range of students from local schools and different age groups. 2014 looks very exciting.

Plenty of great work is underway as we have settled into the year and are really enjoying getting to know each other, working together and learning a little more about this thing called Musical Theatre.

We have changed the structure this year and have begun singing and dancing workshops early in the year as well as improvisation and basic Drama skills. It will make for a well-rounded semester one.

We will be starting to work towards our mid-year Cabaret shortly, and work through the audition process with the students. Many

commented on the benefits of this after last year's classes so we will continue with prepping the students on audition etiquette, CV creation and bio-writing.

Once again I have the pleasure of working with the lovely Martina French in our classes, as she supports the students with a particular focus on vocal coaching and singing technique. Tony Alcock has also been popping in from time to time which the students really enjoy.

Congratulations to the students from Senior Musical Theatre who appeared in the pantomime, *Memory Mill*, over Summer and Daniel Newberry who is currently performing in the sold-out *Annie*. More news to come soon with the casting announcements of Spotlight's *Young Frankenstein* and Javeenbah's *Footloose*. Local theatre, and in particular local youth in theatre, is a-buzz. And it's great to be a part of it.

Jess

SPECIAL NOTICE RE MEMBERSHIP FEES AND YOUTH THEATRE FEES

For your convenience Payment can be made as follows:

You can pay via cash, cheque or card (credit and eftpos) at the Costume Hire Shop during Business Hours (Monday – Friday 9.00 – 5.30, Saturday 9.00 – 4.00).

You can call through to the Costume Hire (55394700 or 55394255) and pay over the phone with credit card.

Or you can pay online – the details are

Name : The Spotlight Theatrical Co

BSB : 124-086

Acc No : 22100850

If you pay online

**YOU MUST GIVE THE STUDENTS
NAME & CLASS AS THE
REFERENCE.**



THE SPOTLIGHT GOLDEN GIRLS BURST INTO REHEARSALS FOR 2014 WITH THREE NEW MEMBERS

On the 22nd of January the Golden Girls started rehearsals for the new year. Our first show will be on the 4th March so we are deep into learning our dance routines and song lyrics. We will be very busy this year as we already have forty five confirmed bookings.

Our theme for this year is Musicals. We have several Chorus numbers including, *Give My Regards to Broadway*, *The Girl on a Magazine Cover*, *Rich Maharajah of Magador*. Our solo numbers will include *Diamonds are a Girls Best Friend*, *Hello Dolly*, *Gooch's song* and *When I'm Cleaning Windows*, to name just a few. We have plenty of colourful costumes which are always appreciated by our audiences.

The group has three new members being Marilyn Culell, Anne De Arrieta and Shirley Evans which brings our Company to eight plus our Creative Director and Musical Director. We are always looking for new members so anyone out there with singing and dancing skills please apply – Phone Marilyn Hodge on 5529 0776.

Now back to the boards.

*Noni Buckland
Golden Girls Liaison*



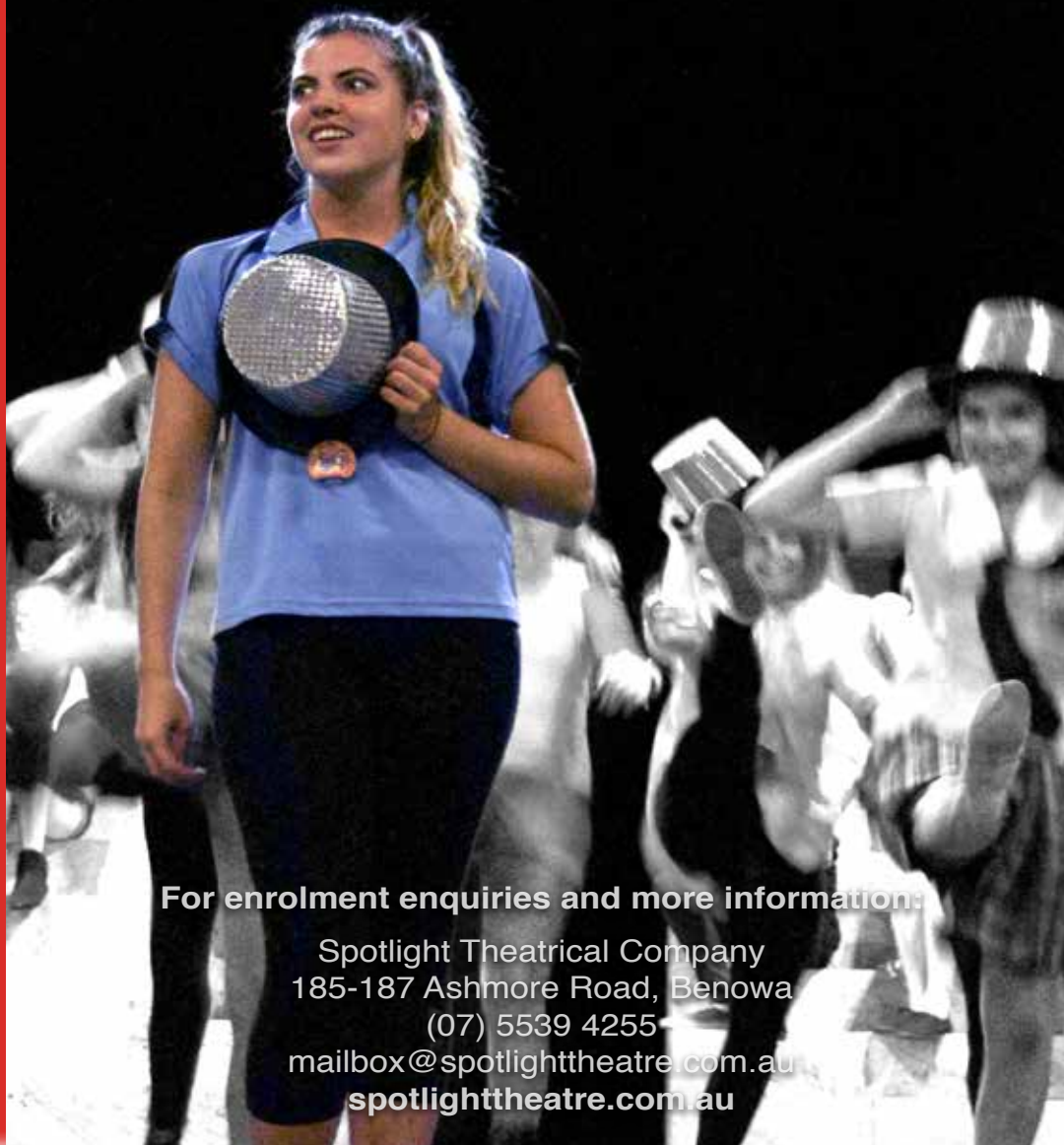
Spotlight Youth Theatre

Performance skills training for young people aged 18 and under.

Spotlight Theatre facilitates a fun and supportive environment with professionally experienced, highly qualified theatre educators.

Make friends for life while developing the skills for a lifetime.

It's time to shine. Enrol for 2014.



For enrolment enquiries and more information:

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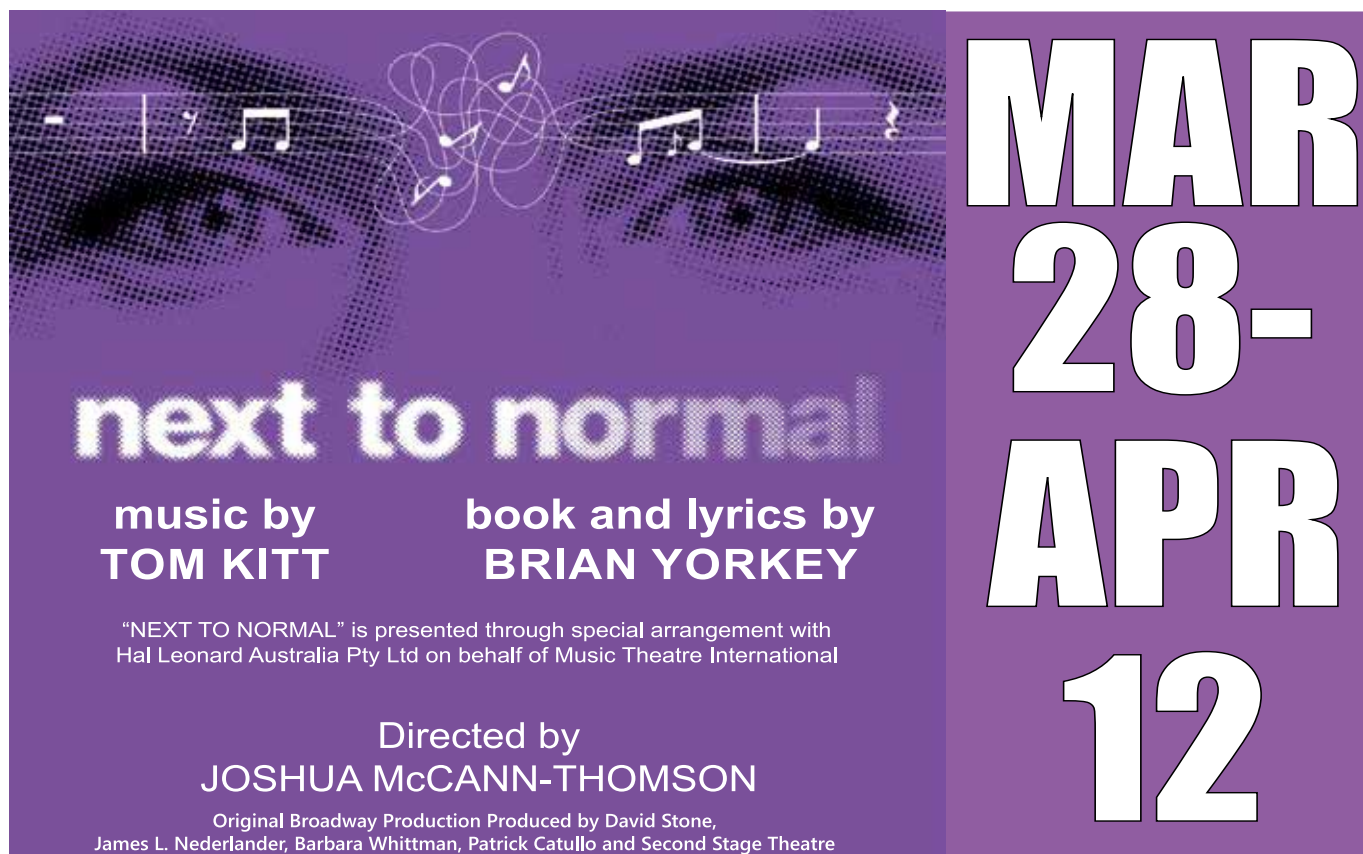
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IF YOU CAN HELP IN ANY WAY?

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next to normal

**music by
TOM KITT**

**book and lyrics by
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28-
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The Spotlight Theatrical Company
Proudly Presents

DOWNTOWN

The Mod Musical

A celebration of the 60's

**Phillip
George**

Created by

**David
Lowenstein**

**Peter
Charles
Morris**

Directed by

Cilla Scott & Kim Reynolds

Musical Director

Matt Dennett

Choreographer

Kim Reynolds

Main Theatre

8,9,14,15,16 August - 7:30pm
21,22,23,28,29,30 August - 7:30pm

Matinees

17 & 24 August - 2:00pm

BOOK & PAY

5539 4255

www.spotlighttheatre.com.au

**Originally produced Off-Broadway in New York City by
Victoria Lang & P.P. Piccoli and Mark Schwartz**

Developed in association with Amas Musical Theatre, Donna Trinkoff, Producing Director

By arrangement with Hal Leonard Australia Pty Ltd Exclusive agent for Music Theatre International (NY)



**AUGUST
SHOW**

2014

DOWNTOWN! flips through the years like a musical magazine and takes you back to the music, the fashion and the freedom of the 60's! This smashing revue tracks five groovy gals as they come of age during those liberating days that made England swing! Join this non-stop journey through the infectious and soulful pop anthems and ballads that made household names of stars like Petula Clark, Dusty Springfield and Lulu. DOWNTOWN! uses letters to an advice columnist, true confessions, quizzes and advertisements as a frame for terrific new arrangements of such chart-topping hits as "To Sir With Love," "Downtown," "You Don't Have to Say You Love Me," "Son of A Preacher Man," and "Goldfinger". With its irresistible blend of hip-swivelling hits, eye-popping fashions and psychedelic dances, this fun-filled musical will make you want to head back to the swinging 60's!

MEMBERSHIP FEES for 2014 are NOW DUE

NEW PRICES: Adults - \$10:00

Children/Youth (18 years and under) - \$5:00

Membership fees are now under a calendar year, 1 January – 31 December.
SEE PAYMENT DETAILS ON PAGE 8.

Administration



SPOTLIGHTER EDITORIAL DEADLINE 19TH OF EACH MONTH

email : sking0562@gmail.com

SPOTLIGHTER ADVERTISING RATES

Per Month: 1/4 page - \$20.00 + GST

1/2 page - 40.00 + GST

Full page \$60.00 + GST

NEW MEMBERS

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**So we can keep you informed of specials
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THE SPOTLIGHT THEATRICAL COMPANY

COMMITTEE MEETING

is held THIRD TUESDAY

EACH MONTH – 7:00pm

at The Spotlight Theatre Complex



<http://www.goldcoasttheatre.com.au>

**Theatre Alliance Secretary:
theatrealliance@qld.chariot.net.au**



Joel Beskin's 'Theatre Roundup'

is now on Air every week on Tuesdays
Tune in to 4CRB 89.3FM between 2.35pm and 3pm

for Community Theatre News

Kate Peters' 'Showbiz Buzz'

is now on air every week on Monday afternoons

Tune in to Radio 94.1FM at 2.30pm for all the gossip

on current/past/future productions (and performers) on the Gold Coast!

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Liquor & Gaming Regulation for
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Company \$31,790.91 towards a
lighting upgrade.*

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Vice President

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Treasurer

Kay Hawker

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Chris Dickinson

Councillors

Tony Alcock

Tess Burke

Melissa Dorge

Martina French

Isaac Moody

Gillian Morgan

Mark Shepherd

Production Committee

Chair Person: *Patsy Drew*

Committee: *Tony Alcock, Shirley King, Isaac Moody,
Tess Burke, Jess Papst and Matt Pearson*

Theatre Technical Consultant

Michael Sutton

Lighting Co-ordinator

Mark Shepherd

Contact all above personnel through

mailbox@spotlighttheatre.com.au

Publicity

Gillian Morgan and Isaac Moody

email: publicity@spotlighttheatre.com.au

Costume Hire

Tony Alcock – Costume Coordinator – W 5539 4255

Administration Liaison

Lisa Stanley – W 5539 4255

Youth Theatre Teachers

Peter Morrissey

Jess Papst

Assistant Youth Theatre Teacher

Terri Woodfine

Youth Theatre Administrator

Lea Vosti

Youth Theatre Liaison Officer

Martina French

**All Youth Theatre personnel to be contacted
through email: youth@spotlighttheatre.com.au**

Volunteer Roster Coordinator

Administration BH 5539 4255

mailbox@spotlighttheatre.com.au

Volunteer Liaison

Patsy Drew

Group Bookings Coordinator

Administration BH 5539 4255

mailbox@spotlighttheatre.com.au

Charity Night Co-ordinator/Sponsorships

Helen Maden

G.C. Theatre Alliance Representatives

Joel Beskin

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Schools' Liaison Officer

Melissa Dorge

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Michael Thomas webmaster@spotlighttheatre.com.au