

Official Newsletter of the
SPOTLIGHT THEATRICAL COMPANY

Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.

March 2016



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- VALE - LILIAS PRICE



SPOTLIGHT THEATRICAL COMPANY

audition dates and show times - *mark your calendar*

PIPPIN

SHOWTIME

DIRECTED BY
TRENT IVETT

FEBRUARY 19 -
MARCH 12

BONNIE & CLYDE
a new musical

SHOWTIME

Directed by
Brad Kendrick

MAY 13 -
JUNE 4

A LAD 'N' HIS LAMP

an ingeniously funny Panto!

AUDITIONS 3 APRIL 2016

DIRECTED BY
ALEX BREEN

JUNE 29 -
JULY 9

Higher & Higher

The Motown Musical

AUDITIONS 15 MAY 2016

DIRECTED BY
JAMIE WATT

AUGUST 12 -
SEPTEMBER 3

BREAST WISHES

an uplifting musical

AUDITIONS 19 JUNE 2016

Directed by Tess Burke
& Tony Alcock

SEPTEMBER 16 -
OCTOBER 2

**THE MYSTERY OF
EDWIN DROOD**

AUDITIONS 24 JULY 2016

*The Solve It Yourself
Musical*

OCTOBER 21 -
NOVEMBER 12

PARKING AT BENOWA GARDENS

FOR SPOTLIGHT MEMBERS, VOLUNTEERS, & PATRONS

IS STRICTLY 3 HRS DAILY.

PLEASE PARK IN THE UNDERGROUND CARPARK.

PLEASE NOTE: THE 9PM CLOSING TIME IS WAIVED AND IS 11PM
WHEN THERE ARE NIGHT TIME PERFORMANCES AT SPOTLIGHT.

IMPORTANT NOTICE to ALL MEMBERS

It is absolutely essential to have a quorum at this meeting as Spotlight Theatrical Company has to elect a new President.

Please make every effort to attend.

THE SPOTLIGHT THEATRICAL COMPANY

HALF-YEARLY GENERAL MEETING 7.00pm - TUESDAY, 15th MARCH 2016

TO BE HELD AT 185-187 ASHMORE ROAD, BENOWA

AGENDA

1. Apologies
2. Minutes of General Meeting held on 17th March 2015
3. Business arising from minutes
4. President's report and overview (to be read)
5. Treasurer's report and overview (to be read)
6. Other reports:
 - Bar
 - Alliance
 - Publicity
 - Library
 - Small Props
 - Building Manager/Security
 - Theatre Hire & Usage/Key Distribution & Registration
 - Fire Warden/Safety
 - Insurance
 - Membership
 - Youth Theatre
 - Front Of House
 - Production
 - Costume Hire
 - Spotlighter Newsletter
 - Programmes
 - Golden Girls
 - Lighting
 - Audio
 - Website

Please Note: These reports will not be read. Copies will be made available at the meeting.

7. Election of President
8. Any other business:
9. Date for Annual General Meeting

Diana Gibson (Secretary)

PLEASE BRING A SMALL PLATE OF NIBBLES AND ENJOY A DRINK AFTER THE MEETING..

To: **The Returning Officer**
The Spotlight Theatrical Company
PO Box 8074
GOLD COAST MAIL CENTRE QLD 9726



Re: *1/2 Yearly General Meeting – Nomination for President*

I (please print name) hereby declare that I am willing to offer myself for election to the position of President to the Company for the term 2016.

Signed: Date

Nominated by: Signature

Seconded by: Signature

PLEASE NOTE: All nominations must be received in writing by the Returning Officer no later than 24 hours prior to the time for commencement of the meeting.

PLAYBILL SUBMISSIONS REQUIRED FOR 2017

Directors please present your submissions for Musicals, Pantomimes and Plays
OR OTHER EXCITING SUGGESTIONS
outlining your ideas for presentation during 2017.

APPROXIMATE DATES

Main Theatre - Musicals

Mid February/March
Latter part of May/June
Late July/August
Late October/November

Basement Theatre Pantomimes/Plays

Early January
Early April
Late June/July
Mid September/October

Submissions close 30th June 2016

Please present to: Production Committee
Spotlight Theatre
185-187 Ashmore Road, Benowa
or mail to: Production Chairperson
Spotlight Theatrical Company,
PO Box 8074 Gold Coast Mail Centre Q 9726



JONATHAN WHITLOW (*Musical Theatre Teacher*)

HANNAH CROWTHER (*Intermediate Teacher*)

TERRI WOODFINE (*Primary Teacher*)

DANA WHITE (*Assistant Teacher*)

VAL LEFTWICH (*YT Administrator*)

MARTINA FRENCH / VAL LEFTWICH (*YT Liaison*)

FROM JESS

We have spent the first few weeks of Term 1 team teaching with our new staff members Hannah Crowther, Jonathan Whitlow and Andrew Cockroft-Penman.

It's been a wonderful chance to share our skills and passion for teaching young people whilst getting to know the different groups of students. So many awesome new people!

I want to take this opportunity to thank Terri, Tony, Matt and Martina for all of their work over the years and to our new administrator, Val Leftwich who is doing a great job keeping everything organised. I have loved my time at Spotlight and look forward to the day I'll be back on deck. For now, I'll be based in Melbourne enjoying great coffee and the cold weather!

Jess Papst

FROM YOUTH THEATRE ADMINISTRATOR

Classes are well underway at Spotlight and it would seem that the students are having a great time with their new teachers. I have been to several classes and really enjoyed watching the response from the students and the relationships that are building with their teachers.

Hannah and Terri take great care of the Junior and Intermediate classes. Andrew, Jonathon and Martina are working well with the senior students, we all look forward to seeing the results of their hard work later in the year.

The sad part about February is that we lose Jess, who it would seem has been around for ever, it will certainly be strange not to see her face so often. However, she will return from time to time and we look forward to those days. I thank her for helping me in my role of Administrator and for her advice. We will miss you Jess but wish you every success in your new role.

Youth Administrator – Valerie Leftwich

ALL TERM FEES PAYABLE TO

SPOTLIGHT THEATRICAL COMPANY

BY CASH, CHEQUE, CREDIT CARD OR DIRECT DEPOSIT TO :

BANK OF QUEENSLAND

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If you have more than one child attending classes, every child after the first enrolment will receive \$10:00 discount.

CONTACT:

Youth Theatre Administrator

VAL LEFTWICH

ph: 0452 501 941

email: val@leftwich.com.au

MEMBERSHIP FEES FOR 2016 ARE NOW DUE

The form is below or can be downloaded from:

http://spotlighttheatre.com.au/Membership/membership_form_2013.pdf



Our *Welcome* form for **NEW** and renewing **MEMBERSHIP**

(Calendar year Jan 1 to Dec 31)

- Where talent, skills and interests merge

What sort of involvement are you seeking?

I/we wish to apply for:

- NEW membership (adult) \$10
- RENEWAL (Adult) \$10
- NEW (Youth Under 18yrs) \$5
- RENEWAL (Youth U 18yrs) \$5

I would also like to be listed as a

- HAT and/or PET

Office use only:
 Received
 Entered in database
 Code issued
 Date / processed by

 Year of membership.....

The Spotlight Theatrical Co is among the leading amateur Theatrical producers in Australia. It caters for adult and youth theatre and especially popular Music Theatre. It is well equipped and complies with all Fire, Workplace Health and Safety requirements. But to do this it needs **VOLUNTEERS** aplenty to service its **Audience membership & patrons.**

You may also choose to volunteer flexible time as a -

SPOTLIGHT 'PET'

PET denotes PRODUCTION ENHANCEMENT TEAM and includes, for example, backstage crew, scenery design, art and or construction, property making or acquiring, costume design and or construction, sound or lighting design or operation, makeup and hair, and photography.

or a

SPOTLIGHT 'HAT'

HAT denotes HOSPITALITY ASSISTANCE TEAM. You can choose to be welcoming Front of House and or Bar assistance during scheduled performances.

This is a family-friendly form: All family at one address!

NAME/status.....

Phones: Home.....Mob.....

NAME/status.....Mob.....

NAME/status.....Mob.....

NAME/status.....Mob.....

NAME/status.....Mob.....

POSTAL ADDRESS

POSTCODE

Email

I submit the total sum of \$.....

Signature:

- MEMBER BENEFITS INCLUDE -
- An exclusive code for online offers
- "The Spotlighter" monthly E- Newsletter
- Privilege for theatre tickets
- Eligibility for special offers
- Discount on party costume hire
- Promotional events
- Social events
- Some indemnity when working in or on a Production
- Renew online (from 2014)

Follow us on Facebook and Twitter.

www.spotlighttheatre.com.au

Location! Location! Location!



Spotlight Theatre Complex comprises of two highly equipped theatres, Green room, a costume-hire & retail outlet, 'Youth Theatre' facilities, bookings centre, store-rooms and workshop facility. On-premises limited parking.

All activities situated conveniently in the heart of the Gold Coast.

Mail to Spotlight MEMBERSHIP,
 PO Box 8074 GCMC Q. 9726 or visit

The Spotlight Theatrical Company,
 185-187 Ashmore Road, Benowa, Qld. 4217
 Ph. Shop 07 5539 4700
 Ph. Theatre/Bookings 07 5539 4255

Copy of Constitution and other rules and conditions available on request.

Public Liability Insurance held.



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GOLDEN GIRLS NEWS

We returned on the 20th of January, 2016, to plan our show and start rehearsals. Although the temperature has been high, we have increased our rehearsals to twice a week, which so far are going well. We expect another busy season ahead.

We have eighteen shows booked for the first half of the year and seventeen booked for the second season, including Christmas. We expect more bookings throughout the year.

Our first show of the year will be on the 8th of March, 2016, at Sandbrook Nursing Home. We have six shows for the month of March. Full dress rehearsal will be on the 2nd March and we still have a few more costumes to finish, along with dance steps and lyrics to be memorised.

I have included photos of Phyllis in *Waltzing In The Clouds* and Trish in *Lady In Red*. Some other numbers for this season include *I Go To Rio*, *In The Mood*, *She Loves You* to name just a few.

Now back to the boards.

Noni Buckland
Golden Girls Liason



Spotlighter March 2016



PIPPIN



DIRECTED
BY
TRENT
IVETT



NOW SHOWING AT SPOTLIGHT THEATRICAL COMPANY - CLOSING 12th MARCH

WHEN *PIPPIN* CHOOSES THE ORDINARY,
HE BECOMES EXTRAORDINARY!



FROM THE DIRECTOR:

Pippin is a paradoxical show, in that it is very unique but at the same time, draws from many other shows, genres and stories at the same time.

Written by Stephen Schwartz and originally directed and choreographed by the legendary Bob Fosse, it takes the classic Faustian tale familiar in *Macbeth* and countless other productions and presents it in a hybridised, eclectic cauldron of pantomime, physical theatre, gorgeous music and dark, edgy theatricality. In fact, its exploitation of theatricality is crucial to its themes and message.



Using the theatre and their play as an allegory for our desire to live a life extraordinary, it presents us with a band of transient, peculiar players, led by the charismatic but unnerving Leading Player, whose all-style-no-substance approach to their “act”, seduces the masses and tempts them to “join us!”

Along the way, Schwartz’s music mesmerises, delights, disturbs and titillates – as do the players – until the hero (*Pippin*) must make the choice between immediate glory, and a long life “ordinary”. His dilemma mirrors that of each and every one of us at some stage in our lives, and the interactivity and spectacle of the show mean that the audience follow *Pippin* on his journey for self-fulfilment and question



their own values too. And isn’t that what great theatre is all about? Holding up that metaphorical mirror for us to see ourselves?

I love ensemble work and ensemble productions that showcase physicality and *Pippin* definitely ticks those boxes! Apart from that, Schwartz’s score is absolutely stunning and it is a show that few have seen and that I am very pleased to be able to bring to audiences!

It is a show that will surely have you talking about it long after you leave and still singing along to that wonderful Schwartz score for even longer.

BOOK NOW!

07 5539 4255

www.spotlighttheatre.com.au

*"You've read the story of Jesse James
Of how he lived and died;
If you're still in need
Of something to read,
Here's the story of..."*

BONNIE & CLYDE

IS CHASING YOUR DREAMS A CRIME?

At the height of the Great Depression, Bonnie Parker and Clyde Barrow went from two small-town nobodies in West Texas to America's most renowned folk heroes and the Texas law enforcement's worst nightmares. Fearless, shameless, and alluring, their electrifying story of love, adventure and crime captured the excited attention of an entire country. Don't miss the

most notorious couple in this thrilling musical stage adaption of their real-life story; filled with blues, gospel and rockabilly music, sure to captivate your sense of adventure.

What Is the Story of Bonnie & Clyde?

The story of outlaws Bonnie and Clyde is a part of Americana, but this story is a sunnier version than the usual shoot-'em-up tales. When car trouble (hers) brings Bonnie Parker and Clyde Barrow together, they immediately fall in love. Growing up in dustbowl Texas, Bonnie is a young waitress who wants to be a movie star, and Clyde is a car-loving small-time crook who just wants to crawl out from under the crushing poverty he's known his whole life. Clyde and his brother Buck have been in and out of jail for years, much to the disapproval of Buck's religious wife Blanche, and as their robberies get more and more notorious, they become known as 'The Barrow Gang,' which Bonnie soon joins. When their crimes escalate from robbery to murder, these lovers on the run make national headlines

What Is Bonnie & Clyde Like?

While it has the shootouts and hold-ups that made Bonnie and Clyde famous outlaws, this version of their tale focuses more on the love story between the two title characters than anything else. The pop score by Frank Wildhorn keeps the show from getting too dark, no matter what the subject matter, and allows for plenty of vocal pyrotechnics from its leading players. The show's ensemble numbers are used to explain the circumstances that drove these kids (who were in their early 20s when they died) to their criminal acts.

Is Bonnie & Clyde Good for Kids?

This one gets a V for violence. It's certainly a rosier take on the Bonnie and Clyde story than we've seen in the past, but considering the show opens with intense, rapid (and loud) gunfire that leaves the title stars bloodied and dead in a car, it's not a great choice for little kids. Other than that, there's a to-be-expected amount of blood, considering the subject matter, as well as a prison scene that makes reference to Clyde being sexually assaulted. There's also some semi-nudity and a whole lot of making out, but it's all relatively tame stuff, and should be fine for teens and older.

BONNIE & CLYDE CAST

Bonnie – Ruby Hunter

Clyde – Todd Jesson

Blanche – Kristine Dennis

Buck – Clay English

Preacher – Rachel Love

Ted – Johnathon Fife

Young Bonnie – Elysium Hipwood,
Molly Maclean

Young Clyde – Michael Fryer,
Sebastian Andersen

Trish – Farryn Davies

Stella – Sally Wood

Eleanore – Lucy Koschel

Sheriff Schmidt – TBC

Frank Hamer – TBC

Governor Ferguson – Sally Wood

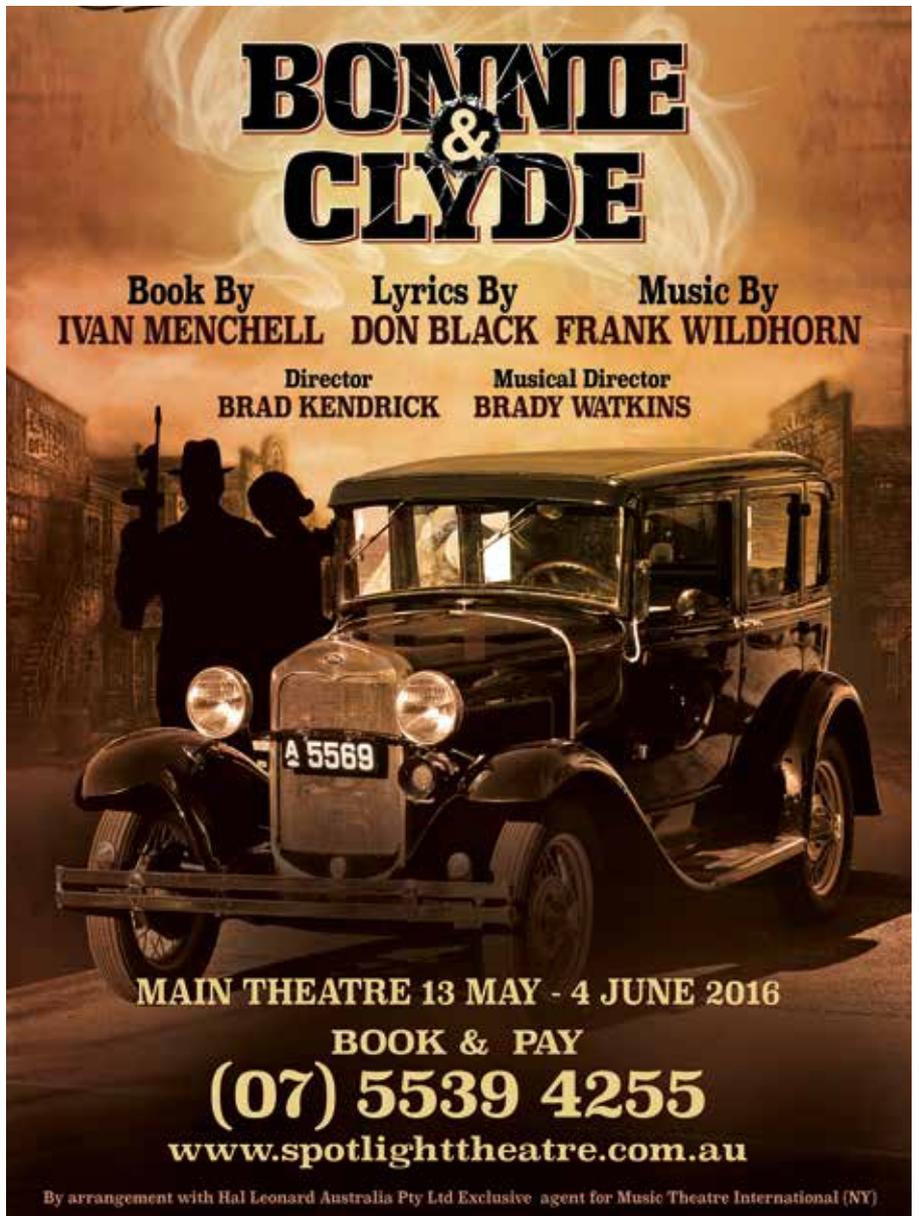
Emma Parker – Alison Murray

Cumie Barrow – Della Kidd

Henry Barrow – TBC

Female Ensemble – Erin Brummage,
Emma Goodman, Ebony Pitchers,
Tahnee Pitchers, Dana White

Male Ensemble – Flynn Anderson,
David Austin, Lachlan Beck, Dominic
Bradley, Josh Cathcart, Nathan French,
Peter Kennedy



BONNIE & CLYDE

Book By **IVAN MENCHELL** Lyrics By **DON BLACK** Music By **FRANK WILDHORN**

Director **BRAD KENDRICK** Musical Director **BRADY WATKINS**

MAIN THEATRE 13 MAY - 4 JUNE 2016

BOOK & PAY
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Don Kibble

 (GOLD COAST)

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Spotlighter Deadline
19th of each month

Please forward articles and pics to
shirley@spotlighttheatre.com.au

SPOTLIGHTER ADVERTISING RATES

Per Month: 1/4 page - \$20.00 + GST

1/2 page - \$40.00 + GST

Full page - \$60.00 + GST

GOLD COAST THEATRE ALLIANCE

For an update on all current and scheduled plays and shows by Gold Coast and Tweed Shire member groups visit the website:

<http://www.goldcoasttheatre.com.au>

Theatre Alliance Secretary:
theatrealliance@qld.chariot.net.au



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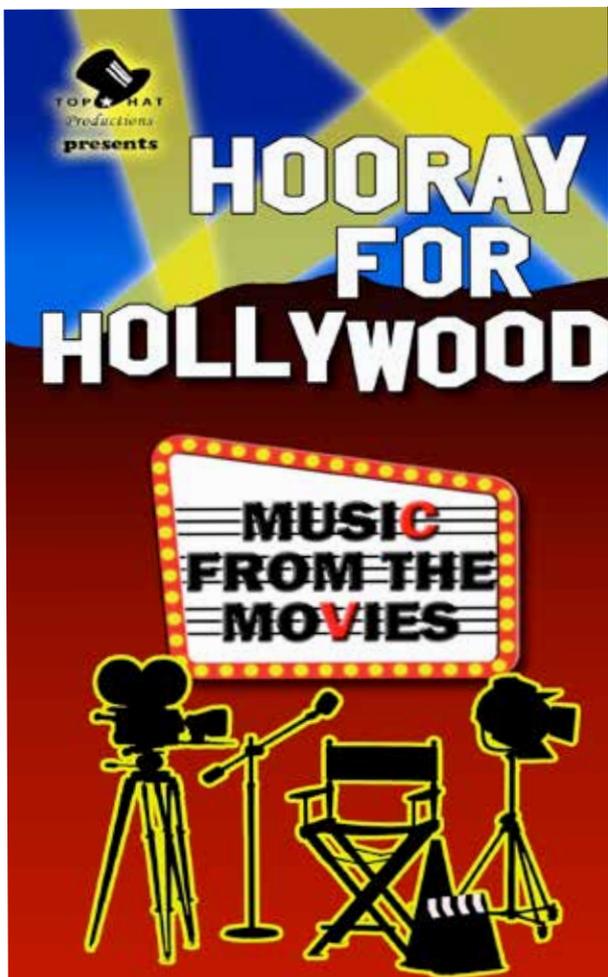
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HOORAY FOR HOLLYWOOD!

(Music from the Movies!)

Season: Thurs-Sat 31 March-17 April
DIRECTOR: Kate Peters

Don't miss this nostalgic look at the Movies, and Stars of the past 100 years!

From the people who brought you HATS The Musical, RUTHLESS The Musical, ISN'T IT ROMANTIC? IN THE MOOD (The 1940s Big Band Show), IN THE MOOD - AGAIN! (The Golden Age of Radio Show) and LET'S MISBEHAVE (The 1920S Jazz Age Party)

Grab a ticket to the show that celebrates the best of Hollywood's blockbuster movies!
CALL 5539 4255 to book NOW!

HOORAY FOR HOLLYWOOD! (Music from the Movies)

The show features many wonderful movie melodies made famous in the motion pictures we have enjoyed over the past years, with narrative, anecdotes and back projection images of the times.

The show is written and directed by KATE PETERS, well known to Gold Coast audiences for her musical revues at Spotlight's Basement Theatre and other venues over the past years – ***ISN'T IT ROMANTIC?, IN THE MOOD, RUTHLESS The Musical, HATS The Musical, IN THE MOOD - AGAIN, LET'S MISBEHAVE and COCKTAILS WITH NOEL & GERTIE.***

Cast members include Award winners LEIGH HARRISON (*The Pajama Game*), KATRINA LARDNER (*All Shook Up*), SIMON STONE (*Sweeney Todd*), ARTHUR SHACKLOCK (*South Pacific*), FRANKIE SPEAR (*Snow White*), MARTIN JENNINGS (*Oliver!*), ALI WILBY (*High Society*), MICHAEL SMITH (*In the Mood - Again*), with a brilliant dance ensemble MAKAYLA McGOVERN, TAHLIA TRACEY, ERYN LARDNER and HAYLEY GREEN.

MARTINA FRENCH had to withdraw due to a back operation on three discs. KATE PETERS (*Cocktails with Noel and Gertie*) and KIRRI ADAMS (*Boy from Oz*) will take over Martina songs. Best wishes Martina hope you make a speedy recovery.

Songs include:

* Beauty and the Beast (*BEAUTY & THE BEAST*) * Hanky Panky (*DICK TRACEY*) * Love is in the Air (*STRICTLY BALLROOM*) * I Will Always Love You (*THE BODYGUARD*) * You Don't Own Me (*THE FIRST WIVES' CLUB*) * Moon River (*BREAKFAST AT TIFFANY'S*) and many more!

SEASON: Thursday/Friday/Saturday 31st March, 1-2 April at 7.30pm

Thursday/Friday/Saturday 7-9 April at 7.30pm

Thursday/Friday/Saturday 14-16 April at 7.30pm

Sunday 3, 10, 17th April at 4.00pm.

BOOKINGS ARE NOW OPEN ON 5539 4255

UPCOMING SHOWS

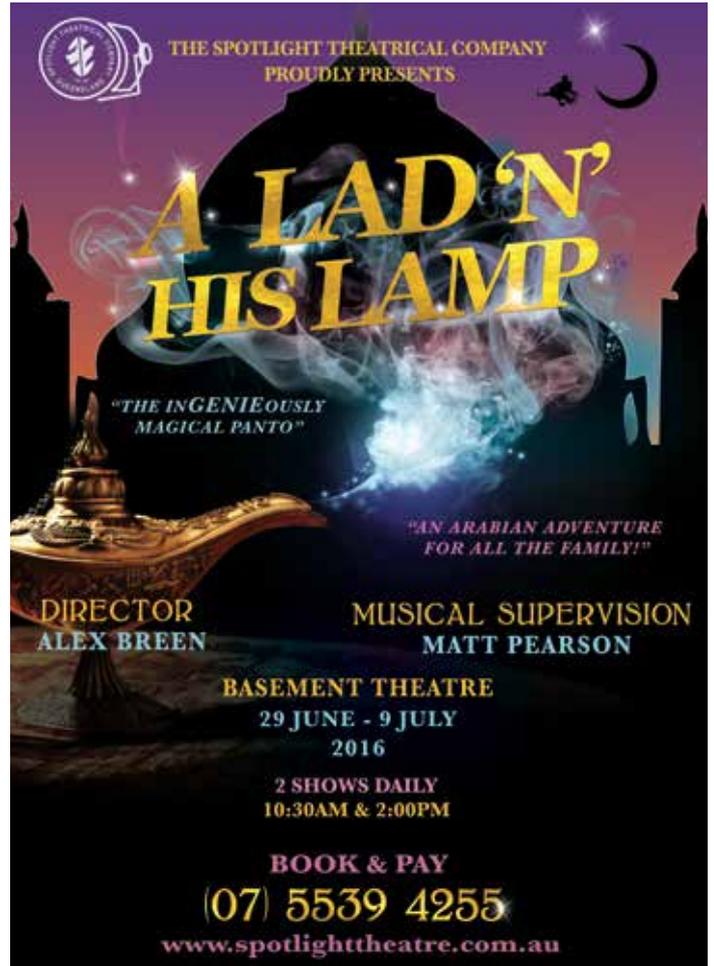
• 29 June - 9 July

Spotlight's inGENIEously magical pantomime, *A Lad 'n' His Lamp*.

The whole family will enjoy this wonderful Arabian adventure.

BOOK NOW (07) 5539 4255
or online anytime
www.spotlighttheatre.com.au

**FOR AUDITION TIMES, INFORMATION
AND CAST REQUIREMENTS WATCH OUR
FACEBOOK PAGE
AND OUR WEBSITE
www.spotlighttheatre.com.au**

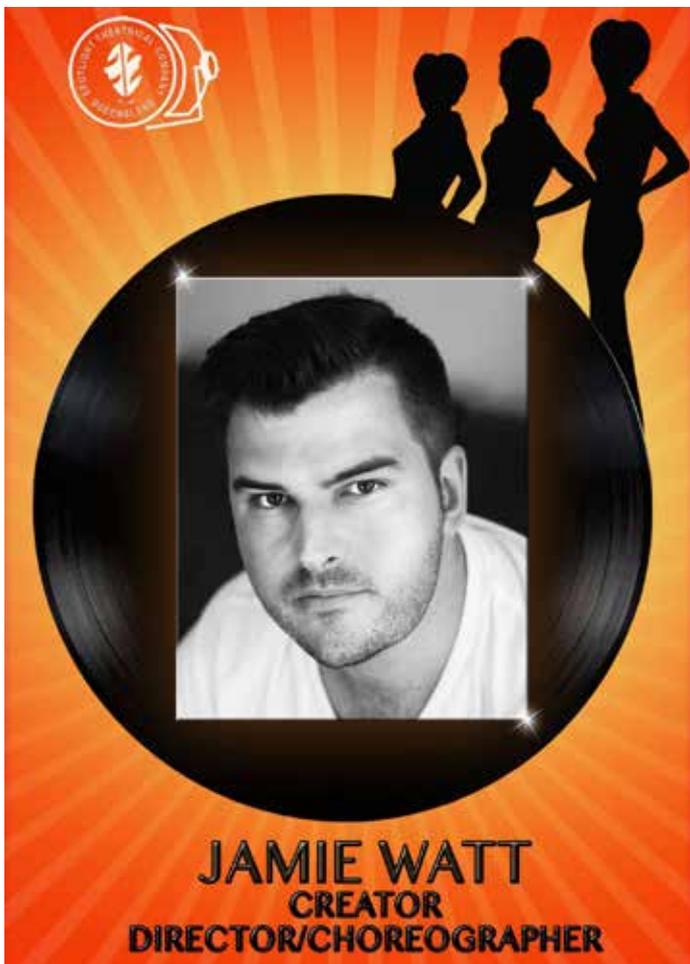


• 12 August - 3 September

Higher and Higher the musical will explode onto the Spotlight Theatre stage!

JAMIE WATT - Creator, Director/Choreographer is a multi-faceted Performer and Director/Choreographer hailing from the Gold Coast, Queensland.

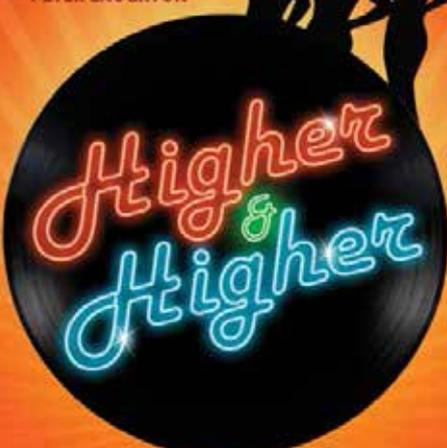
*"Music of the Motown Era has long been my passion and I can't think of a better way to celebrate it and all it influenced by staging this exciting theatrical event with the best talent the Gold Coast has to offer. Look out 2016 - **Higher & Higher** is coming, and it will blow the roof off the Spotlight Theatre".*



UPCOMING SHOWS

THE SPOTLIGHT THEATRICAL COMPANY PROUDLY PRESENTS

CONCEPT BY
JAMIE WATT & PETER LAUGHTON



Higher & Higher

THE MOTOWN MUSICAL

DIRECTOR/CHOREOGRAPHER: JAMIE WATT
MUSICAL DIRECTOR: PETER LAUGHTON

MAIN THEATRE
12 AUG - 3 SEP 2016

BOOK & PAY
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WWW.SPOTLIGHTTHEATRE.COM.AU

THE SPOTLIGHT THEATRICAL COMPANY PROUDLY PRESENTS



Breast Wishes

An Uplifting Musical

Music & Lyrics by
BRUCE BROWN

Book by
MERRIDY EASTMAN, JONATHAN GAVIN,
RICHARD GLOVER, WENDY HARMER,
SHERIDAN JOBBINS, JAMES MILLAR
& DEBRA OSWALD

Concept by
ANNE LOOBY

By arrangement with Hal Leonard Australia Pty Ltd.

Directed by
Tess Burke & Tony Alcock

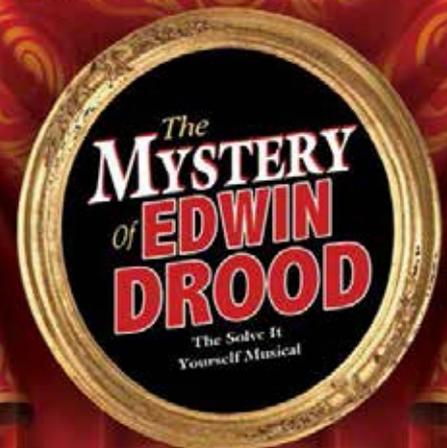
Musical Director
Marie Nicholson

Choreographed by
Lauren Wormald

Basement Theatre | 16 Sep - 2 Oct 2016

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THE SPOTLIGHT THEATRICAL COMPANY PROUDLY PRESENTS



The MYSTERY of EDWIN DROOD

The Solve It Yourself Musical

A MUSICAL BY RUPERT HOLMES

ORIGINAL BROADWAY PRODUCTION PRODUCED BY THE NEW YORK SHAKESPEARE FESTIVAL, JOSEPH PAPP PRODUCER

BASED ON THE UNFINISHED NOVEL BY CHARLES DICKENS

BY SPECIAL ARRANGEMENT WITH
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MAIN THEATRE
21 OCT - 12 NOV 2016

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VALE

Unfortunately we bring sad news of the passing of Liliias Price last week. Her funeral was held on 23rd February at the Paradise Point Uniting Church, where she was organist for many years.

Liliias was an active member of Spotlight where she worked with our youth choir in the very early years. She was choir mistress alongside pianist Isobel Williams for a great number of shows assisting with the piano/organ work when extra hands were needed.

An excellent pianist and organist, she also had a wonderful contralto voice with soprano down to bass range. As Musical Director she had a great ear for harmony and could instantly point out where a wrong note was sung and by whom. She had a great personality and was very popular with cast members as well as demanding the best effort from every member in a production. Liliias has a special place in our hearts. Our sincere sympathy to daughter Chris and family members.





FEELING HOT!
DO YOU KNOW?

Ice cream can be purchased at Spotlight ...
ask one of our friendly volunteers serving behind the bar!



Joel Beskin's 'Theatre Roundup'
is now on Air every week on Tuesdays.
Tune in to 4CRB 89.3FM between 2.35pm and 3pm
for Community Theatre News and
Kate Peter's 'Showbiz Buzz'
will air on the same station between 2.30 & 3.00pm
Friday afternoons.

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Spotlight Theatre acknowledges and thanks



for their substantial Rate donation.

CONTACT INFORMATION – SPOTLIGHT COUNCILLORS 2015-2016

Acting President *Patricia Drew* e: patsydrew@bigpond.com

Secretary: *Diana Gibson* e: theatreyne@gmail.com

Treasurer: *Michelle Edwards* e: michelle@spotlighttheatre.com.au

Councillors

Tony Alcock e: mailbox@spotlighttheatre.com.au

Brock Dunstan e: brockdunstan@hotmail.com

Martina French e: davidandtina@bigpond.com

Erica Graham e: erica@spotlighttheatre.com.au

Shirley King e: shirley@spotlighttheatre.com.au

Val Leftwich e: val@leftwich.com.au

Jamie Watt e: j_j_watt@hotmail.com

Terri Woodfine e: terri_woodfine@hotmail.com

Production Committee

Chair Person: *Tony Alcock* e: mailbox@spotlighttheatre.com.au

Committee: *John Davidson, Josh Lovell, Jess Papst, Matt Pearson and Terri Woodfine*

Theatre Technical Consultant *Michael Sutton* **Lighting Co-ordinator** *Shaun Wilson*

Library *Matt Pearson* e: matt.pearson@live.com.au

Small Props *Terri Woodfine* e: terri_woodfine@hotmail.com

Grants *Duncan Sims*

Insurance *Glenda Kusters* Insurance matters e: glenda@leaib.com.au

Fire & Security Contacts: *Tony Alcock, Brock Dunstan, Jamie Watt*

Administration Liaison/Group Bookings/Membership Coordinator/ Royalties/Theatre Hire & Usage/Key Dist. & Registration/Gift Coordinator/Volunteer FoH Roster Coordinator/Liaison

Michelle May Administration W 07 5539 4255

Publicity e: publicity@spotlighttheatre.com.au *Tony Alcock*

Social Media *Brock Dunstan & Jamie Watt*

Costume Hire *Michelle May W 5539 4700* *Tony Alcock – Costume Coordinator – W 5539 4255*

Youth Theatre Teachers e: youth@spotlighttheatre.com.au

Andrew Cockroft-Penman (Head Teacher), Jonathan Whitlow (Musical Theatre Teacher)

Hannah Crowther (Intermediate Drama Teacher)

Terri Woodfine (Junior Drama Teacher) Dana White (Assistant) Martina French (Vocal Coach)

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Youth Theatre Liaison Officer *Martina French & Val Leftwich*

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