

Official Newsletter of the
**SPOTLIGHT
THEATRICAL
COMPANY**

185-187 Ashmore Road Benowa
PO Box 8074 GC Mail Centre Q 9726
Phone 5539 4700

email: mailbox@spotlighttheatre.com.au
youth@spotlighttheatre.com.au

Online Booking: www.spotlighttheatre.com.au
or Phone 5539 4255

www.spotlight-costume-hire.com



ONLINE
ANYTIME

SPOTLIGHT

CATCH US ON FACEBOOK

Spotlight Theatrical Company
*Invites You to Our
Diamond Anniversary
Gala Event*

**BOOKINGS
CLOSE
18TH APRIL 2015**

60
Celebrating 60 Years!

*Southport Yacht Club
Saturday May 2, 2015
7:00pm - 11:00pm*

Cost: \$37 includes welcome drink, canapés and entertainment
Dress: Cocktail (or in show theme)
Bookings essential. Numbers are strictly limited
Please book at Spotlight Costume Hire
Phone 5539 4255 or online @ www.spotlighttheatre.com.au

60

Celebrating 60 years
of continuous entertainment
The Spotlight Theatrical Company
Diamond Anniversary 2015

April 2015

**SEE INSIDE FOR YOUR CHANCE
TO WIN A FABULOUS TRIP TO
BROADWAY!
TOTAL VALUE \$6,000**

60
The Spotlight Theatrical Company
Proudly Presents

La Traviata

MUSIC
by Giuseppe Verdi

ENGLISH TRANSLATION
by Anthony Gee

DIRECTED BY
ISAM MOODY & MELBINE SHIRT

CONDUCTOR
Matthew Pearson

**10
-
24
APR**

**THE
WIZARD
OF
OZ**

Based on the Book by L. Frank Baum
Directed by Tess Burke
Musical Director - Matt Pearson
By special arrangement with Time-Warner Music Library Inc. N.Y.

**MAY
15 -
JUNE
6**

SPOTLIGHT THEATRE
presents...

60th Anniversary

**BROADWAY
RAFFLE**

LIMITED
TICKETS

**WIN A TRIP FOR 2
TO BROADWAY NYC***

including airfares, 5 nights accommodation & hotel transfers

Total Value \$6,000

.....
2nd Prize - Travel Voucher to the value of \$1000**

3rd Prize - 2016 Season Ticket for 2, Spotlight Theatre - value \$320



ONLY
\$10
per ticket!



60
Diamond Anniversary, 2015
Spotlight Theatrical Company



Closes: 11 December, 2015 Drawn: 12 December, 2015. Terms and conditions apply. * Trip must be taken within 12 months from draw. Prize value based on low season travel, Not redeemable for cash. Prize is transferable only until travel is booked. Winner notified by phone, email and spotlighttheatre.com.au 14/12/15. ** Travel Voucher must be used within 2 years from draw date.



Celebrating 60 years of
Spotlight Theatrical Company
Diamond Anniversary, 2015

Spotlight's Diamond Jubilee Celebration

TICKETS MUST BE BOOKED BY APRIL 18

**Don't forget, Spotlight's 60th Anniversary Gala event,
May 2 at the Southport Yacht Club.**

Chin wag with your old friends and see some fantastic performances by
original leads from older and contemporary shows.

*Performances by Marilyn Cullel, Clem Halpin, Anne Christison and Lachlan Baker.
The amazing duo from Spamalot - Steve Hirst and Lucy McIntosh, Youth Theatre
performs, Wizard of Oz gives us a sneak peek ... and so much more,
all linked together by a fun and informative narrative!*

Please help to spread the word.

Welcome drink, entertainment and nibbles included.

Tickets just \$37

from Spotlight Costume Hire 55 394 255 or on-line at the Spotlight website

www.spotlighttheatre.com.au

LIMITED TICKETS AVAILABLE – BOOK TODAY

(Cocktail event, some seating provided)

Thank You to Isaac Moody

Isaac has stepped down from the role of President of Spotlight Theatrical Company to devote his energies into the two demanding productions he is directing for Spotlight this year - ***La Traviata*** and ***The Mystery of Edwin Drood***.

We sincerely thank Isaac for all the effort and expertise put into the time consuming role of President.

HALF-YEARLY GENERAL MEETING

UNFORTUNATELY WE DID NOT HAVE A QUORUM (25 PEOPLE).

THERE WAS SOME GENERAL DISCUSSION – MAINLY CONCERNING OUR UPCOMING 60TH CELEBRATIONS THEN THE “MEETING” CLOSED AND WE CHATTED, ATE AND HAD ONE FOR THE ROAD.

I WONDER WHERE THE OTHER 300 PLUS SPOTLIGHTERS WERE?



≈ VALE ≈

Brian Cahill

The first man to read the news on Channel 7 Brisbane has passed away, aged 84.

Brian Cahill was a pioneer of television broadcasting, reading the first BTQ7 news bulletin in November 1959.

He also had a stint in state politics, representing the seat of Aspley for the National Party from 1983-86.

Brian and his wife Denise directed or starred in a number of Spotlight Shows, notably ***Calamity***



Jane and My Fair Lady (1973), ***The Merry Widow*** (1981) and ***HMS Pinafore*** (1982).

Brian was a passionate theatre lover, founding the Queensland Musical Theatre company with his wife Denise in 1984, and starring in many memorable roles.

Brian slipped away in the early hours of the morning, on 8th March.

Our thoughts are with Denise and their five children.



My Fair Lady – starring Brian Cahill (centre) and Denise (seated far right)

PLAYBILL SUBMISSIONS REQUIRED FOR 2016

Directors please present your submissions for
Musicals, Pantomimes and Plays
OR OTHER EXCITING SUGGESTIONS
outlining your ideas for presentation during 2016.

APPROXIMATE DATES

Main Theatre - Musicals

Mid February/March
Latter part of May/June
Late July/August
Late October/November

Basement Theatre

Pantomimes/Plays

Early January
Early April
Late June/July
Mid September/October

Submissions close 30th June 2015

Please present to:
Production Committee
Spotlight Theatre
185-187 Ashmore Road, Benowa
or mail to
Production Chairperson
Spotlight Theatrical Company,
PO Box 8074
Gold Coast Mail Centre Q 9726



The Spotlight Theatrical Company
Proudly Presents

La Traviata

MUSIC
BY GIUSEPPE VERDI

ENGLISH TRANSLATION
BY ANTHONY GEE

DIRECTED BY
ISAAC MOODY & MELANIE SMART

CONDUCTOR
MATTHEW PEARSON

BASEMENT THEATRE
10-24 APRIL 2015

La Traviata

La Traviata is simply the most famous romantic opera ever - told using some of the most recognisable tunes in classical music. A very

beautiful and very young woman (usually sung by someone who is neither) falls head over heels in love with a very

handsome young man (also usually sung by ... right, you got it!).

This production is set in 1920's Paris, in English, and sung by singers who are actually the right age, and pretty cute! Come, be swept away as Verdi would have wanted!

This adaptation is intended for people who love music and beautiful singing but who may be intimidated by "high culture" – people who want "a good night out at the opera", not "a night at the opera, because it's good for you".

The story is from Dumas' **la Dame aux Camillias** which has served as the inspiration, not only for **La Traviata** but for a play several filmed versions as **Camille** and most recently for Baz Luhrmann's **Moulin Rouge**. Spotlight's production has been re-imagined for an intimate venue so the story features over the spectacle, there is still an ensemble and an orchestra only smaller but above all there is Verdi's magnificent score. **La Traviata** plays the **Basement Theatre for 9 performances only.**





The Spotlight Theatrical Company
Proudly Presents

THE WIZARD OF OZ

Based On The Book By
L. Frank Baum

With Music and Lyrics by
Harold Arlen and E.Y. Harburg

Background Music by
Herbert Stothart

Dance and Vocal Arrangements by
Peter Howard

Orchestration by
Larry Wilcox

Adapted by John Kane for the
Royal Shakespeare Company

Based upon the Classical Motion Picture owned by
Turner Entertainment Co. and distributed in all media by Warner Bros.

By special arrangement with Tams-Witmark Music Library Inc. N.Y.

Directed by Tess Burke
Musical Director - Matt Pearson

Main Theatre | May 15 - June 6 2015



Diamond Anniversary

BOOK & PAY

(07) 5539 4255

www.spotlighttheatre.com.au

Meet the Cast of



Dorothy Gale – Dana White

Zeke/ The Cowardly Lion – Tony Alcock

Hickory/ Tinman – Scott Johnson

Hunk/ Scarecrow – John Davidson

Aunt Em/ Glinda – Martina French

Miss Gulch/ Wicked Witch Of the West –Debbie Tanna

Uncle Henry/ Emerald City Guard – Craig Nicholls

Professor Mavel/ Oz – Adam Lochowicz

Trio – Lauren Smithers, Zoe Richards, Cassidy Mackie

Understudy for The Lion and The Wizard – Rory Scheile

Ensemble – Alex Breen, Sally Wood, Millie Talbolt, Nathan French, Adam Skelton, Annie Crestani, Aiden Ossavani, James Greenwood, Stef Toft, Dom Bradley, Peta Simeon, Josh Brandon, Idin Aazami, Harley Wilson, Isabella Moore, Jessica Johnston, Molly Maclean, Mikalea Kimberly, Niamh Bourke, Jinny Lee.

Munchkins – Georgia Howe, Molly Wood, Tahlia Gibson, Shania Gibson, Pheobe Din Din, Tymyka Wines, Josh Hanson, Isaac Thorpe, Tahliya Drummonds, Memphis Green, Pearl Davi, Kayla Allen





AUDITIONS APRIL 12

Spotlight Theatre

AUDITION REQUIREMENTS

Principal roles: 15+

The Sandman (M) – The Sandman is a stern teacher who likes to follow the rules and stay out of adventures. He is reluctantly dragged along on this quest. Must have strong improvisation and audience interaction skills, good movement and preferably a strong vocalist.

Scoop (M/ F) – The Sandman's clumsy apprentice. Although Scoop may be goofy his/her heart is in the right place, a loyal friend through and through. Must have strong improvisation and audience interaction skills, good movement and preferably a strong vocalist.

Spook (M/ F) – A lonely sweet nightmare whose only wish is to become a dream. Spook is kind and sweet-hearted. Must have strong improvisation and audience interaction skills, good movement and preferably a strong vocalist.

Luna/Zeeck (M/ F) – The bravest villager in all the land, who convinces the sandman to go on this dangerous journey to free the Dreams. Must have strong improvisation and audience interaction skills, good movement and preferably a strong vocalist.

Ruddle (M/ F) – A magical denizen of **Dreamland**. Ruddle is an odd little creature who only talks in rhyme; he helps the hero's fight their way through **Dreamland**. Must have good movement skills, singing not essential.

Nightmare Chief – Wraith (M) – The biggest, baddest Nightmare around. The Chief is cruel, vicious and cunning. Must have strong improvisation and audience interaction skills, good movement and preferably a strong vocalist.

Pumpkin Bro's (M/ F) – Patch and Vine – The nightmare chief's minions, these two cheeky pumpkins wreak havoc for our heroes. These two characters finish each other's sentences and do many synchronised movements the two actors must have excellent sense of timing/pace, good movement skills, strong improvisation skills and preferably be singers.

Ensemble (M/F) – open age – To play several characters: Nightmares, Dreams, Hobgoblins, Forget me not fairies, villagers and shadows. Must have good characterisation skills, good movement skills and at least basic dance skills, singing is preferred but not essential.

For information or to book an audition time
email: auditions@spotlighttheatre.com.au



The Spotlight Theatrical Company
Proudly Presents

DREAMLAND

'a contemporary pantomime'

Written & Directed By Terri Woodfine

School Holiday Entertainment For The Whole Family!



BASEMENT THEATRE
1 – 11 JULY | 2015

SESSIONS
10:30 am & 2:00 pm



Diamond Anniversary

BOOK & PAY

(07) 5539 4255

www.spotlighttheatre.com.au

GOLDEN GIRLS NEWS



Our new season is up and running and starts with the vibrant number *Another Opening of Another Show* brought to life with new costumes featuring lots of gold and glitter. We close our first season with *Easter Parade* with magnificent hats, gowns and suits. Some of the other numbers include *Deep Purple*, *Always a Bridesmaid*, *Lara's Theme* and *Pearly Shells* to name just a few.

We have twenty six shows for the first half of the year and twenty five for the second season featuring song, comedy and dance routines. Fifty one shows for the year with a chance for further

bookings. We are also getting ready for our ***Golden Girls Morning Memories*** show in July so a very hectic year ahead.

We have performed our new season show at the following venues Ozcare, Melody Park, Villa de la Salle, Currumbin Happy Group and St Andrews Lutheran.

Photos are of the opening number with Trish, Maz, Noni, Kerry and Sam and (right) Phyllis.

Now back to the boards.

*Noni Buckland
Golden Girls Liaison*





Spotlight Theatrical Company
Diamond Anniversary, 2015

The Spotlight Theatrical Company
presents the

Golden Girls Morning Memories

Basement Theatre

22nd July

2015

at

10.30am

Tickets \$16
– includes
Morning Tea

BOOK & PAY

(07) 5539 4255

www.spotlighttheatre.com.au



60

The Spotlight Golden Girls

present

Morning Memories

22nd July 2015

10.30am

Spotlight Basement Theatre

185-187 Ashmore Road, Benowa

As Spotlight Theatre celebrates its 60th Anniversary
Spotlight's 'Golden Girls' are celebrating their
Silver Anniversary. 25 years of entertaining residents in
various nursing homes and aged care facilities
on the Gold Coast.

All in their 'Golden' years, the Girls are aided and
abetted by Eula their pianist/musical director and directed
and choreographed by Marilyn Hodge,
a life member of the Theatre.

In 1995 the Golden Girls were awarded a Certificate of
Appreciation from the Queensland Premier's Awards.

In 2006 the Girls were recognised in the Gold Coast
Bulletin's Gold Coast Honours.

Come and see old fashioned variety entertainment at its
best with the Spotlight Golden Girls and their
'Morning Memories'.



Spotlight Theatre's
Test and Tag Register
is duly maintained by
Dramatex Theatrical Services.



www.dramatex.com.au



Auditions for Spotlight Theatre's production of ***Legally Blonde*** will be in two parts.

Auditions for Elle

Elle Woods is the principal character in this show and she holds most of the show on her shoulders, appearing in every scene. These auditions will be held over 2 weeks before auditions for the rest of the cast.

Round 1: General Call

When: Saturday 11th April

Dance Call 10:00am. Individual times given on registration

Where: Spotlight Theatre

What: A choreographed routine will be taught at 10:00am. Please prepare two contrasting songs in the style of the show (1 minute per song)

Those required for the next round of auditions will be contacted - Sunday 12th April.

If you are not contacted, you have not made it through to the next round of auditions for Elle. If you have marked other roles or ensemble on your audition form, we will automatically relist you in the auditions for the rest of the casting.

Round 2:

When: Thursday 16th April – 6:00pm

Where: Spotlight Theatre

What: All auditionees to learn 'So Much Better' with the MD. And read scenes.

Those required for the next round of auditions will be contacted – Friday 17th April.

If you are not contacted, you have not made it through to the next round of auditions for Elle. If you have marked other roles or ensemble on your audition form, we will automatically relist you in the auditions for the rest of the casting.

Round 3:

When: Saturday 18th April – 10:00am

Where: Spotlight Theatre

What: All remaining auditionees will partake in a more intensive dance call, followed by scene work and voice work.

General Auditions

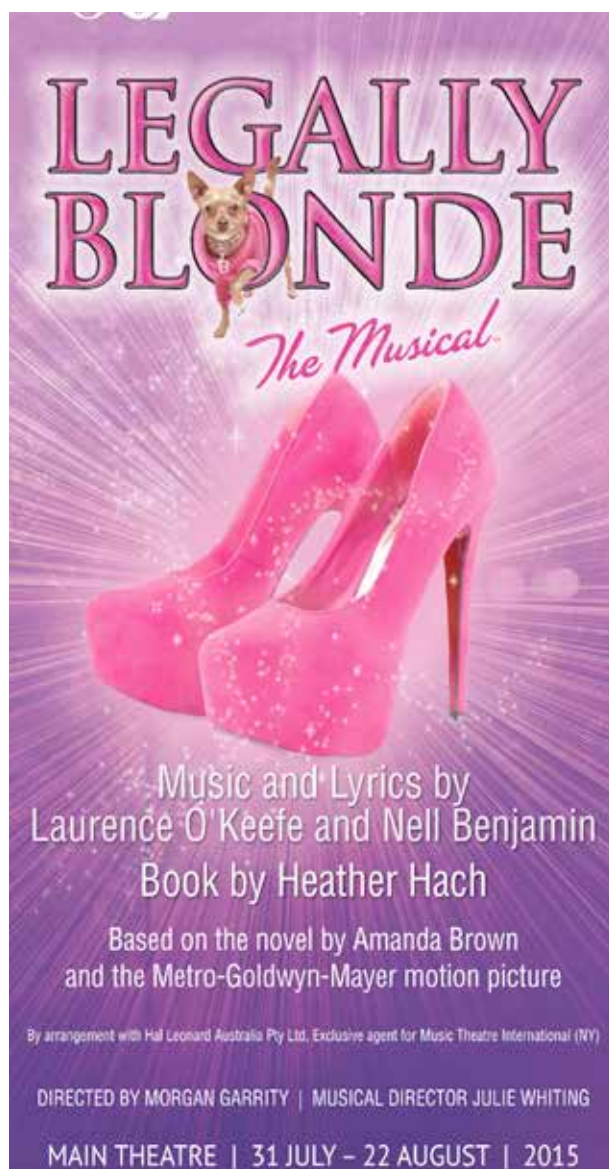
When: Saturday May 3rd – 10:00am

Where: Spotlight Theatre 10:00am

What: Dance call at 10:00am and individual vocal calls upon registration

Please prepare two 1 minute excerpts in the style of the show. Please provide sheet music or backing with marked start position.

Make sure to bring a water bottle and wear clothes that show us how your body moves.



FEMALE CHARACTER BREAKDOWN: All roles are open to any ethnicity unless otherwise noted within the character description. Everyone will be expected to sing and dance. If you have a special talent or skill, please be prepared to perform it at the audition.

Elle Woods (18-late 20's) - Recent college graduate and quintessential Valley Girl who goes to Harvard Law school to impress her ex-boyfriend. She enters law school just a pretty face and hot body, but leaves pretty smart and hot for another man. This character will not be one-dimension. Elle needs to be not only youthful and bubbly, but also, vulnerable, lovable, determined, gregarious, and forceful. She must be a triple threat. Actor must be comfortable with showing her body. Actor must be comfortable being kissed on stage. Actor must be comfortable with dogs. Actor must be willing to be/become Blonde! Soprano Belt, Gb2 - G5

Paulette Bonafonte (28-50) - Actress must look young enough to still be able to have children. Brash and funny Hair Stylist (no hair experience necessary). She and Elle help each other to achieve their dreams of the perfect Man and Manicure. Actor must be comfortable with dogs. Actor must be willing to be kissed on stage. Soprano Belt, A3 - A5

Brooke Wyndham (25-early 40's) - A beautifully aging Delta Nu sorority sister who stars in her own line of exercise videos. She is accused of murder. Actor must be comfortable with showing her body. Actor must be able to dance and be skilled at jump roping. High stamina and energy will be needed throughout rehearsals and runs of this show. Being physically fit is a must for this role to properly be able to sing and jump rope. (Practice at home before auditioning, it is not that easy). If you are specifically auditioning for this role, be prepared to jump rope at your audition. Alto or Soprano, A3 - G5

Pilar (18-early 30's) - Delta Nu sorority sister/Greek Chorus Member. She is the sassy and sensible one. Actor must be comfortable with showing her body. Actor must be comfortable with dogs. Soprano Belt, G#3 - F5

Serena (18-early 30's) - Delta Nu sorority sister/Greek Chorus Member. She is the UCLA cheerleader. She is Jewish. Actor must be comfortable with showing her body. Actor must be comfortable with dogs. Soprano Belt, G#3 - F5

Margot (18-early 30's) - Delta Nu sorority sister/Greek Chorus Member. She is the man hungry, seemingly dim-witted one. Actor must be comfortable with showing her body. Actor must be comfortable with dogs. Soprano Belt, G#3 - F5

Enid Hoopes - (21-30 years old) - Harvard Law Student and extreme feminist. Actor must be comfortable playing possible lesbian stereo-types. Soprano Belt, G3 - G5

Vivienne Kensington (21-30 years old) - Stuck up and wealthy. She is a smart and savvy law student that understands that what matters most are brains. Although beauty is not her highest priority, she is also very attractive. Vivienne does not have to be Brunette. Actor must be comfortable kissing on stage. Soprano Belt, A3 - F5

Kate (18- early 30's) - Delta Nu sorority sister/Greek Chorus Member. She is the smart and nerdy one. Alto, Bb3 - Eb5

Chutney Wyndham (25-early 40's) - Step Daughter to Brook Wyndham. Smaller Role but will also be an ensemble member through-out show.

FEMALE ENSEMBLE CHARACTERS (playing age of 18+- ; open to all ethnicities) - Ensemble characters will be used multiple times throughout the entire production. Some ensemble female characters include:

- Delta Nu Sisters: CeCe, Veronica, Leilani , Shandi, Gabby, and Kristine
- Mrs. Woods - Elle's Mom - Alto, C4 - E5
- Whitney - Vivienne's Best friend - Alto, G3-C5
- Store Clerk #1, Store Manager, Front of Store Cashier, Perfume Clerk #1 and #2
- District Attorney Joyce Riley, Judge, Reporter, Stenographer, and Jurors
- Alumni of Delta Nu and current UCLA students
- Restaurant, Mall and Beauty Shop Patrons
- Harvard Law Professors and Students
- Sabrina - (Featured in Brooke's Video) and Brooke's Inmates

MALE CHARACTER BREAKDOWN - All roles are open to any ethnicity unless otherwise noted within the character description. Everyone will be expected to sing and dance. If you have a special talent or skill, please be prepared to perform it at the audition.

Emmett Forrest (25- 35 years old) - Attractive, yet smart and sensitive, older law student who takes Elle under his wing and finds love with her. Actor must be comfortable with showing his body. Actor must be comfortable being kissed on stage. Actor must be comfortable with dogs. Tenor, B2 - A4

Warner Huntington III (18-30 years old) - He is a model, extremely attractive and self centered. His pompous and arrogant nature destroys everything that he could have had with Elle. Actor must be comfortable with showing his body. Actor must be comfortable being kissed on stage. Actor must be comfortable with dogs. Tenor, Eb3 - Ab4

Professor Callahan (40-60 years old) - A pompous and manipulative law professor at Harvard. He objectifies Elle. Callahan should be both charismatic and warm but able to turn instantly to a conniving shark. Actor must be comfortable being kissed on stage. Baritone, A2 - F#4

Dewey (30-50; open ethnicity) - Paulette's ex-boyfriend. Red neck and trashy. Lazy. Smaller role. Actor will also be in the ensemble.

Kyle (25-45; open ethnicity) - A handsome, in shape USPS/Fedex/UPS employee. Must be physically fit and comfortable showing his body. Must be comfortable being an object of lust. Must be comfortable moving or doing an Irish Step dance. No experience necessary. Smaller role but will also be an ensemble member throughout the show. Actor must be comfortable being kissed on stage. Actor must be comfortable with dogs.

Sundeep Padaman (18-mid 30's) - Harvard Law Student and ex-dictator of a Middle East nation. Baritone/Tenor.

Aaron Schultz (18-30 years old) - A Harvard Law Student and multi-millionaire. Second Tenor.

MALE ENSEMBLE CHARACTERS (playing age of 18+; open to all ethnicities) Ensemble characters will be used multiple times throughout the entire production. Some ensemble male characters include:

- Mr. Woods - Elle's Father; Baritone, D3-E#4
- "Jamaican Me Crazy" Rapper Grand Master Chad (High Baritone) and Dancers
- Harvard Admissions Council Members: Winthrop, Lowell, and Pforzheimer (Bari-Tenors)
- KiKi - Hair Colorist
- Carlos - Nikos' Gay Lover- Tenor
- Nikos - Brooke's Pool Boy
- Alumni and current UCLA students
- Restaurant, Mall and Beauty Shop Patrons
- Harvard Law Professors and Students
- Jurors and Bailiff
- Suit Salesman
- "Bend and Snap" male on-lookers
- Brooke's Inmates

***For further information, or to register for an Audition –
auditions@spotlighttheatre.com.au***

UPCOMING AUDITIONS

DATE CLAIMERS

April 12th – *Dreamland* – (Details page 10)

April 11th & May 3rd – *Legally Blonde* (Details page 14)

July 19th – *The Mystery of Edwin Drood*

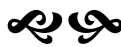


Spotlight Costume Hire is seeking a motivated and experienced seamstress to assist in maintaining their stock of costumes.

This is a casual position (approximately 5 hours per week) so would suit a retired or semi retired person. We are reasonably flexible with the hours structure.

Experience with industrial machines would be of benefit.

Please direct all enquiries to costume-hire@spotlighttheatre.com.au



Joel Beskin's 'Theatre Roundup'

is now on Air every week on Tuesdays.

Tune in to 4CRB 89.3FM between 2.35pm and 3pm
for Community Theatre News

Kate Peters' 'Showbiz Buzz'

is now on air every week on Monday afternoons. Tune in
to Radio 94.1FM at 2.30pm for all the gossip on current/past/
future productions (and performers) on the Gold Coast!

volunteers needed

60

PLEASE CONTACT ADMINISTRATION 07 5539 4255

OR EMAIL: mailbox@spotlighttheatre.com.au

IF YOU CAN HELP IN ANY WAY?

As little or as much time as you can spare is appreciated!

- SET CONSTRUCTION • PAINTING AND SCENIC ART • UPHOLSTERY •
- COSTUME CONSTRUCTION or HAND SEWING • BACKSTAGE CREW
- FRONT OF HOUSE • BAR



<http://www.goldcoasttheatre.com>

Theatre Alliance Secretary:
theatrealliance@qld.chariot.net.au

Business Secretary: lotocki@ozemail.com.au

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accessories to
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OPENING HOURS

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Thurs ~ 9am -7pm
Sat ~ 9am-4pm

5539 4700

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www.spotlight-costume-hire.com



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**YOUR DRY WAY
PROFESSIONAL**



**THE SPOTLIGHT THEATRICAL COMPANY
COMMITTEE MEETING
is held THIRD TUESDAY
EACH MONTH – 7:00pm
at The Spotlight Theatre Complex
unless otherwise advised.**

GRANTS VOLUNTEER REQUIRED

**Spotlight needs someone to take
over the Grants Portfolio
for Spotlight Theatrical Company.**

**This position does not need to be a
Committee person, so if anyone is
interested in helping us seek Grants
please contact
mailbox@spotlighttheatre.com.au
for more information.**

**Spotlighter Deadline is 19th day of each month.
Please forward articles and pics to
shirley@spotlighttheatre.com.au**

SPOTLIGHTER ADVERTISING RATES

Per Month: 1/4 page - \$20.00 + GST

1/2 page - \$40.00 + GST

Full page - \$60.00 + GST

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SPOTLIGHT COUNCILLORS 2015 - 2016

Acting President Tess Burke

email: tess@spotlighttheatre.com.au

Secretary: Chris Dickinson

email: chris@spotlighttheatre.com.au

Treasurer: Michelle Edwards

email: michelle@spotlighttheatre.com.au

Councillors

Tony Alcock

email: mailbox@spotlighttheatre.com.au

Patricia Drew

email: patsydrew@bigpond.com

Martina French

email: martina@spotlighttheatre.com.au

Erica Graham

email: erica@spotlighttheatre.com.au

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Roger McKenzie

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Matt Pearson

email: matt@spotlighttheatre.com.au

Terri Woodfine

email: terri@spotlighttheatre.com.au

Lisa Stanley

email: lisa@spotlighttheatre.com.au

Greg McBlane

email: greg@spotlighttheatre.com.au

Production Committee

Chair Person: Tony Alcock

email: mailbox@spotlighttheatre.com.au

Committee: Tony Alcock, Josh Lovell, Jess Papst, Matt Pearson and Terri Woodfine

Theatre Technical Consultant Michael Sutton

Lighting Co-ordinator Shaun Wilson

Library Matt Pearson *email:* matt@spotlighttheatre.com.au

Insurance Glenda Kusters Insurance matters *email:* glenda@leaib.com.au

Fire & Security Contacts: Matt Pearson Tony Alcock

Administration Liaison/Group Bookings/Membership Coordinator

Lisa Stanley W 07 5539 4255 *lisa@spotlighttheatre.com.au*

Royalties/Theatre Hire & Usage/Key Dist. & Registration/Gift Co-ordinator/

Administration W 07 5539 4255

Publicity Tony Alcock

email: publicity@spotlighttheatre.com.au

Costume Hire

Lisa Stanley – Team Leader – W 5539 4700

Tony Alcock – Costume Coordinator – W 5539 4255

Youth Theatre Teachers *email:* youth@spotlighttheatre.com.au

Jess Papst (Head Teacher) Terri Woodfine (Teacher) Dana White (Assistant)

Youth Theatre Administrator Lea Vosti

email: leavosti38@gmail.com

Youth Theatre Liaison Officer Martina French

email: martina@spotlighttheatre.com.au

Golden Girls Liaison Noni Buckland *email:* noni.buckland@bigpond.com

Volunteer FoH Roster Coordinator/Liaison Roger McKenzie *email:* ozimacr@bigpond.net.au

Sponsorships Erica Graham *email:* erica@spotlighttheatre.com.au

Bar Manager - RMLV Fred Newth

Charity Night Co-ordinator Helen Maden

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